

happy mania™



4
Moyoco Anno



One of Japan's most provocative mangas!

happy
mania

happy
mania

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MANGA

.HACK//LEGEND OF THE TWILIGHT*
@LARGE (December 2003)
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SAILOR MOON
SAINT TAIL
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happy mania

volume four

by moyoco anno



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**moyoco
anno
happy
mania
four**



happy mania four contents

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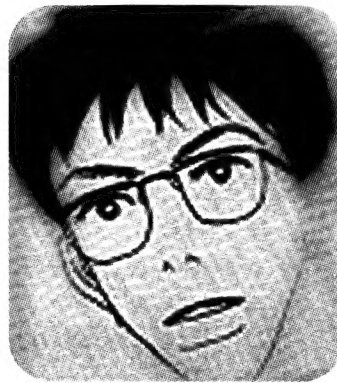
ACT 20: page 157

Kayoko Shigeta:

A girl who's always searching for her future boyfriend. There's always lots of sexual tension, but relationships keep failing. She's currently unemployed.



Fuku: Kayoko's roommate. She's a beauty consultant. She says what she thinks even when it's harsh. She may be getting married soon.



Takahashi: A Tokyo University student who continues to adore Shigeta. He's studying abroad in America right now, but comes home to Japan every now and then. He's a good guy who's devoted to Shigeta.



Hideki: Fuku's boyfriend. He and Fuku are hot and heavy, and they travel to Thailand together. He's a businessman who's ready for marriage.

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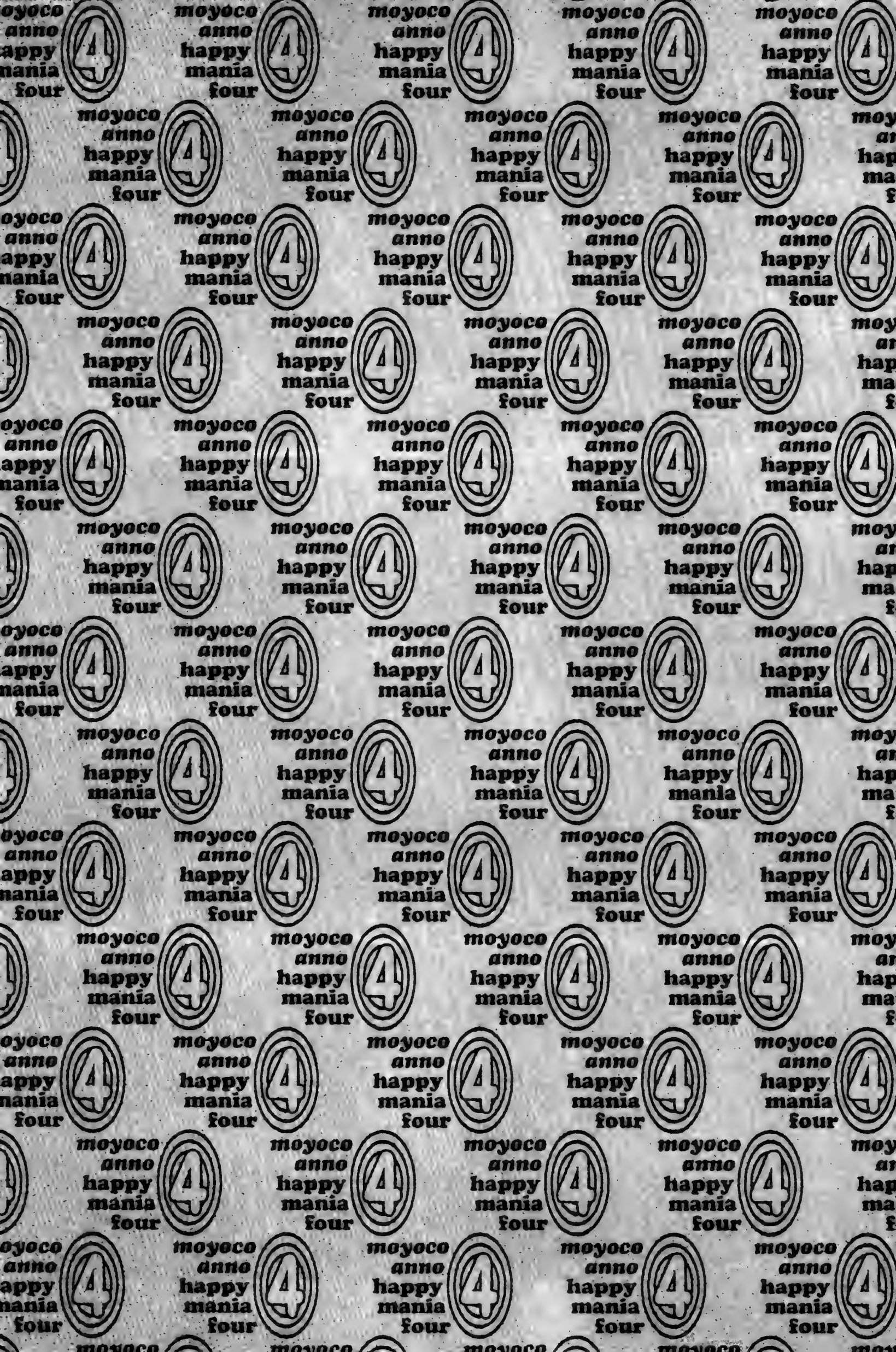
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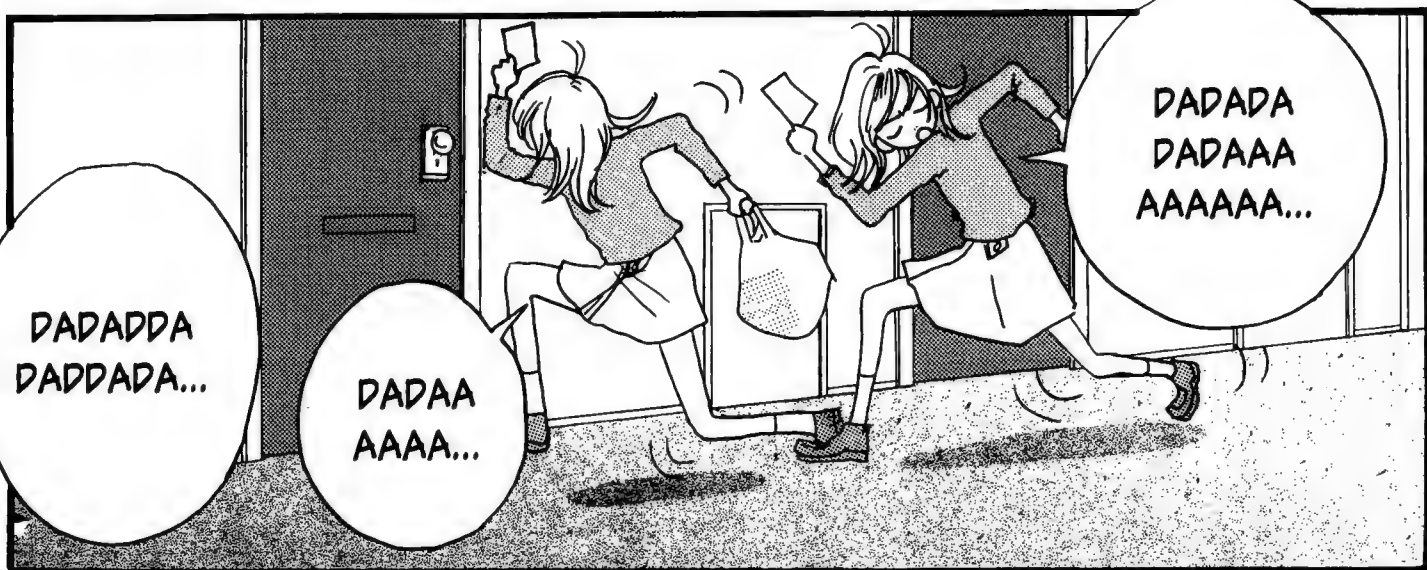
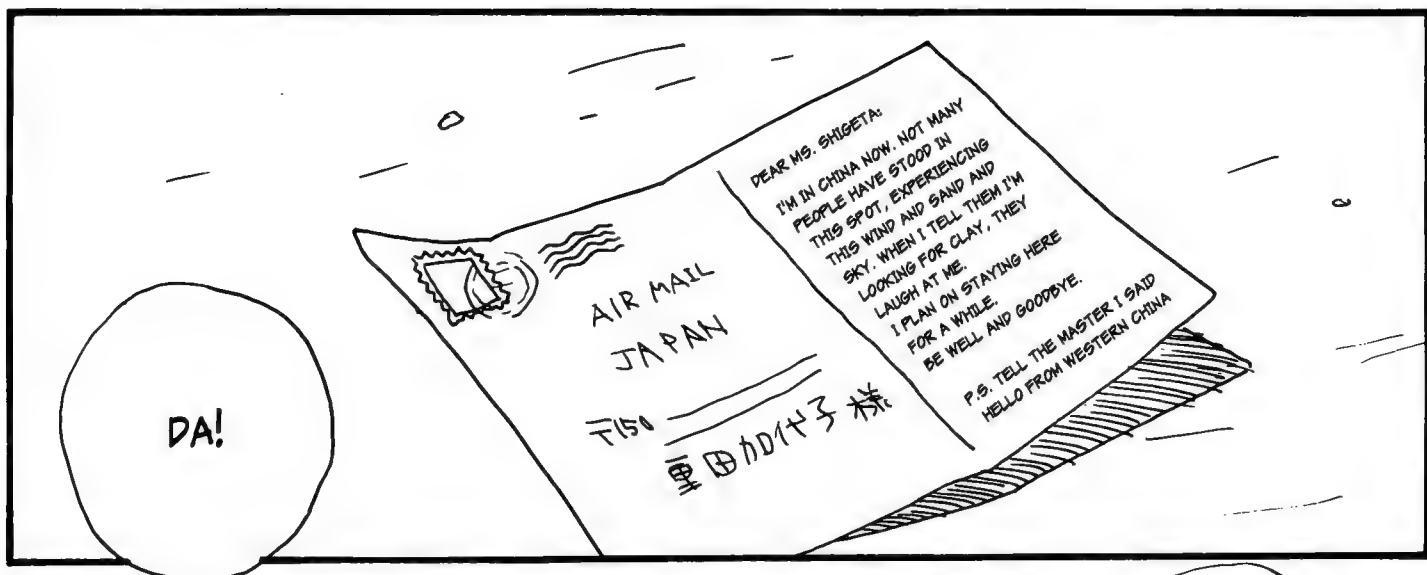
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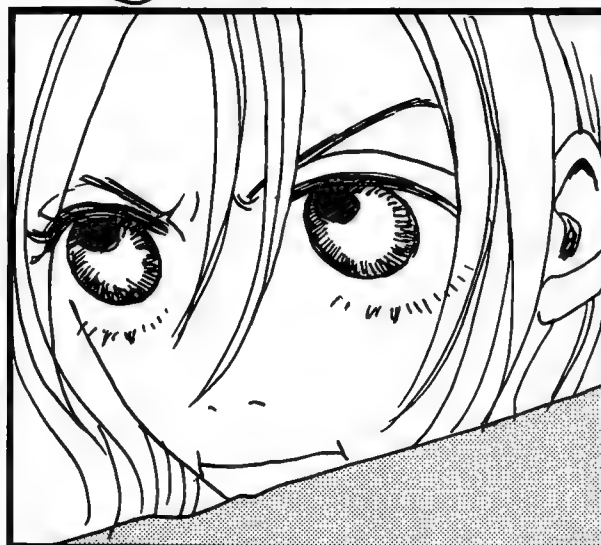
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ACT 15

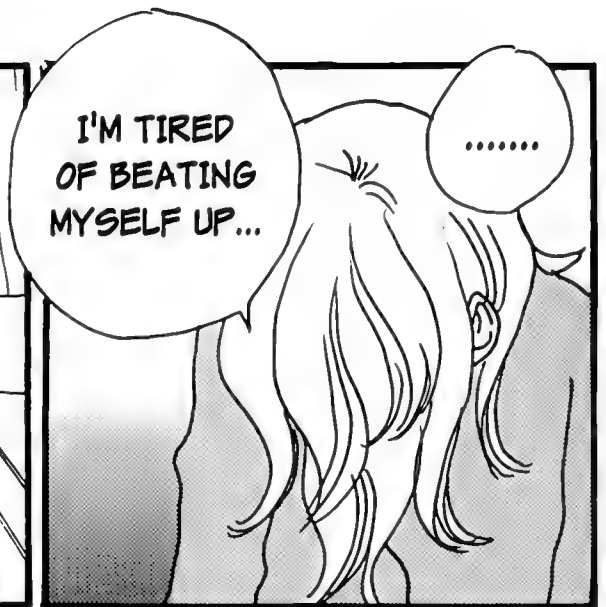








SIGH.



I'M TIRED
OF BEATING
MYSELF UP...

.....



KISHIWADA...

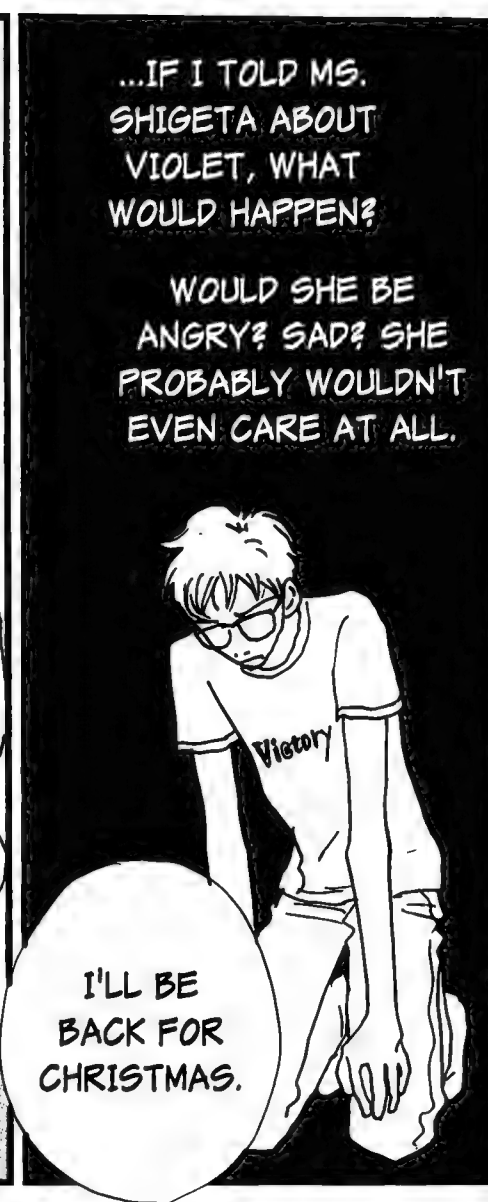
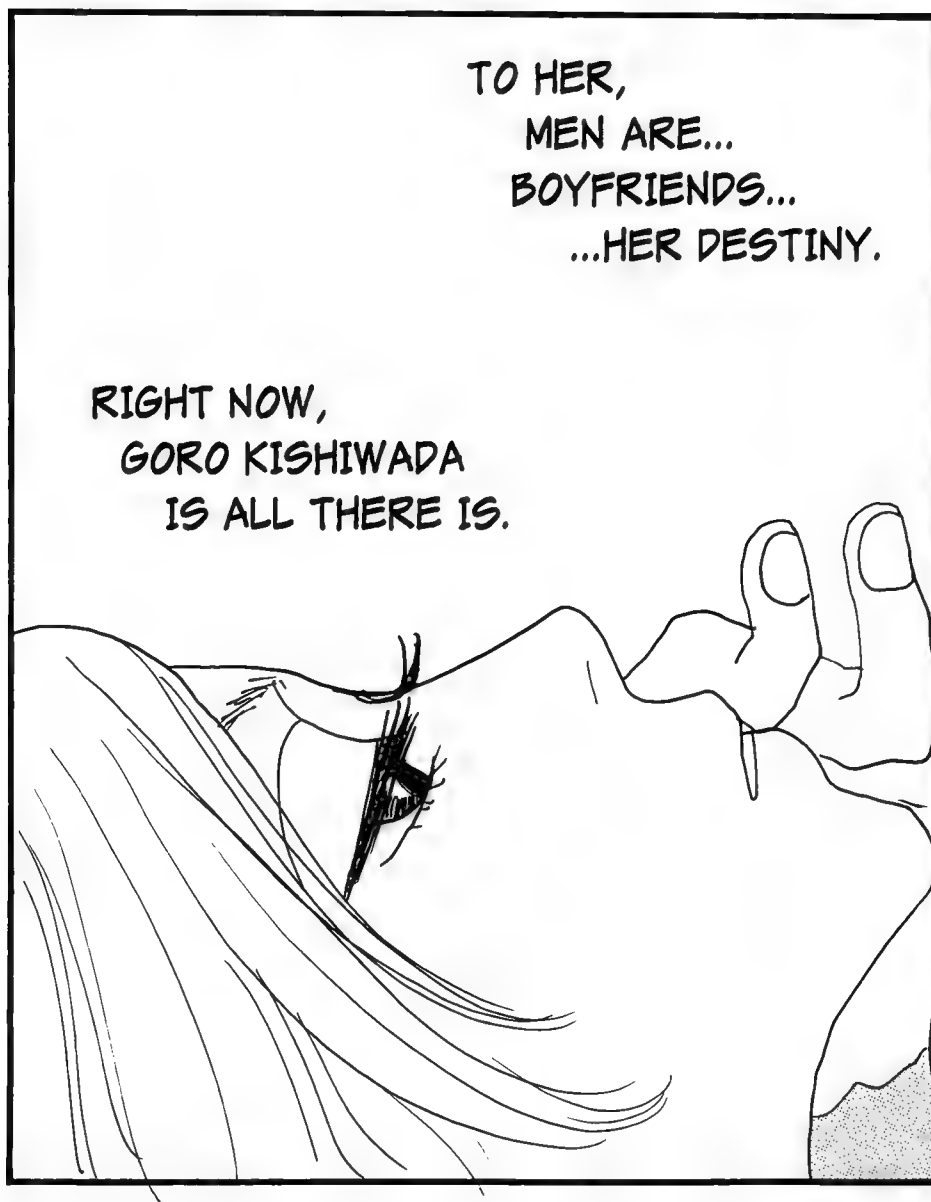
GOD...
WHY?

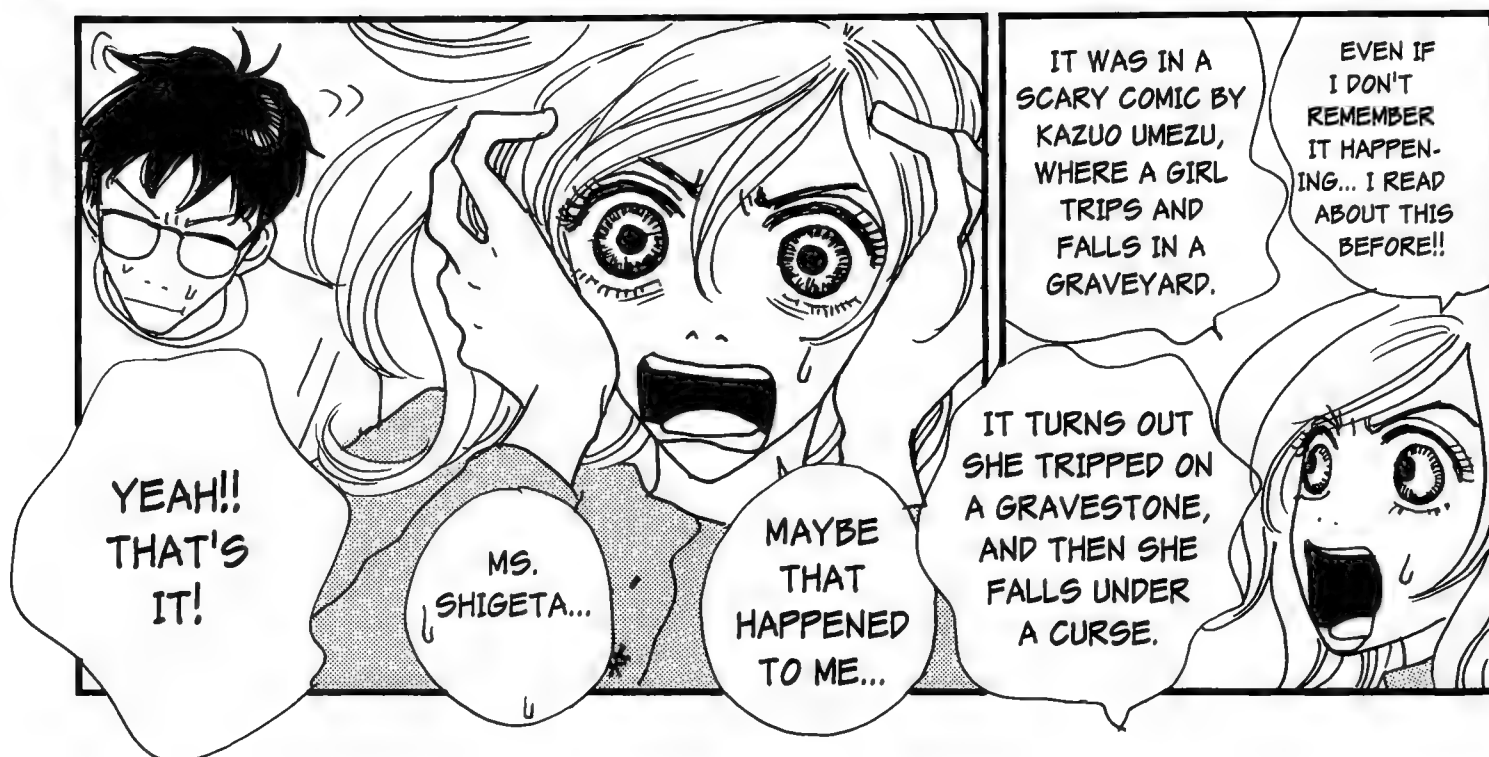
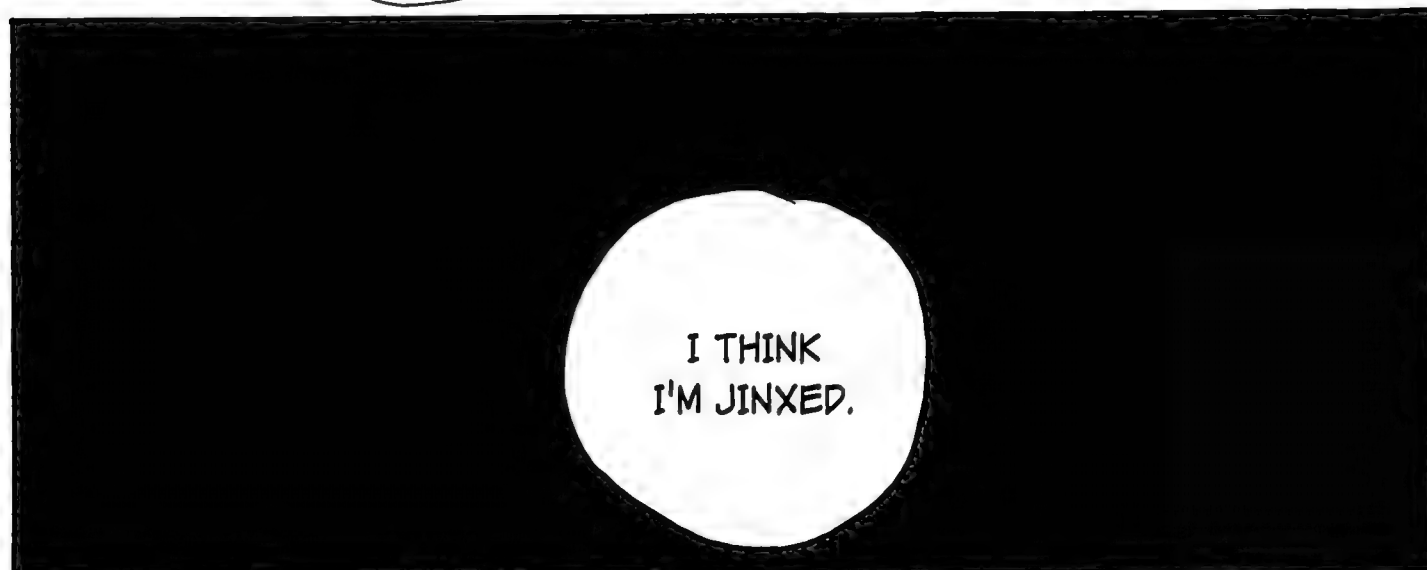
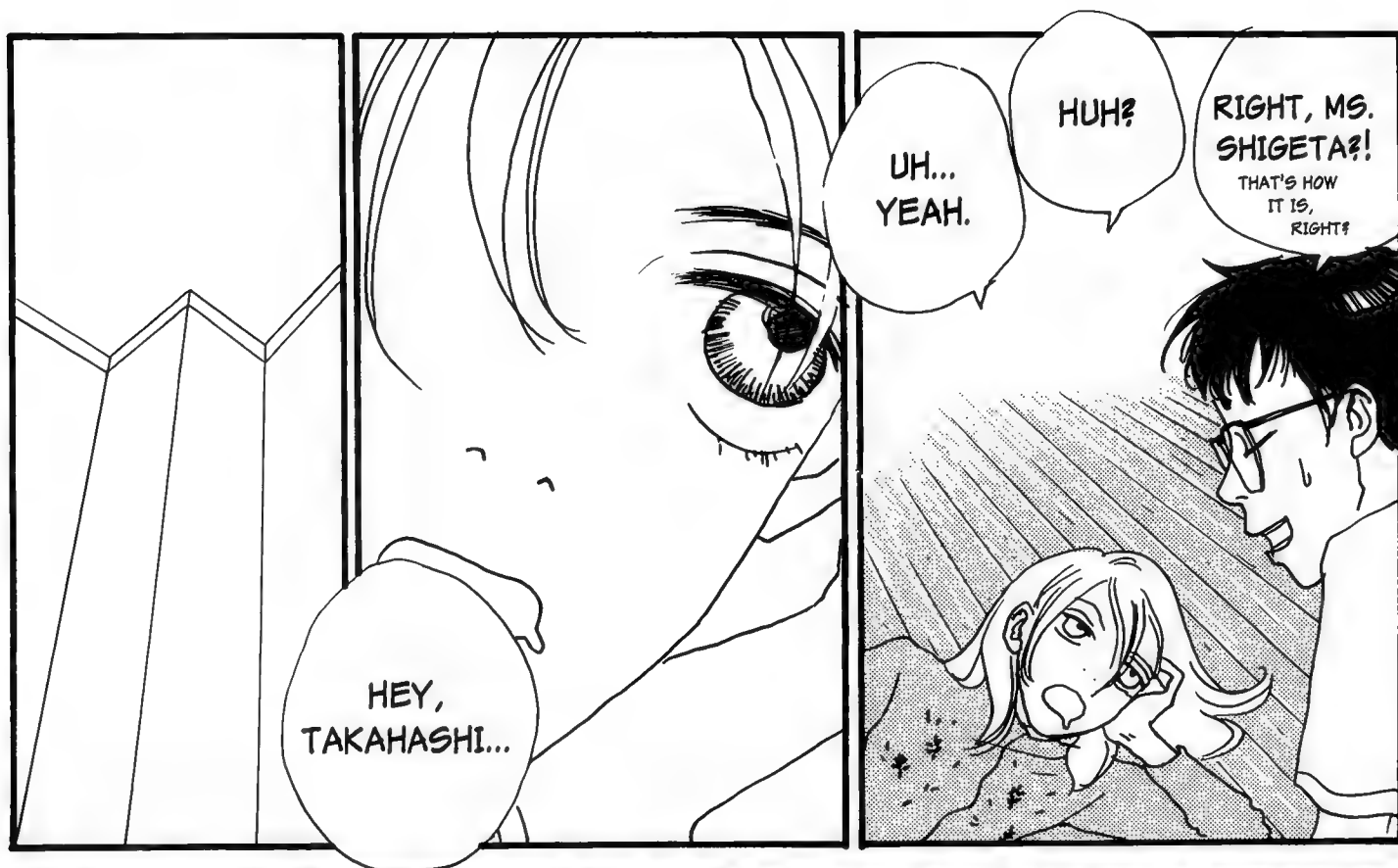


I'M NOT
SUPPOSED TO
BE...JUST SOME
GIRL YOU HAD
SEX WITH...

RIGHT?

MS.
SHIGETA...







I MAY
BE HOME
LATE.




I'M GOING
TO MEET SOME
FRIENDS AND
TEACHERS FROM
SCHOOL.



DID YOU
BREAK
IT?



THAT
OLD MAN'S
VASE!!



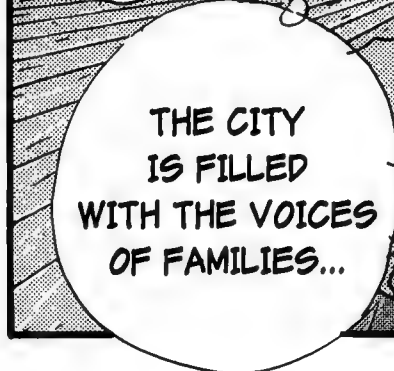
THEN WHO
THE HELL
PUT A
CURSE
ON ME?!



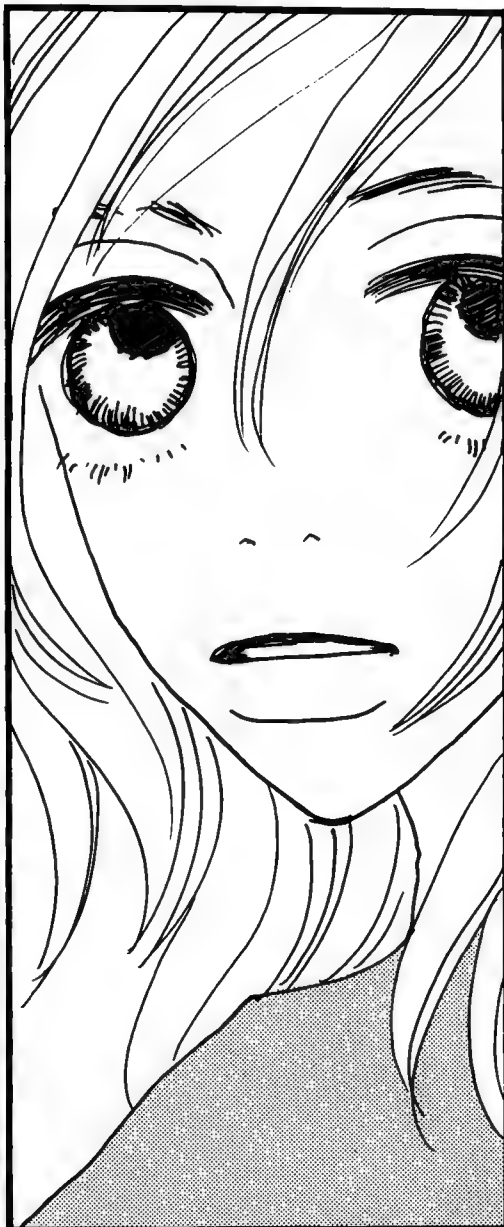
BUT HE'S
NOT DEAD,
SO IT'S
OKAY.

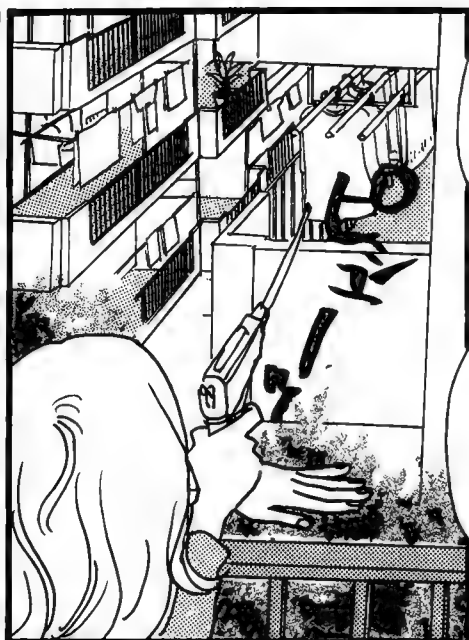


I SUDDENLY
REALIZED THAT
I WAS ALONE
ON A SUNDAY
AFTERNOON...



THE CITY
IS FILLED
WITH THE VOICES
OF FAMILIES...

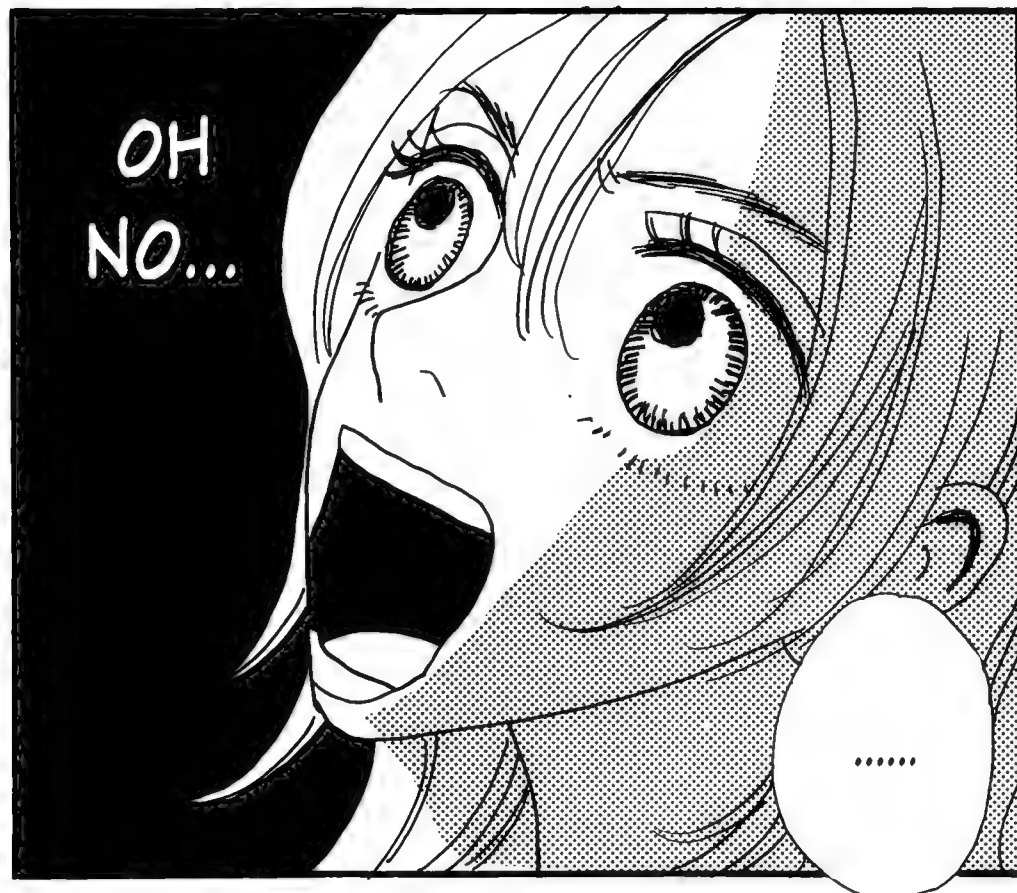
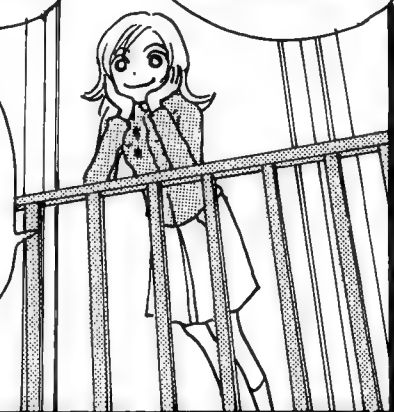




AND
THERE'S A
WOMAN LIVING
ALONE...
ONE OF MY KIND.

LOOK...THAT
MUST BE THE
FAMILY OF
THREE, FROM
THE LAUNDRY.

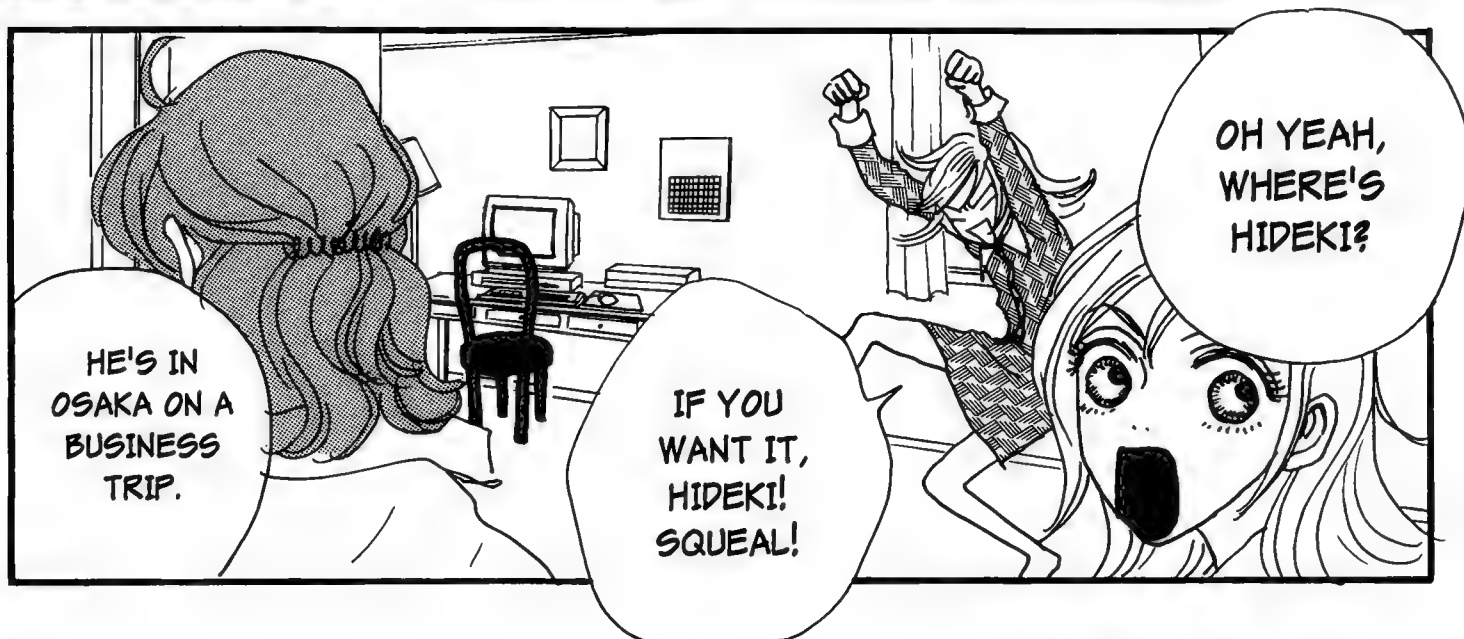
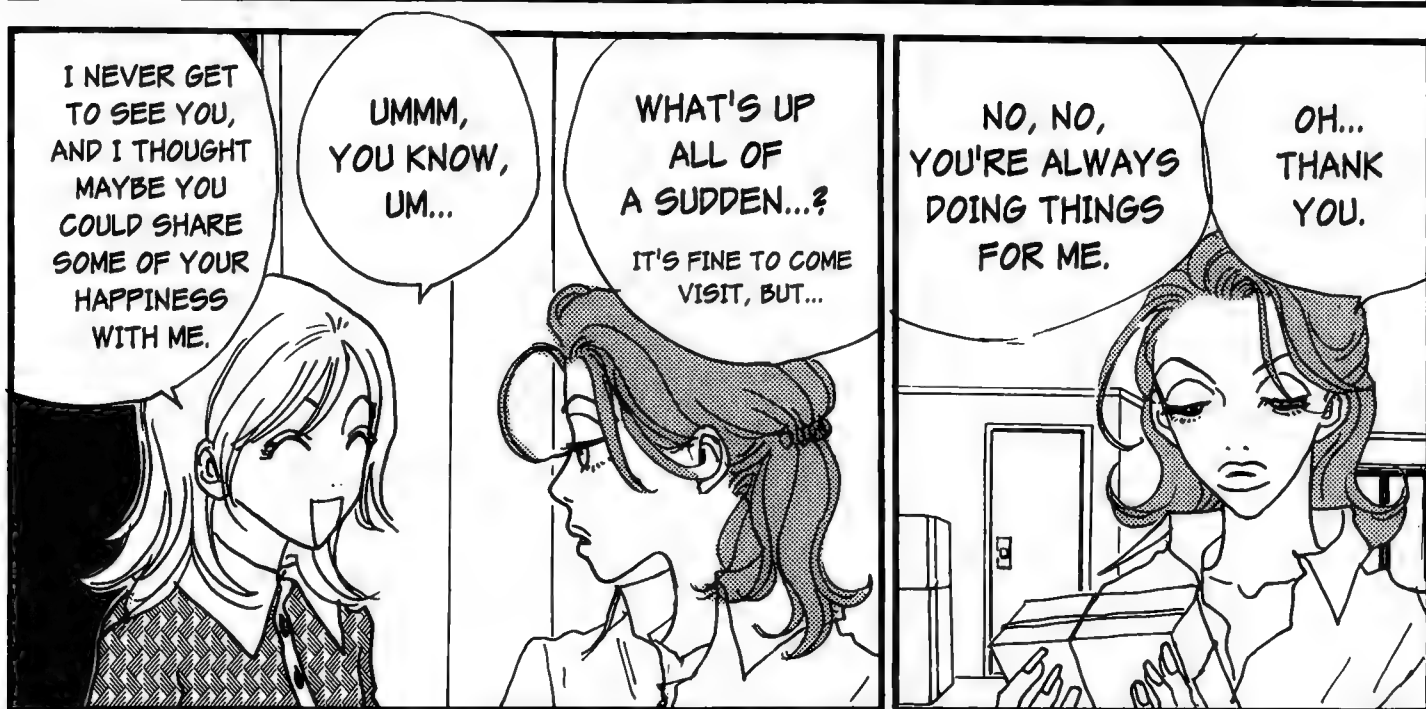
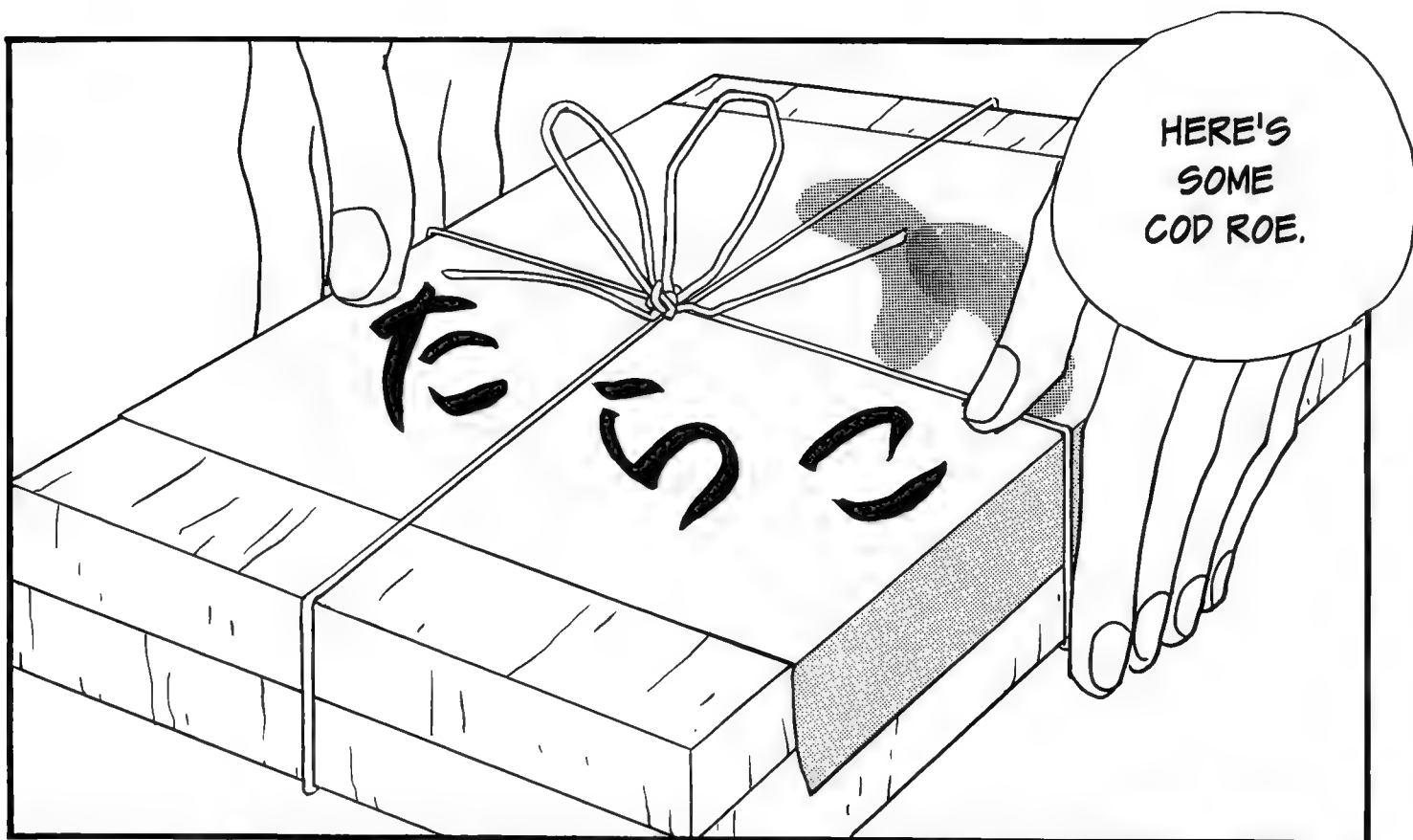
THAT
FAMILY
IS...
A COUPLE...

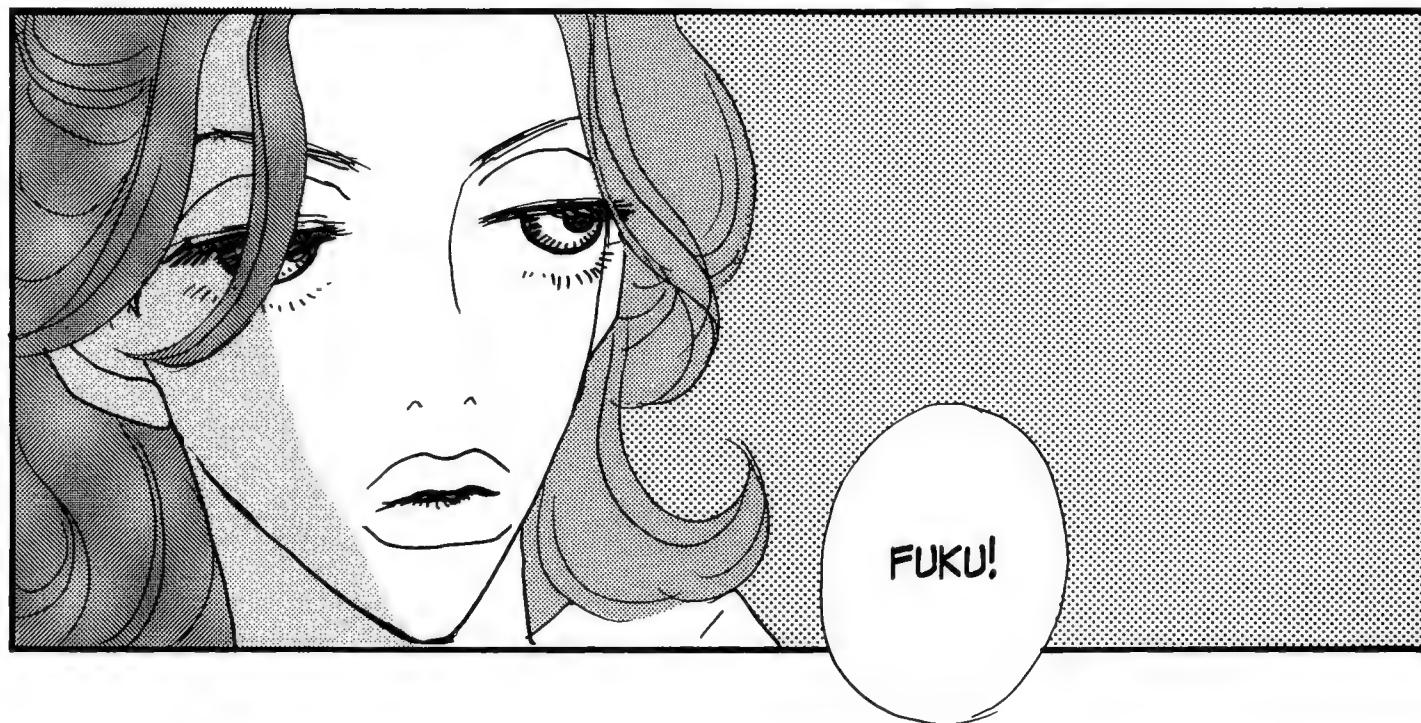
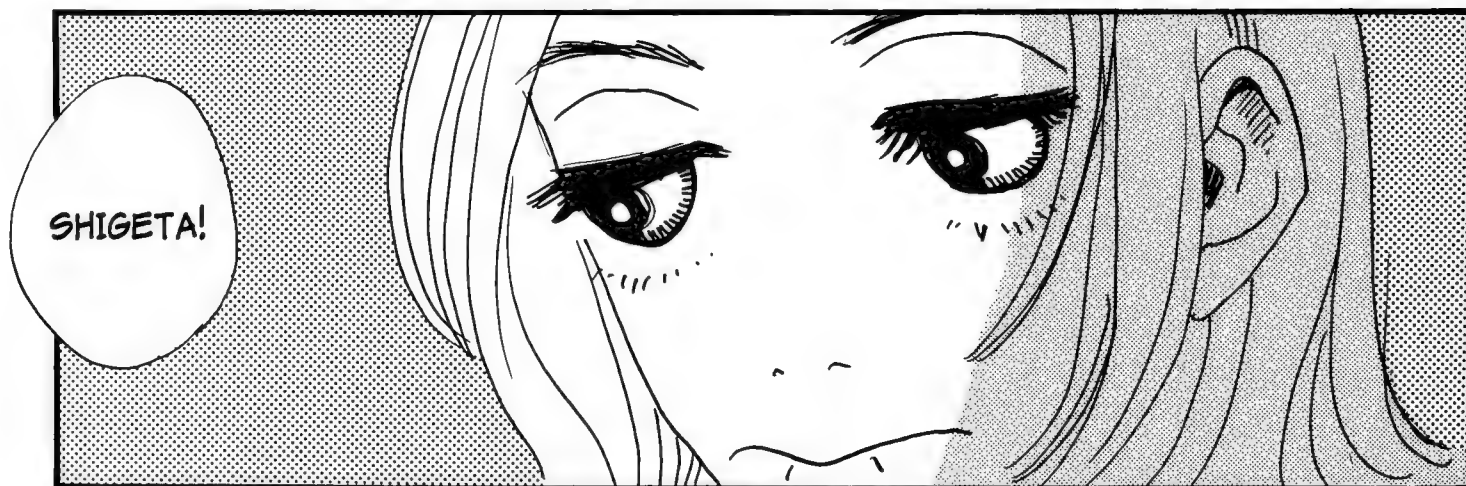


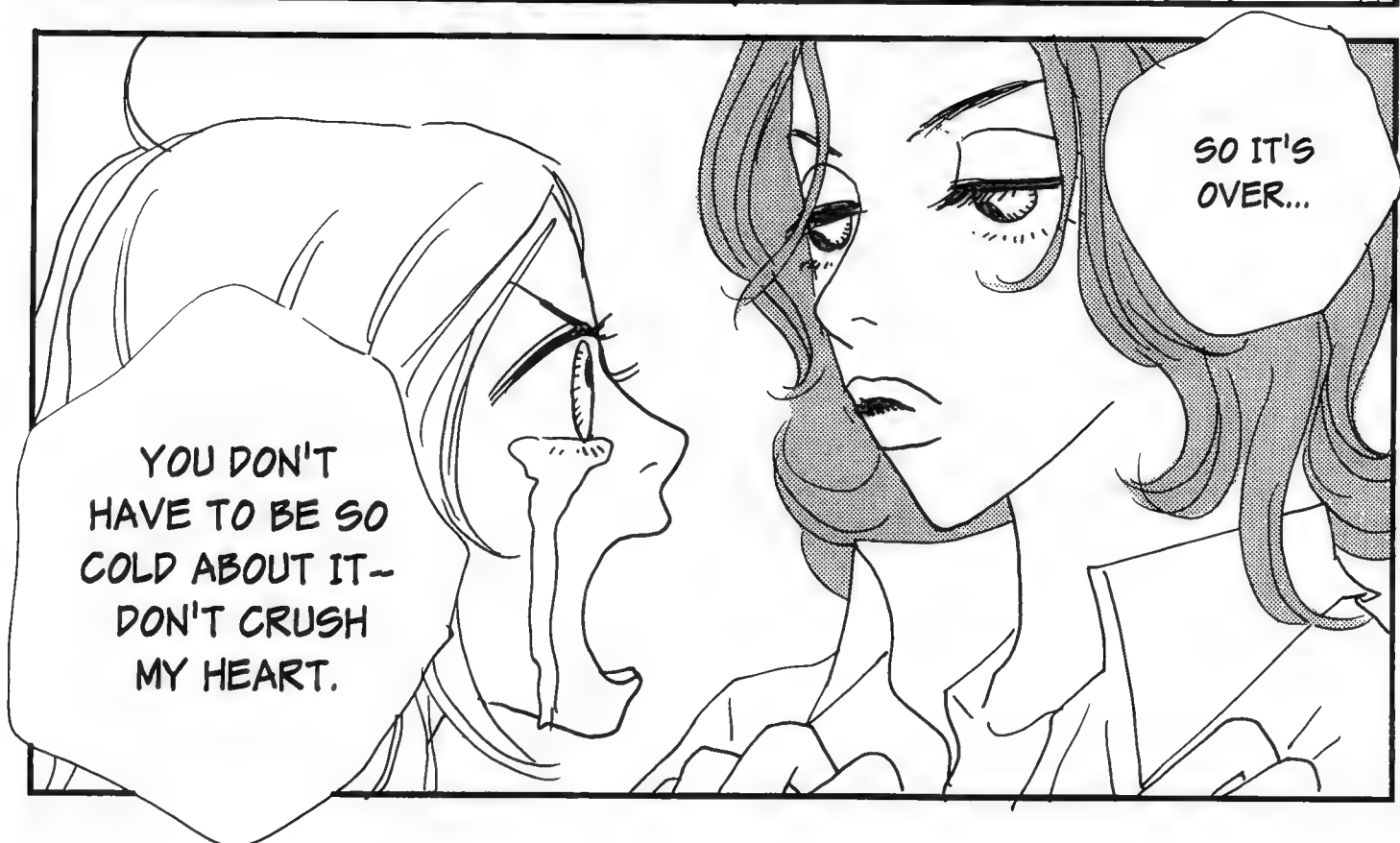
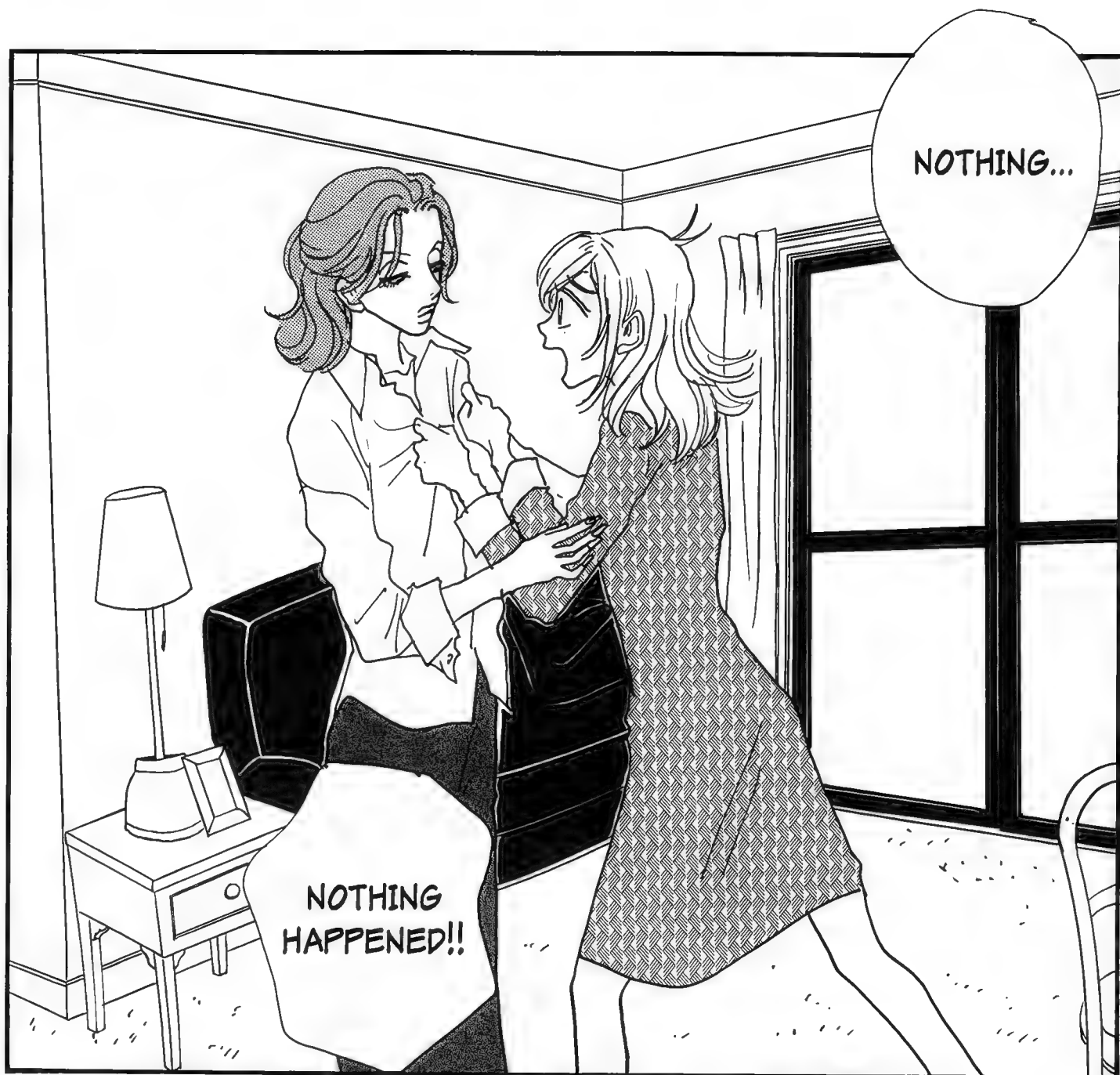
NOT ONLY THAT,
BUT RATHER THAN
REACHING MY PEAK,
I'M BECOMING
"A MEAN OLD LADY"
OR
"A CHEERFUL MIDDLE-
AGED WOMAN"...!

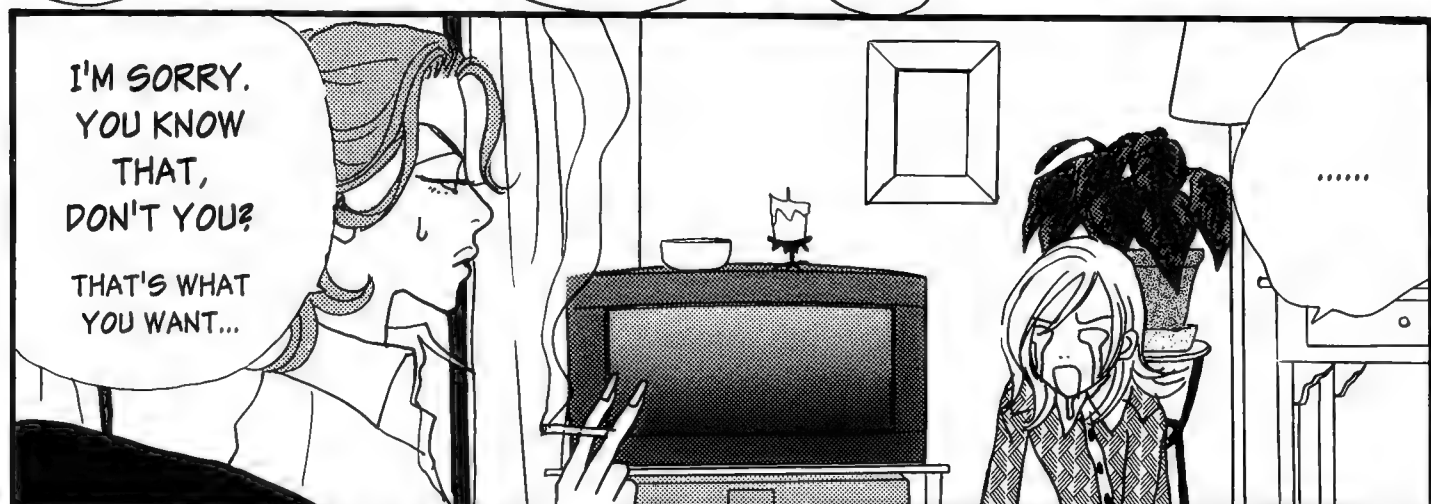
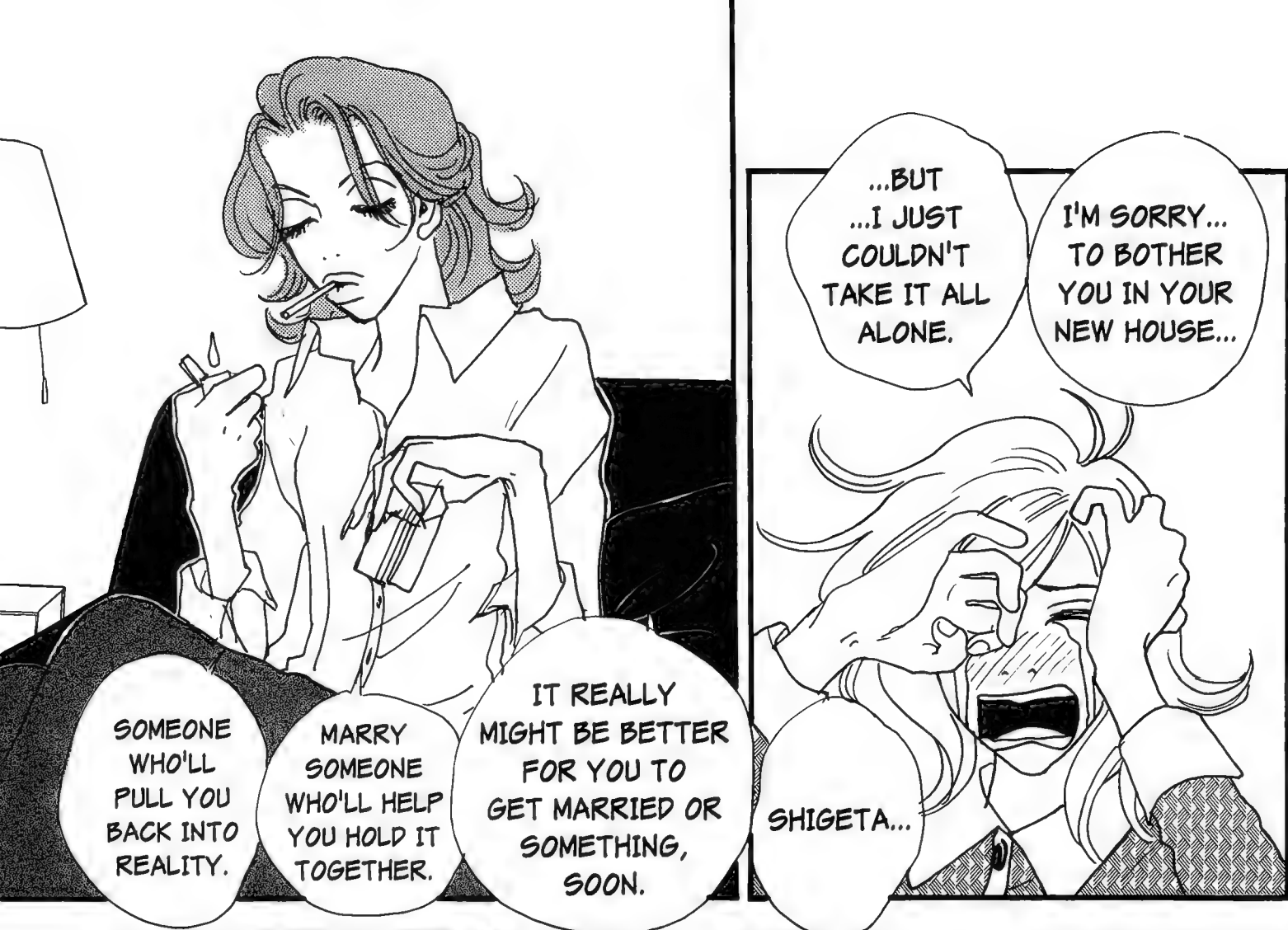


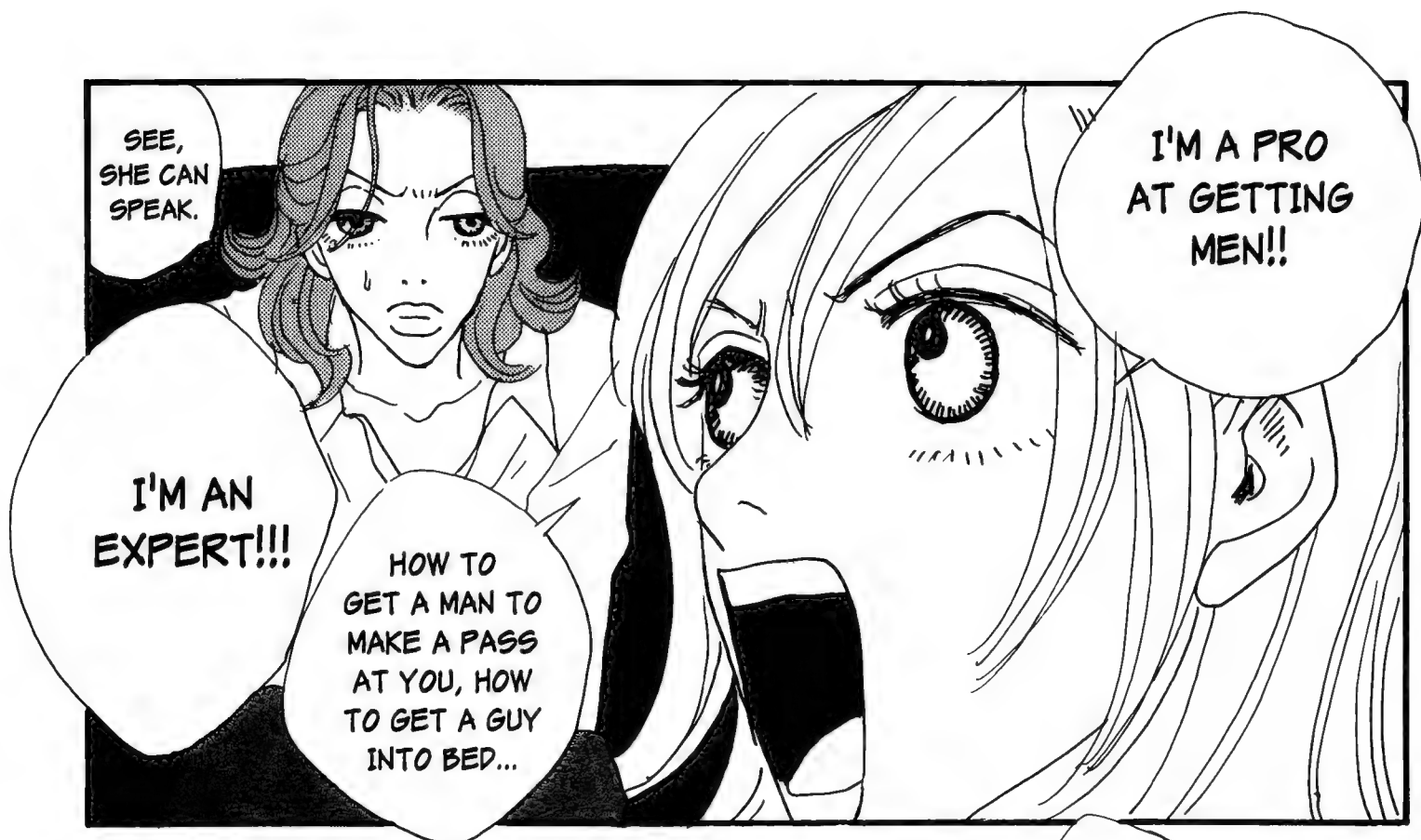
I'M TOTALLY IN
"I-DON'T-HAVE
A-BOYFRIEND"
MODE.









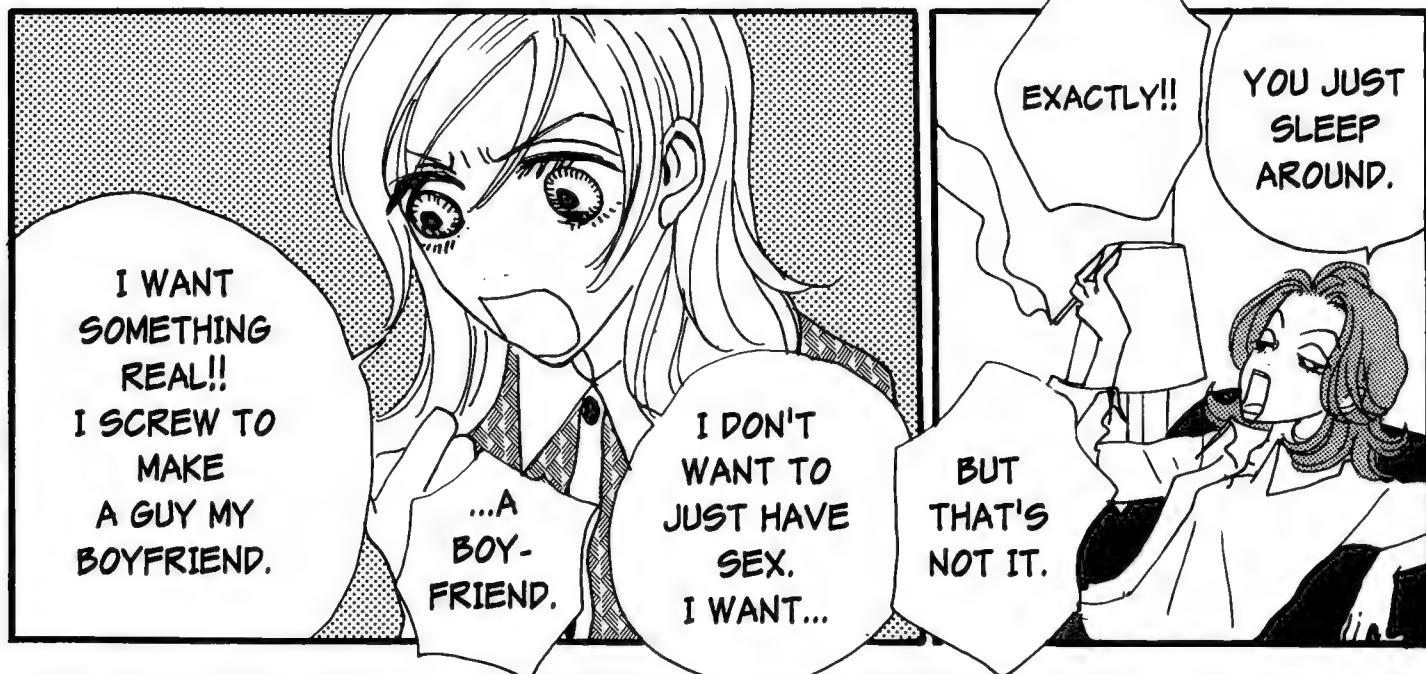


SEE,
SHE CAN
SPEAK.

I'M A PRO
AT GETTING
MEN!!

I'M AN
EXPERT!!!

HOW TO
GET A MAN TO
MAKE A PASS
AT YOU, HOW
TO GET A GUY
INTO BED...



I WANT
SOMETHING
REAL!!
I SCREW TO
MAKE
A GUY MY
BOYFRIEND.

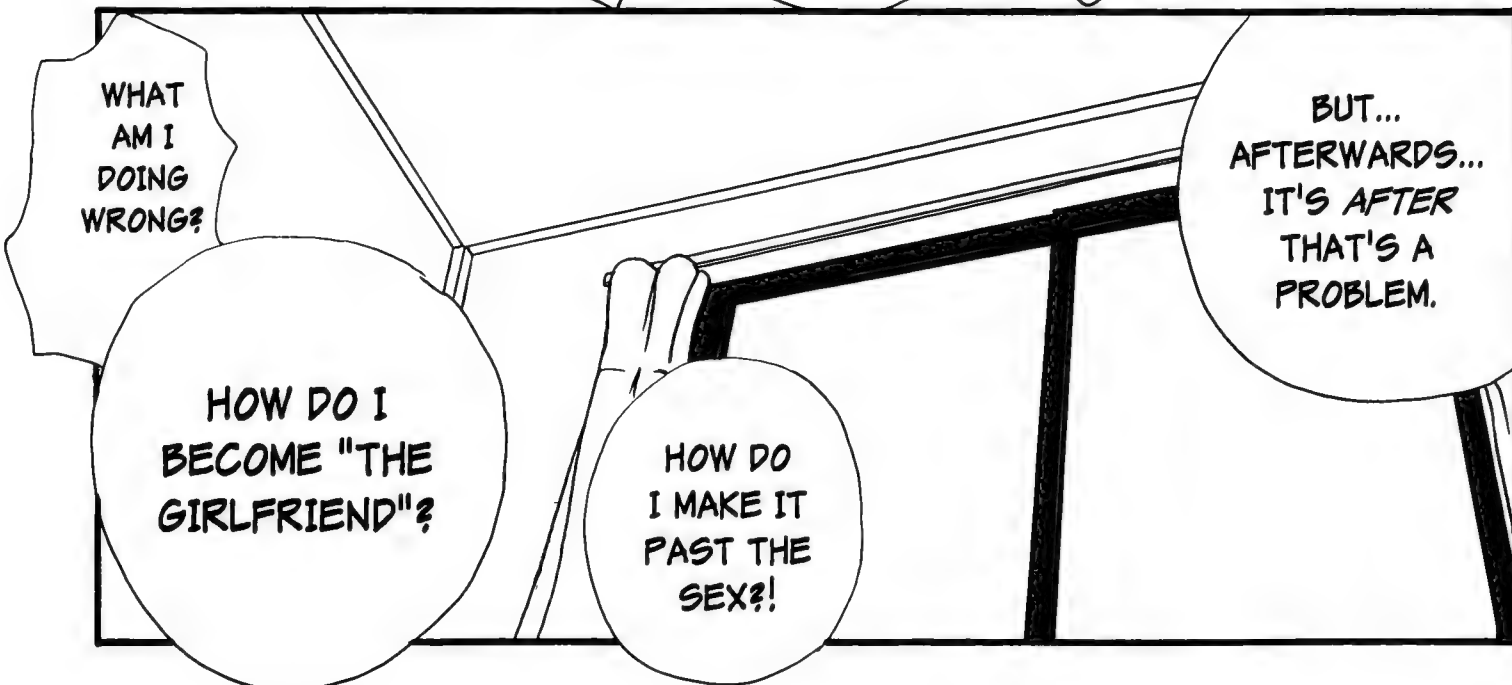
...A
BOY-
FRIEND.

I DON'T
WANT TO
JUST HAVE
SEX.
I WANT...

BUT
THAT'S
NOT IT.

EXACTLY!!

YOU JUST
SLEEP
AROUND.

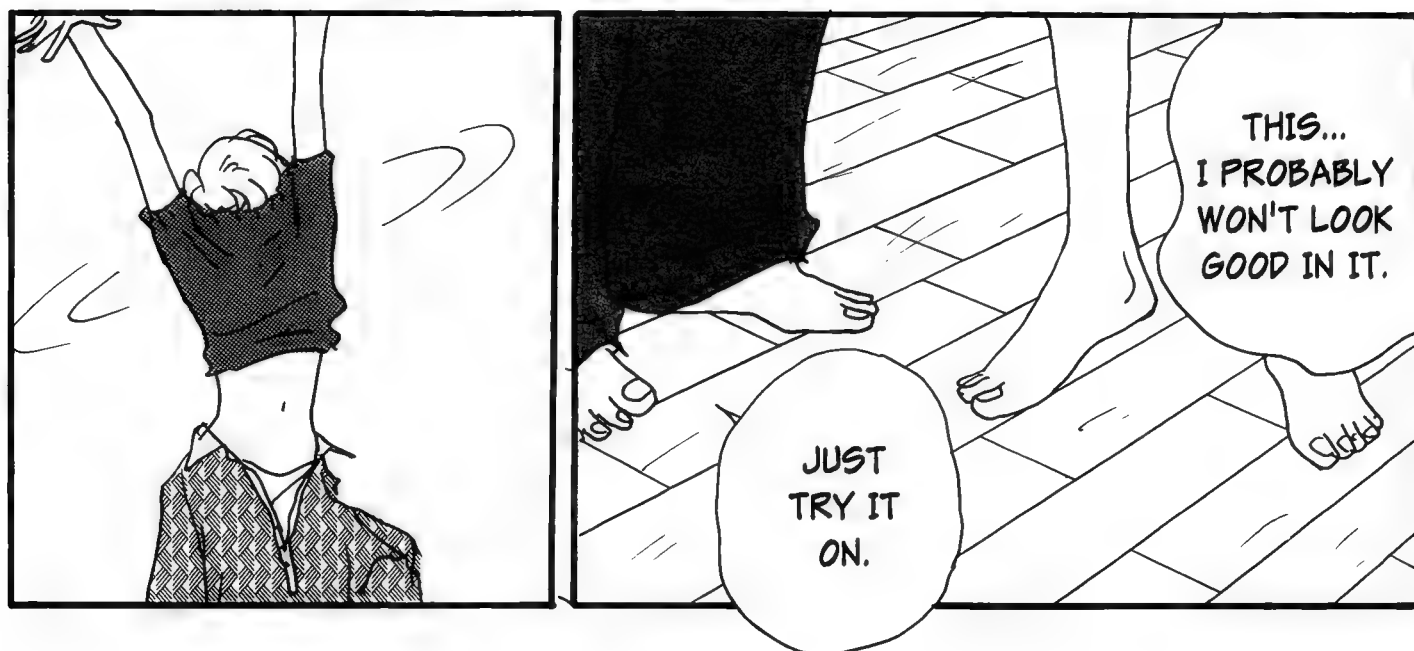
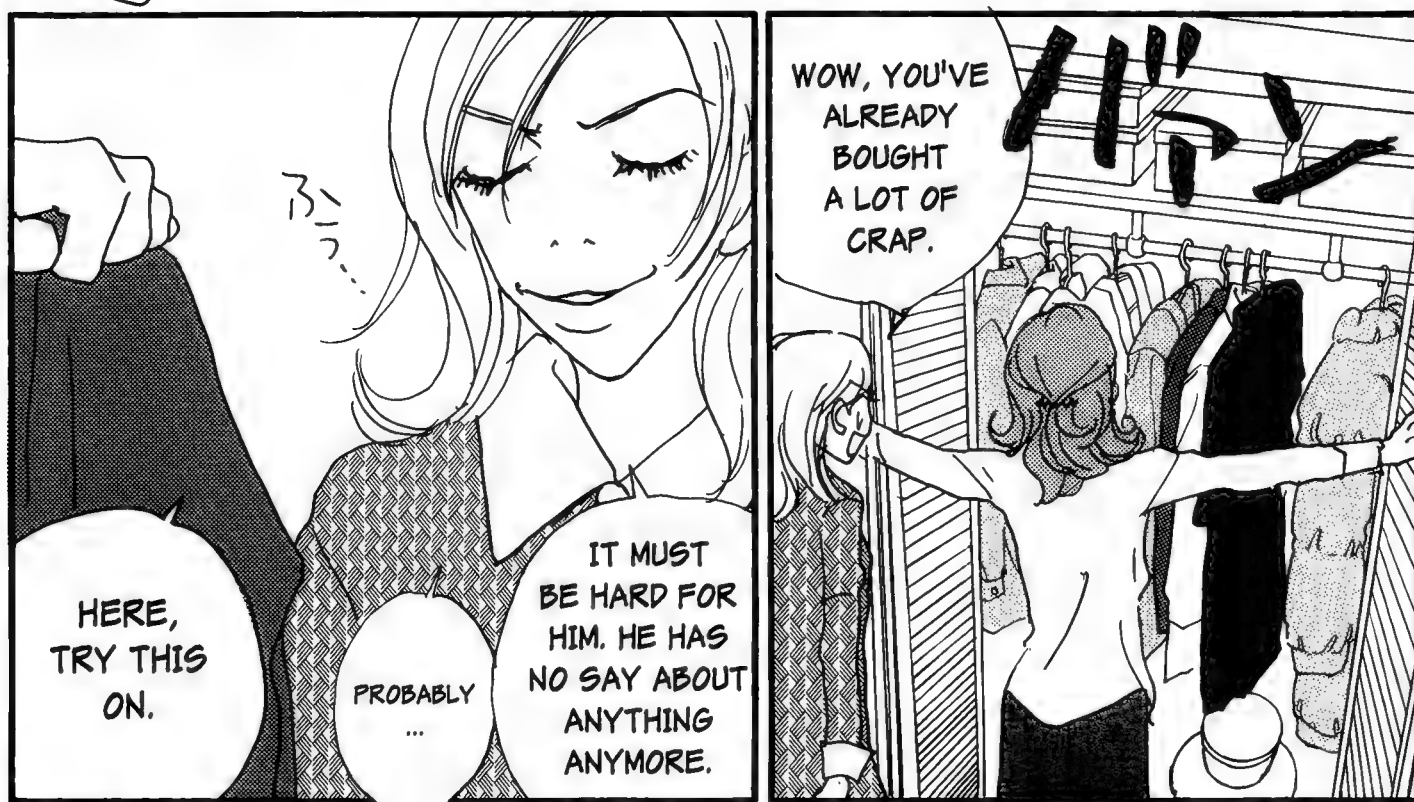


WHAT
AM I
DOING
WRONG?

HOW DO I
BECOME "THE
GIRLFRIEND"?

HOW DO
I MAKE IT
PAST THE
SEX?!

BUT...
AFTERWARDS...
IT'S AFTER
THAT'S A
PROBLEM.



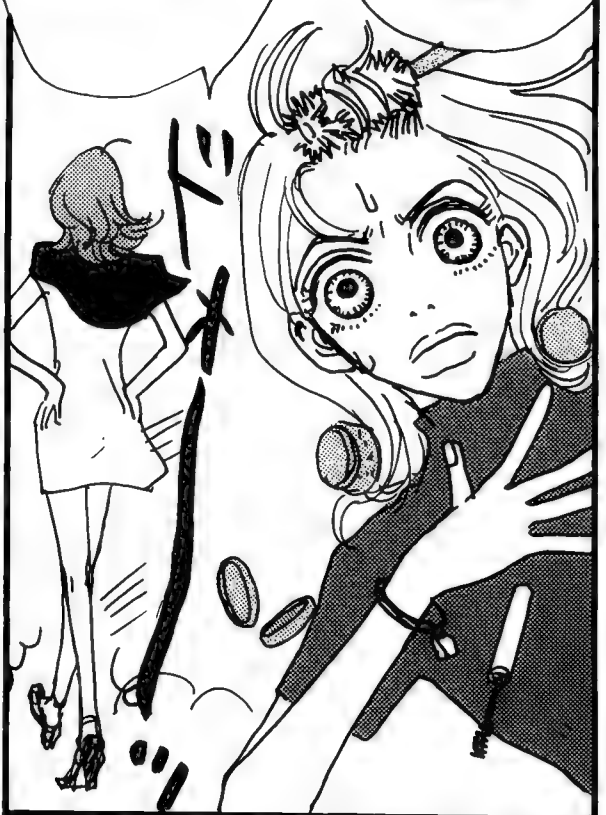


JUST LIKE THAT!

SEE? NOW GUYS ARE HITTING ON YOU.

COME ON, WE'RE GOING OUT.

AND THEN PUT ON SOME MAKEUP AND DO YOUR HAIR.



OOH, HELLO ...

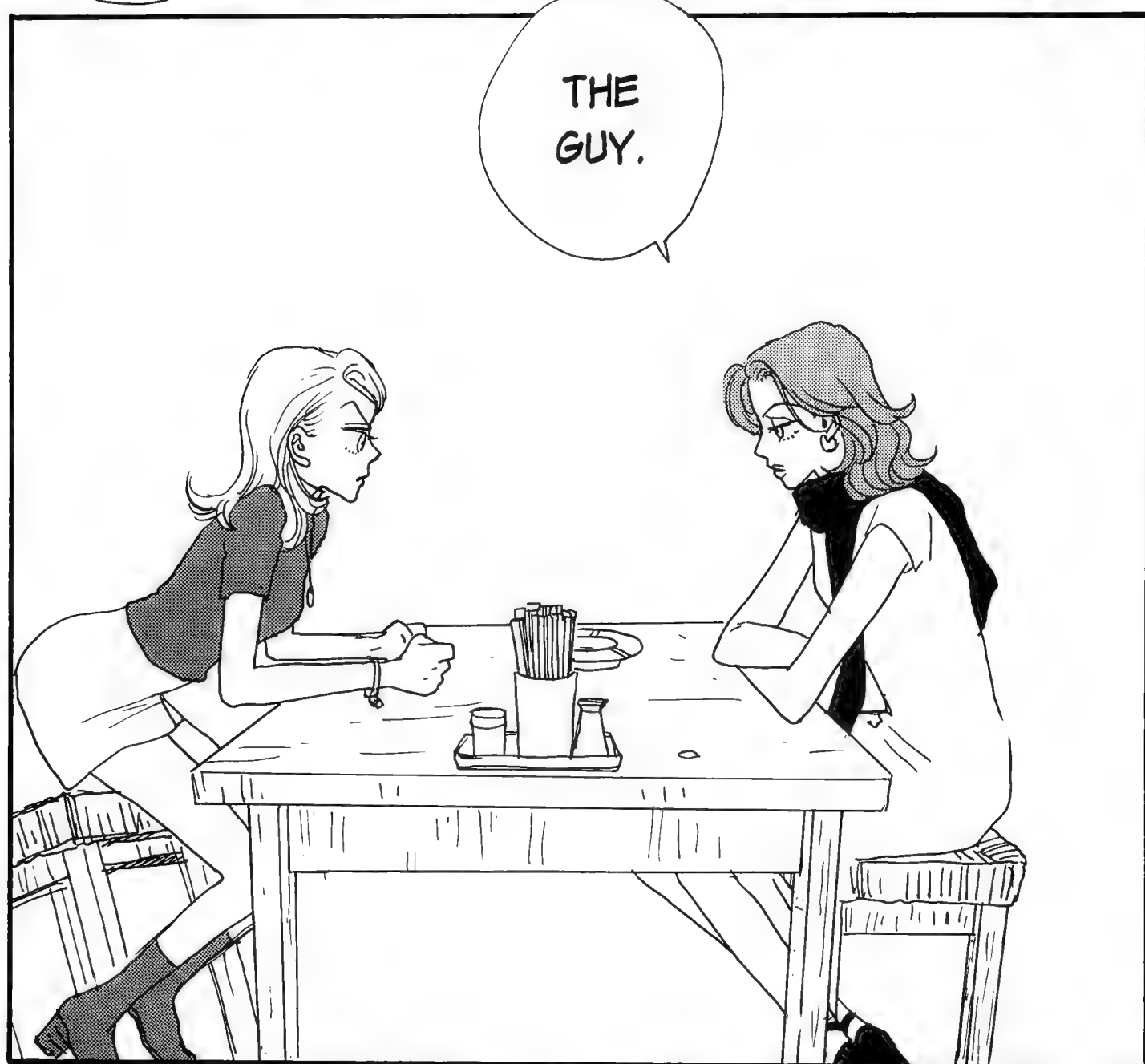
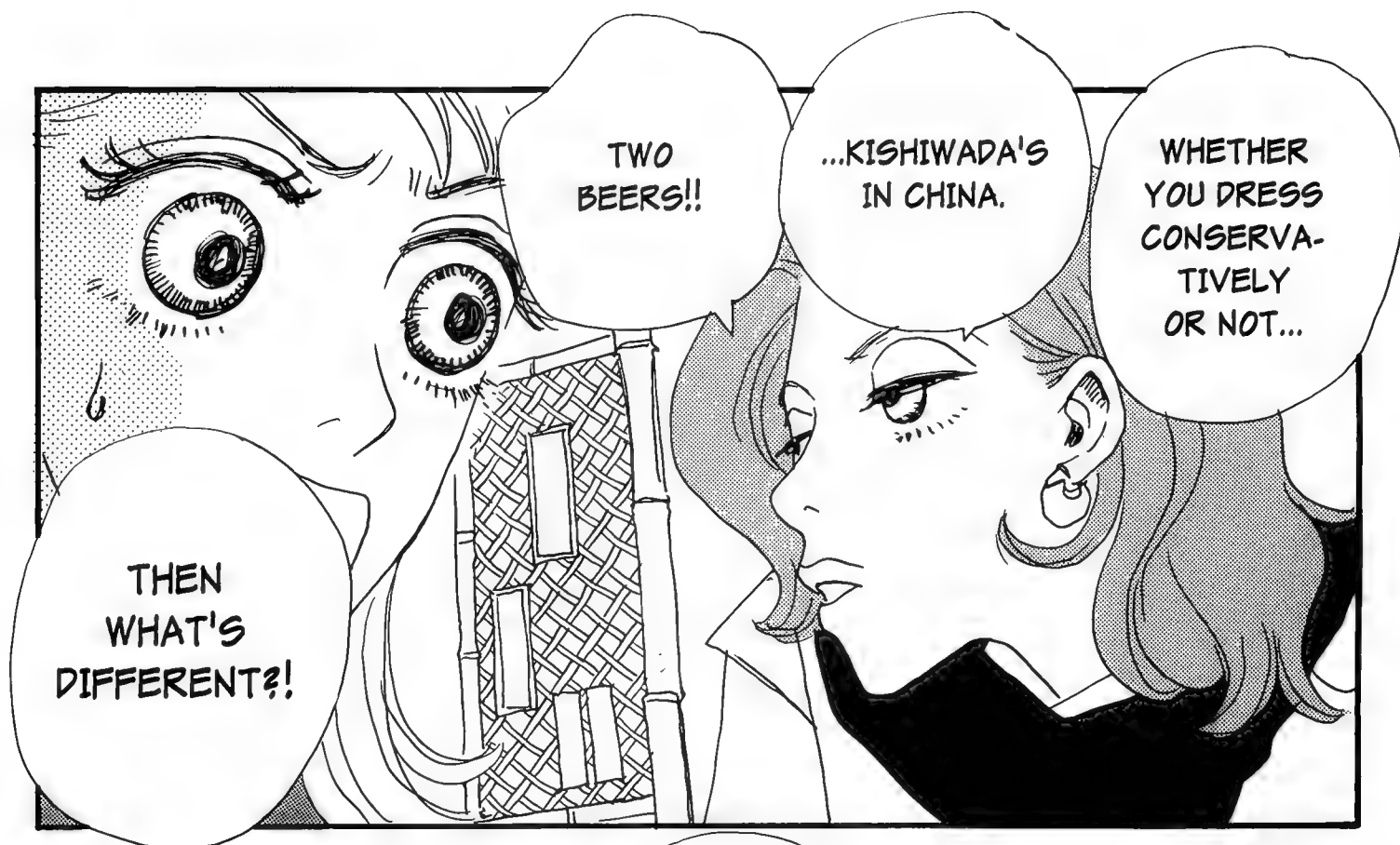
BUT IT DOESN'T MEAN YOU'LL MEET SOMEONE YOU LIKE.

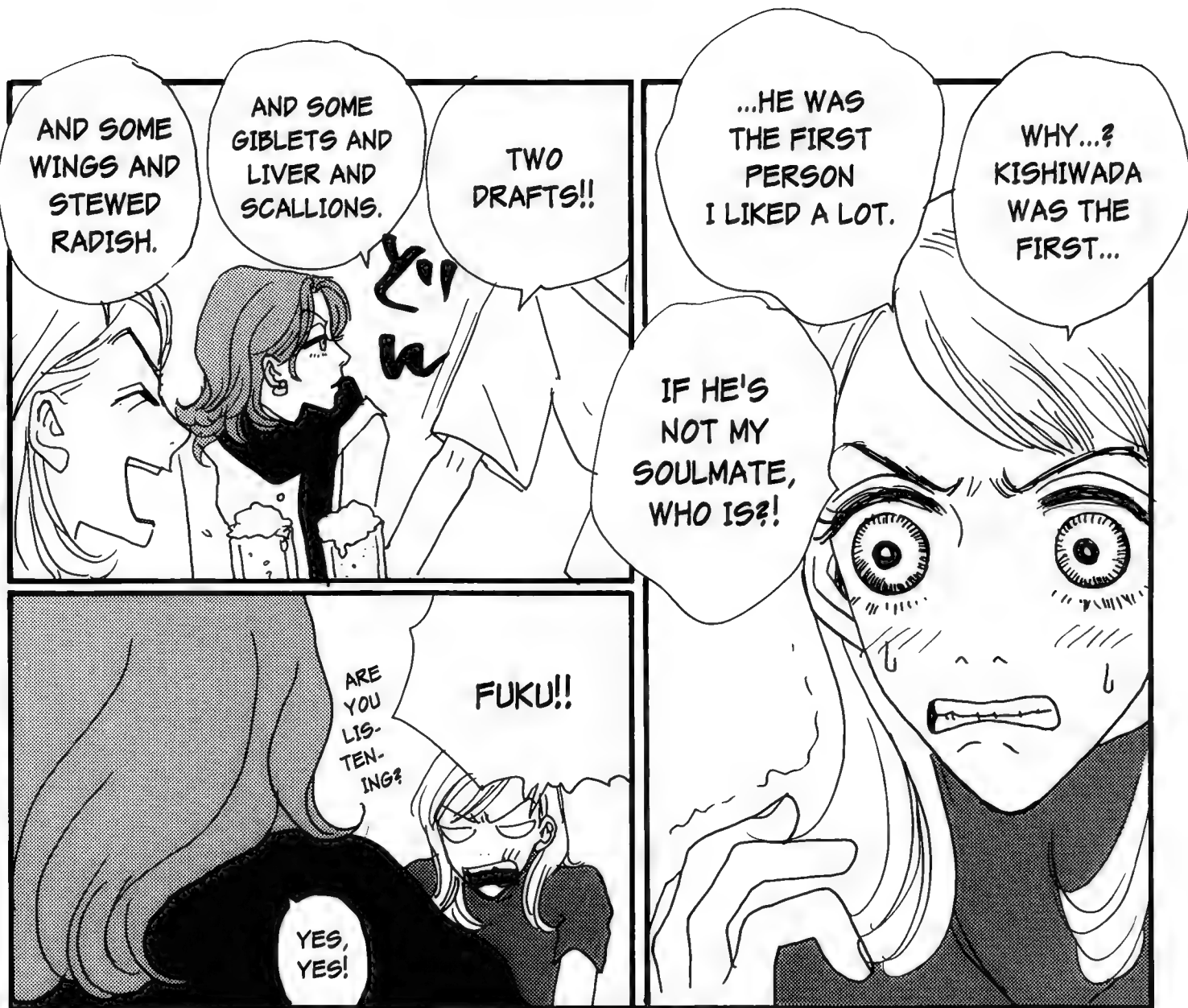
SURE, YOU'LL MEET MORE PEOPLE BY CHANGING YOUR HAIR AND MAKEUP,



BUT, GIRL, YOU SAY STUPID THINGS.

YOU'VE GOT TO CHANGE YOUR ATTITUDE.







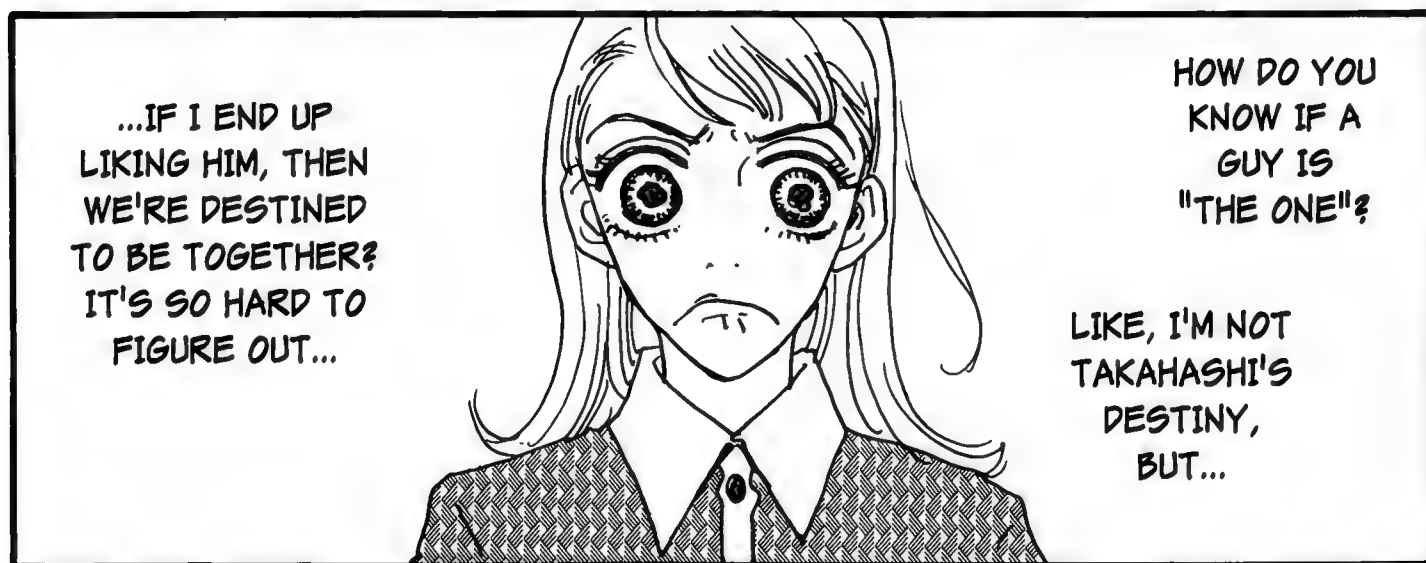
I DON'T
GET IT...



YOU
SHOULD
TAKE
NOTES.

NO...

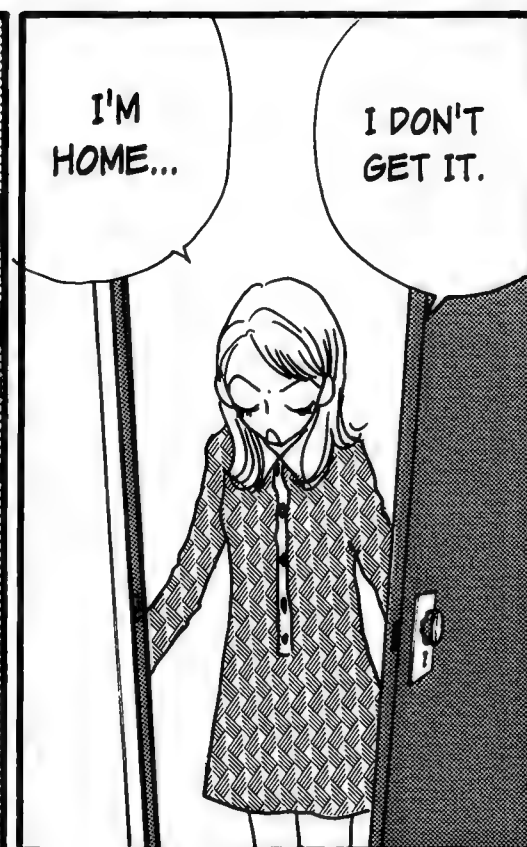
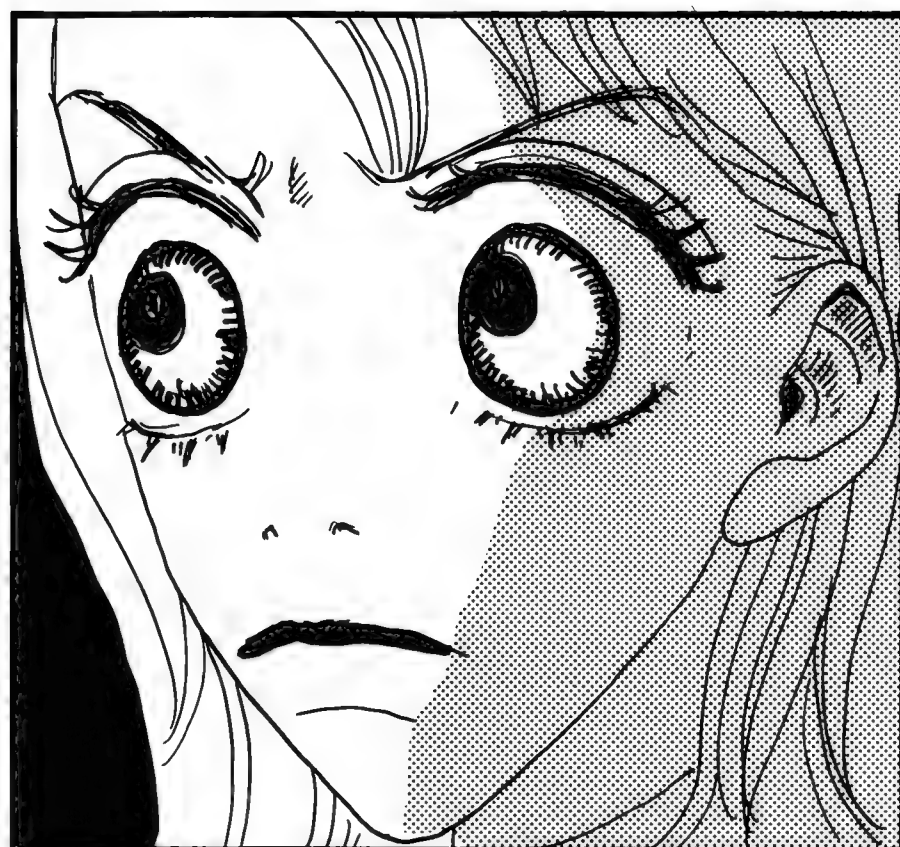
HEY...
I'M SAYING
SOME GOOD
STUFF,
HERE!



...IF I END UP
LIKING HIM, THEN
WE'RE DESTINED
TO BE TOGETHER?
IT'S SO HARD TO
FIGURE OUT...

HOW DO YOU
KNOW IF A
GUY IS
"THE ONE"?

LIKE, I'M NOT
TAKAHASHI'S
DESTINY,
BUT...



I'M
HOME...

I DON'T
GET IT.



WHAT ARE
YOU DOING ON
MY FLOOR?!



TEN
MINUTES
AGO...

I'M FINE.
I'LL JUST
GET ANOTHER
CAB.

I'LL WALK
HIM TO HIS
DOOR.

BUT I AM
WORRIED.

I'M FINE,
DON'T
WORRY!!

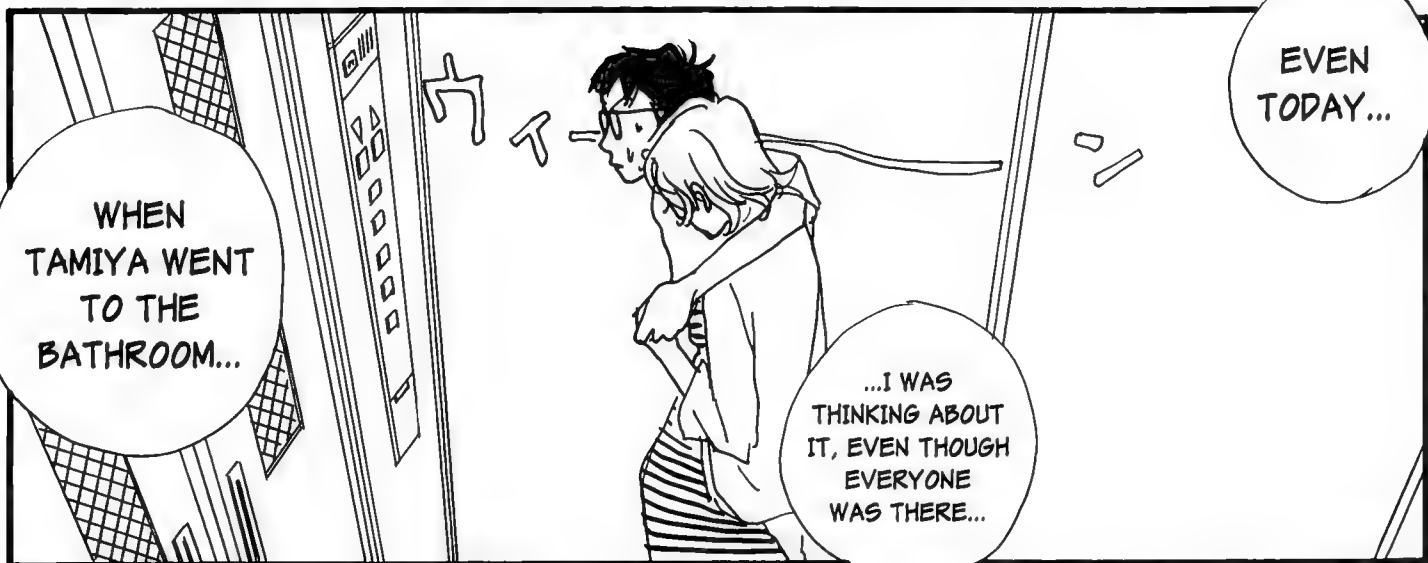


SEXY
THINGS...



REMEMBER
WHAT WE
DID LAST
TIME?

WH...
WHAT?



WHEN
TAMIYA WENT
TO THE
BATHROOM...

EVEN
TODAY...

...I WAS
THINKING ABOUT
IT, EVEN THOUGH
EVERYONE
WAS THERE...



WE CAN'T,
VIOLET.

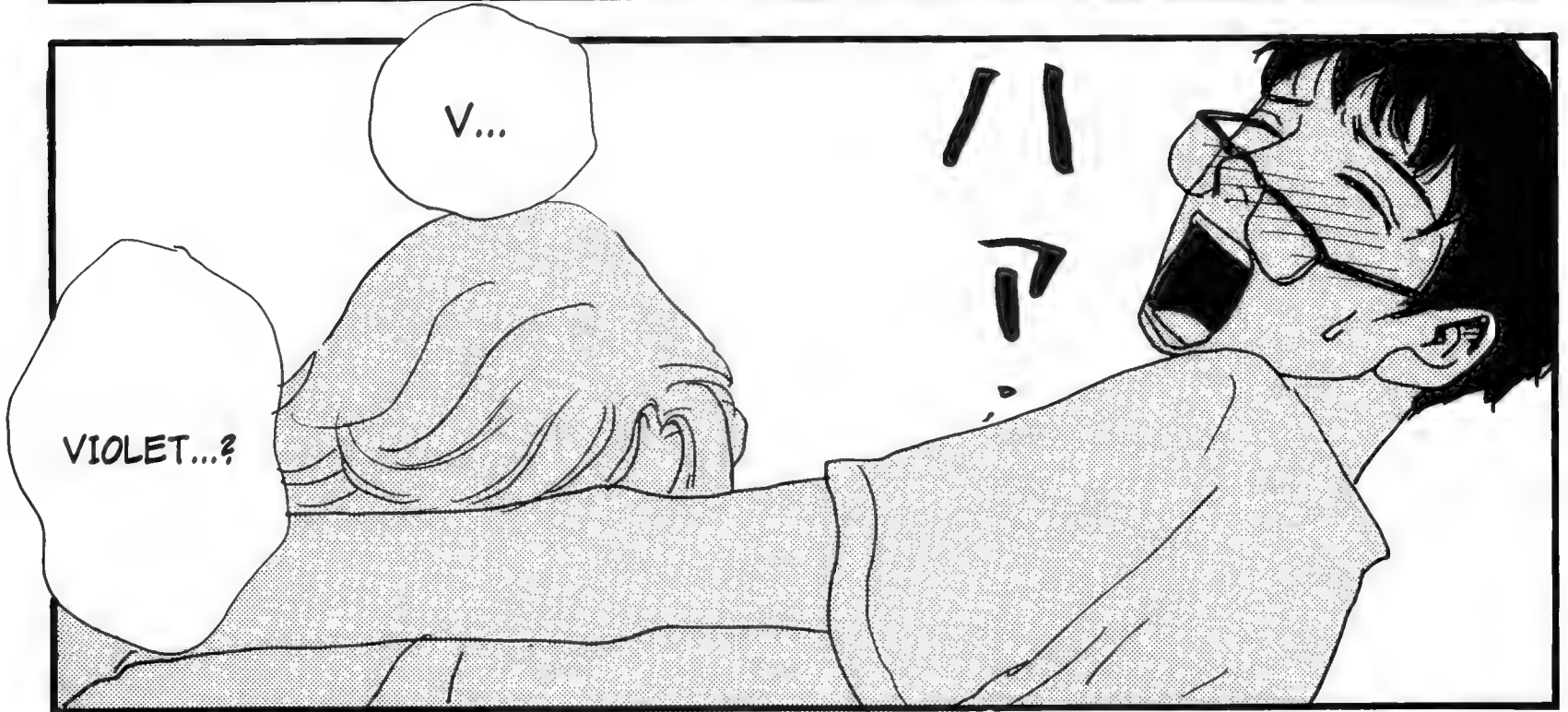
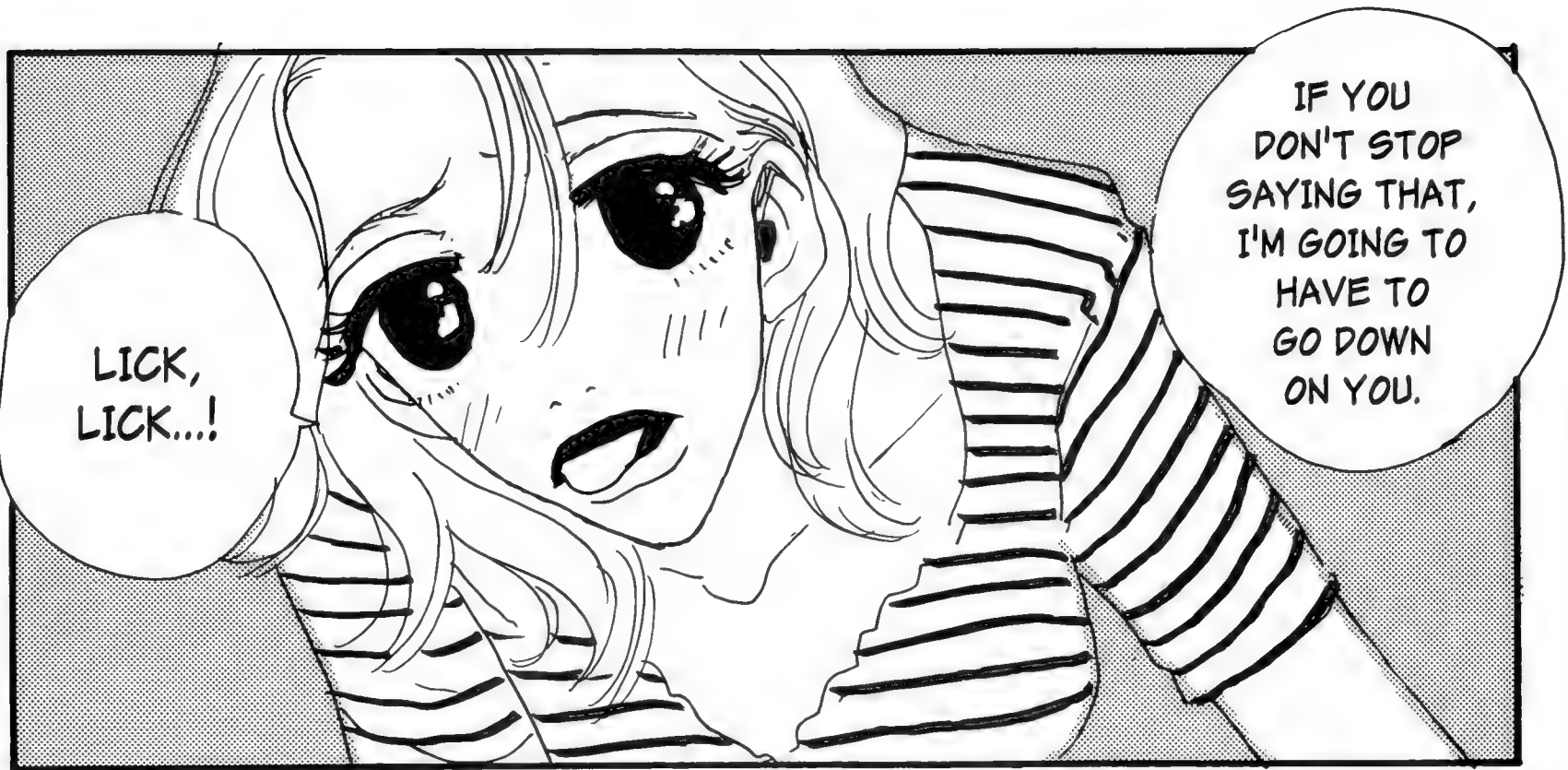
YOU'RE NOT
COMING HOME
UNTIL
CHRISTMAS,
RIGHT?



I WANTED
TO JUMP
YOU SO
BADLY!

HEY...







IT'S
EXACTLY
WHAT YOU
THINK IT
IS...

HAHA...
I'M
DISGUSTING!

YEAH,
WHAT'S YOUR
STORY? YOU
LOOK ALL
INNOCENT!

FESS
UP!!

WHAT DO YOU
MEAN, EXACTLY
WHAT I THINK
IT IS?! YOU
ASSHOLE!



...EVEN
THOUGH I'M
IN LOVE
WITH MS.
SHIGETA.

I...GOT
INVOLVED
WITH
VIOLET...

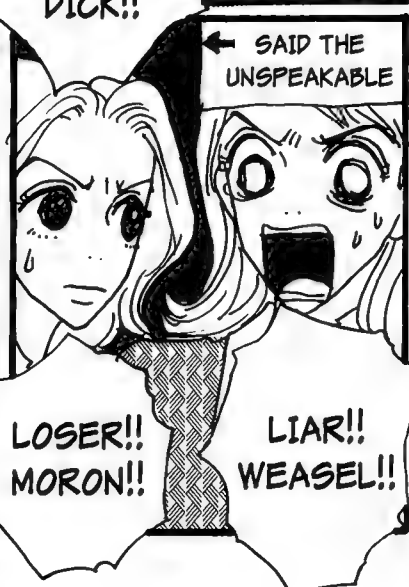
CALL ME
WHATEVER
YOU WANT.
I DESERVE
IT.



IDIOT!!
FOUR-
EYES!!

PIG!!
SCUM!!

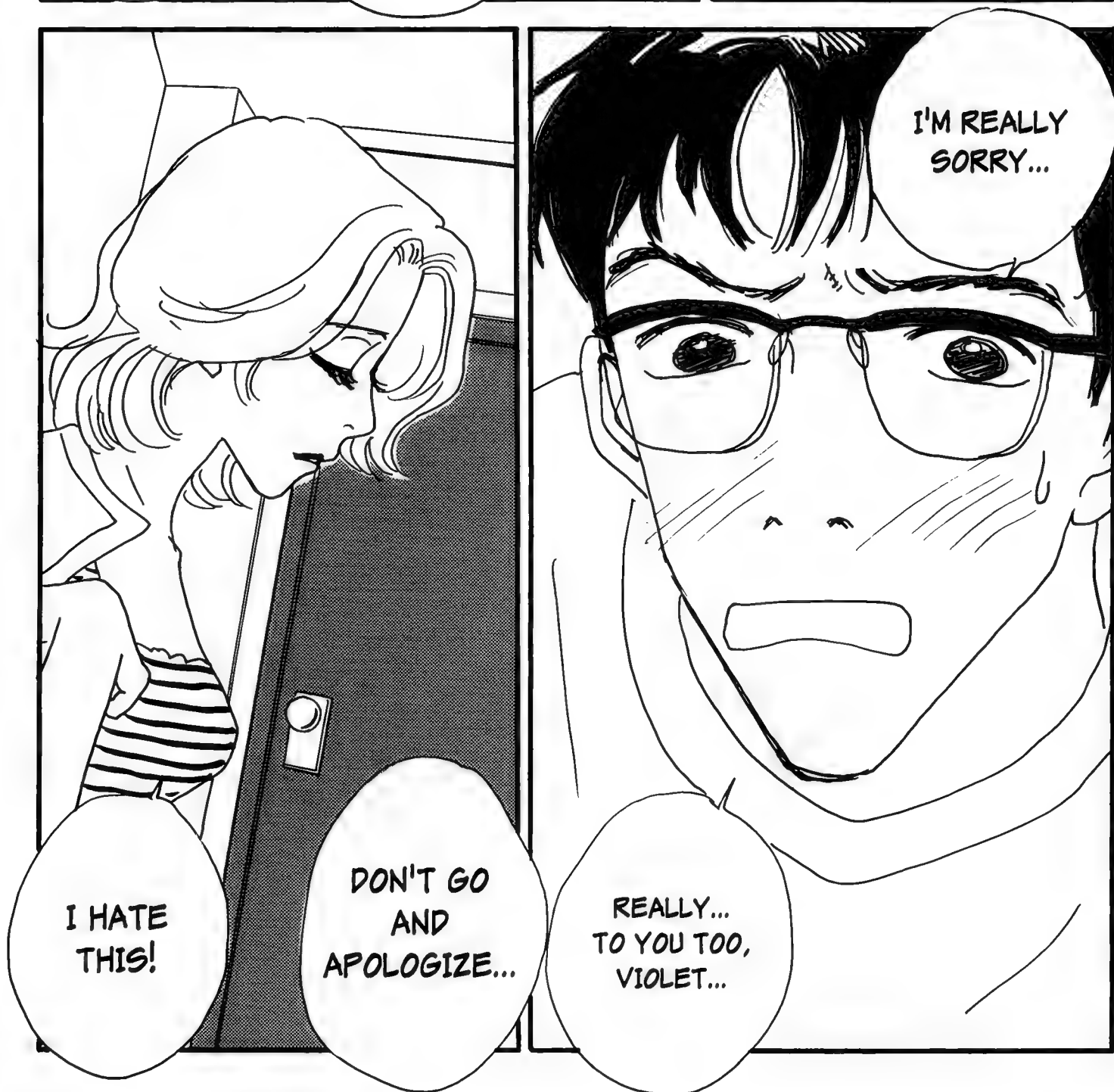
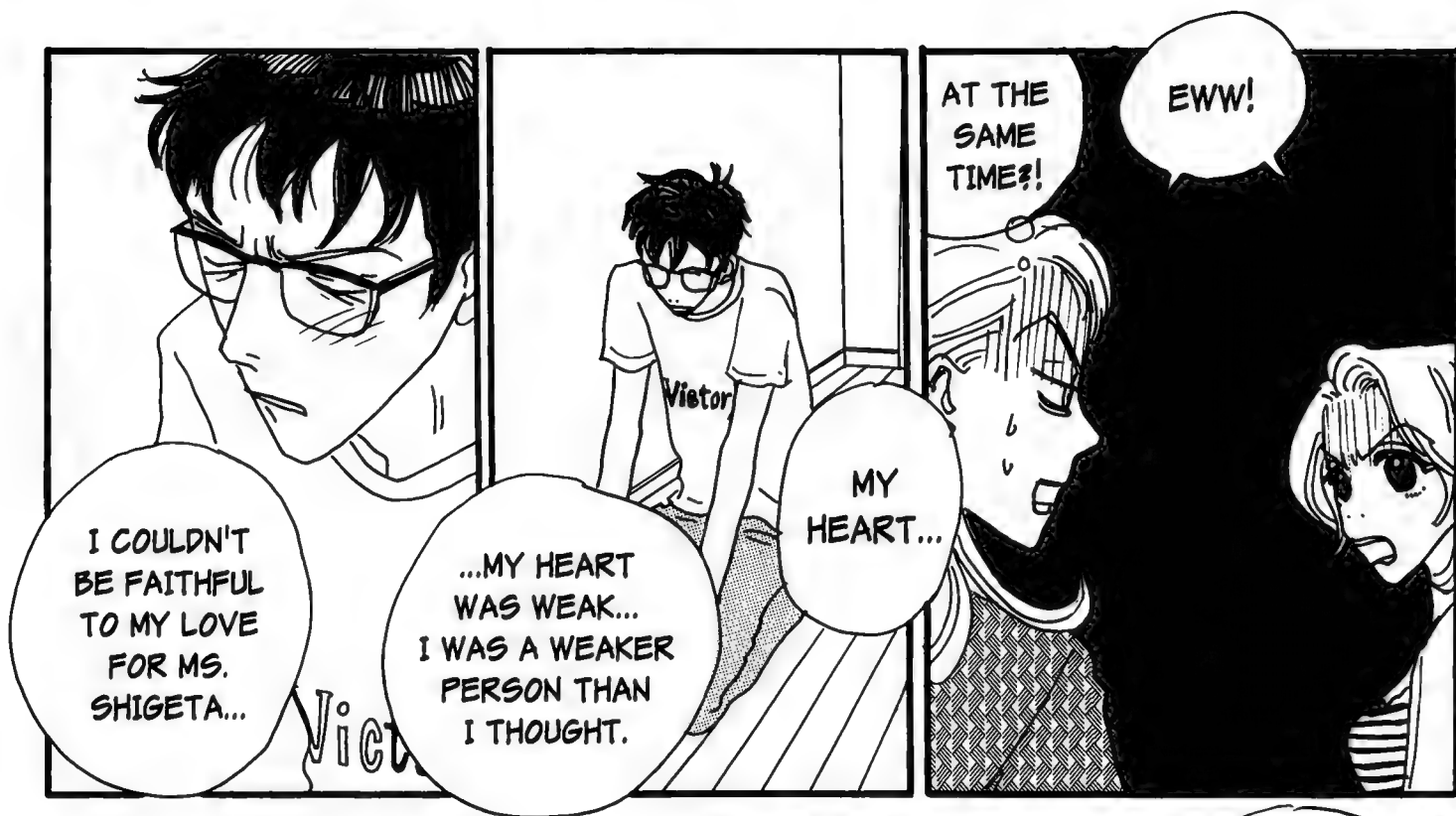
NEEDLE
DICK!!

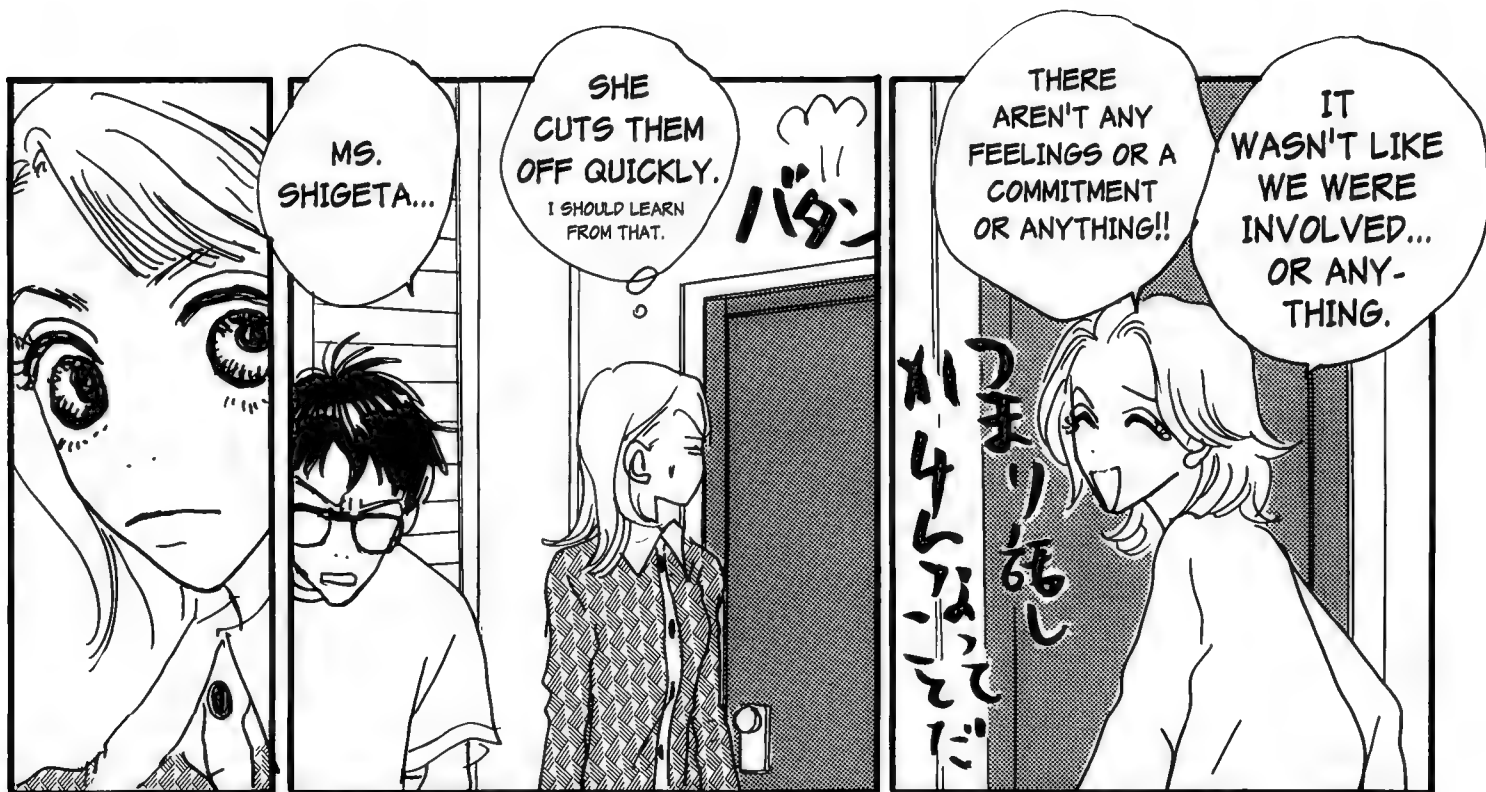


← SAID THE
UNSPEAKABLE

LOSER!!
MORON!!

LIAR!!
WEASEL!!





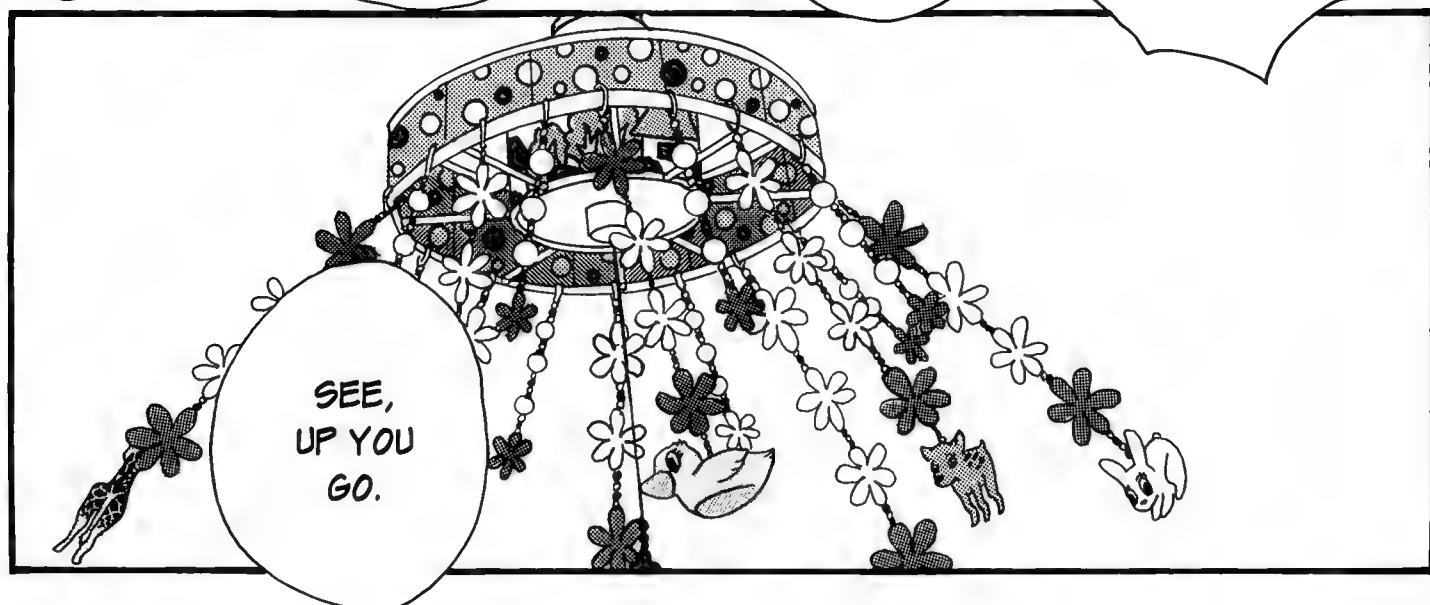
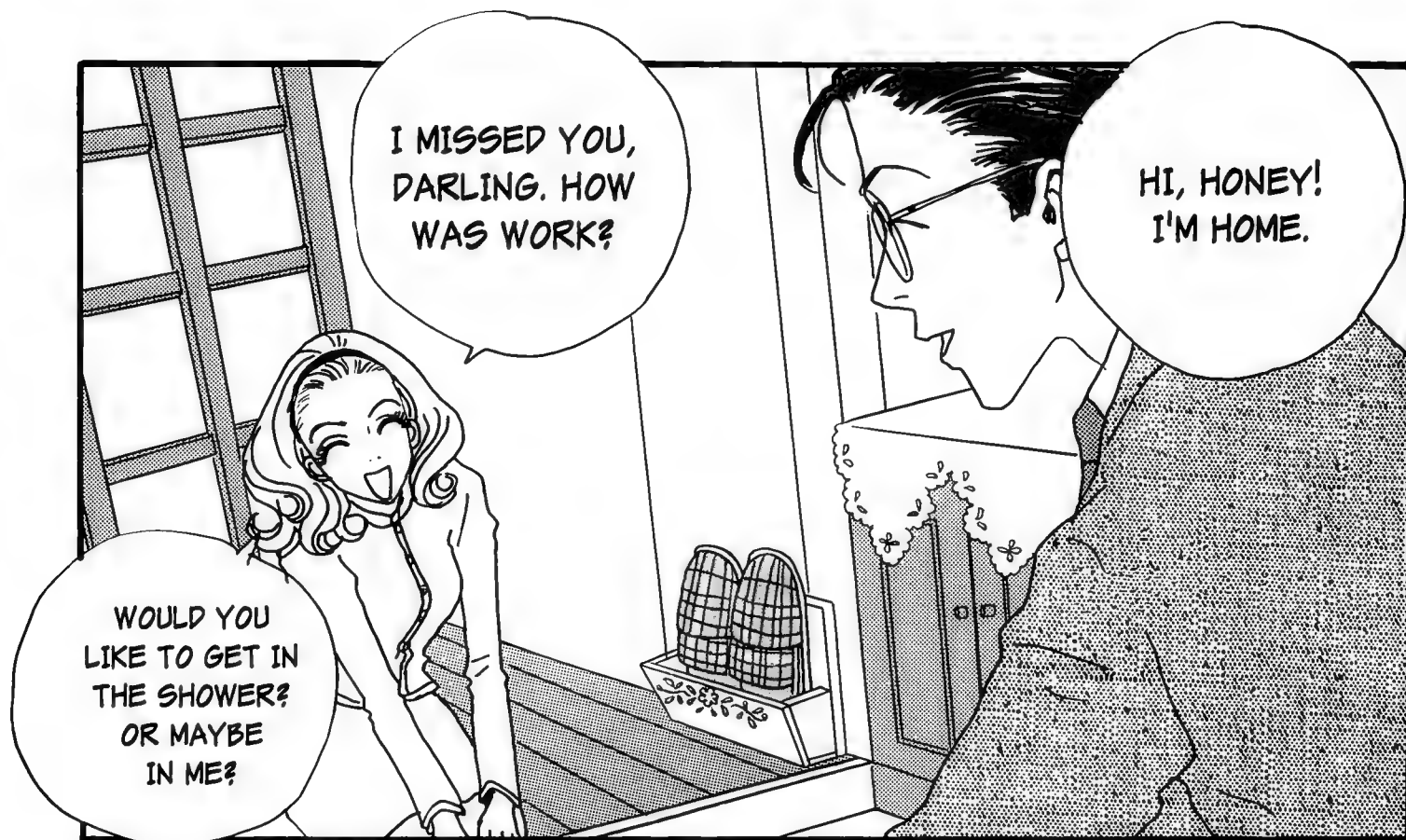
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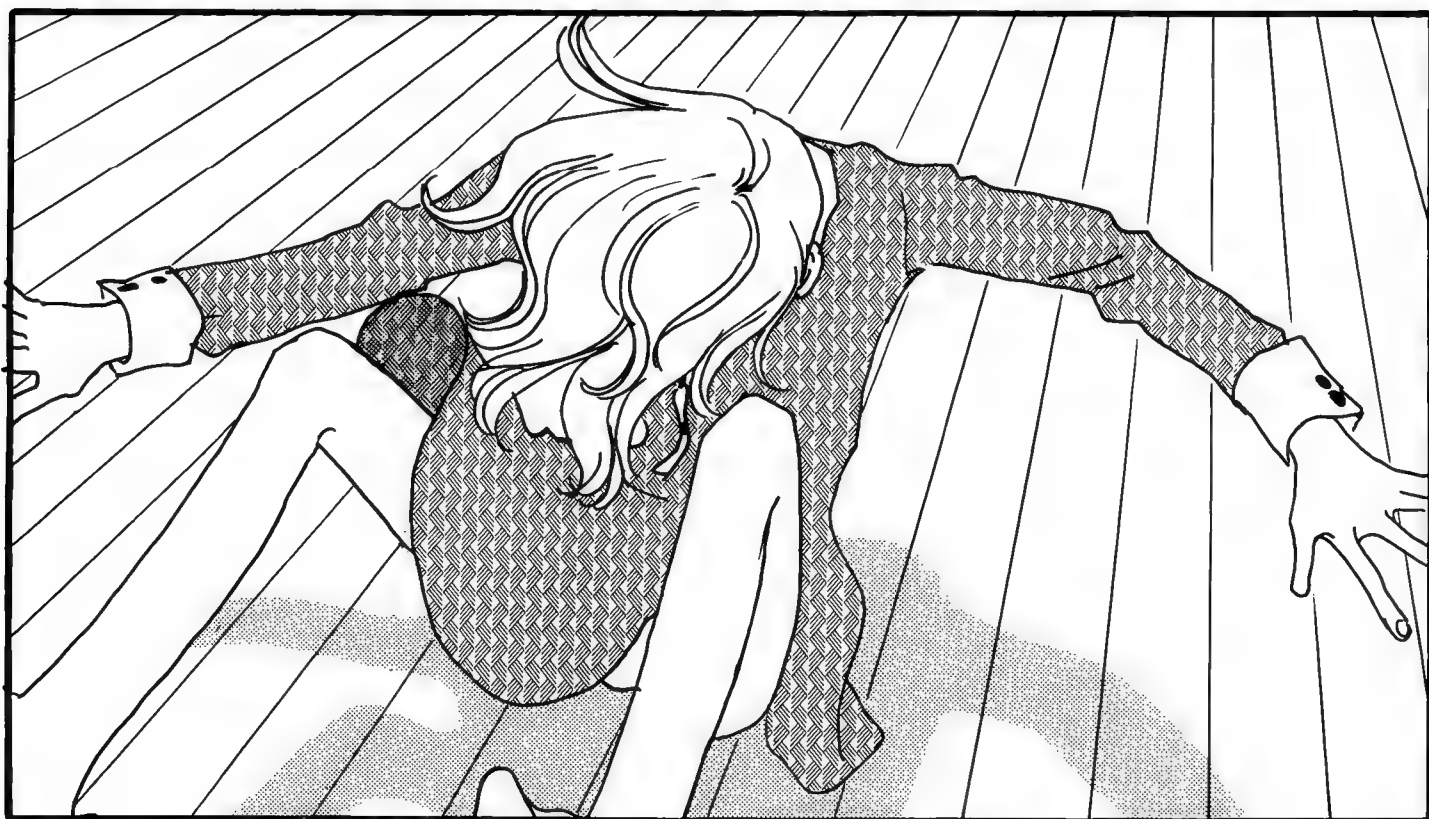
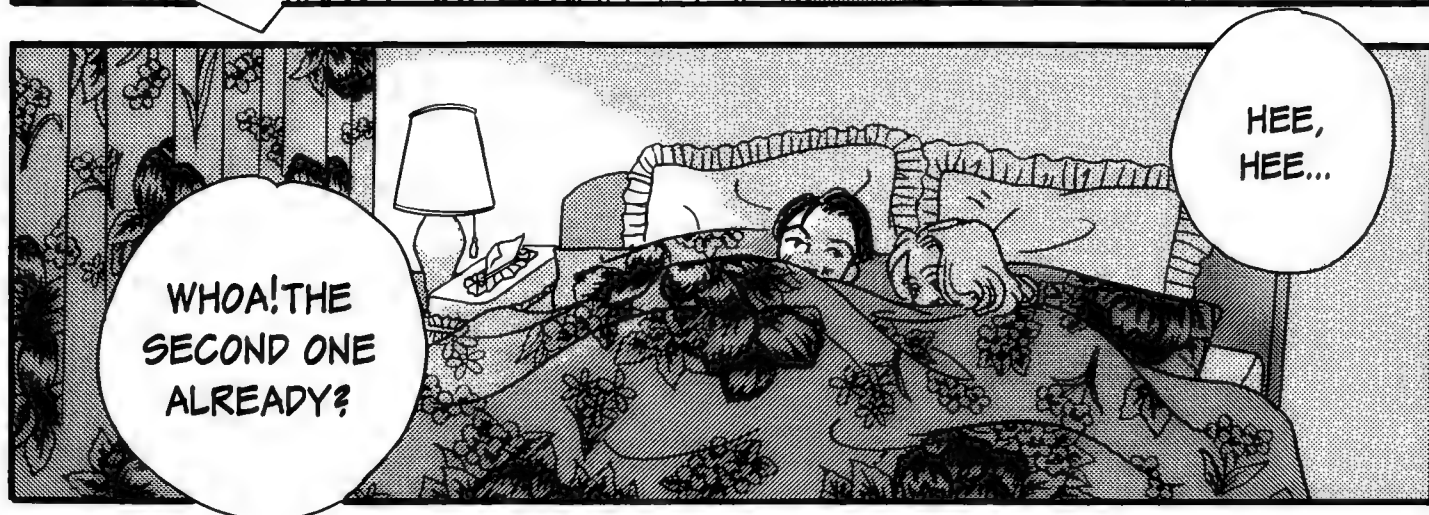
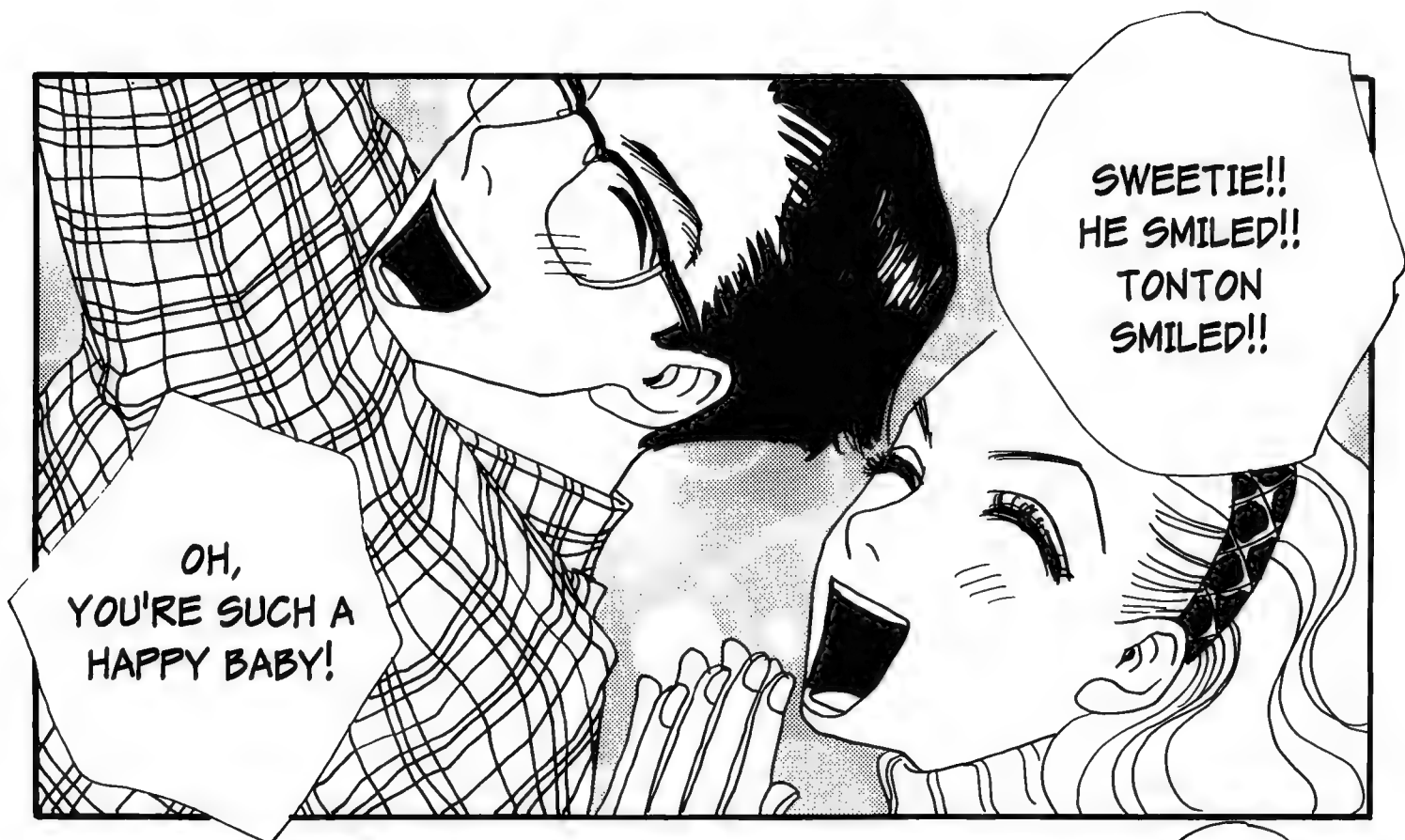


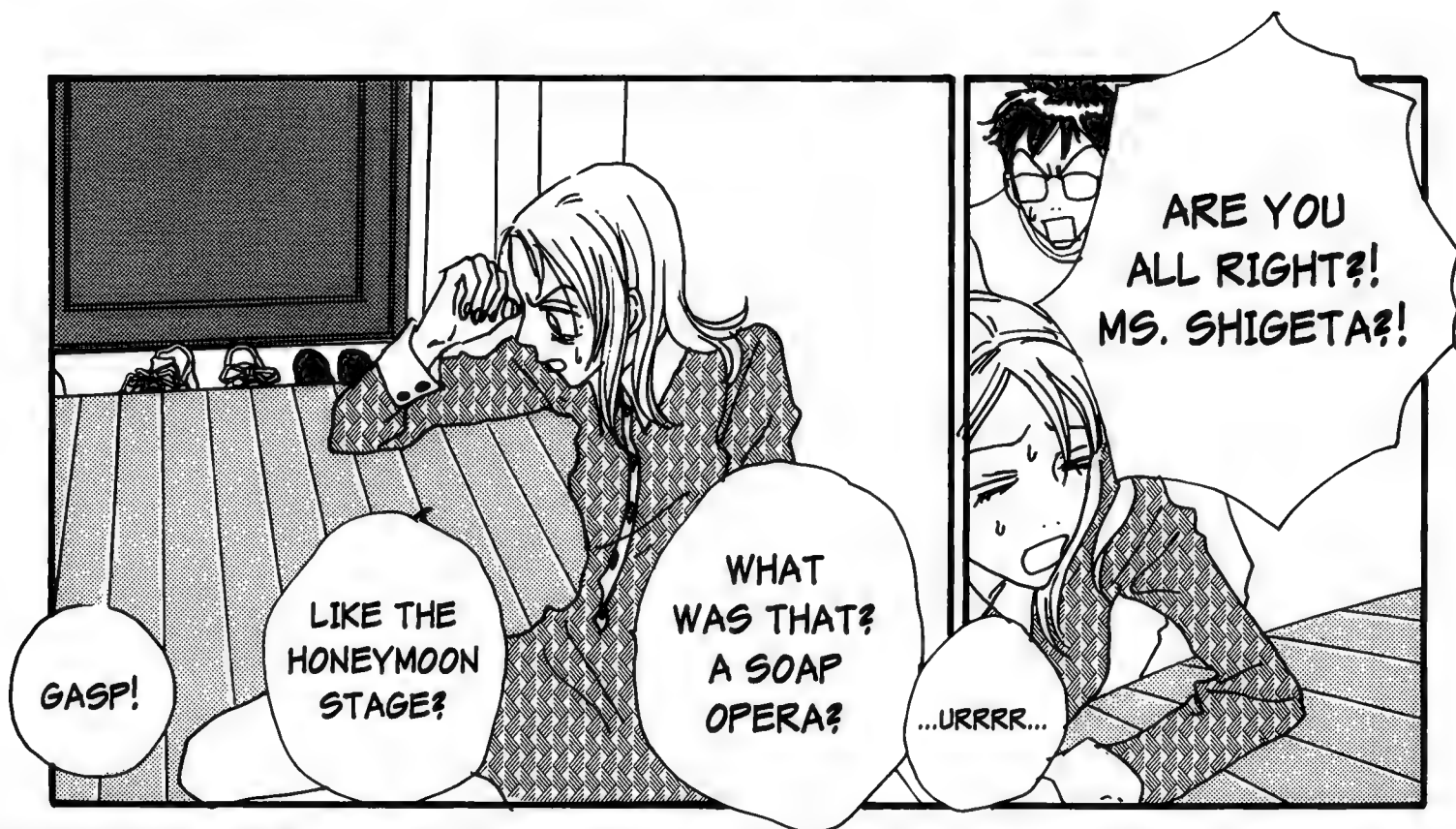
ACT 16



MARRIAGE?!









IF WE GET
CAUGHT UP
IN SEX...

...IT'LL
RUIN OUR
RELATION-
SHIP.

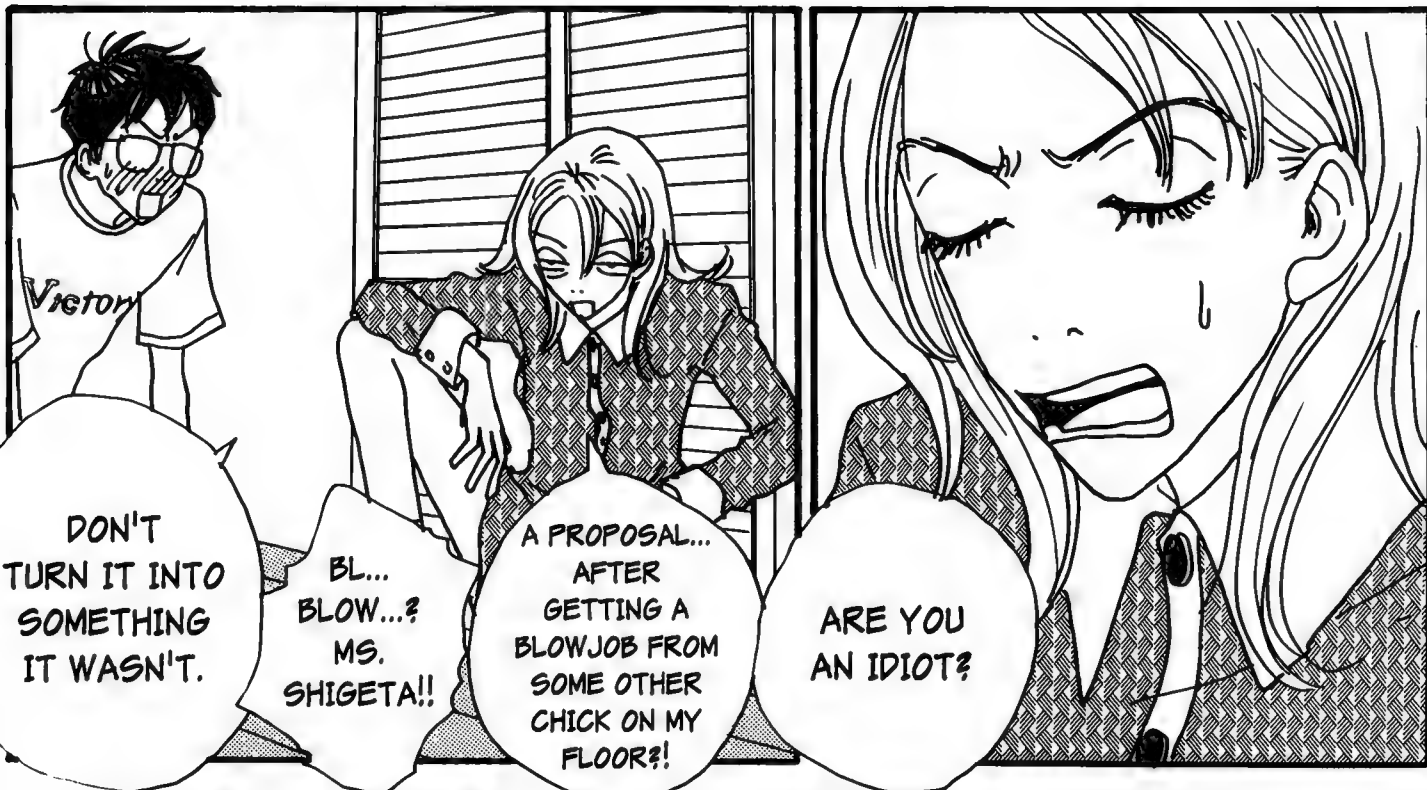
...WITHOUT
THINKING
ABOUT THE
FUTURE...



I DON'T
WANT
THAT!!
I...

I WANT
TO BLOW YOUR
MIND, BE YOUR
EVERYTHING!

...I WANT
TO MAKE
YOU HAPPY.



DON'T
TURN IT INTO
SOMETHING
IT WASN'T.

BL...
BLOW...?
MS.
SHIGETA!!

A PROPOSAL...
AFTER
GETTING A
BLOWJOB FROM
SOME OTHER
CHICK ON MY
FLOOR?!

ARE YOU
AN IDIOT?



MY
HAPPINESS...



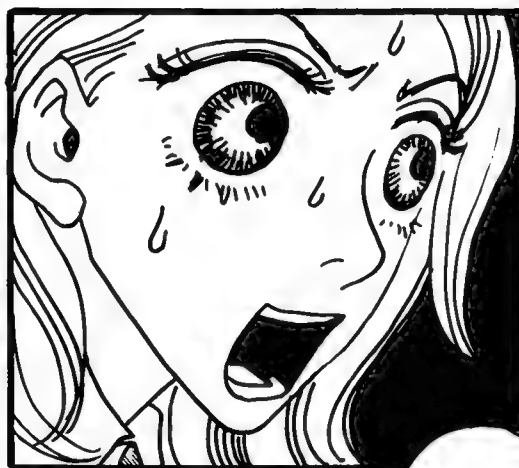
Y...
I THINK...

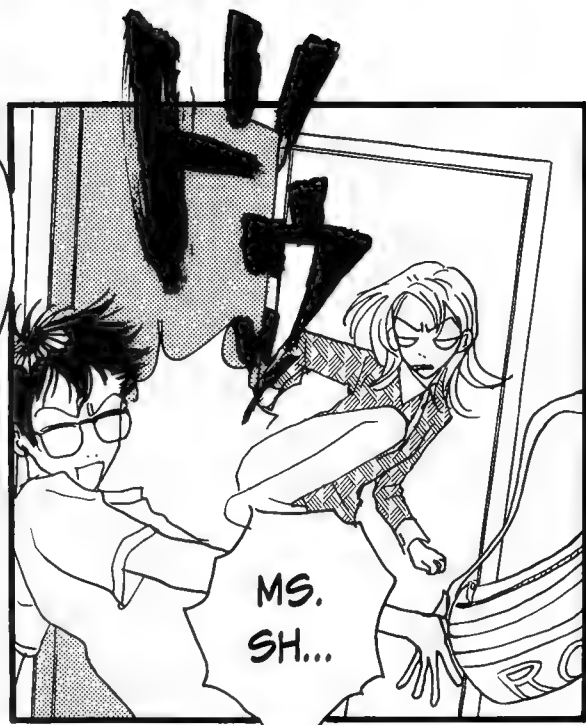
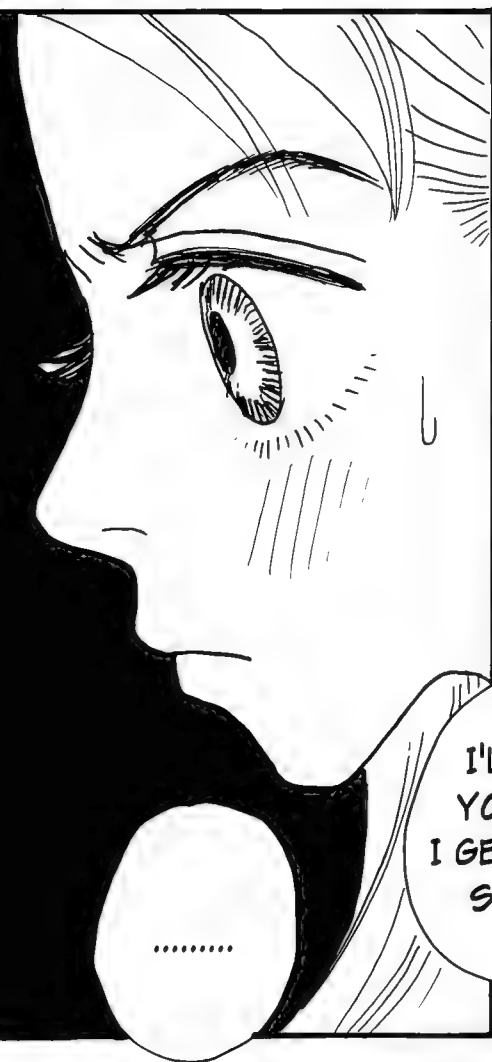
DO YOU
KNOW WHAT
MARRIAGE
MEANS?

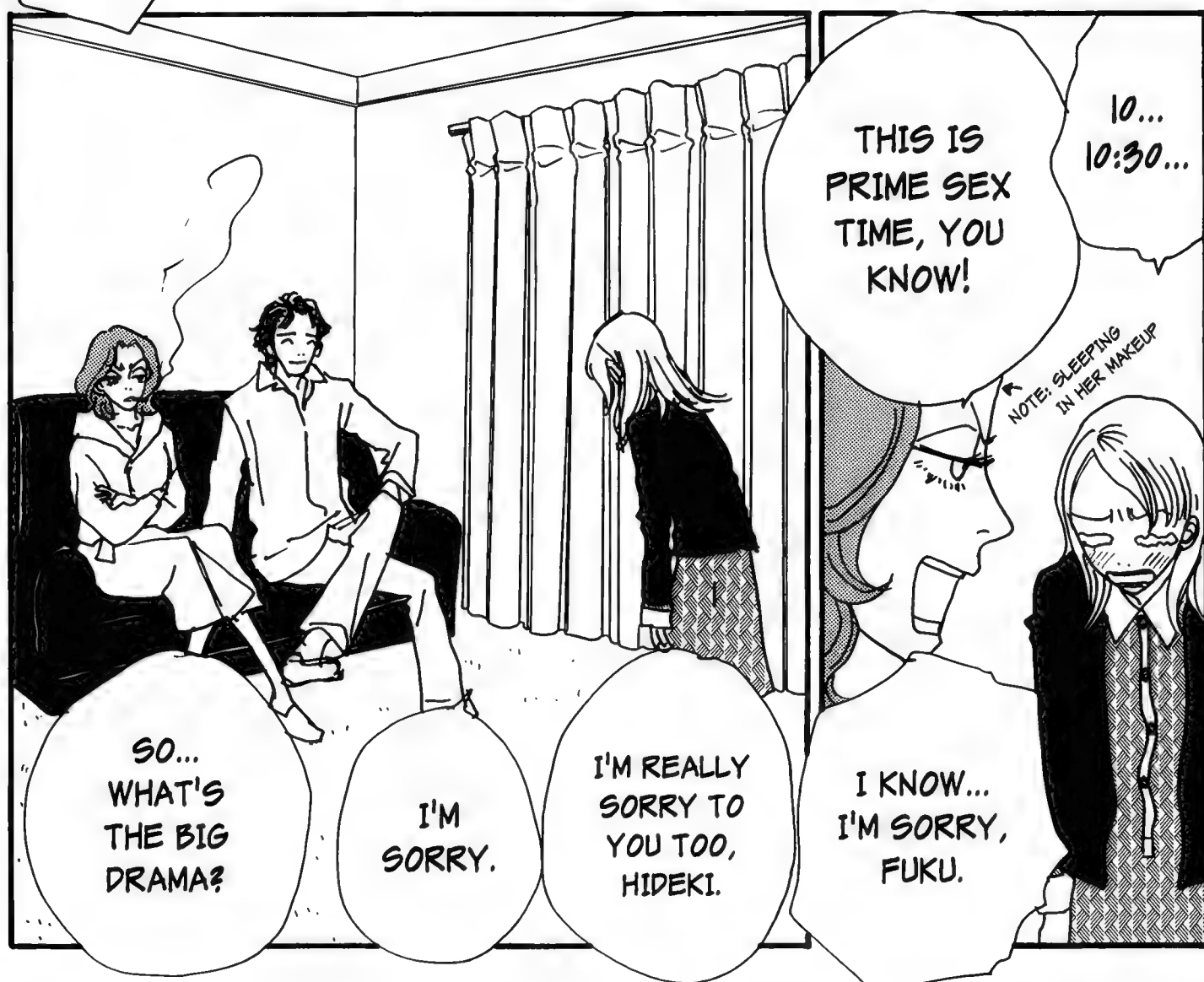
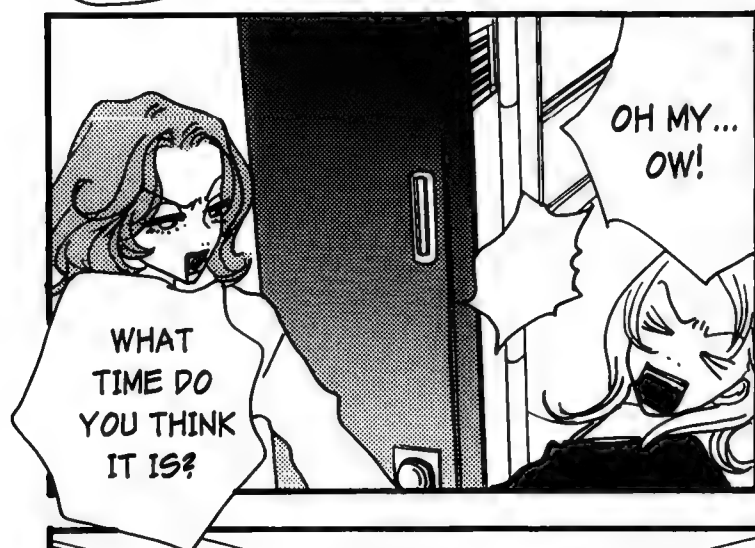
IT MEANS
DEVOTING
YOURSELF!!
A TOTAL
COMMIT-
MENT...

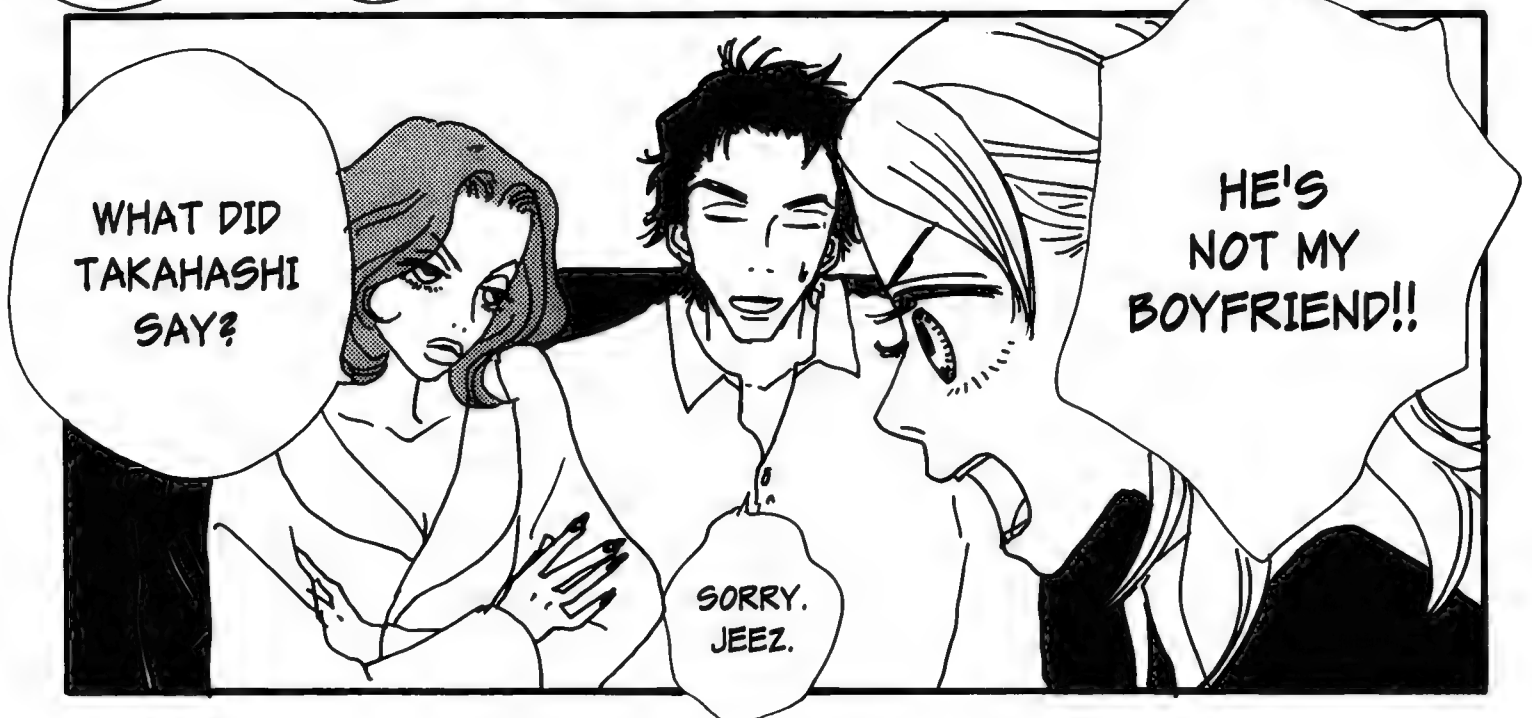
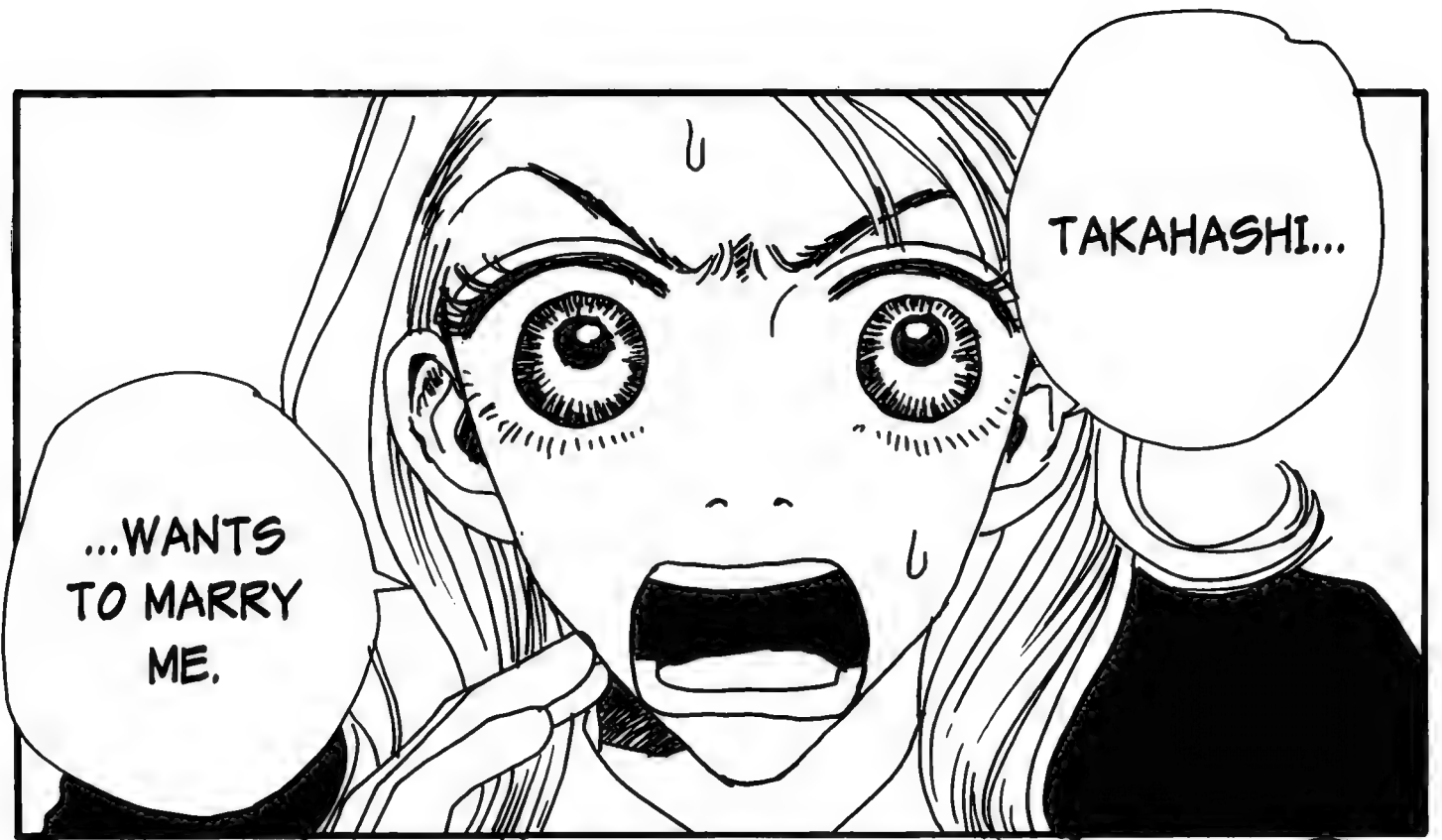
...TO ME
OF ALL
PEOPLE!!

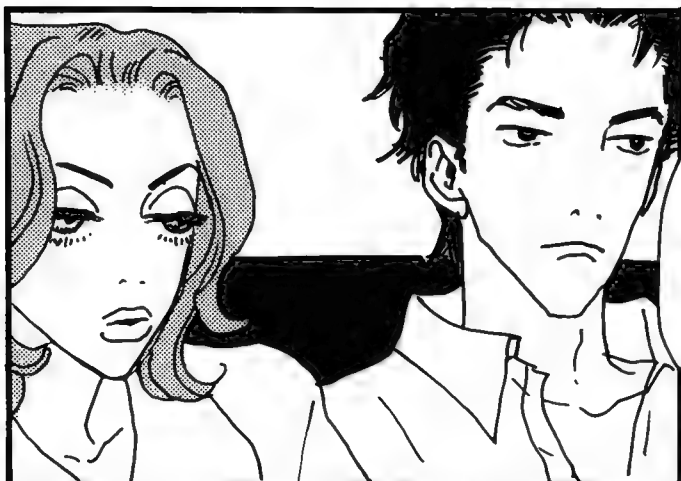
DO YOU
REALLY
THINK YOU'LL
BE HAPPY?











OH, YEAH,
RIGHT. HE
SAID HE WANTS
TO TAKE CARE
OF ME AND MAKE
ME HAPPY. ALL
THAT JIVE.

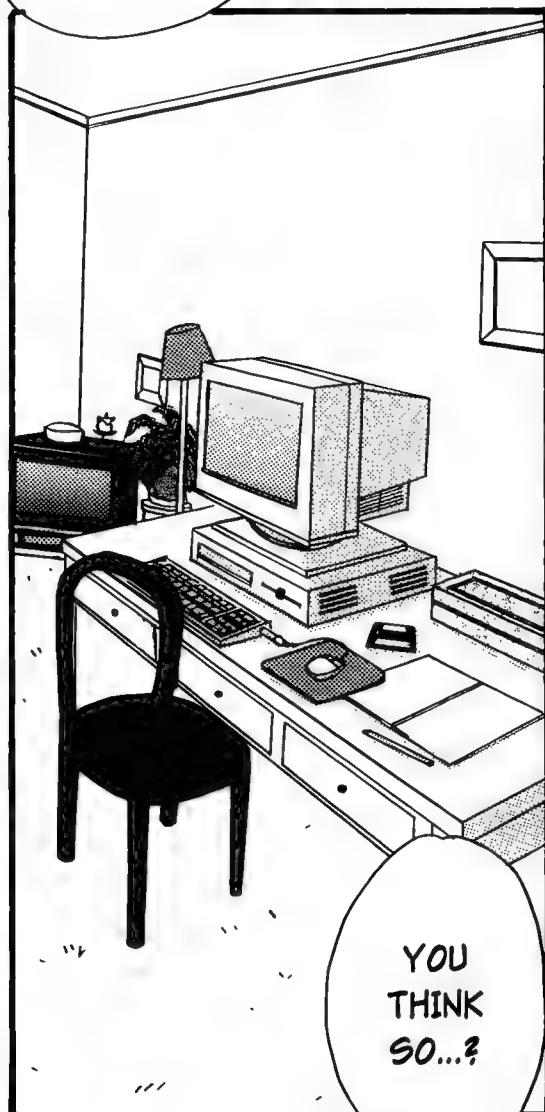
BUT
ANYWAY!
IT WAS
CRAZY.

UMM...
WHAT
WAS IT?
I FORGOT...

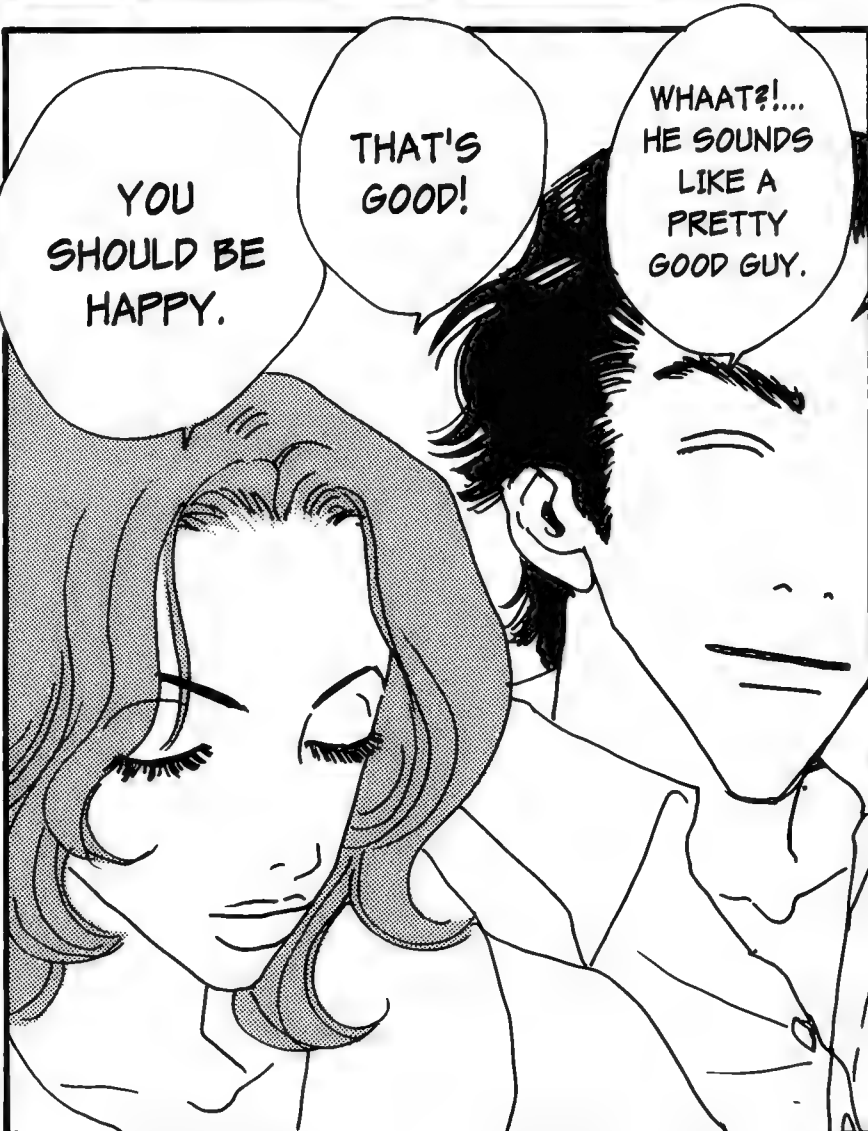


I ASKED IF HE
THOUGHT HE'D
BE HAPPY,
AND HE SAID...

...THAT HIS
HAPPINESS...
IS TO BE
NEAR ME.



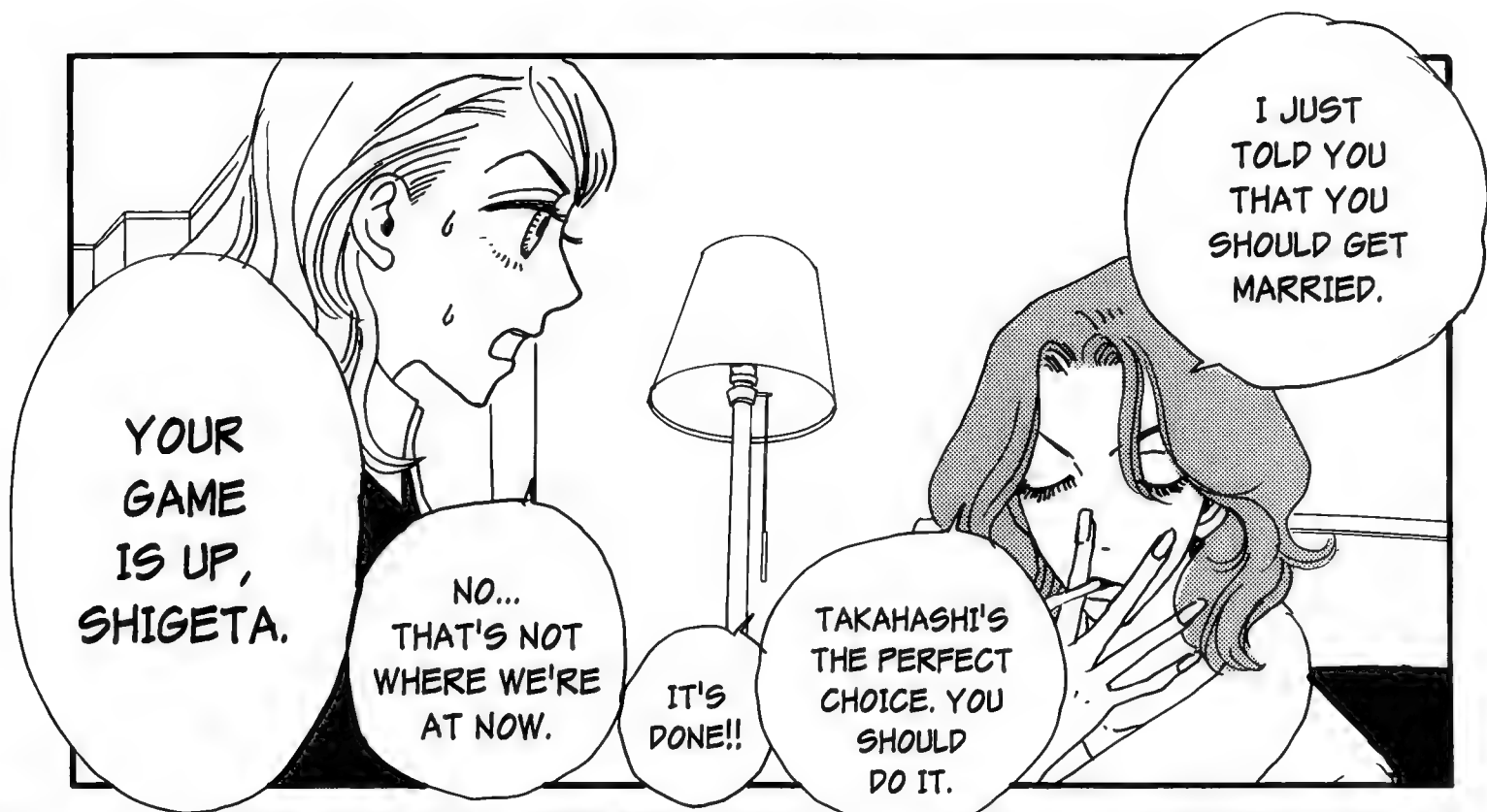
YOU
THINK
SO...?



YOU
SHOULD BE
HAPPY.

THAT'S
GOOD!

WHAAT?!...
HE SOUNDS
LIKE A
PRETTY
GOOD GUY.



YOUR
GAME
IS UP,
SHIGETA.

NO...
THAT'S NOT
WHERE WE'RE
AT NOW.

IT'S
DONE!!

TAKAHASHI'S
THE PERFECT
CHOICE. YOU
SHOULD
DO IT.

I JUST
TOLD YOU
THAT YOU
SHOULD GET
MARRIED.



...NO.

PROPOLICE?

PROPOSE...

...PROPOSE.



IT'S
SOMETHING
LIKE
PAYING UP.

MY
GAME...?

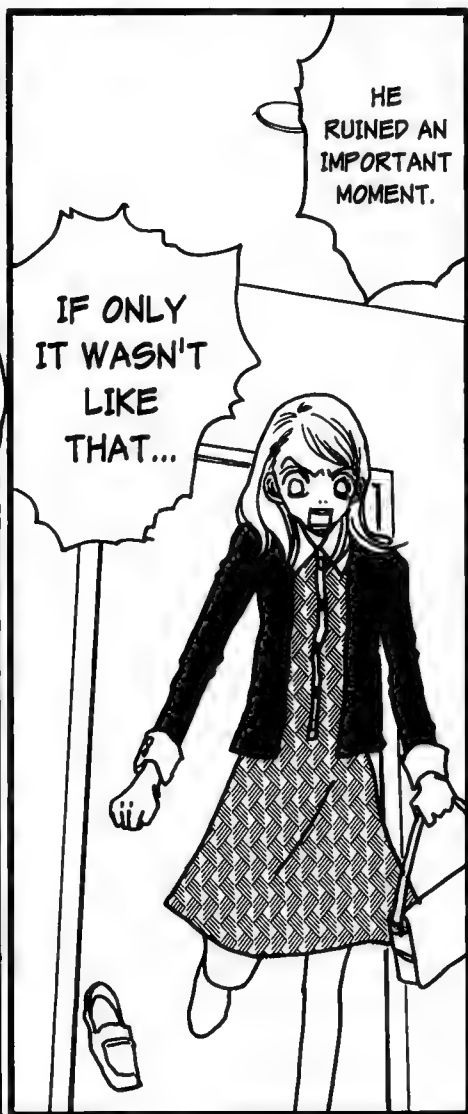


SHE'S
JUST UPSET
FROM THE
SHOCK OF THE
PROPOSAL.

SHE'LL
BE OKAY.

WAS SHE
OFFENDED?

GOOD-
BYE.

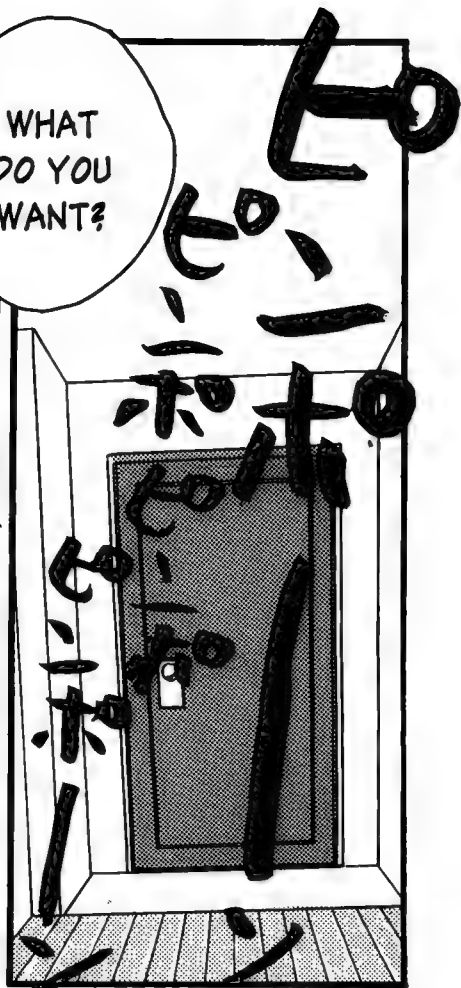


THE
LANDLORD.

I WAS
TRYING TO
SLEEP.

WHAT
DO YOU
WANT?

WHO
THE
HELL
IS IT?



WHAT'S
GOING
ON?!

YOU
HAVEN'T
PAID RENT
FOR FOUR
MONTHS.

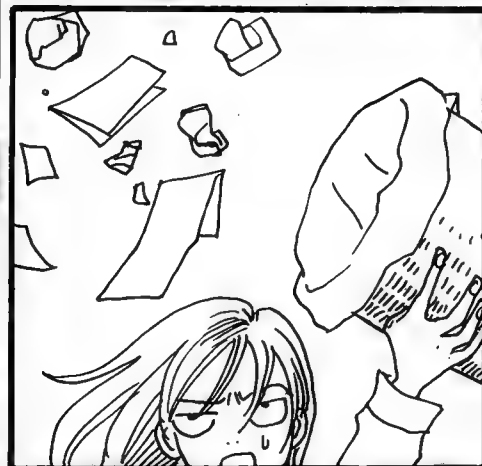
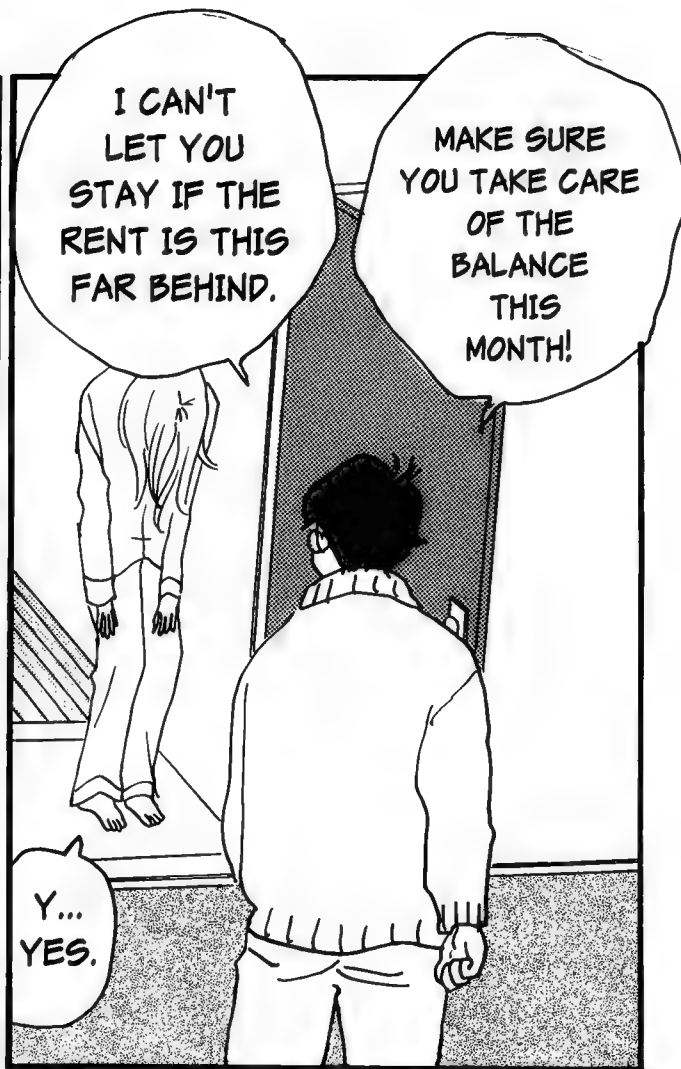
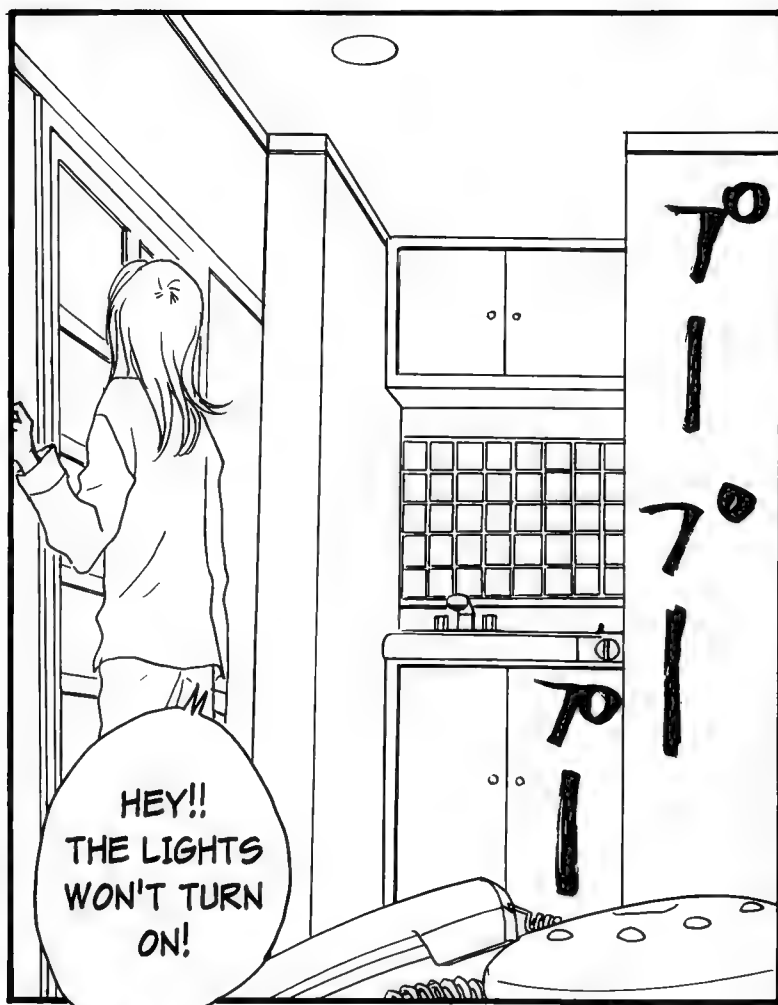
OH, I'M
SHIGETA.

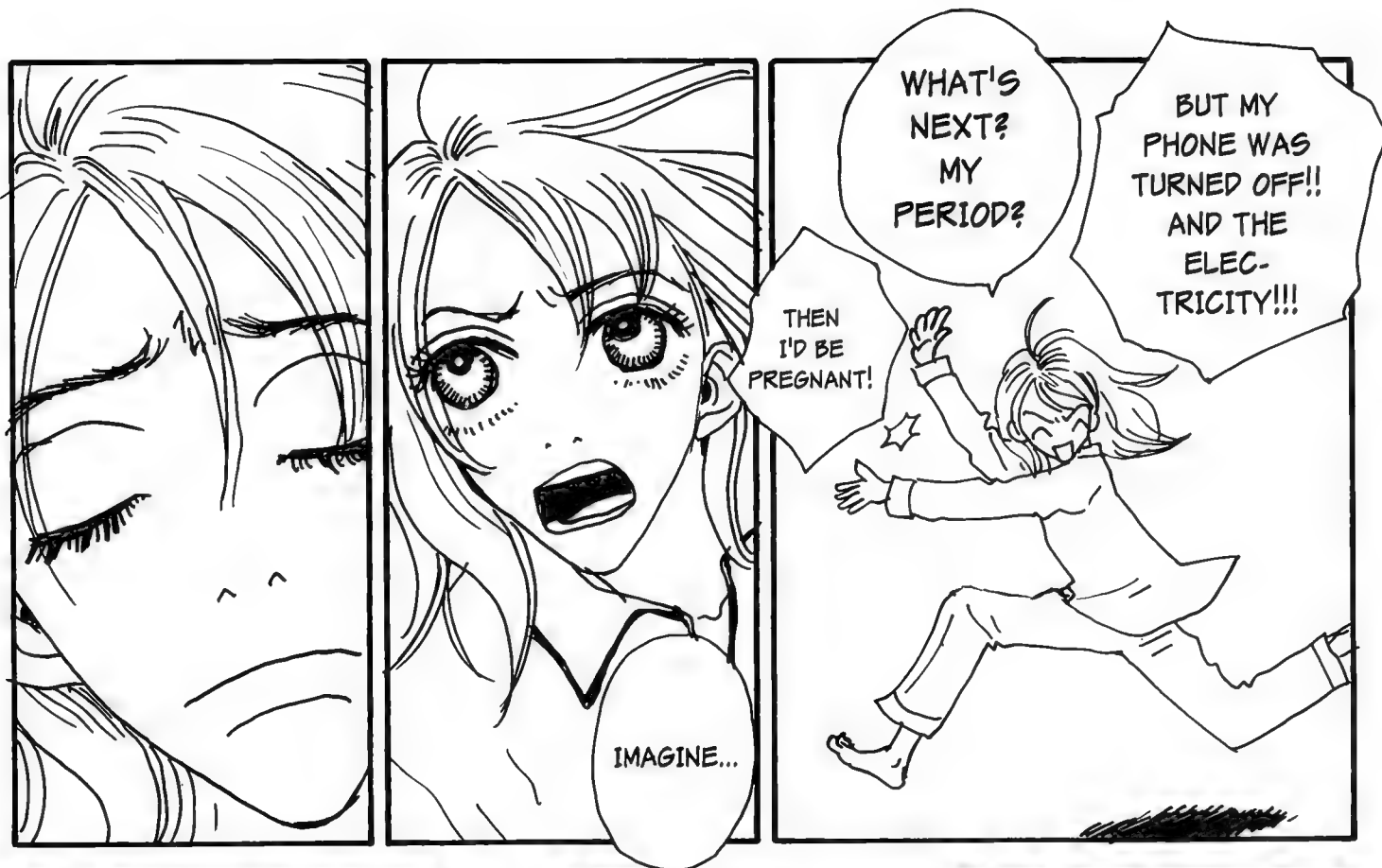
MS. FUKUNAGA?
MS. SHIGETA?

THE
PHONE...?

YOUR
PHONE'S
TURNED
OFF, TOO!

OH...I'M
SORRY.





WHAT A MESS
MY LIFE IS!
I FEEL LIKE I'M
FALLING THROUGH
A BLACK HOLE THAT
WILL NEVER END.



WHAT IF
I JUST
DIED RIGHT
NOW?



BUT THEY'D BE
CRYING WHEREVER
THEY WERE.

OH, I CAN IMAGINE
HOW DISTRAUGHT
EVERYONE
WOULD BE...
I'M SORRY!



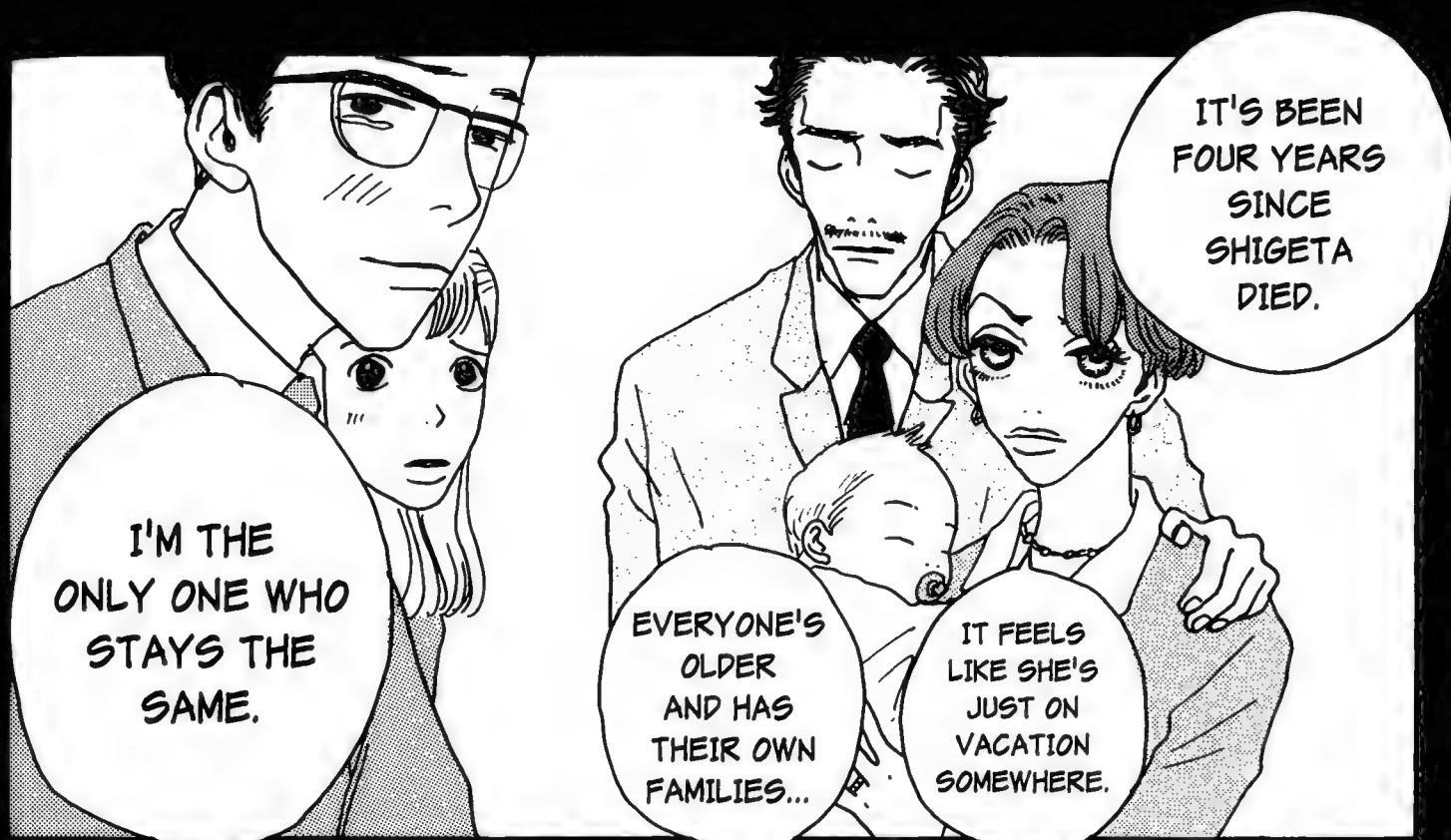
KISHIWADA
AND TOKI
PROBABLY
WOULDN'T
EVEN COME
TO THE
FUNERAL.



TAKAHASHI
WOULD
TOTALLY
LOSE IT.

FUKU AND MY
FRIENDS...
EVEN MY FAMILY
WOULD MOURN.





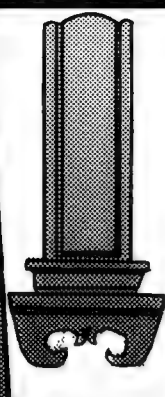
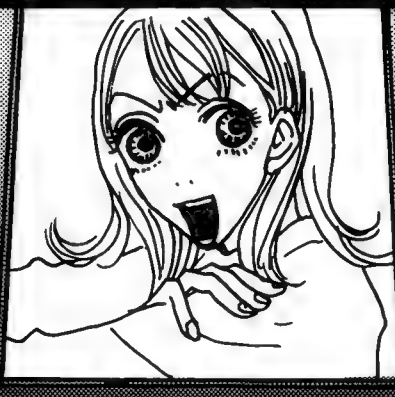
I'M THE ONLY ONE WHO STAYS THE SAME.

IT'S BEEN FOUR YEARS SINCE SHIGETA DIED.

EVERYONE'S OLDER AND HAS THEIR OWN FAMILIES...

IT FEELS LIKE SHE'S JUST ON VACATION SOMEWHERE.

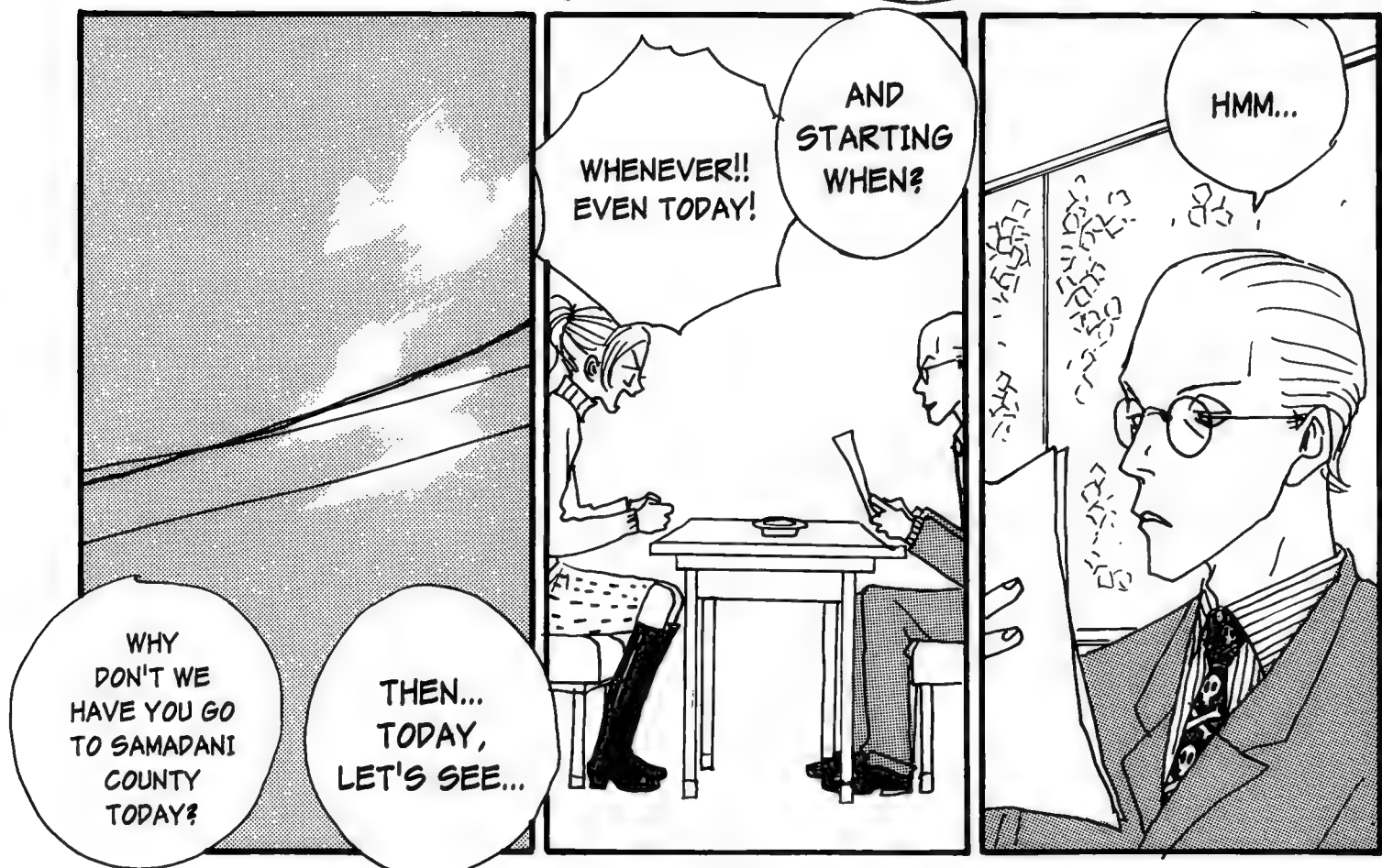
BUT I STILL WON'T HAVE A BOYFRIEND...



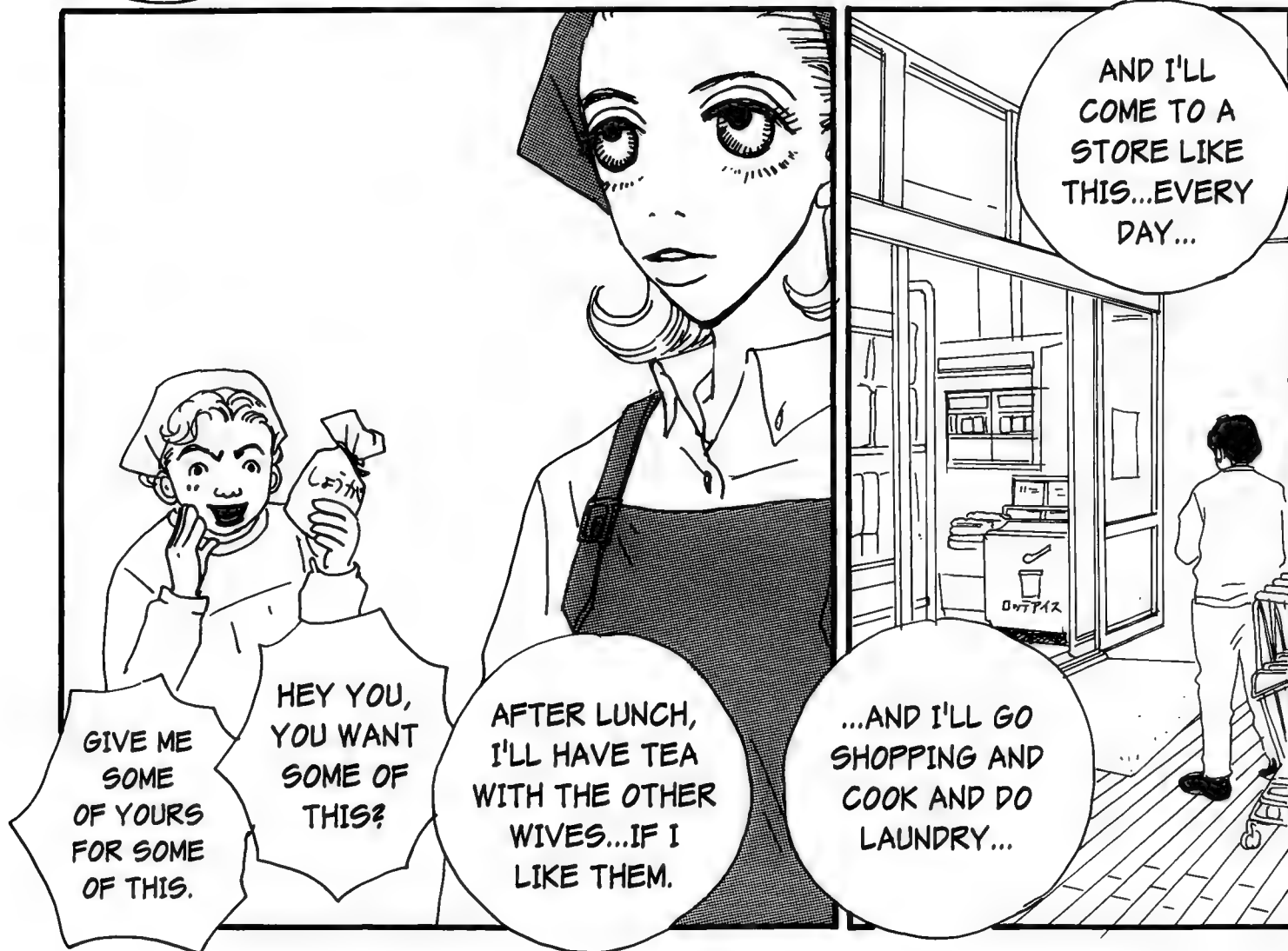
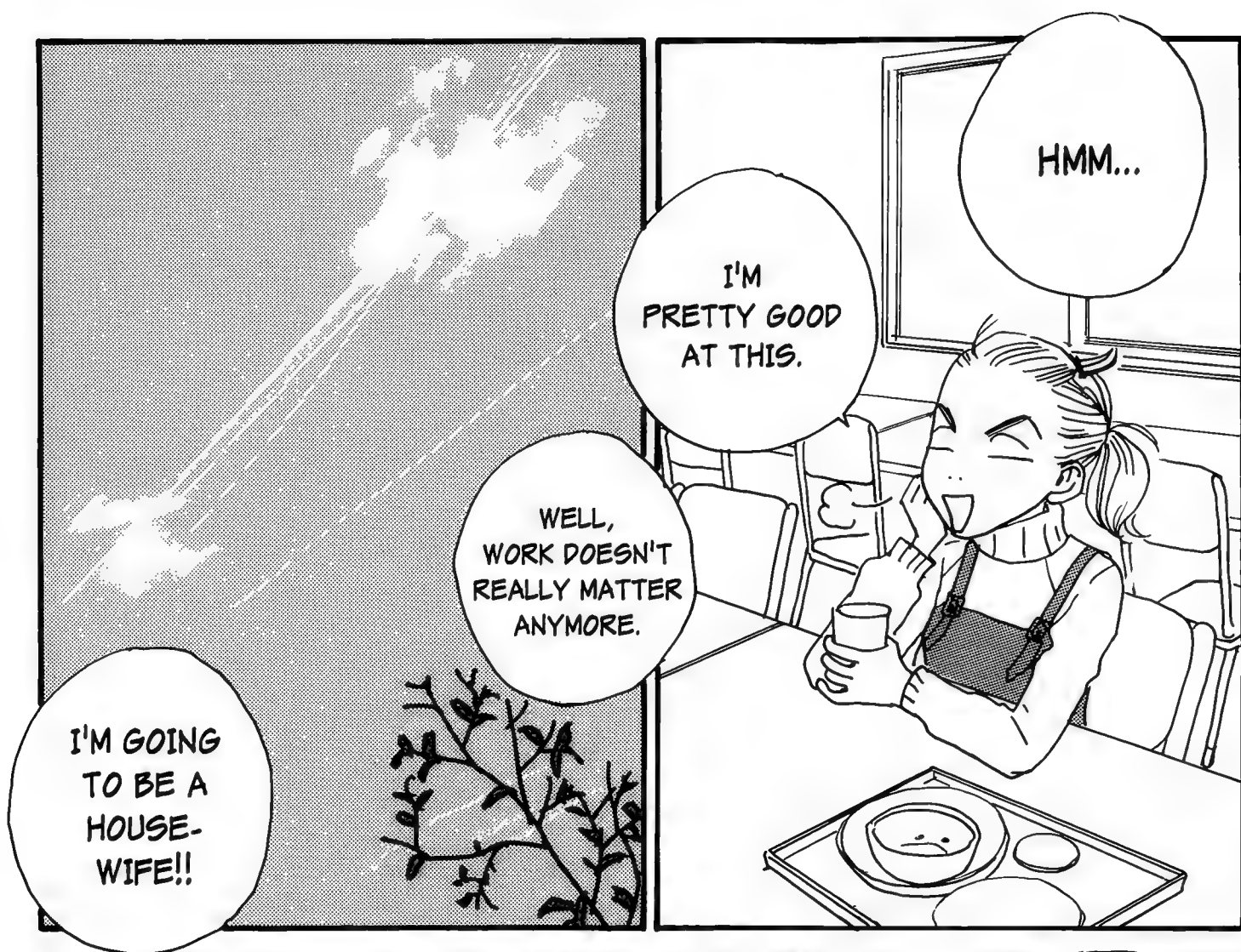
IF I DIE, I WON'T GET OLD.

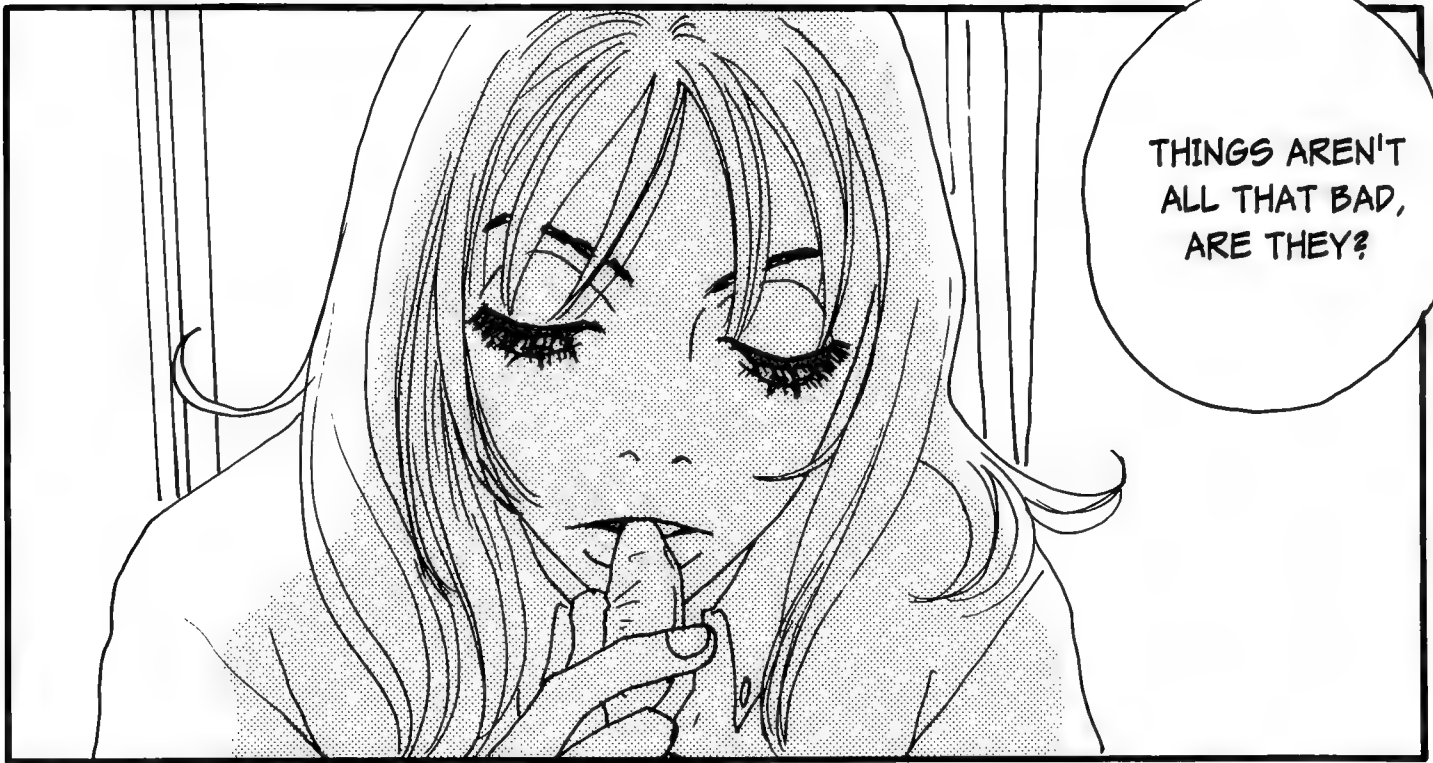












THINGS AREN'T
ALL THAT BAD,
ARE THEY?



I THINK
IT WAS
MINE AND
TAKA-
HASHI'S
BABY.

ER, IT
WAS JUST IN
A DREAM.

TONTON?

KIDS...
I WONDER IF
THAT'LL BE
TONTON?

I'LL WORK
UNTIL I
HAVE KIDS.

I NEED MY
COSMETICS...
AND MY
HERMES.

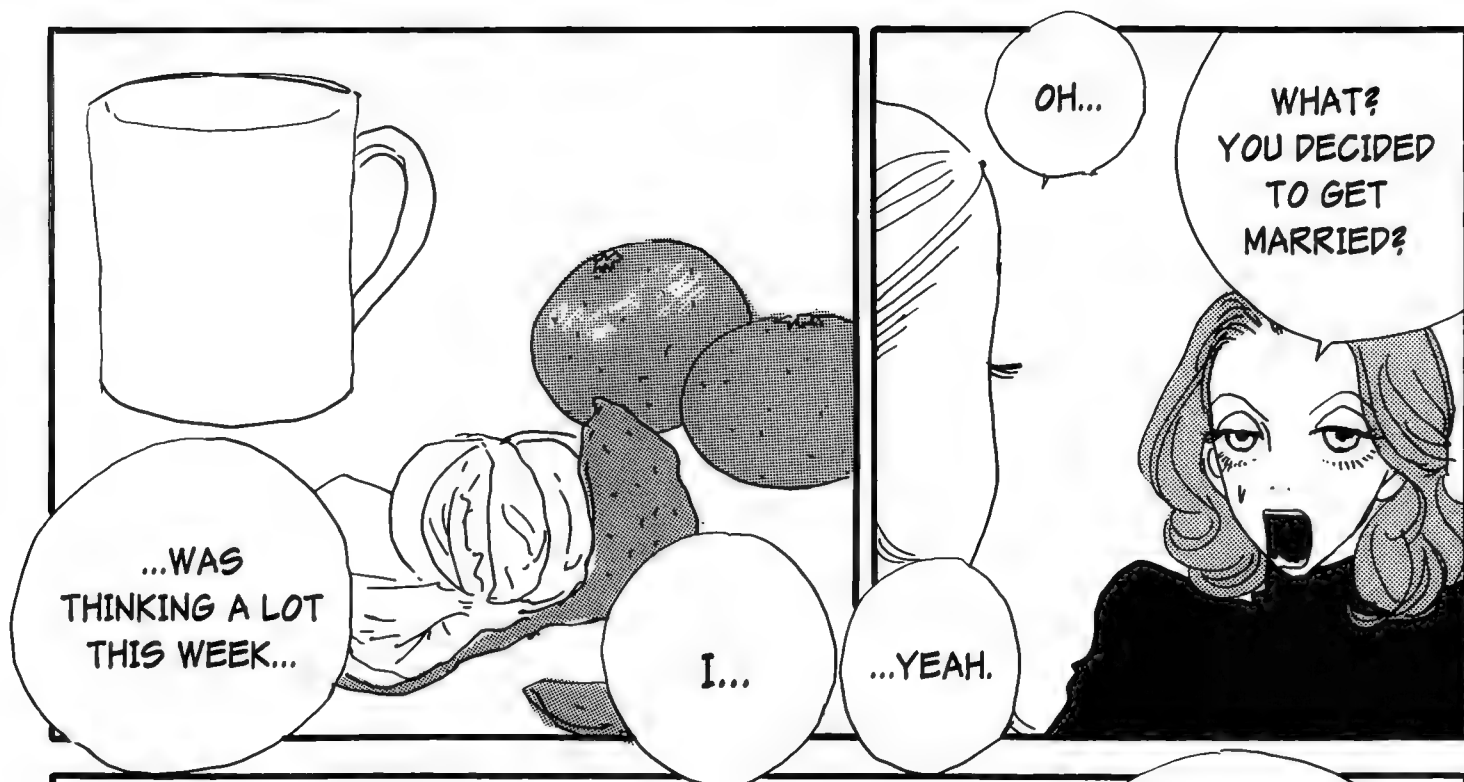
WELL, I HAVE
TO WORK.
HIDEKI ONLY
MAKES ENOUGH
TO SURVIVE.

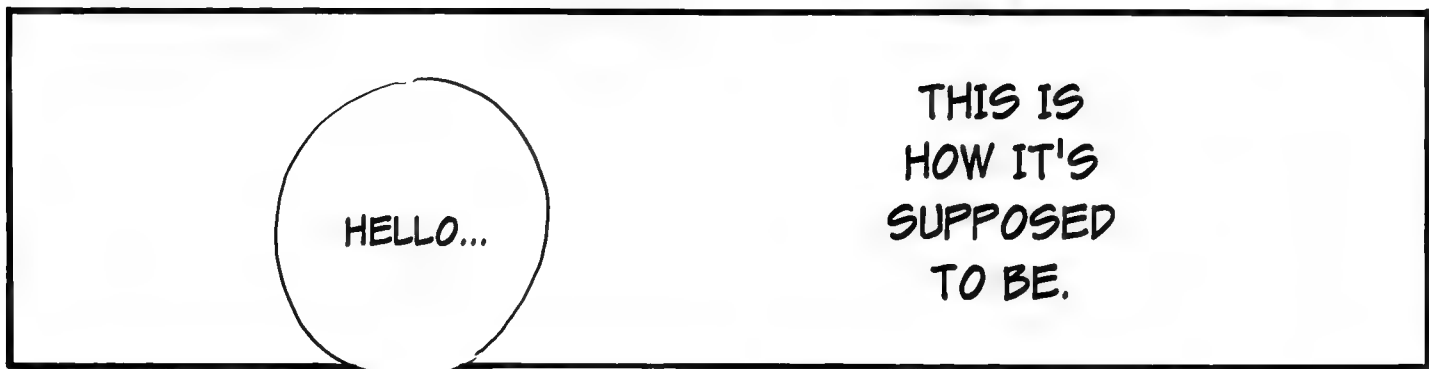
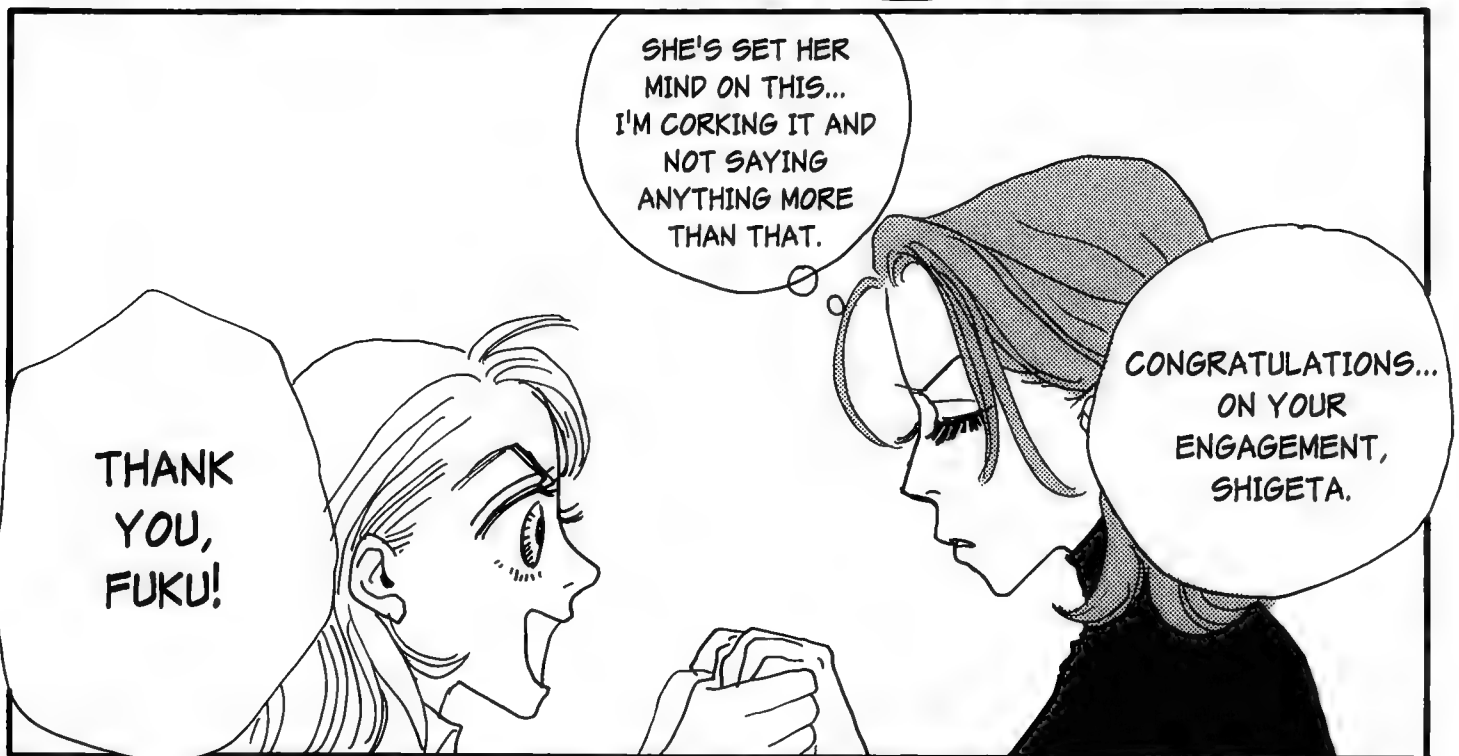
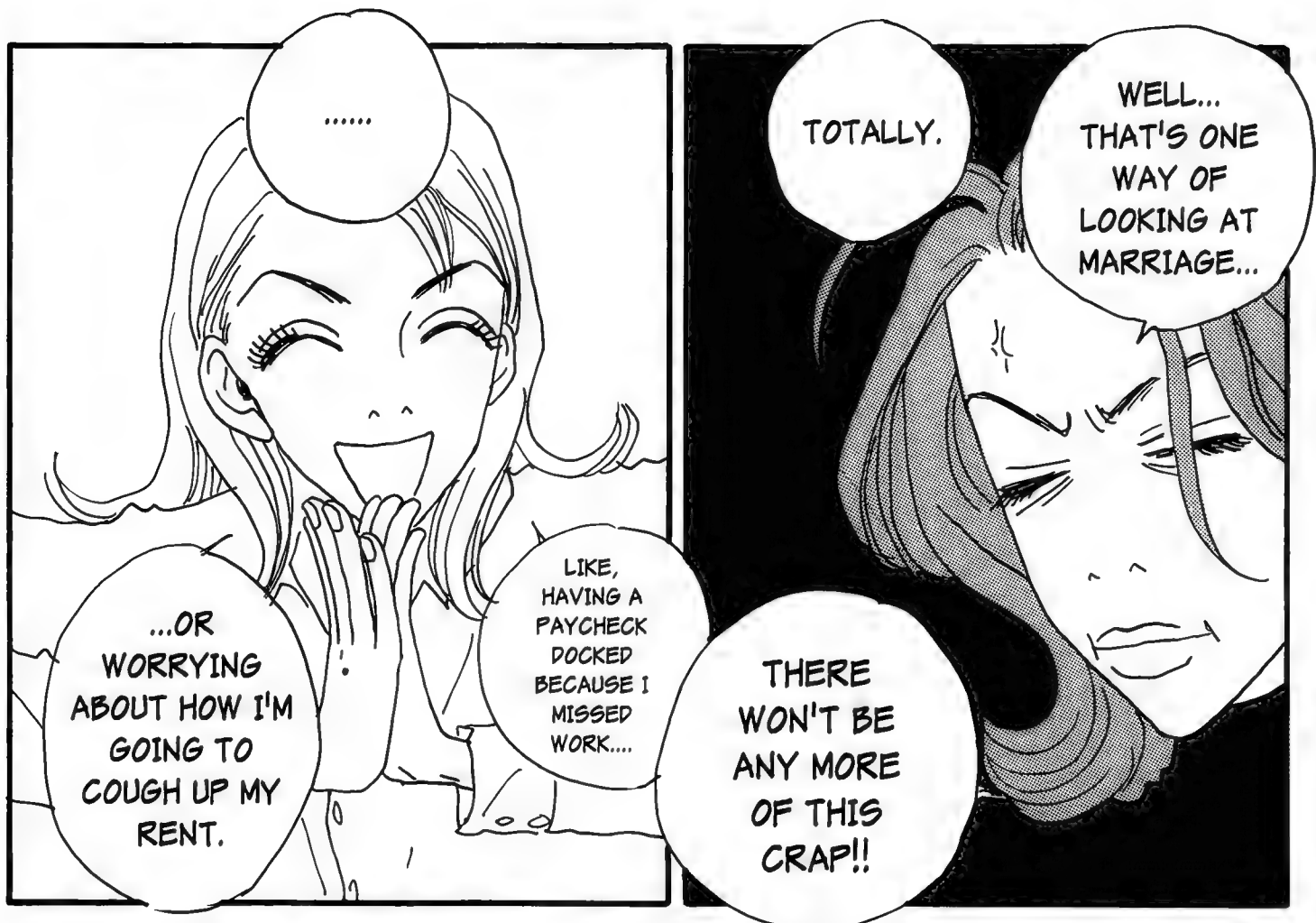


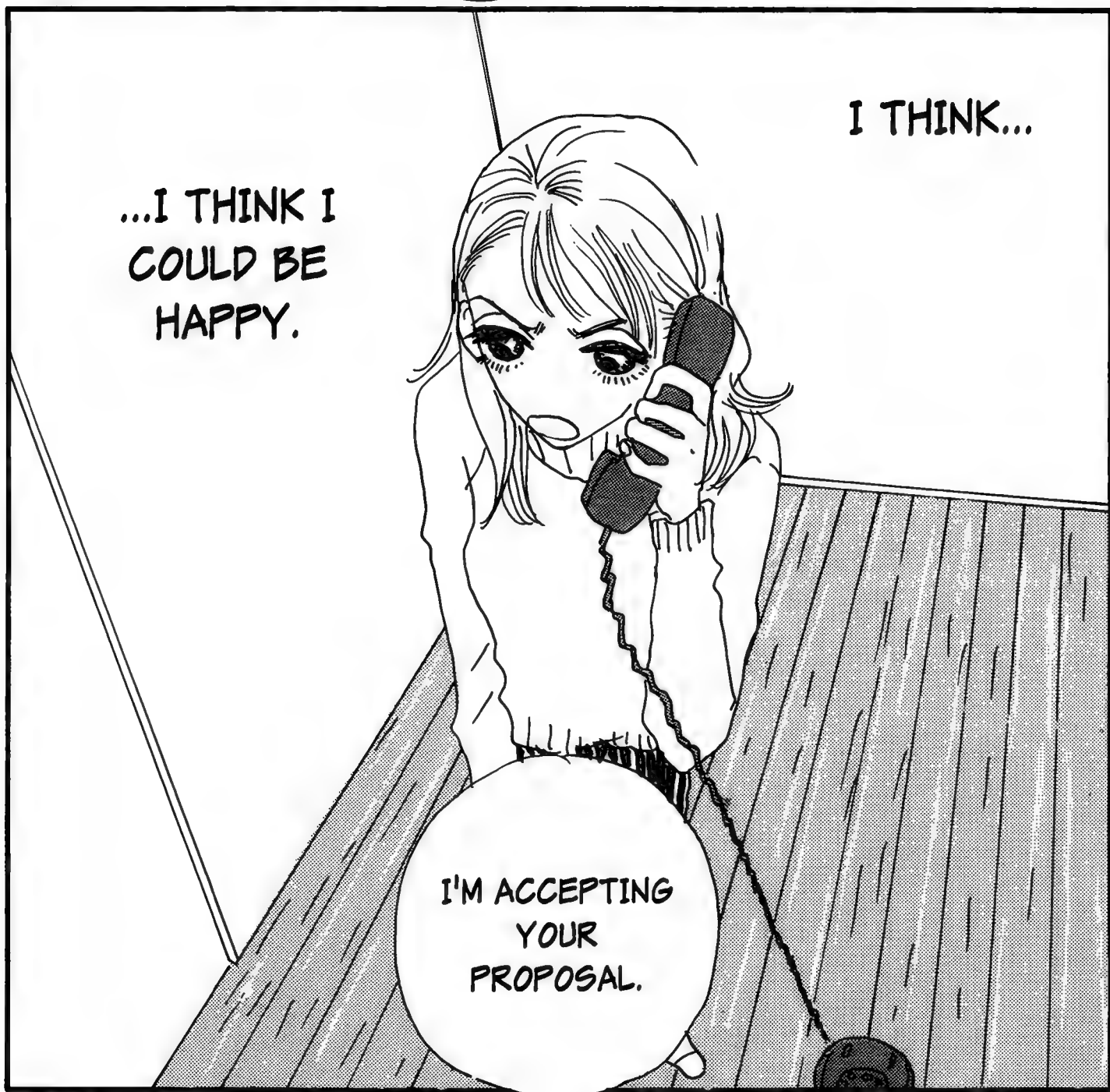
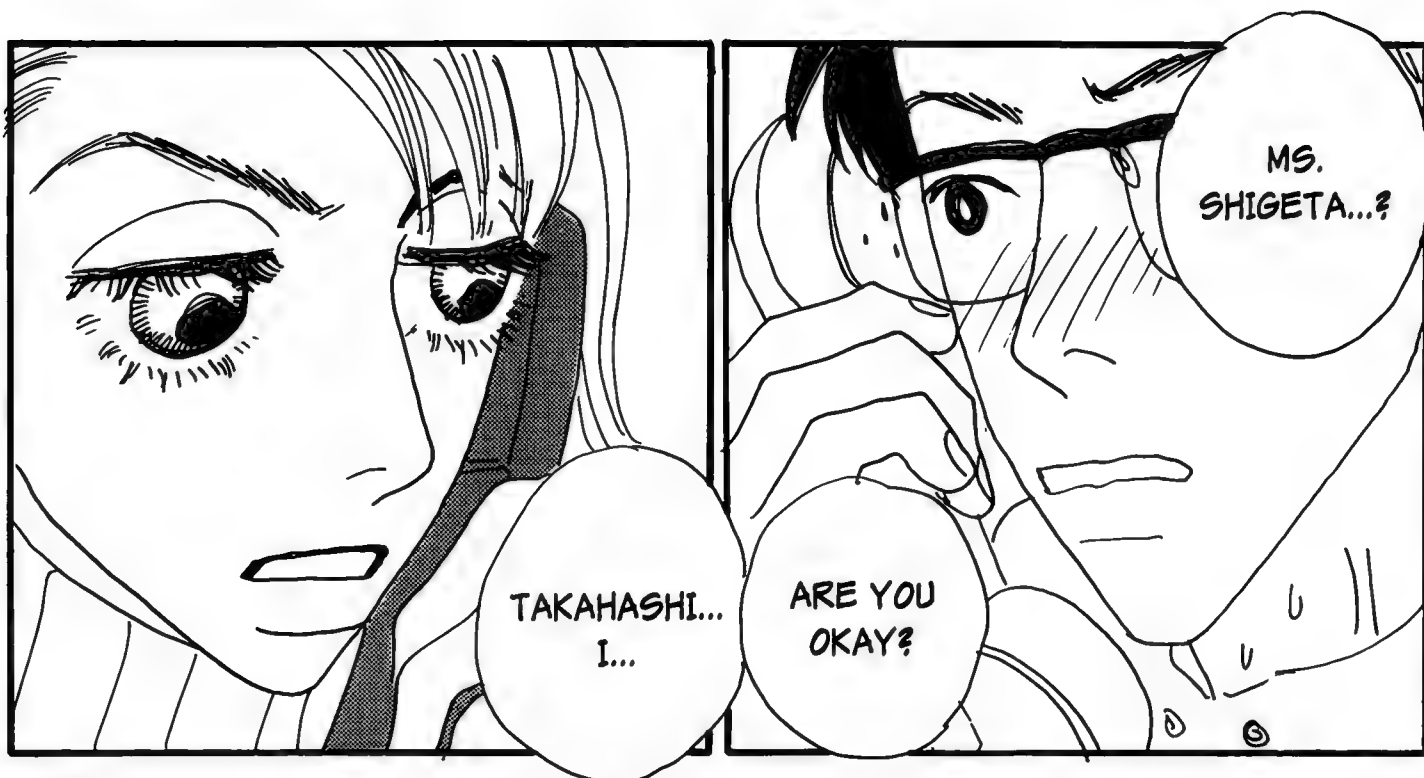
OH,
IS THAT
SO?!

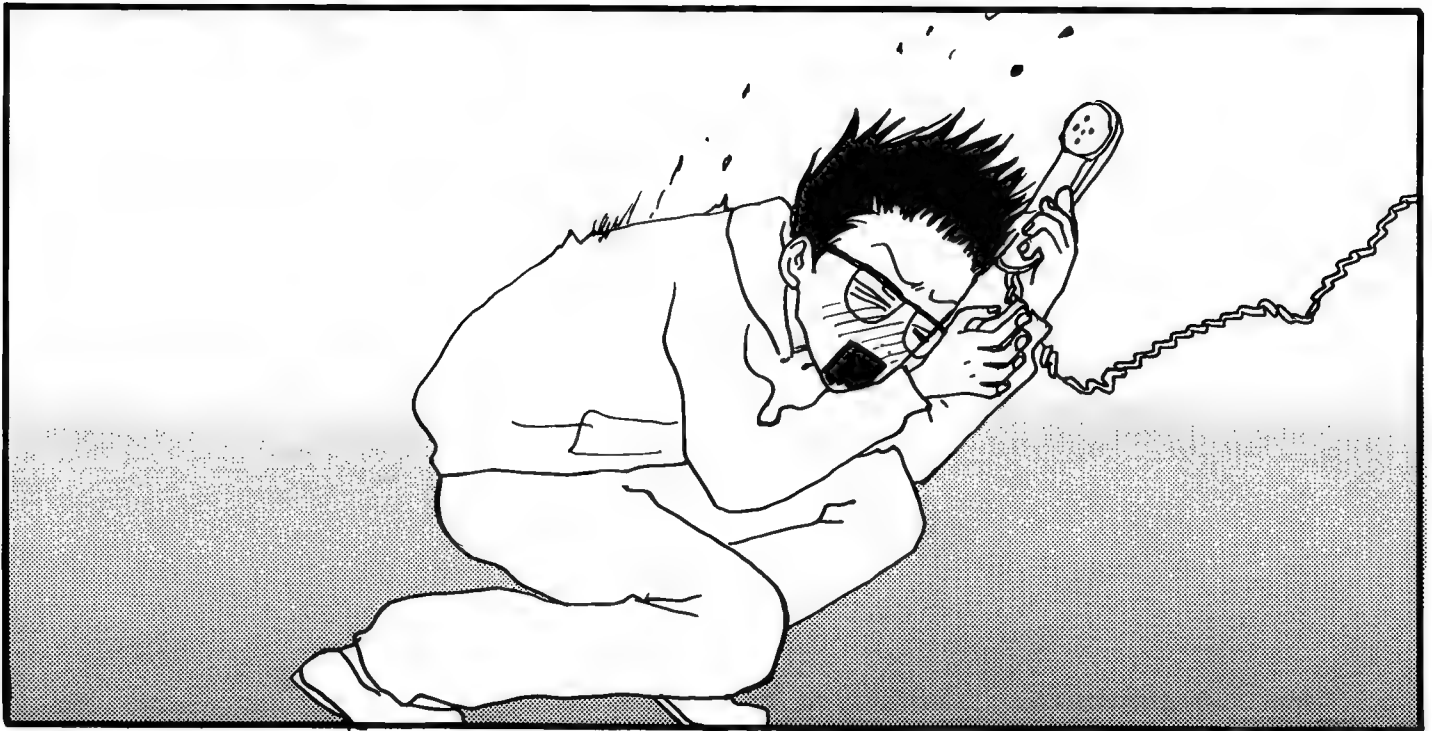
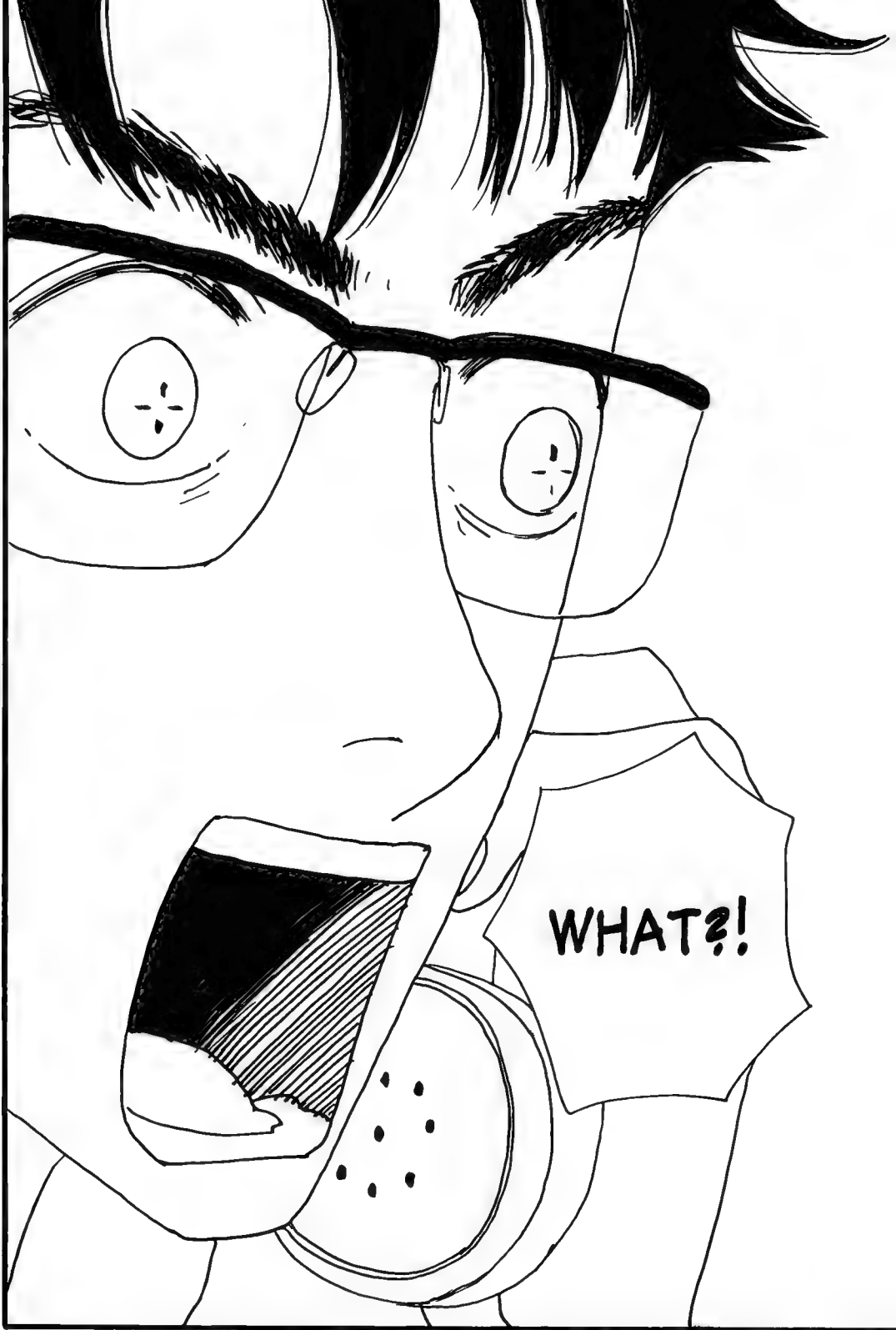


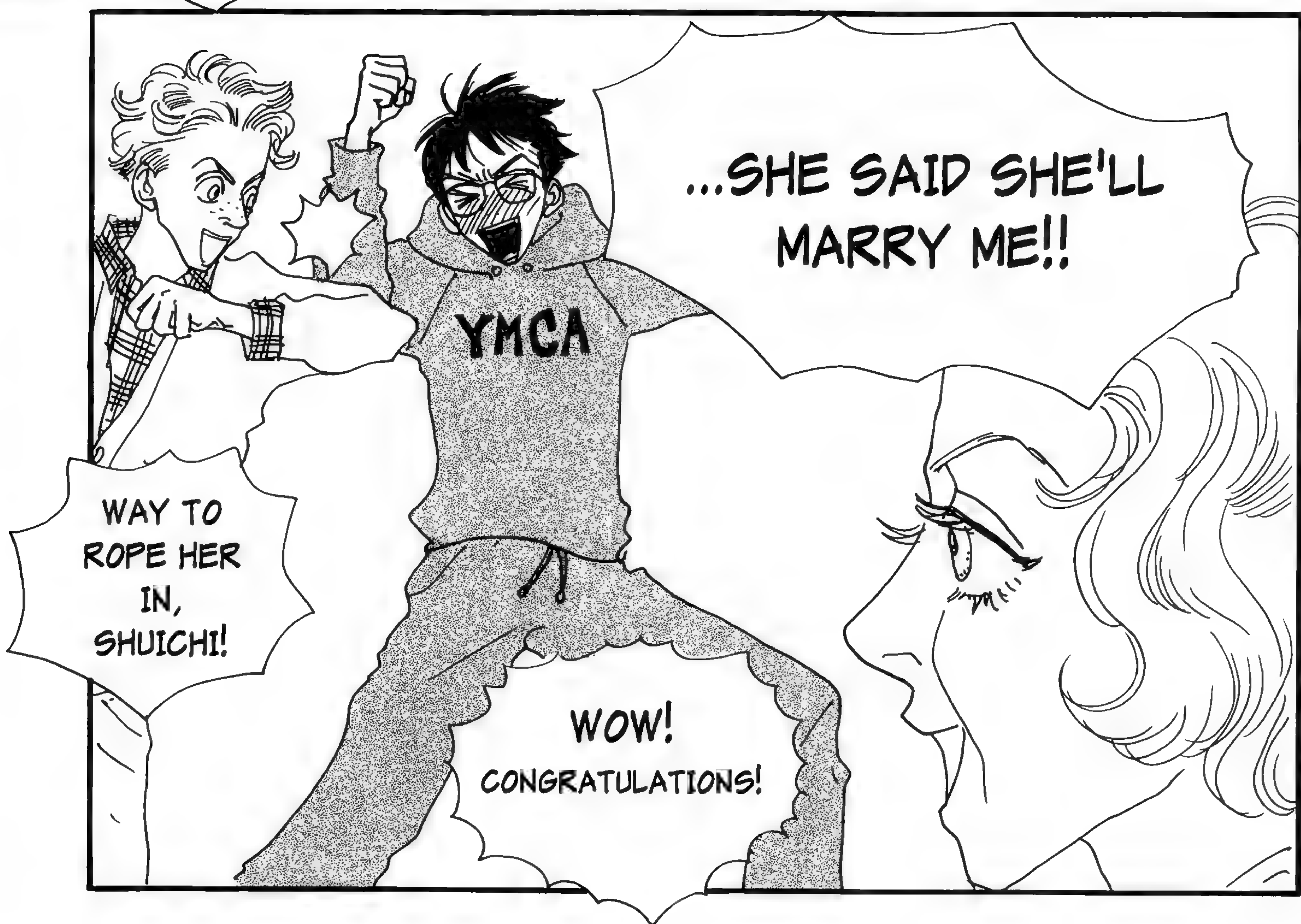
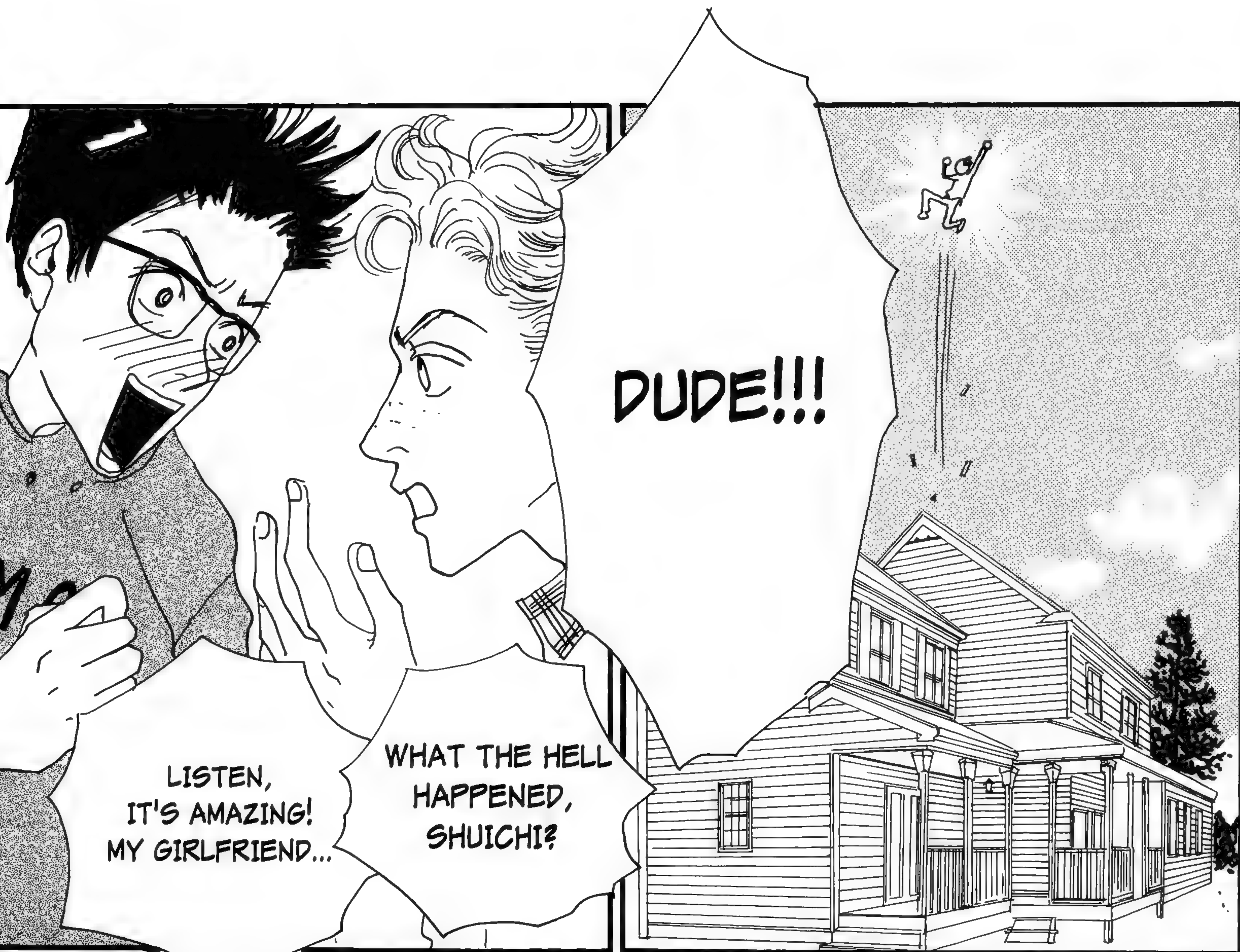
THE
WEDDING AND
EVERYTHING
ELSE COSTS
MONEY,
TOO.

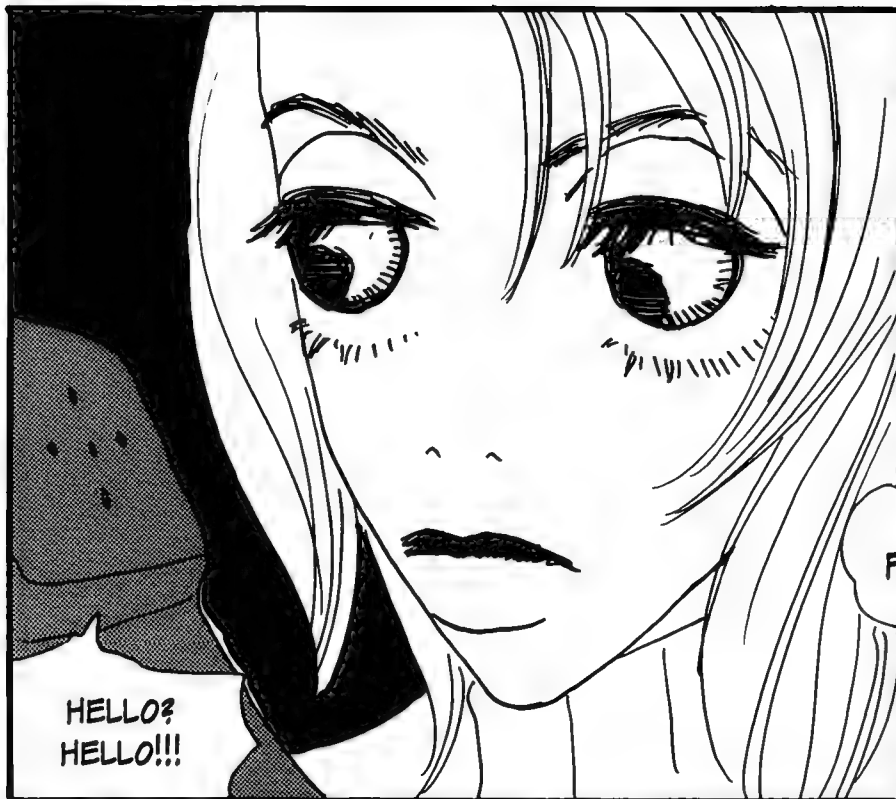












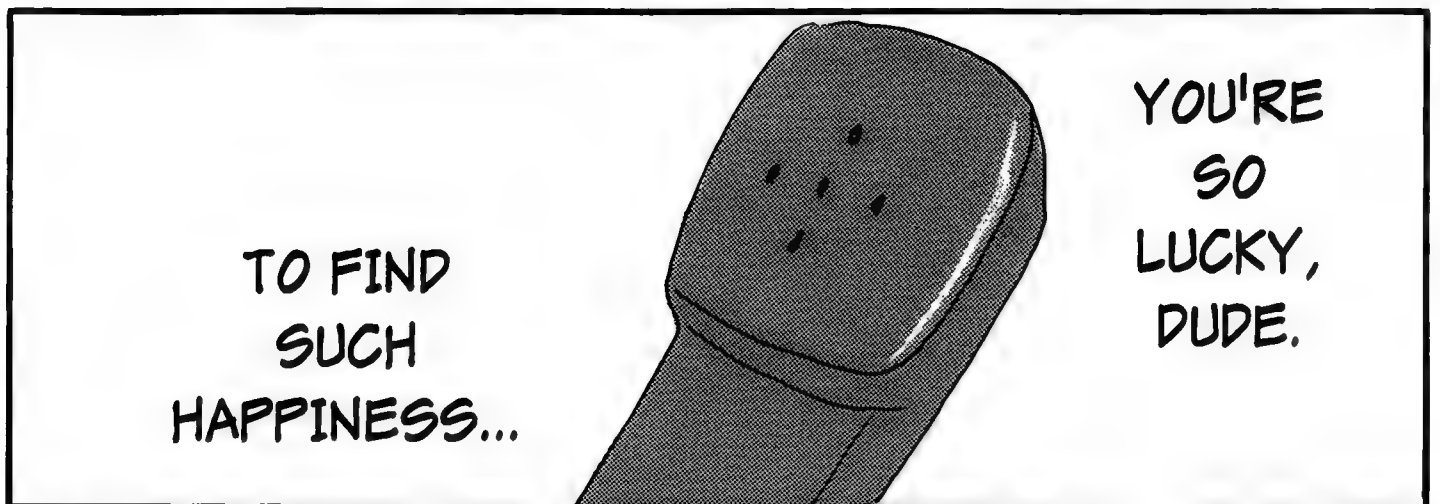
HELLO?
HELLO!!!



HEY, IS
SHE STILL ON
THE PHONE?
BE COOL.

OH, I
FORGOT!

WE CAN
CELEBRATE AFTER
YOU TALK TO HER,
BRO.



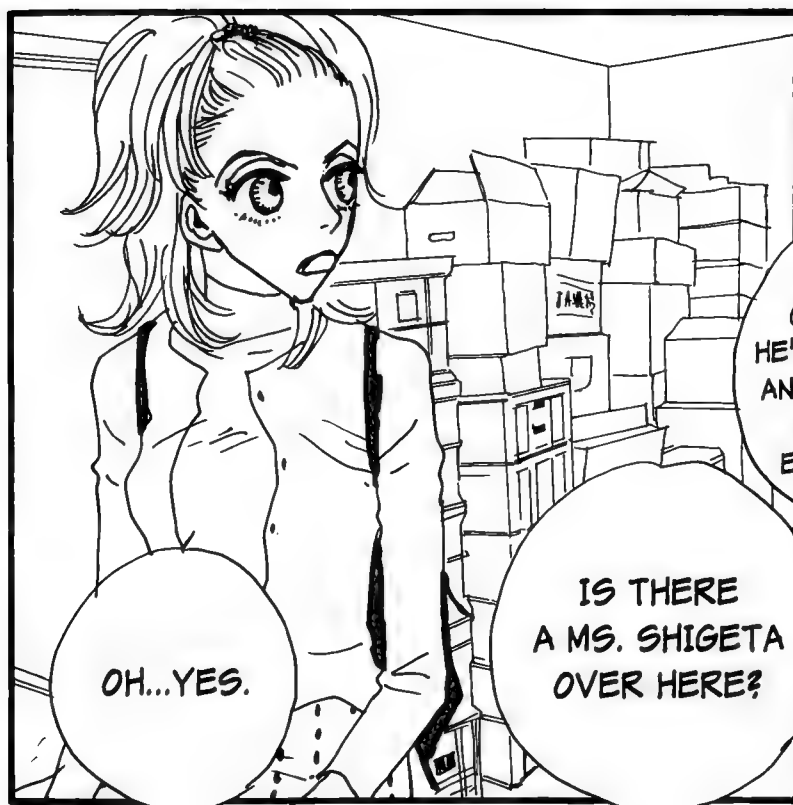
TO FIND
SUCH
HAPPINESS...

YOU'RE
SO
LUCKY,
DUDE.



WHY...

...DON'T I
FEEL HAPPY?



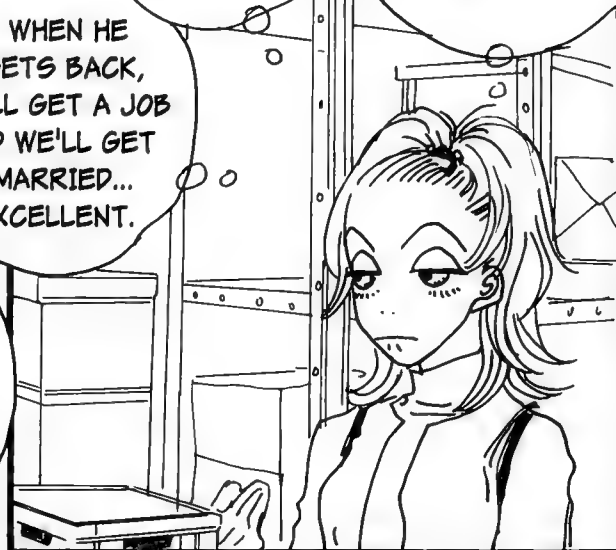
OH...YES.

IS THERE
A MS. SHIGETA
OVER HERE?

WHEN HE
GETS BACK,
HE'LL GET A JOB
AND WE'LL GET
MARRIED...
EXCELLENT.

MY FIANCÉ IS
STUDYING IN
AMERICA...

I CAN
DECIDE
TO BE
HAPPY...



HELLO.
I'M OUCHI
FROM TOKO
COMPANY.

HEY.



THIS
BABE...

THE SALES
PITCH
OF THIS
WINE IS...



I BROUGHT
YOU THE
SALES
MANUAL.

MY COMPANY
MAKES THE
WINE YOU'LL
BE SELLING.



WHAT
THE
HELL?!

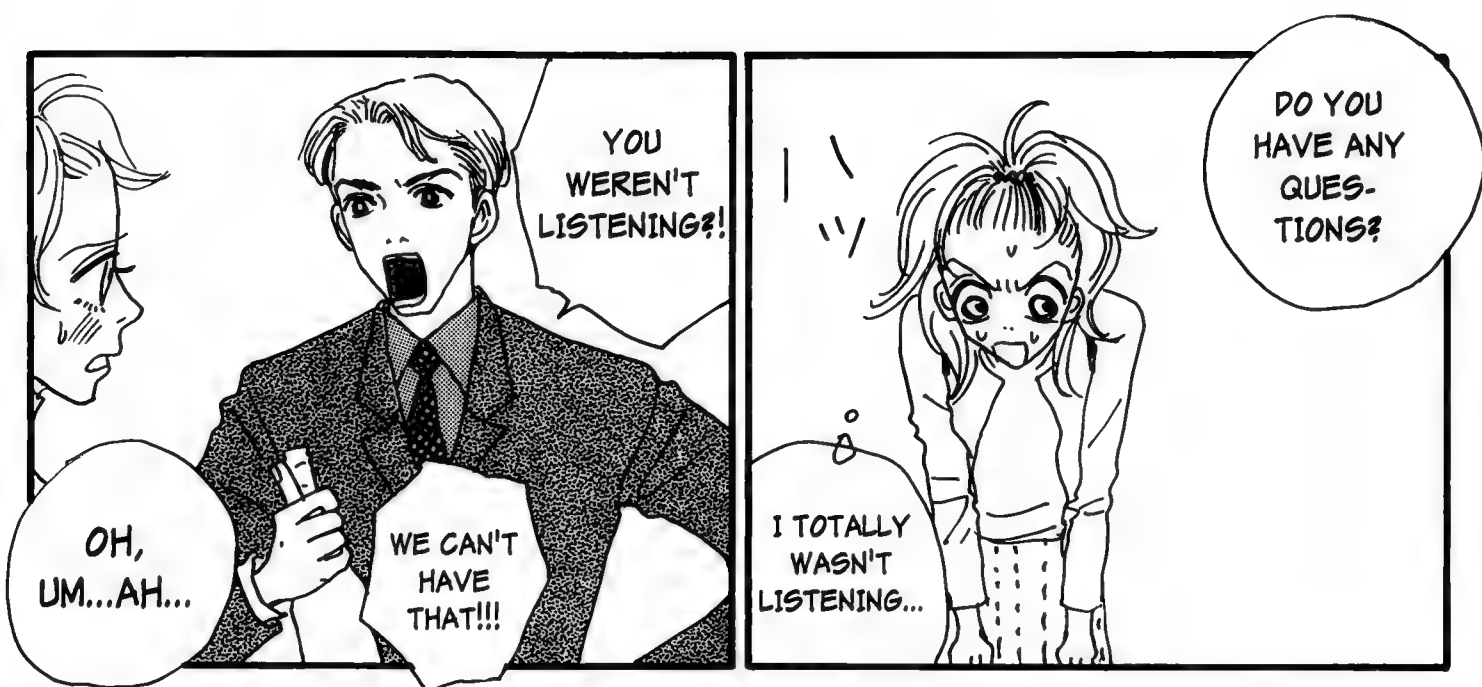
...IF ONLY HE
COULD'VE APPEARED
ONE DAY EARLIER!!

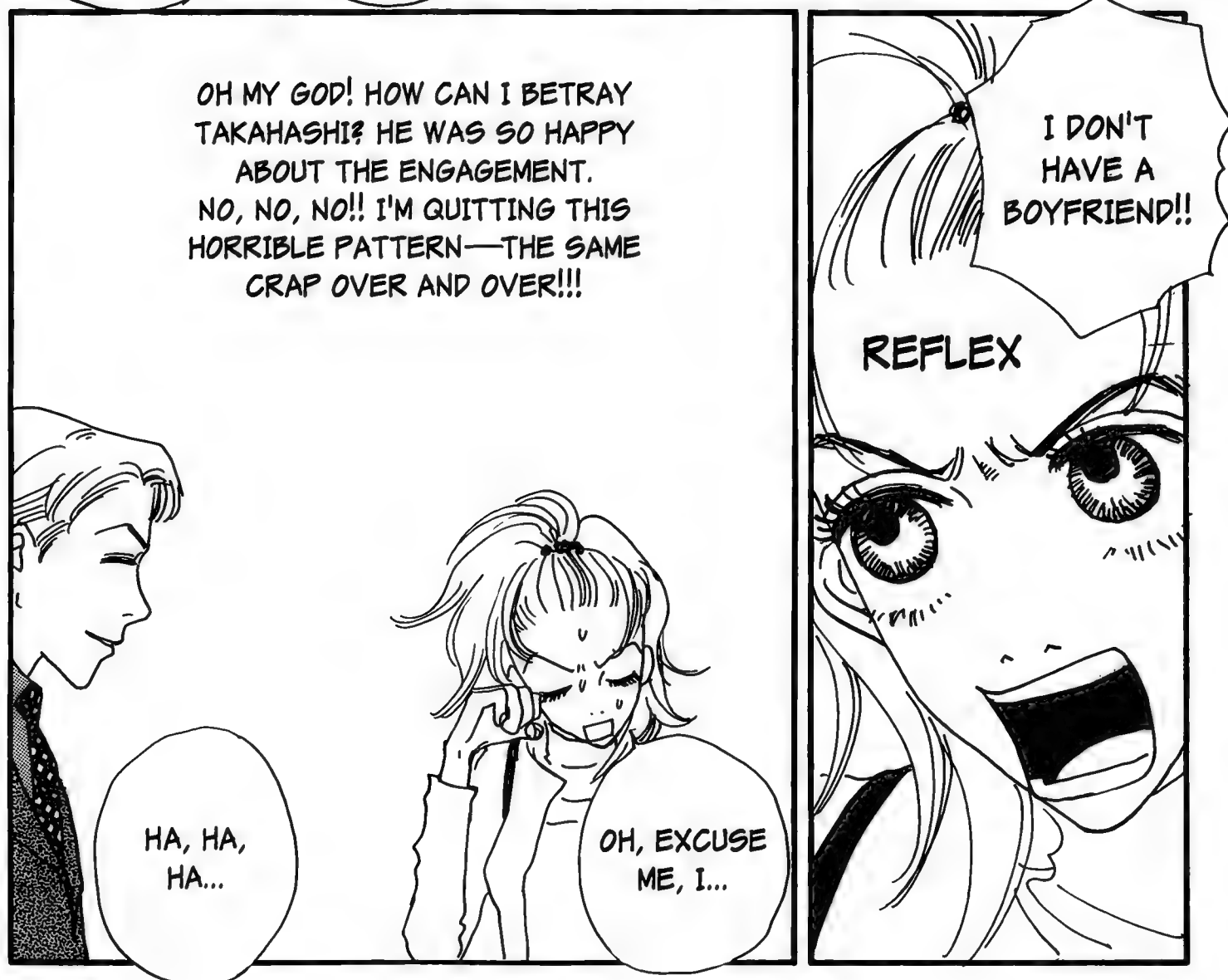
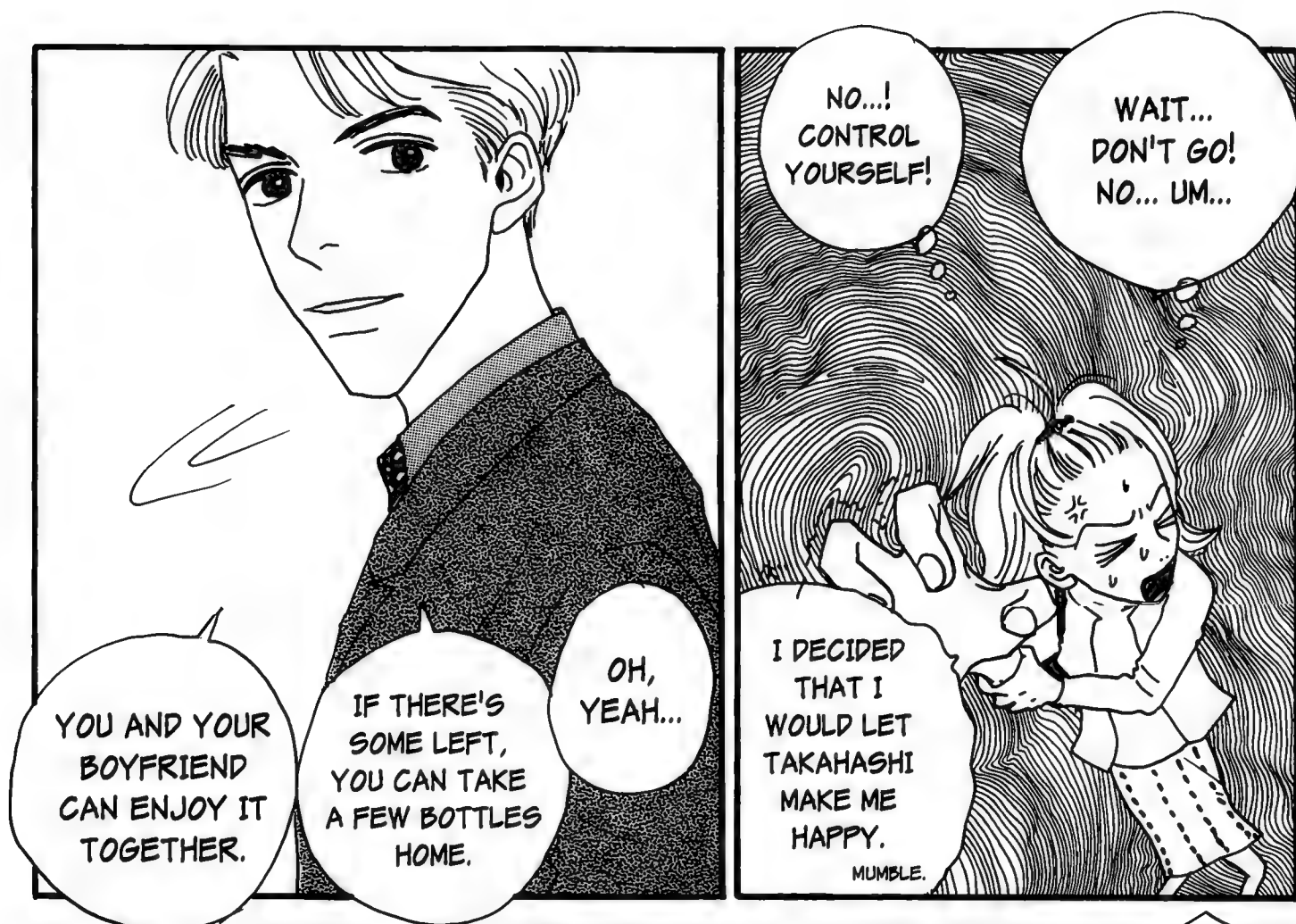
WE'D LIKE
YOU TO USE
THAT IDEA TO
APPEAL TO THE
CUSTOMER.



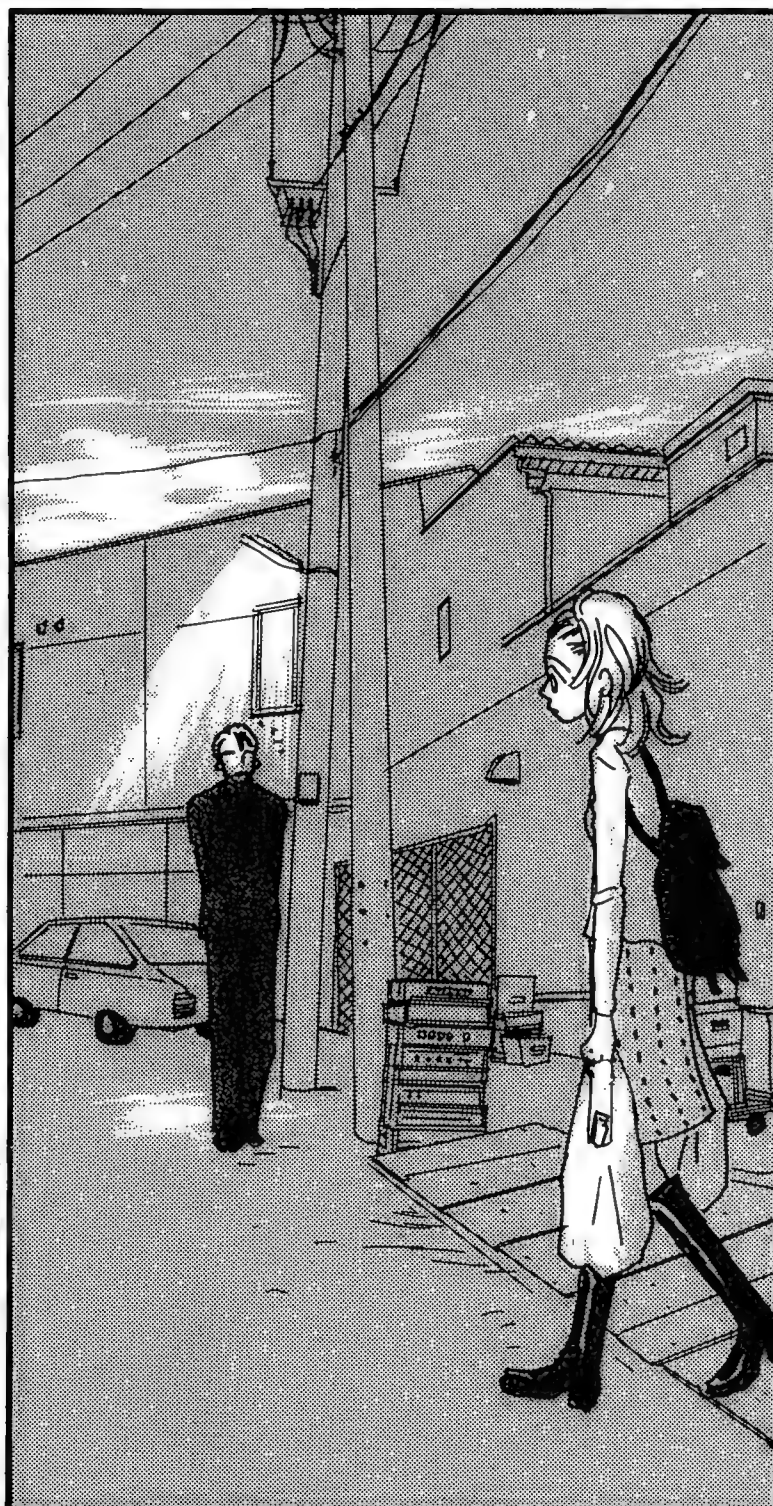
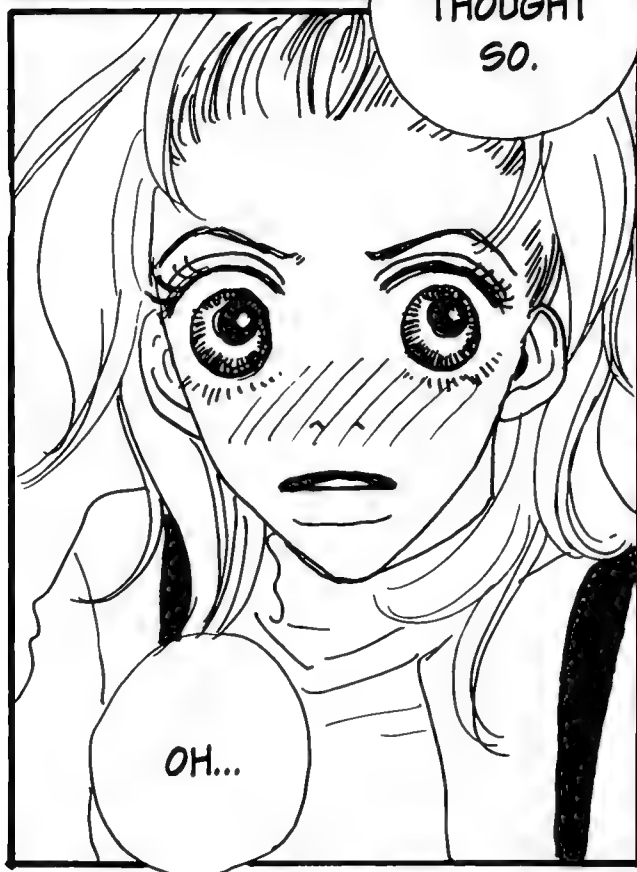
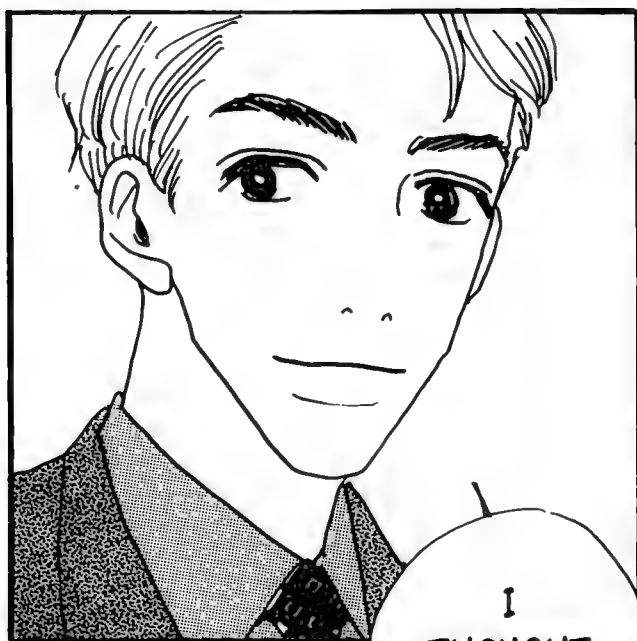
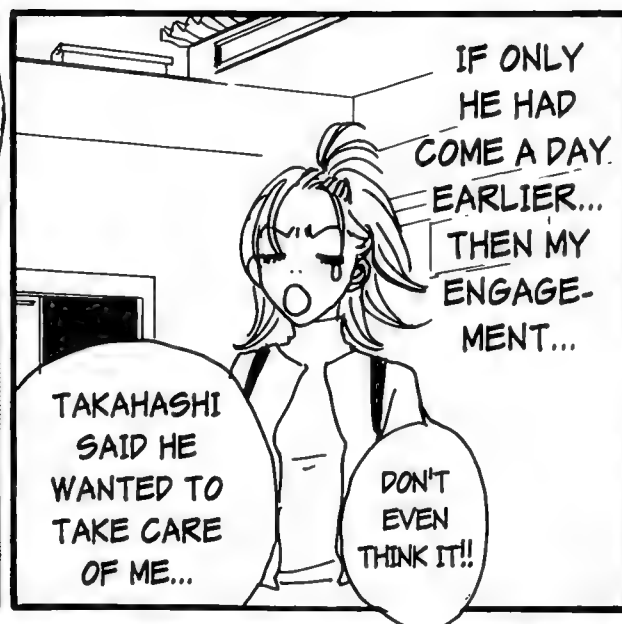
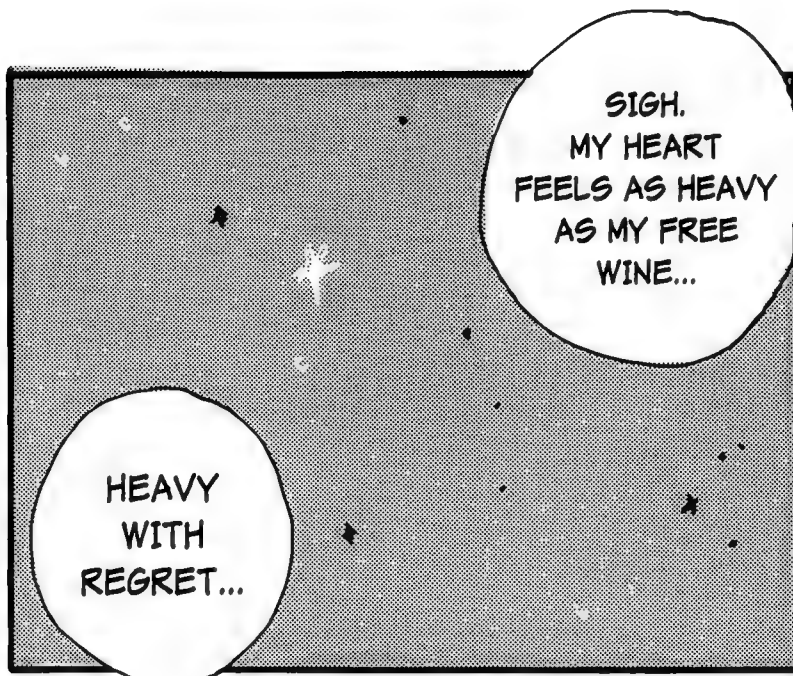
I CAN'T
GO IN
THE WAY I
USUALLY DO.

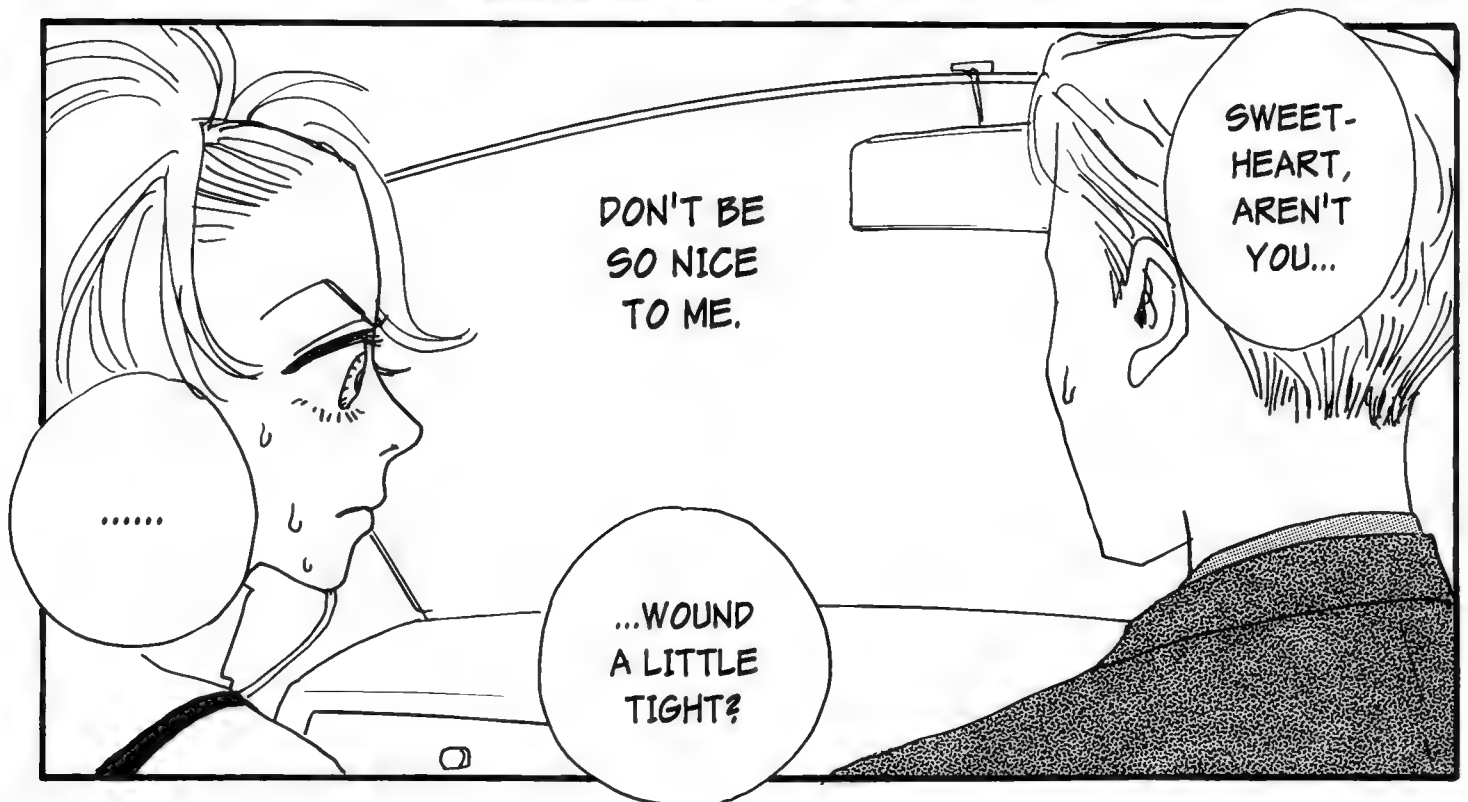
NOW I'M THE
"GIRL WITH A
FIANCÉ"!

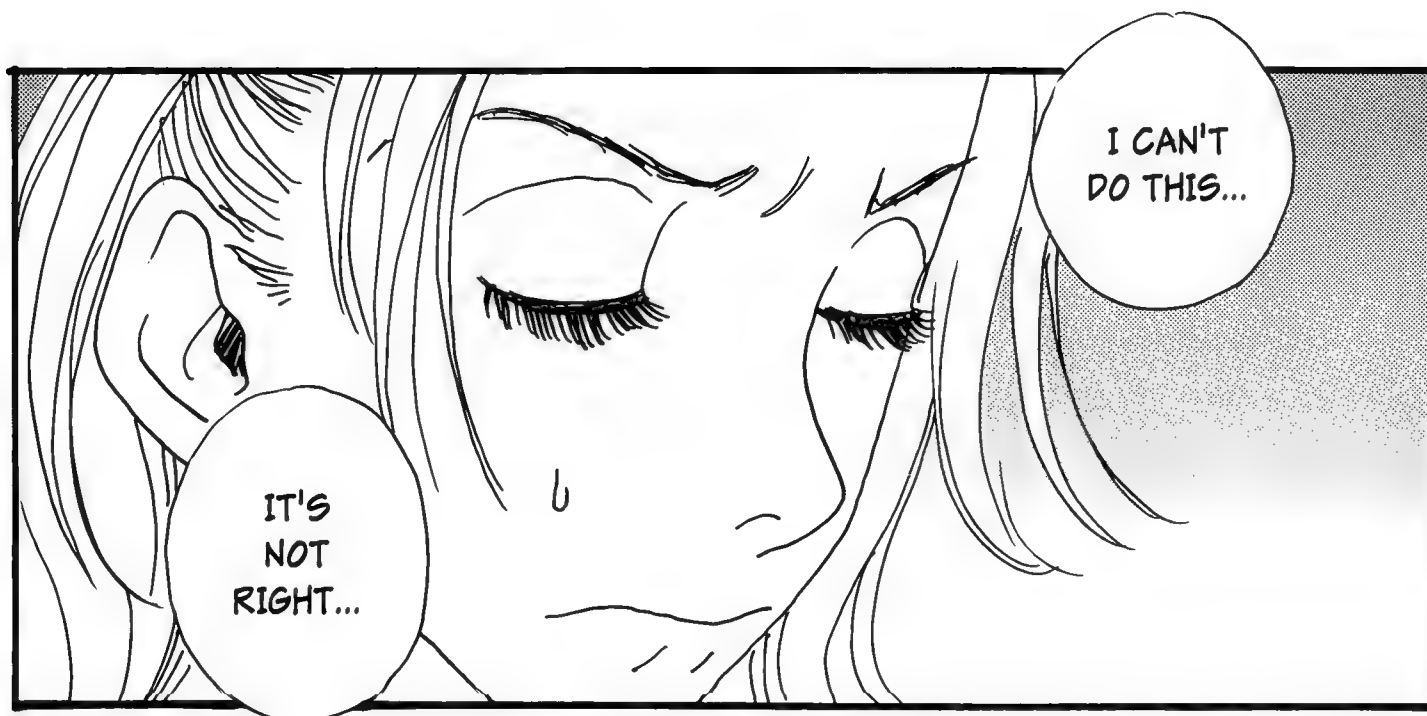












IT'S
NOT
RIGHT...

I CAN'T
DO THIS...



THAT'S
NOT IT...

THAT'S
NOT IT...

PLEASE...

OKAY...
I GUESS
I SCARED
YOU.

THE
STATION'S
RIGHT THERE,
SO DON'T
WORRY.



OR I'LL END
UP FALLING
FOR YOU.

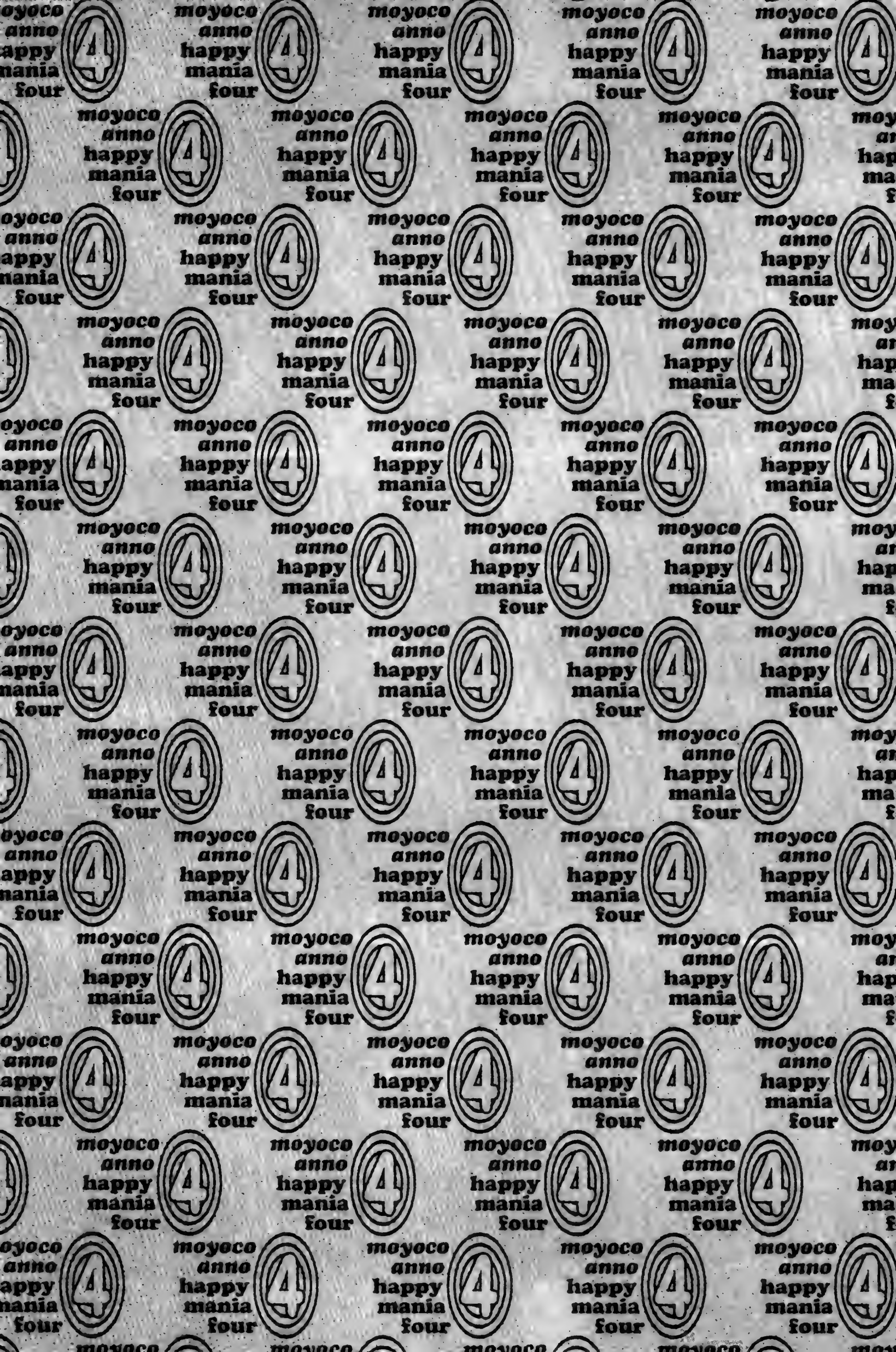
DON'T
BE NICE
TO ME!

?

moyoco
anno
happy
mania
four



ACT 17





...WAITED TO
GIVE ME
A RIDE TO
THE TRAIN.

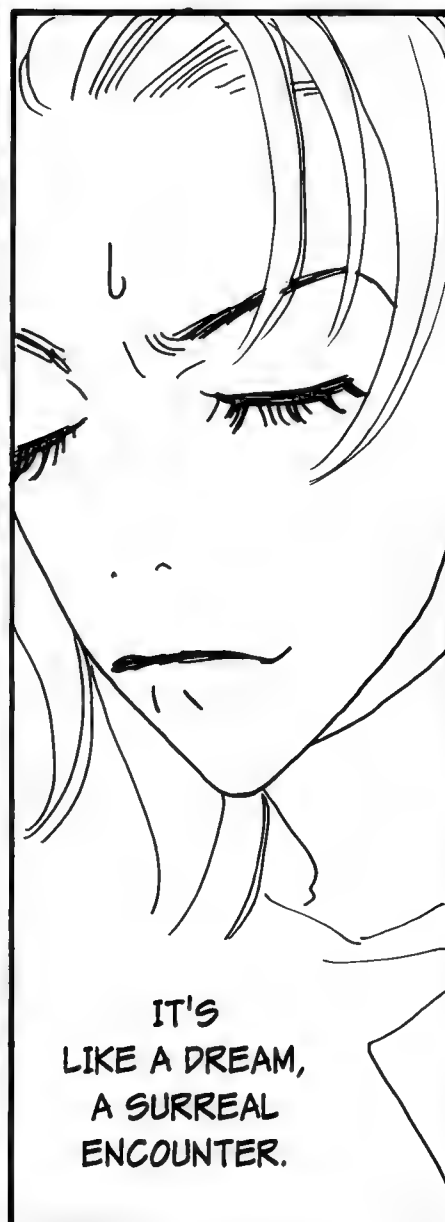
SOMEONE
I JUST MET
FOR ONLY A
MINUTE...



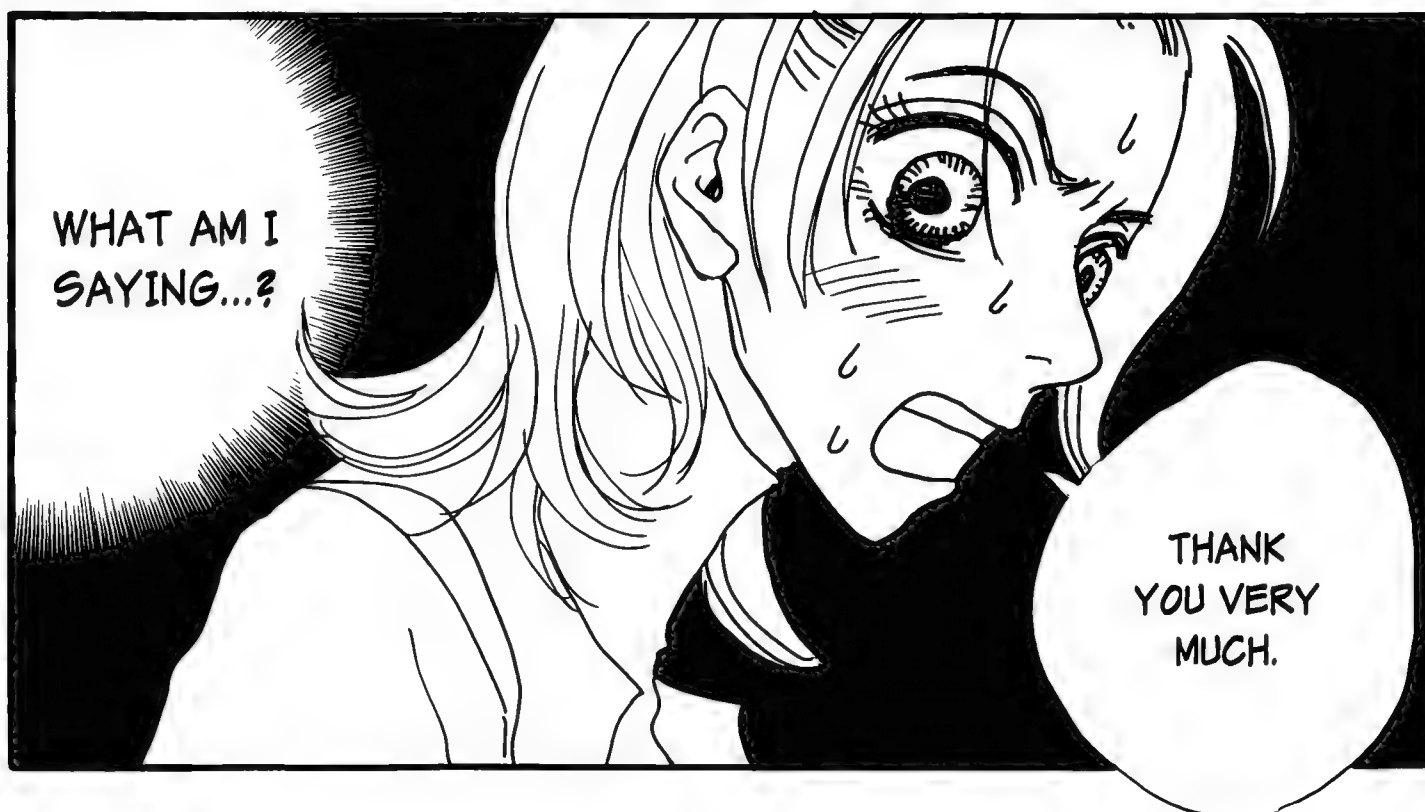
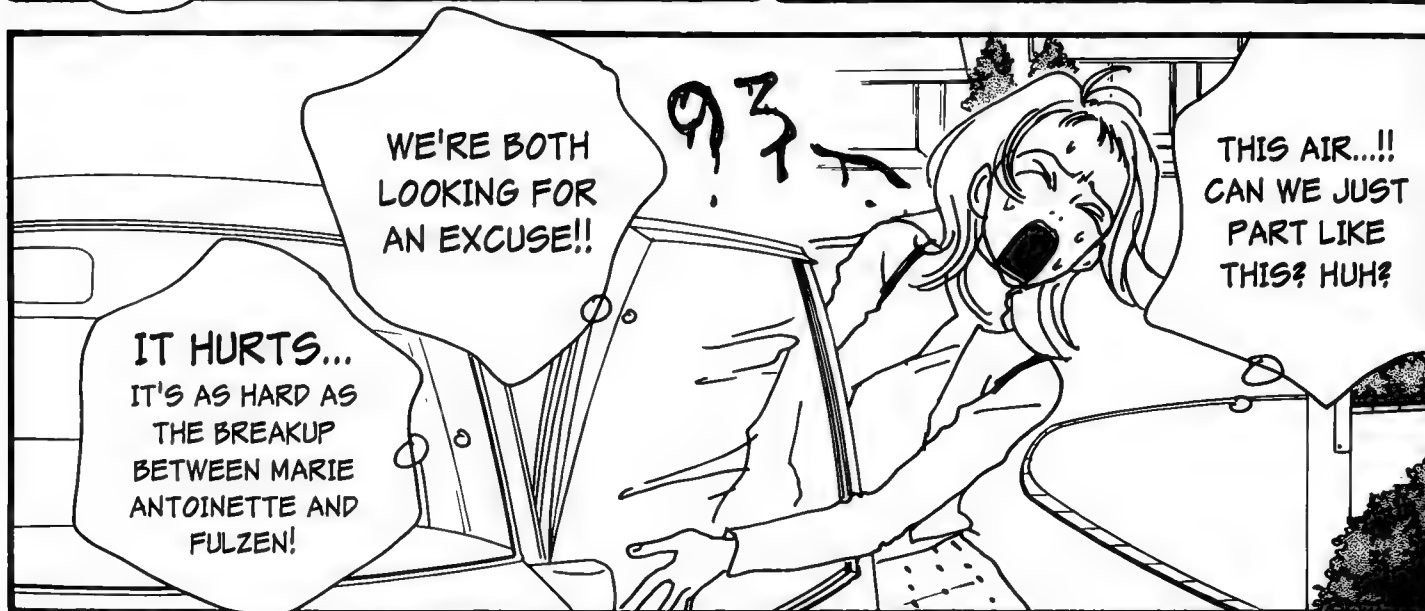
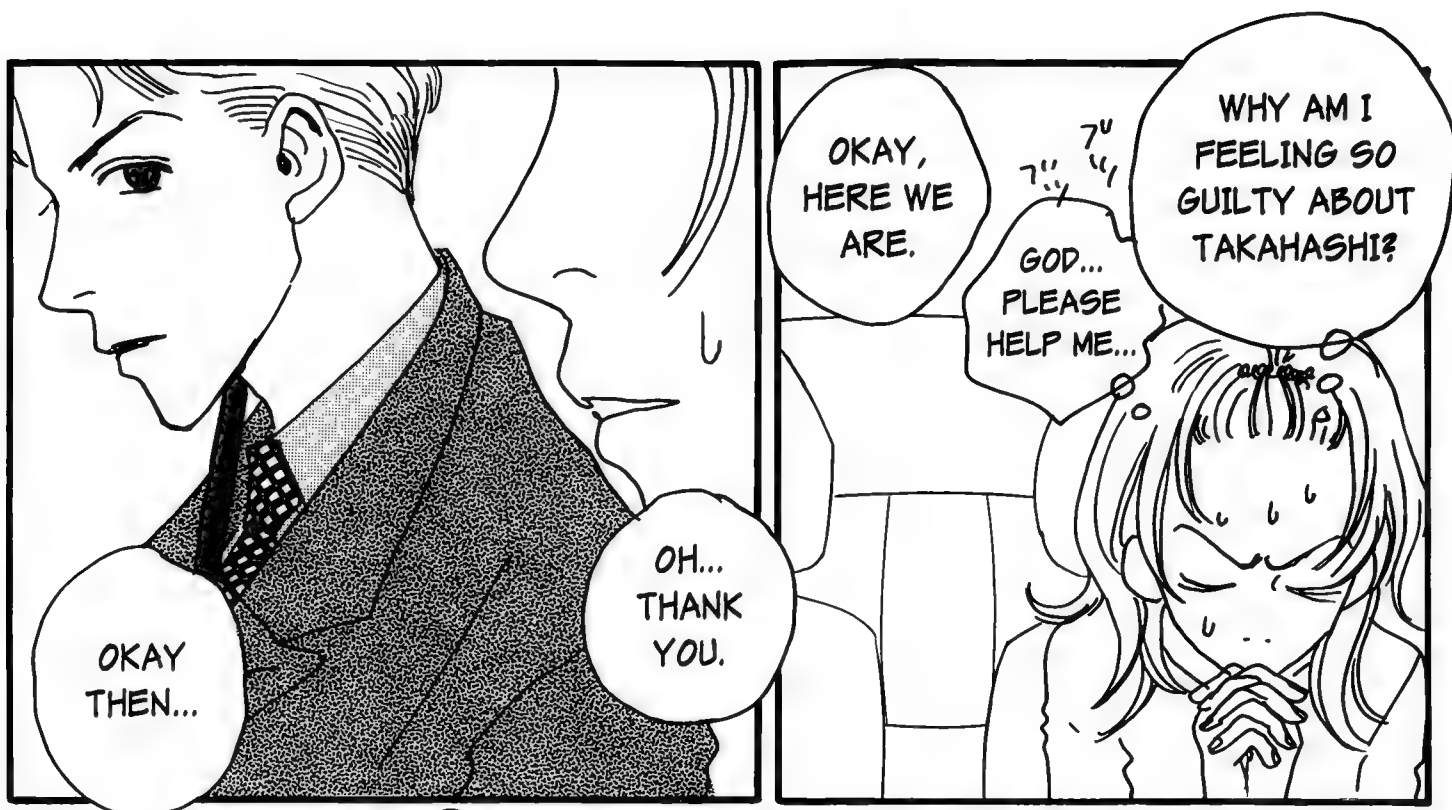
BUT...

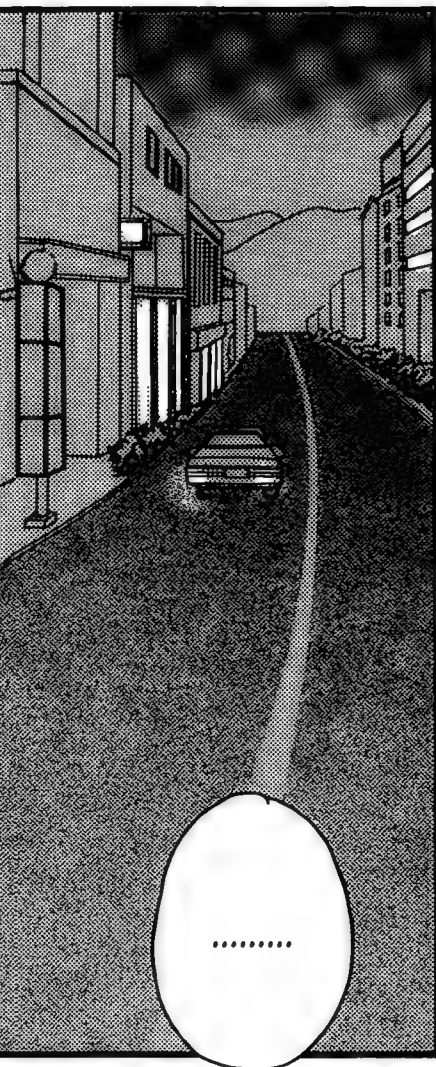
THIS IS IDEAL,
THE KIND OF
MEETING I'VE BEEN
DREAMING ABOUT
FOR YEARS.
HE SEEMS TO LIKE
ME, RIGHT? HE HAS
TO BE INTO ME!

BUT...

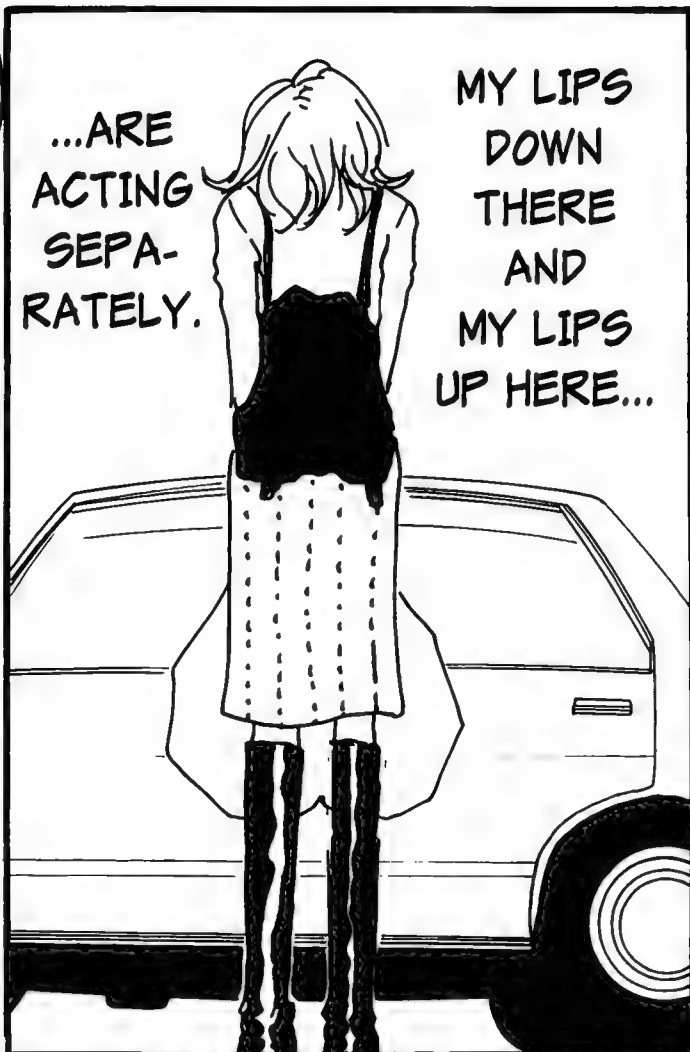


IT'S
LIKE A DREAM,
A SURREAL
ENCOUNTER.



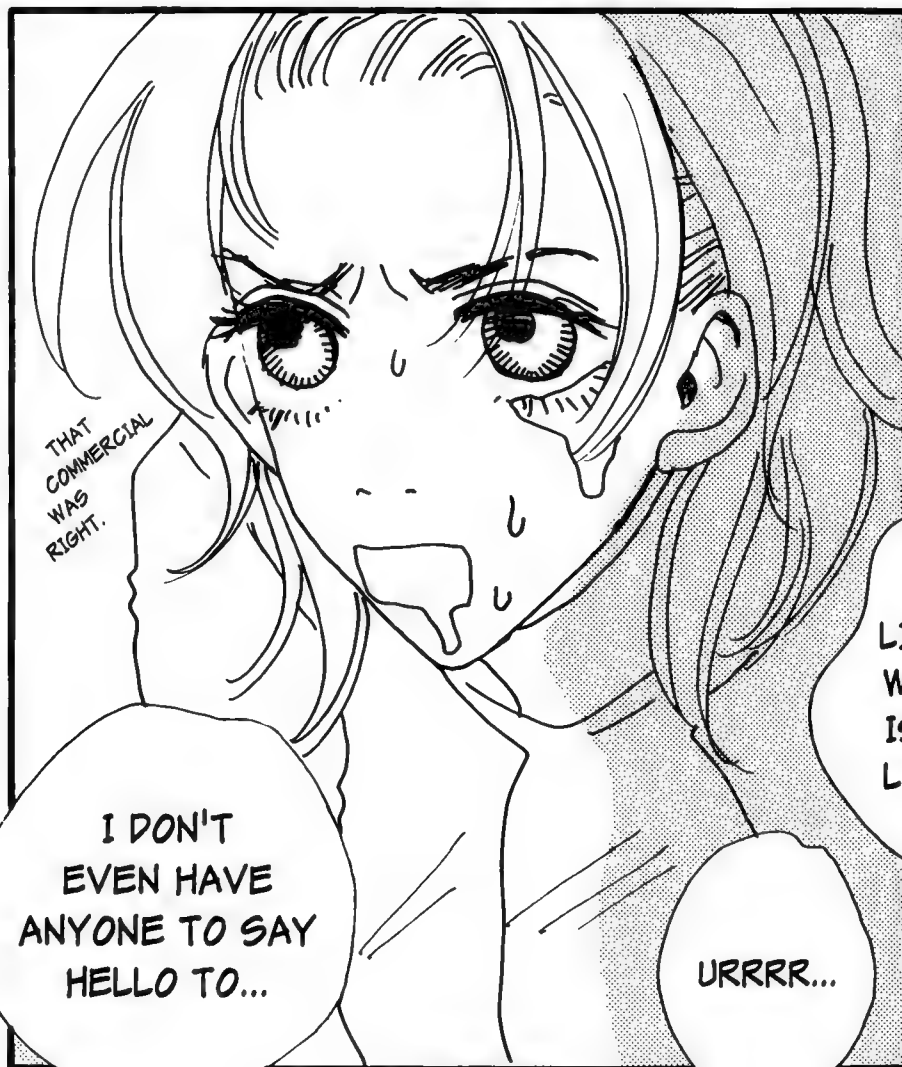


THANKS
FOR YOUR
HARD
WORK.



...ARE
ACTING
SEPA-
RATELY.

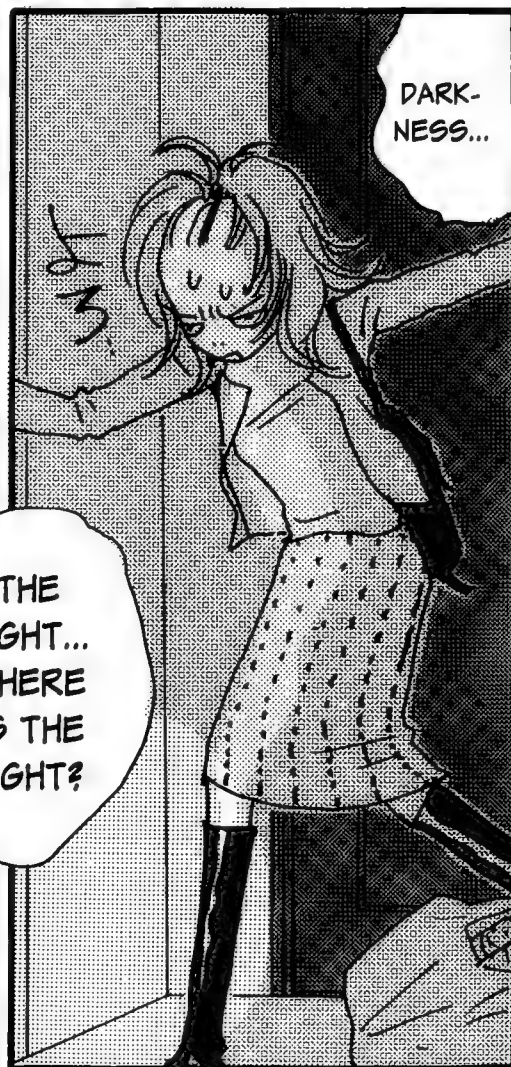
MY LIPS
DOWN
THERE
AND
MY LIPS
UP HERE...



THAT
COMMERCIAL
WAS
RIGHT.

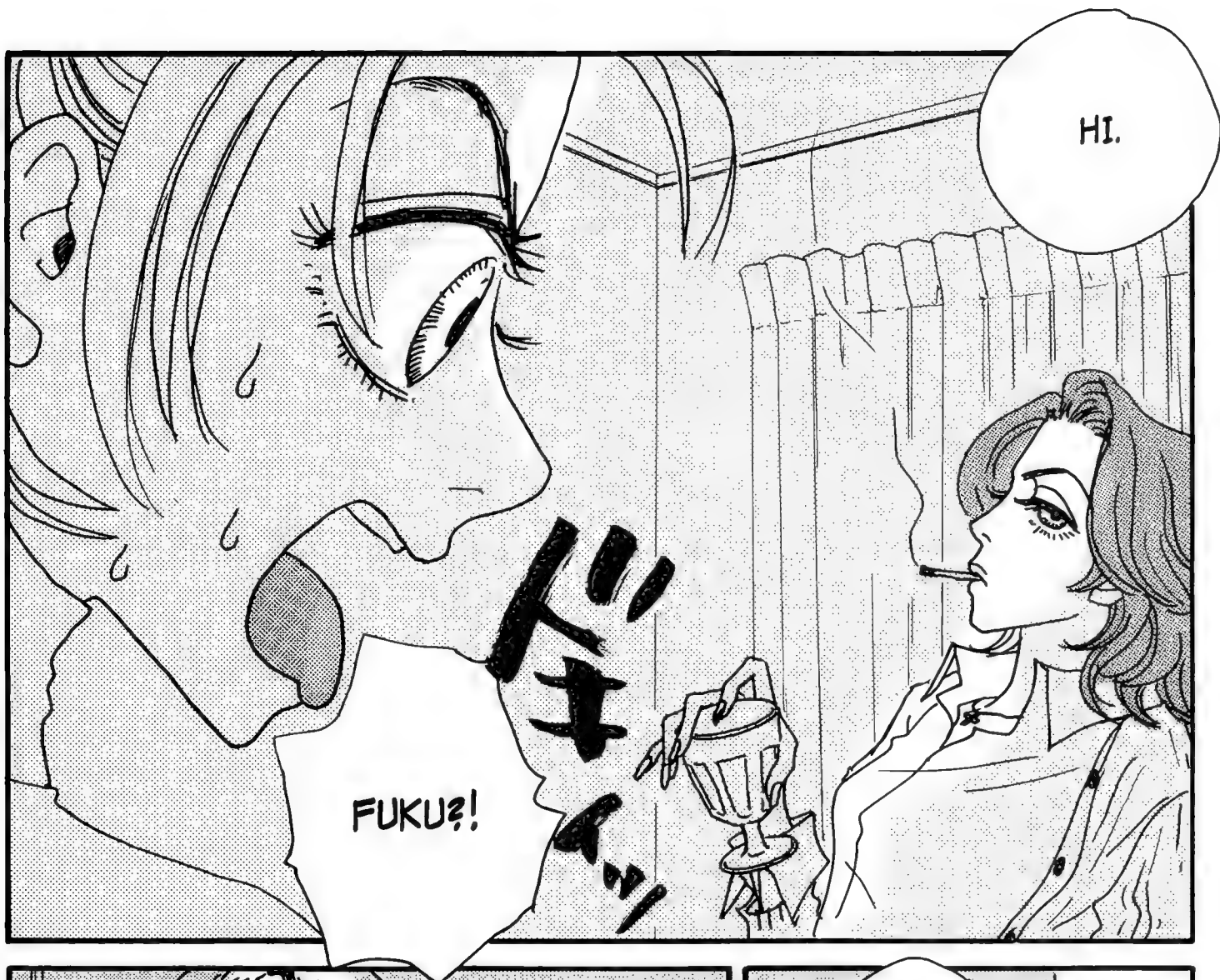
I DON'T
EVEN HAVE
ANYONE TO SAY
HELLO TO...

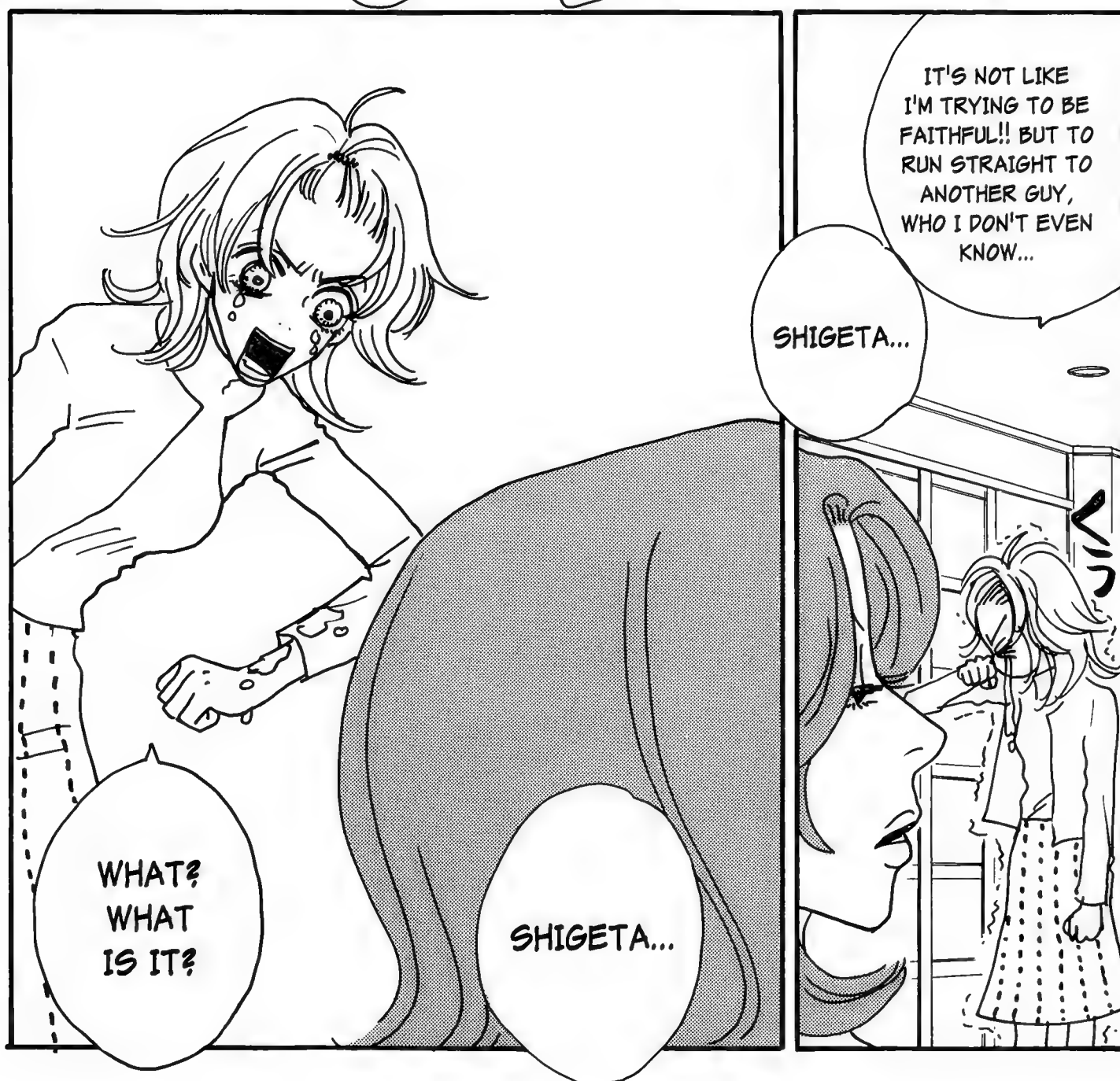
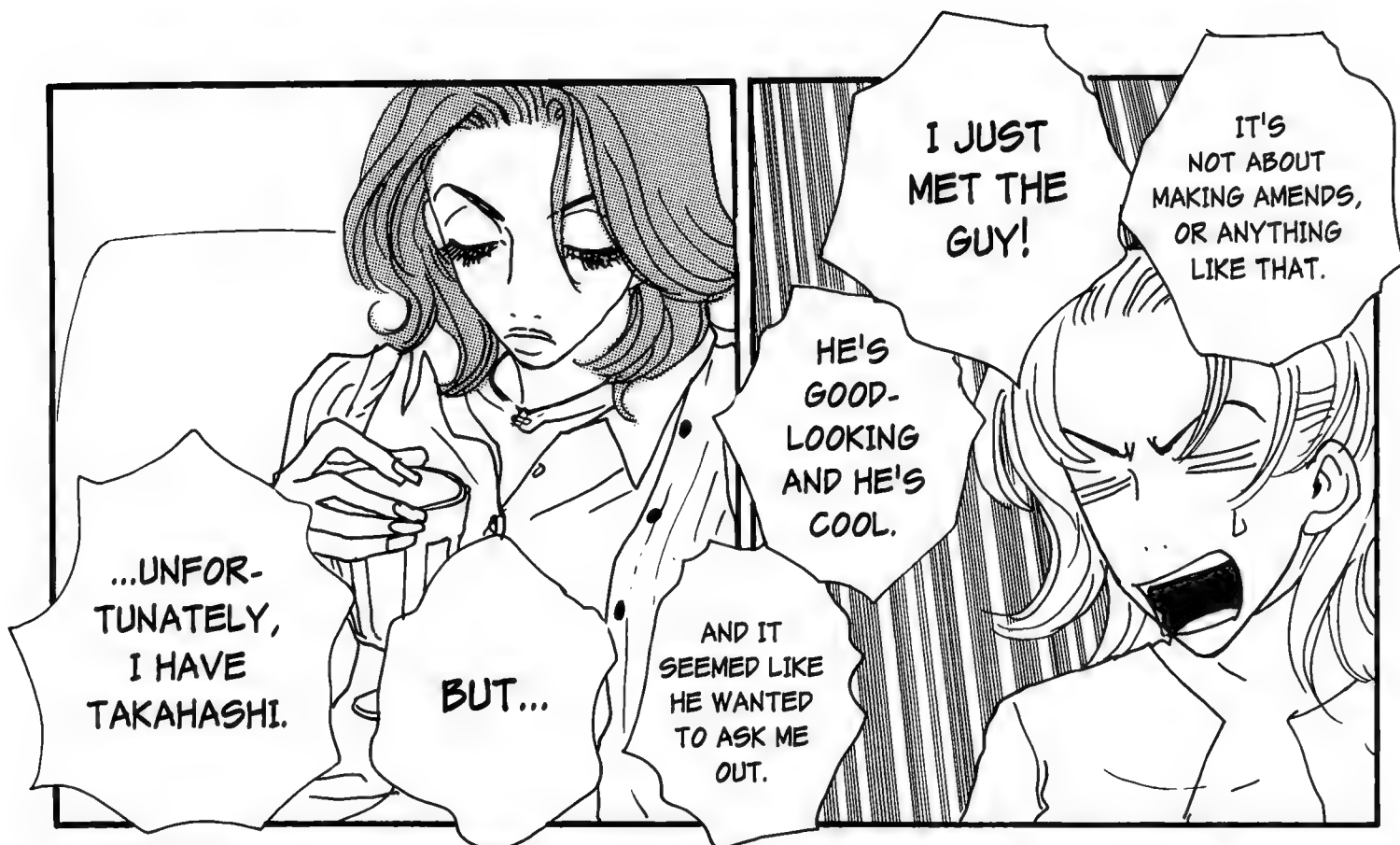
URRRR...

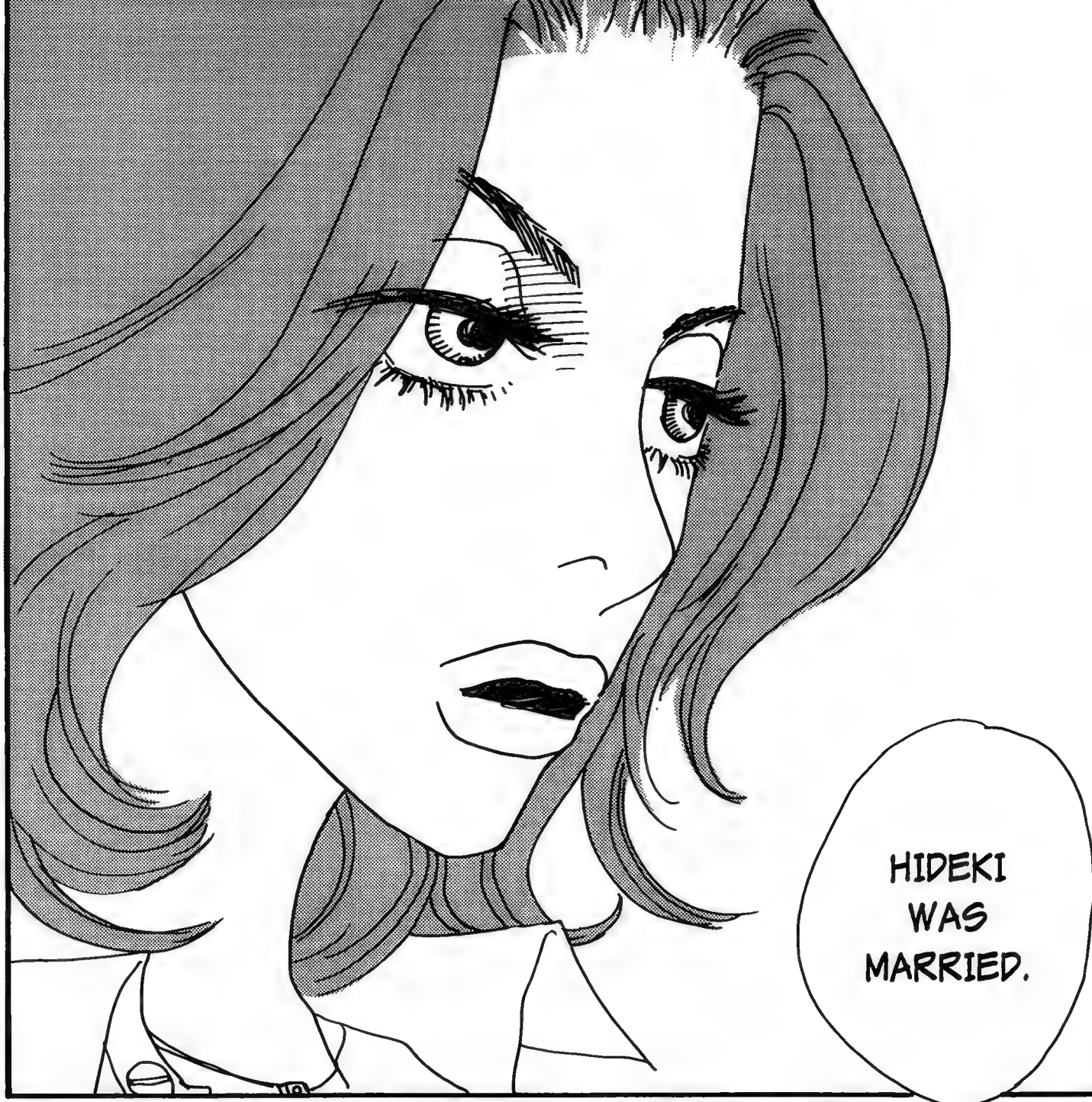


DARK-
NESS...

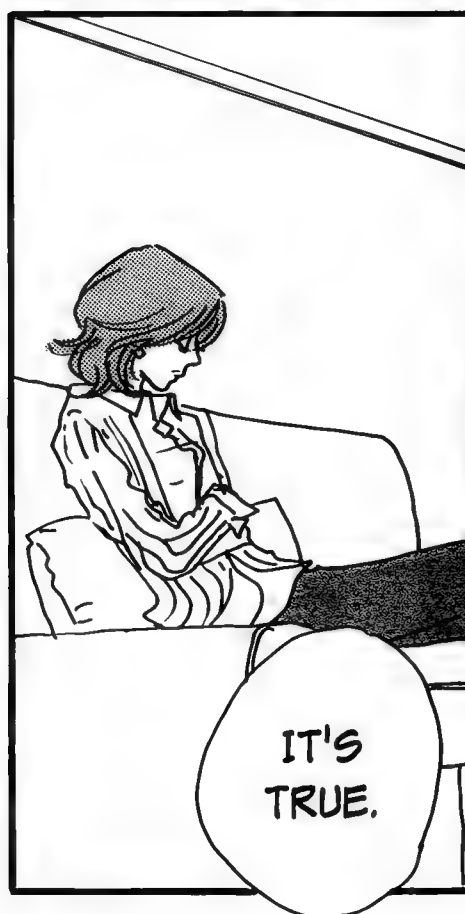
THE
LIGHT...
WHERE
IS THE
LIGHT?







HIDEKI
WAS
MARRIED.



IT'S
TRUE.



YOU'RE
LYING!





LET'S CALM
DOWN...
YOU DIDN'T
BREAK UP WITH
HIM, DID YOU?

BUT...
WAIT...



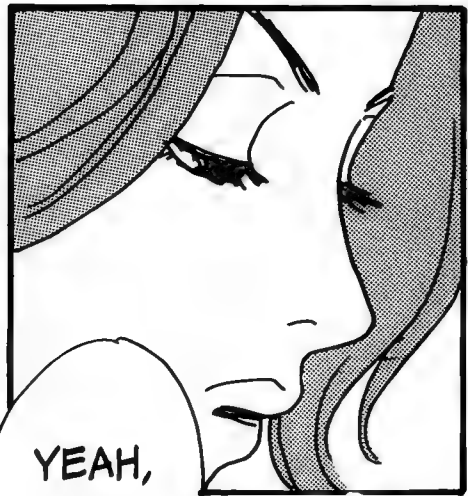
HE GOT
MARRIED THREE
YEARS AGO, AND
THEY'VE BEEN
SEPARATED
SINCE LAST
YEAR.

ISN'T IT
FUNNY?
IT MADE ME
LAUGH.



HELLO?!
IT DOESN'T
MATTER THAT
HE'S MARRIED
IF THEY'RE
SEPARATED.

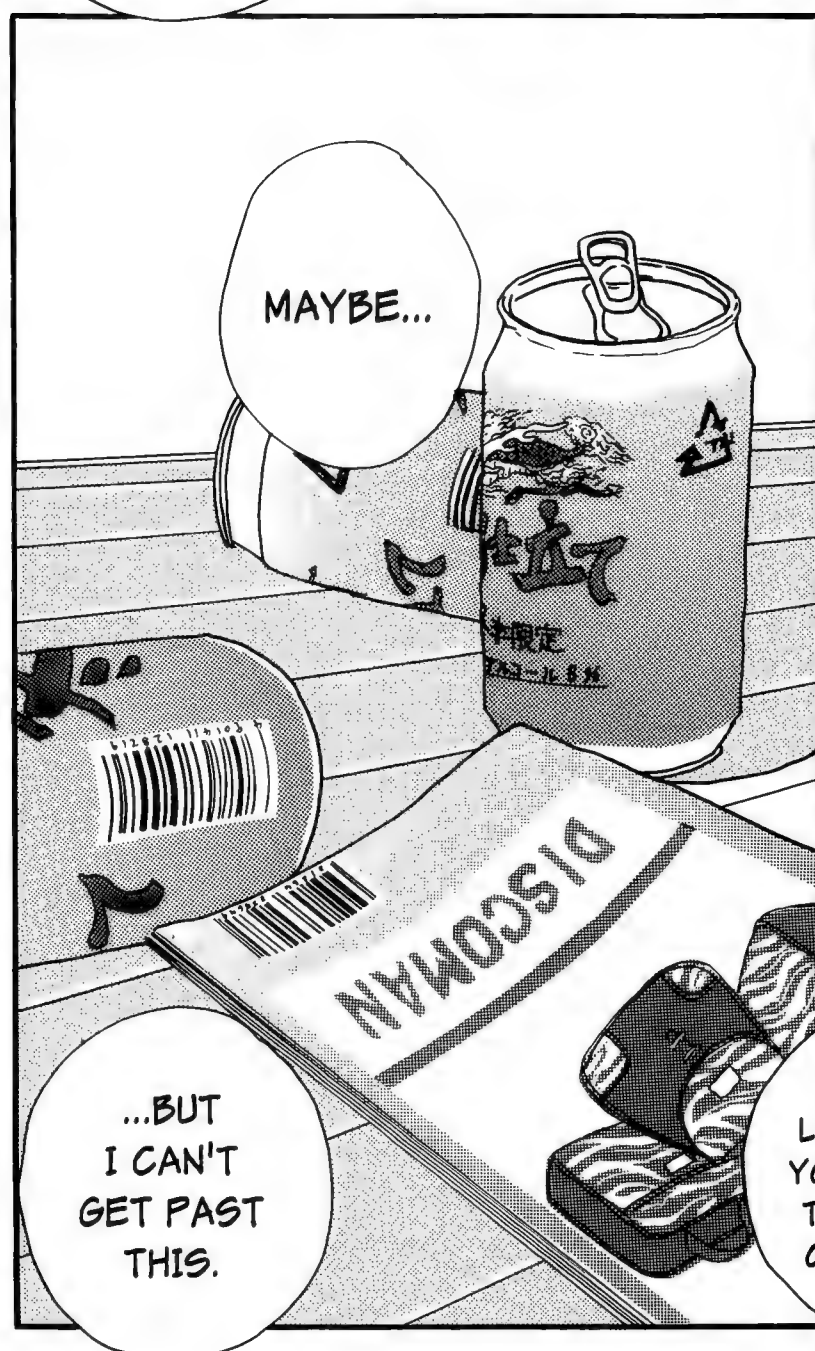
WHY?
WHY DID
YOU BREAK
UP?

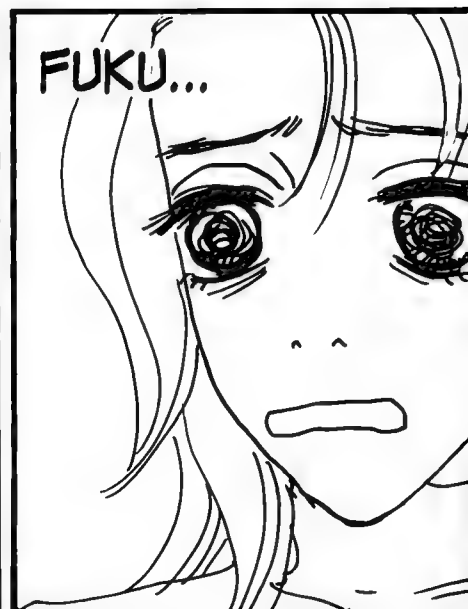
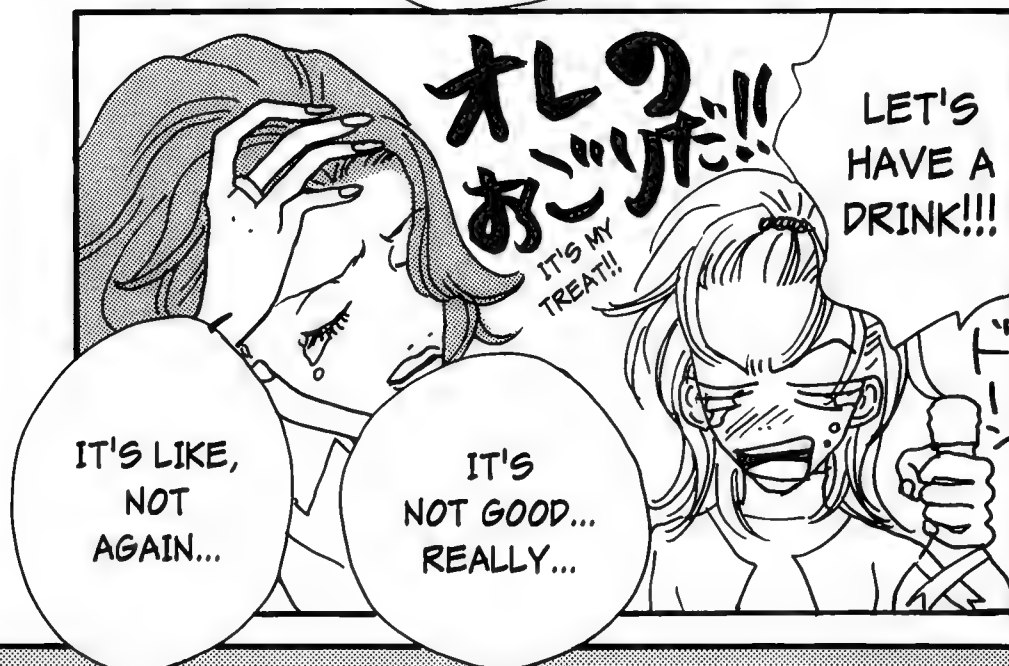


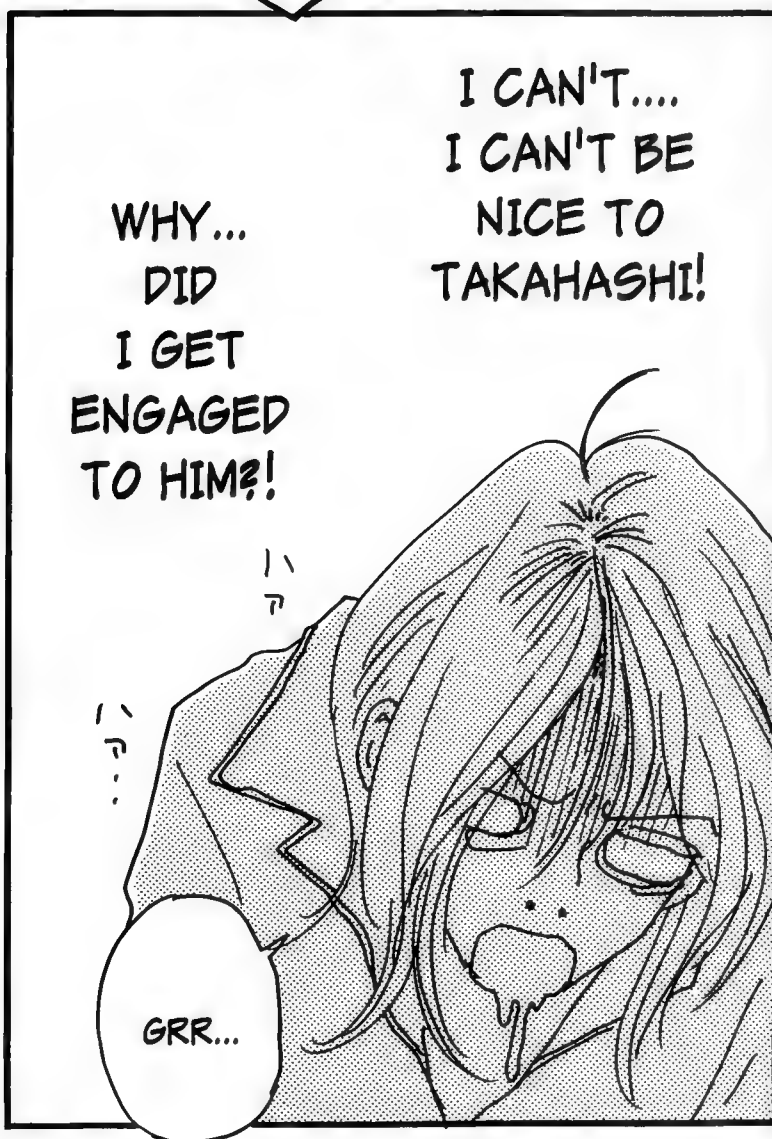
YEAH,
I DID.



おう









N000000!!!



IS IT
BECAUSE
I THOUGHT
I'D FAIL,
AND DIDN'T
WANT TO
BE ALONE?

THIS
IS
THE END
THIS IS
THE END

I FINALLY
FOUND PEACE...
IS IT BECAUSE
I DON'T KNOW
WHEN THE NEXT
ONE'LL COME
ALONG IF
I LET THIS
ONE GO?

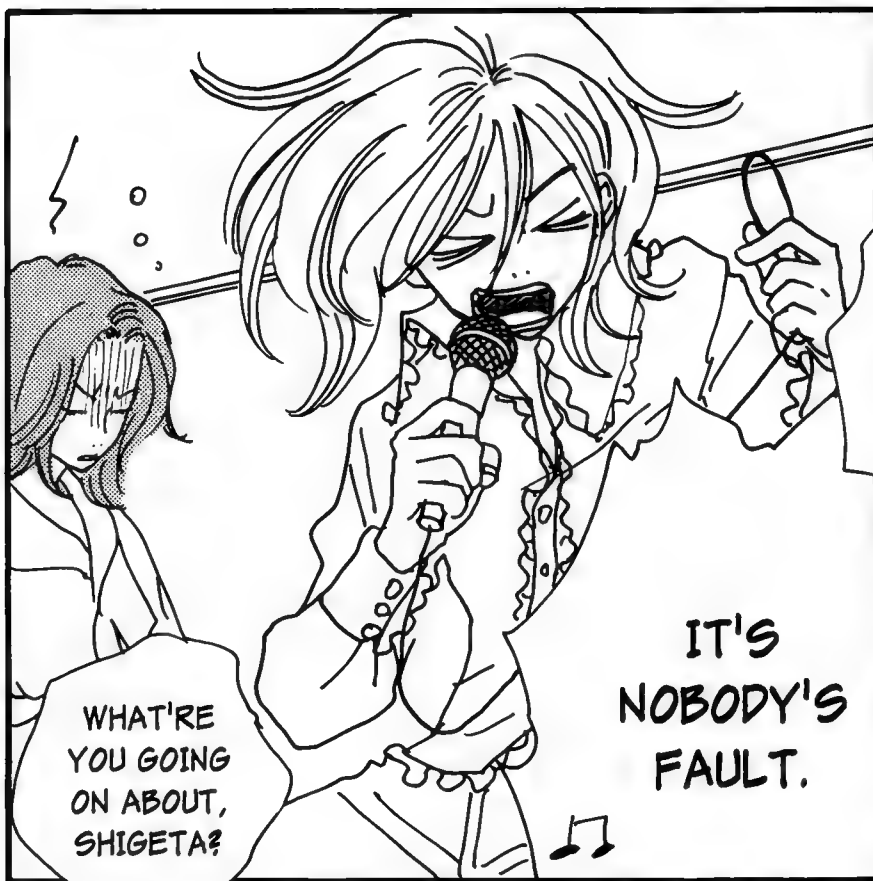


I'M
DOING
IT.

I'M
GOING.

I'LL
SHRIVEL UP!
MY HEAD
HURTS!!

I CAN'T
DO THIS!!
I'LL DIE!!



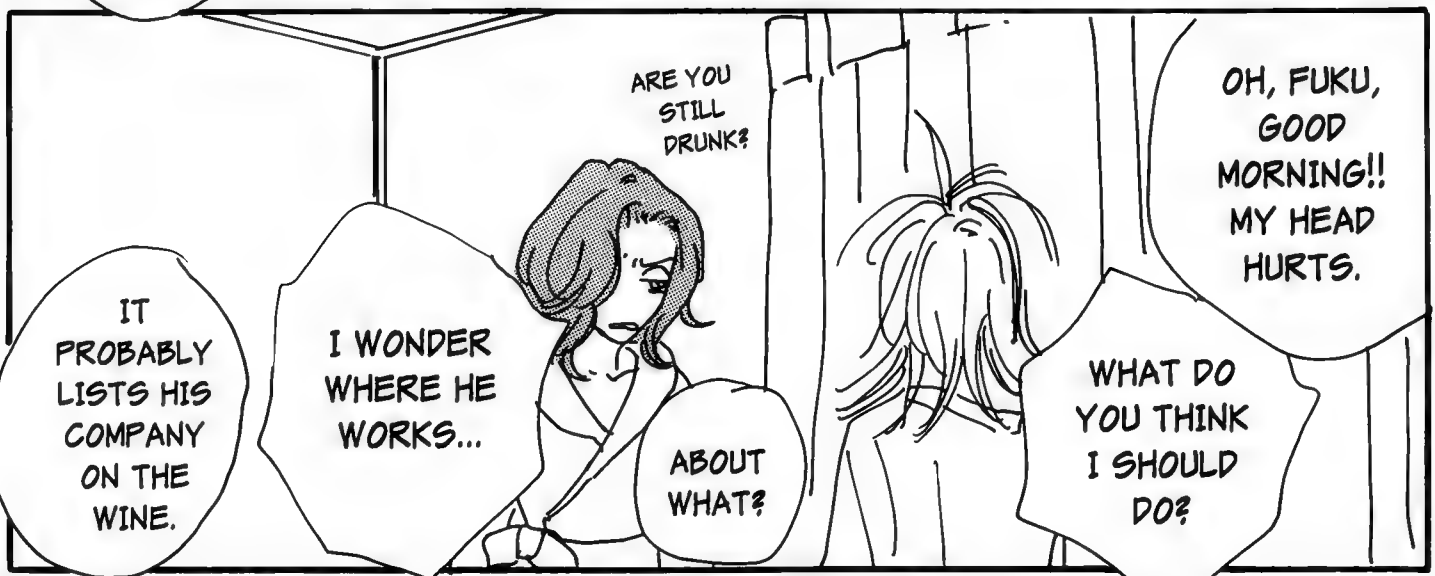
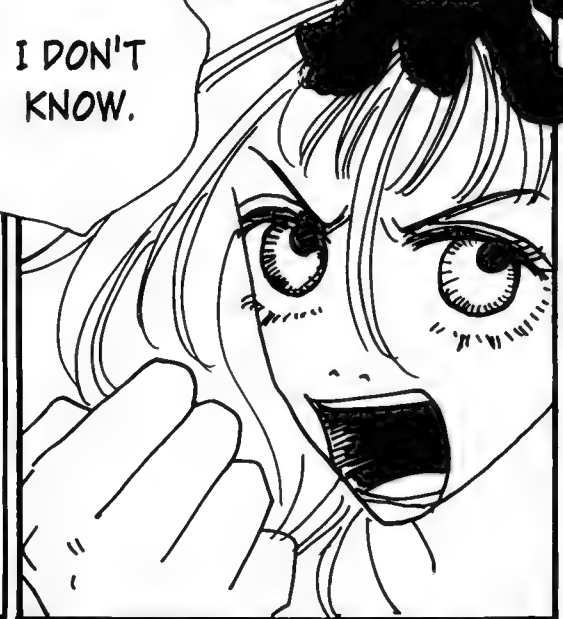
WHAT'RE
YOU GOING
ON ABOUT,
SHIGETA?

IT'S
NOBODY'S
FAULT.

I DON'T
KNOW.

BUT
HOW?

I'M
GOING
TO DO
IT!!



IT
PROBABLY
LISTS HIS
COMPANY
ON THE
WINE.

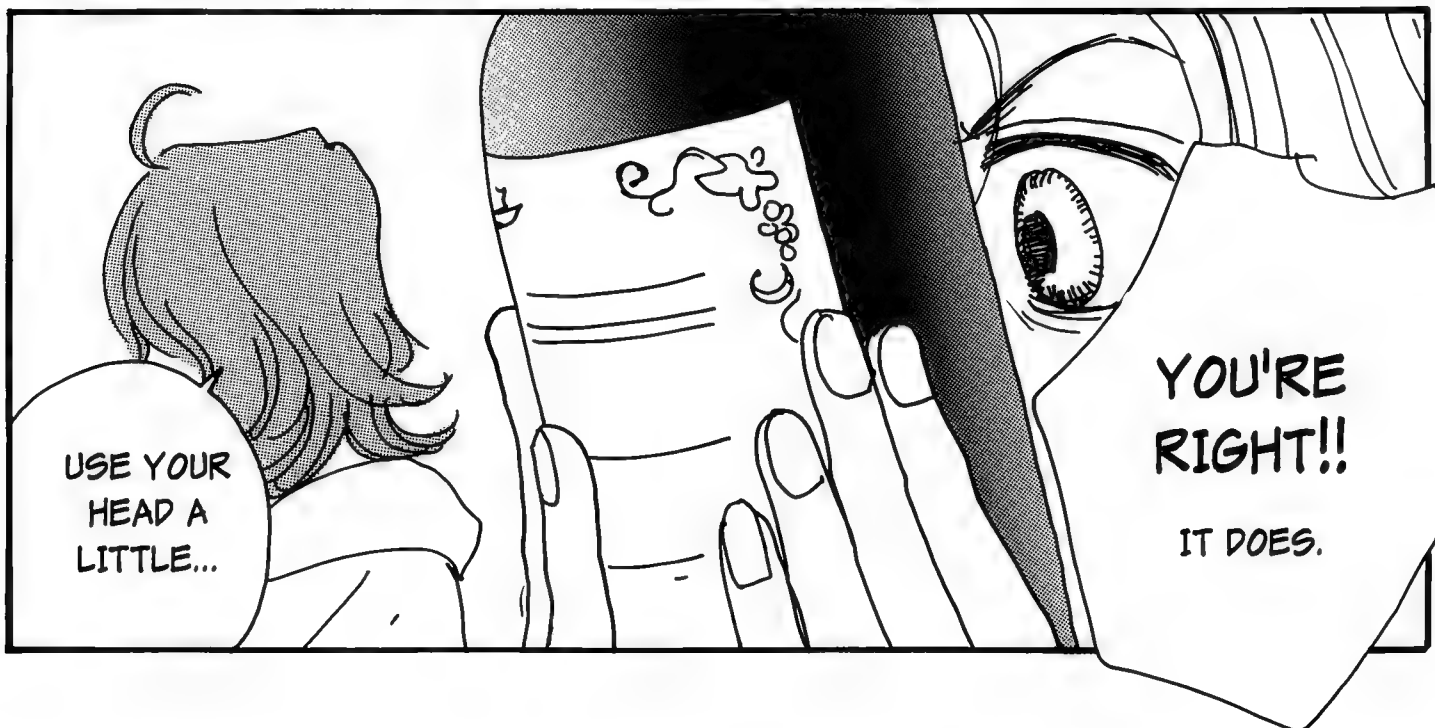
I WONDER
WHERE HE
WORKS...

ARE YOU
STILL
DRUNK?

ABOUT
WHAT?

OH, FUKU,
GOOD
MORNING!!
MY HEAD
HURTS.

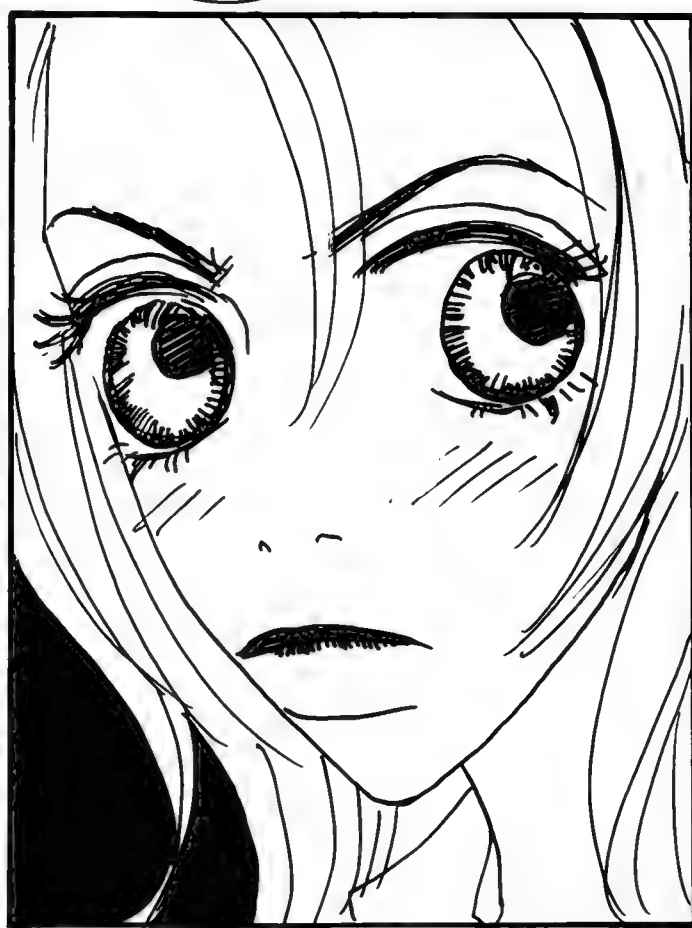
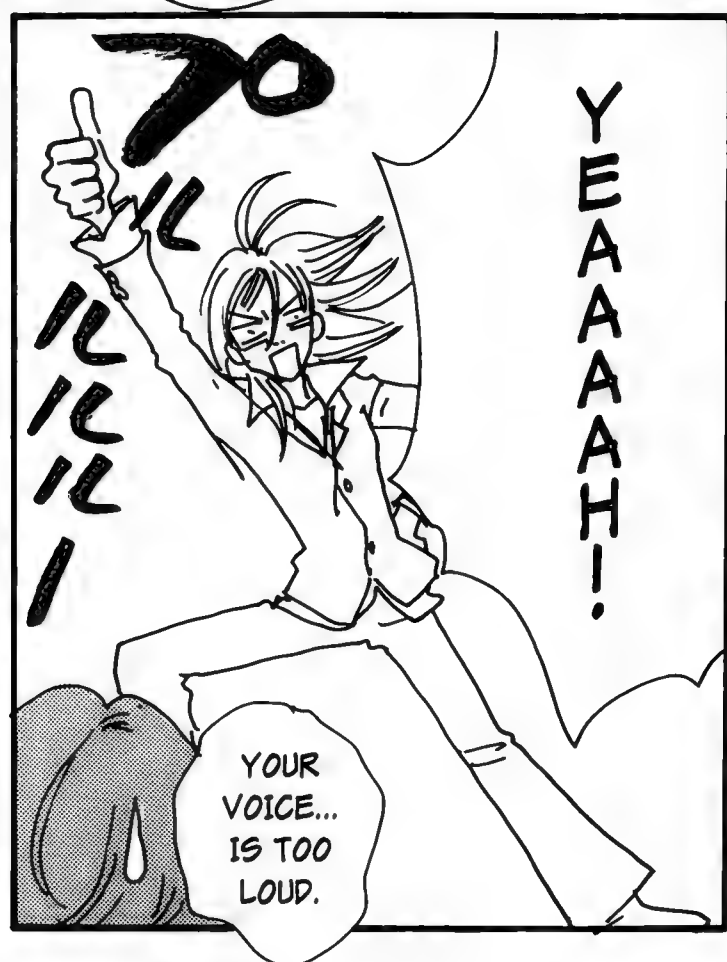
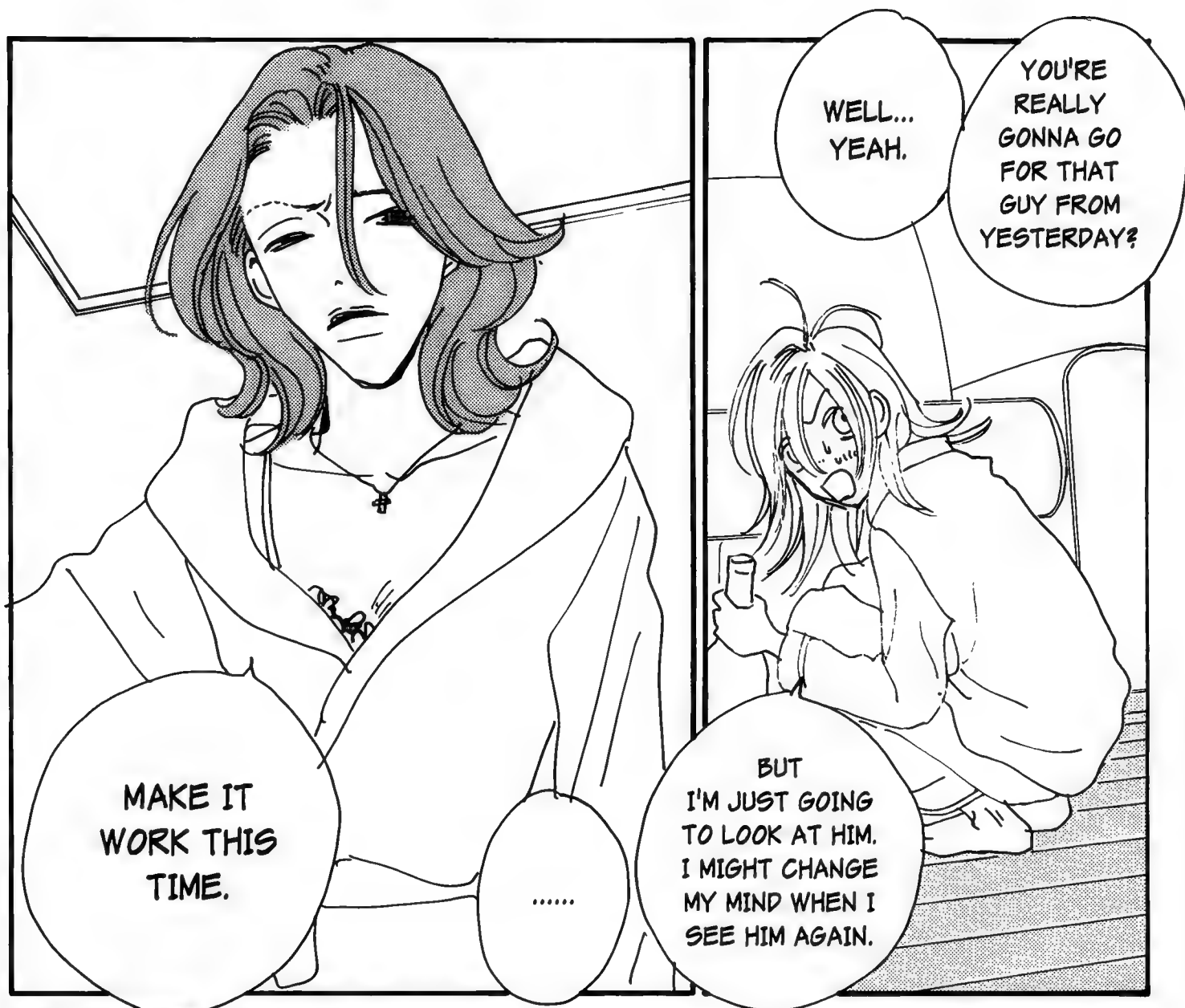
WHAT DO
YOU THINK
I SHOULD
DO?



USE YOUR
HEAD A
LITTLE...

YOU'RE
RIGHT!!

IT DOES.







KAYOKO.

WHAT
A PAIN...

I GUESS
I'LL TRY TO
BE HELPFUL
FOR ONCE.



IF YOU
HAVE TIME
TODAY...

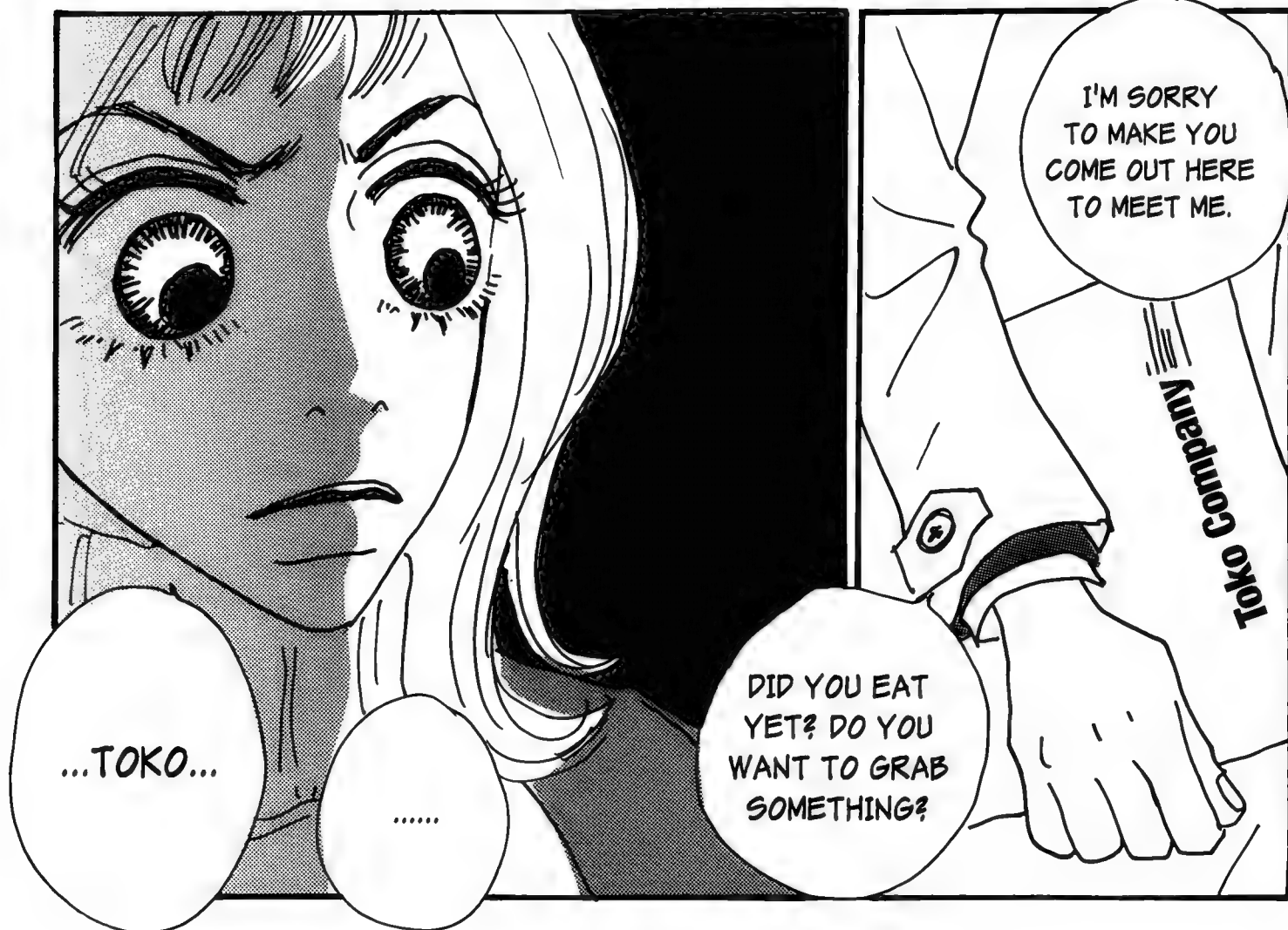
CAN
I TALK
TO YOU
ABOUT
IT?



HIDEKI
SEEMS
A LITTLE
DIS-
TRAUGHT.

BUT...FUKU
WASN'T REALLY
LETTING GO,
EITHER.

SHE DIDN'T THROW
AWAY THE NECKLACE
HE GAVE HER.



...TOKO...

.....

DID YOU EAT
YET? DO YOU
WANT TO GRAB
SOMETHING?

I'M SORRY
TO MAKE YOU
COME OUT HERE
TO MEET ME.

Toko Company



moyoco
anno
happy
mania
four



ACT
18

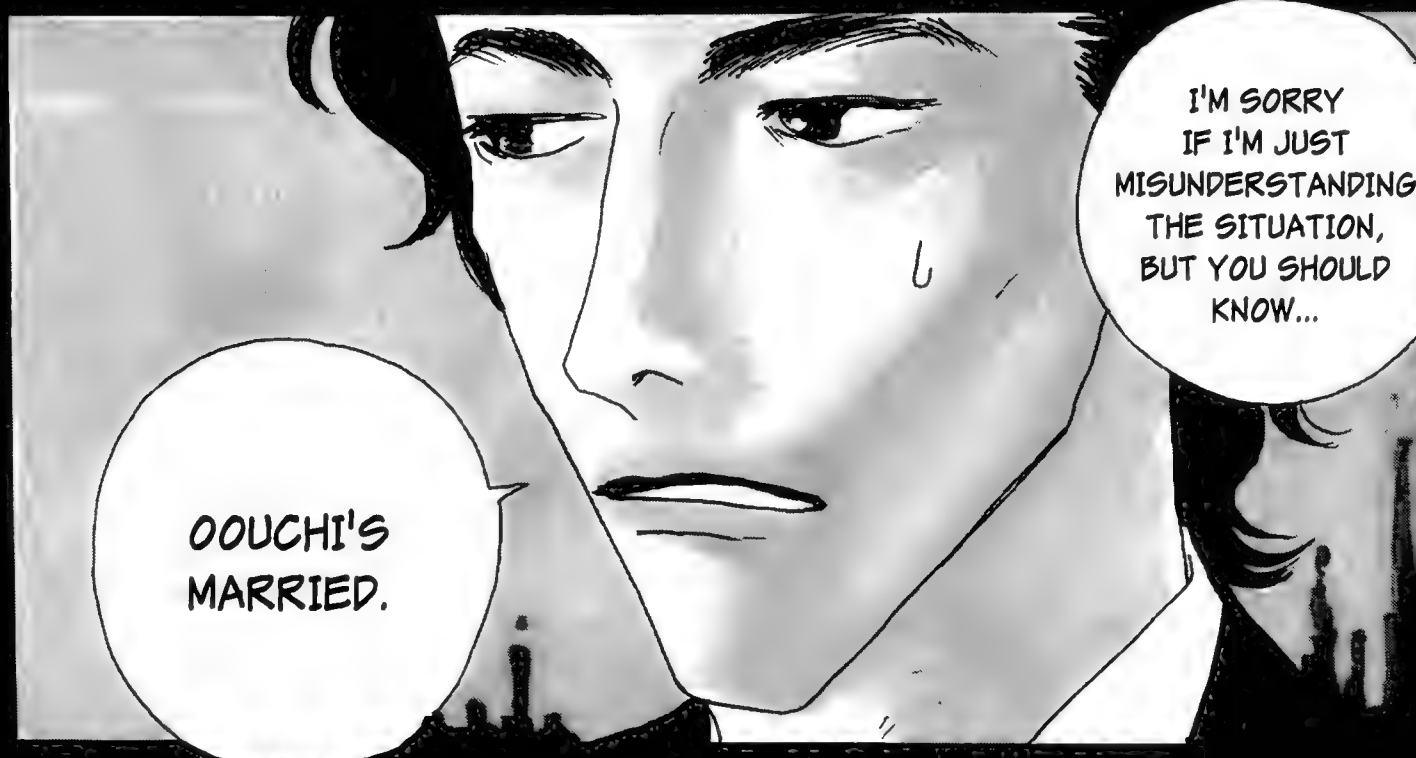


OOUCHI...YEAH,
IN TRADE.

YOU KNOW
HIM?

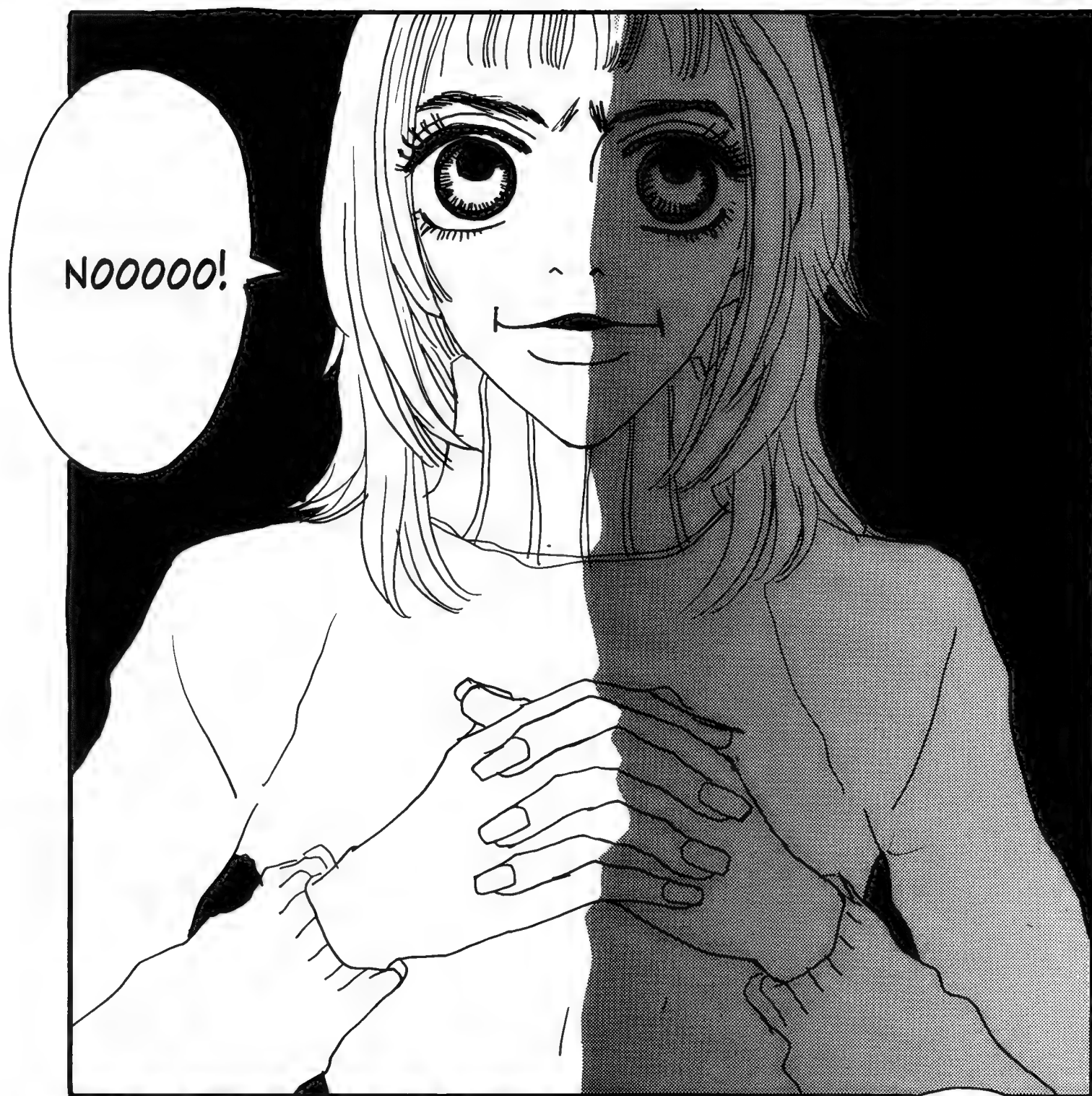


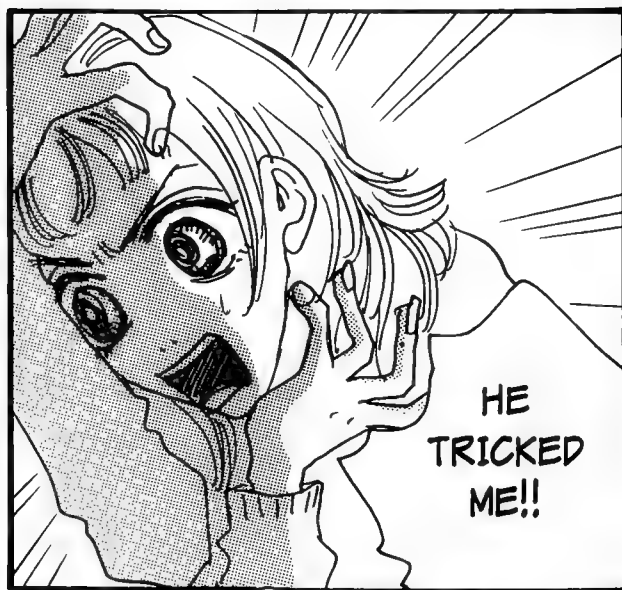
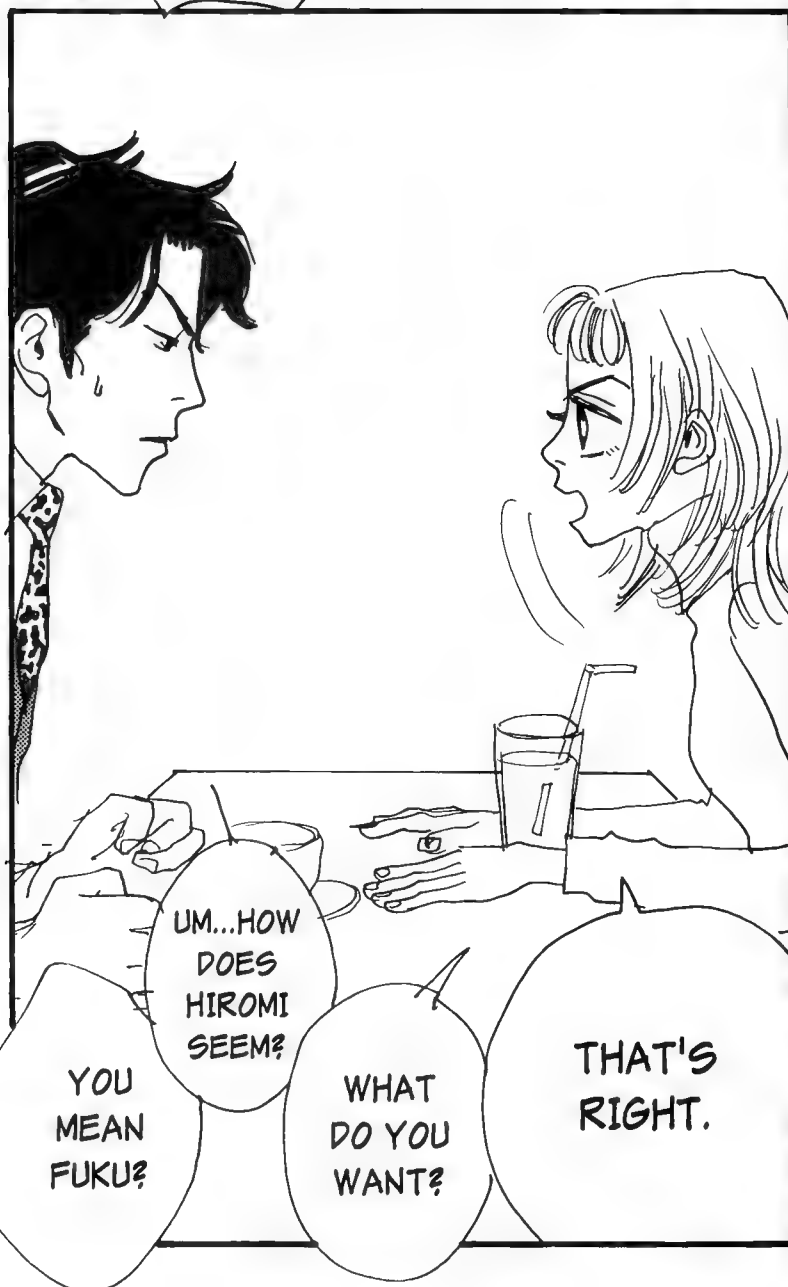
A LITTLE,
FROM WORK...

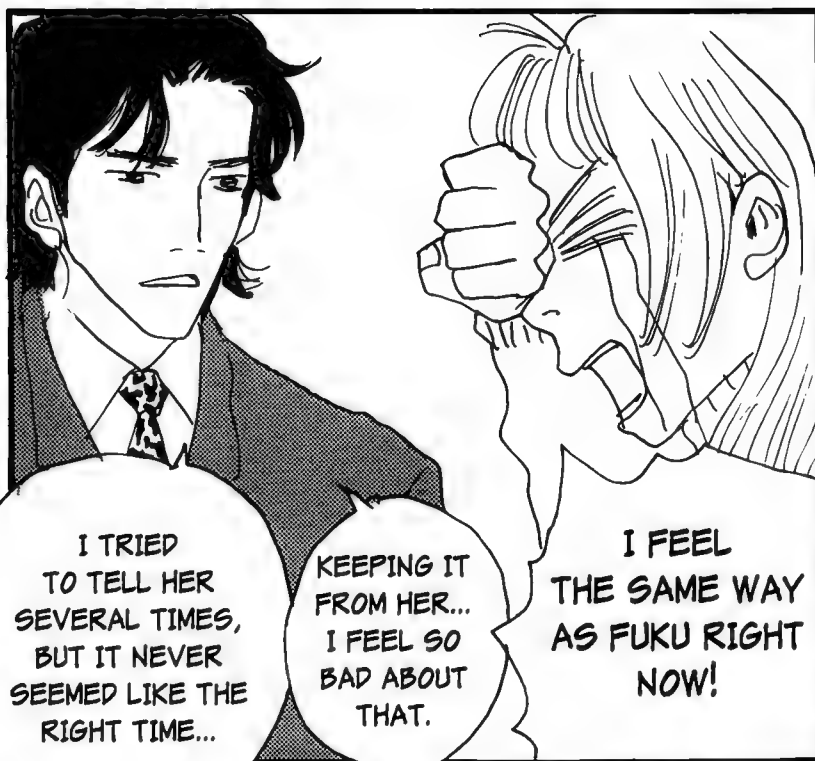


OOUCHI'S
MARRIED.

I'M SORRY
IF I'M JUST
MISUNDERSTANDING
THE SITUATION,
BUT YOU SHOULD
KNOW...







I TRIED
TO TELL HER
SEVERAL TIMES,
BUT IT NEVER
SEEMED LIKE THE
RIGHT TIME...

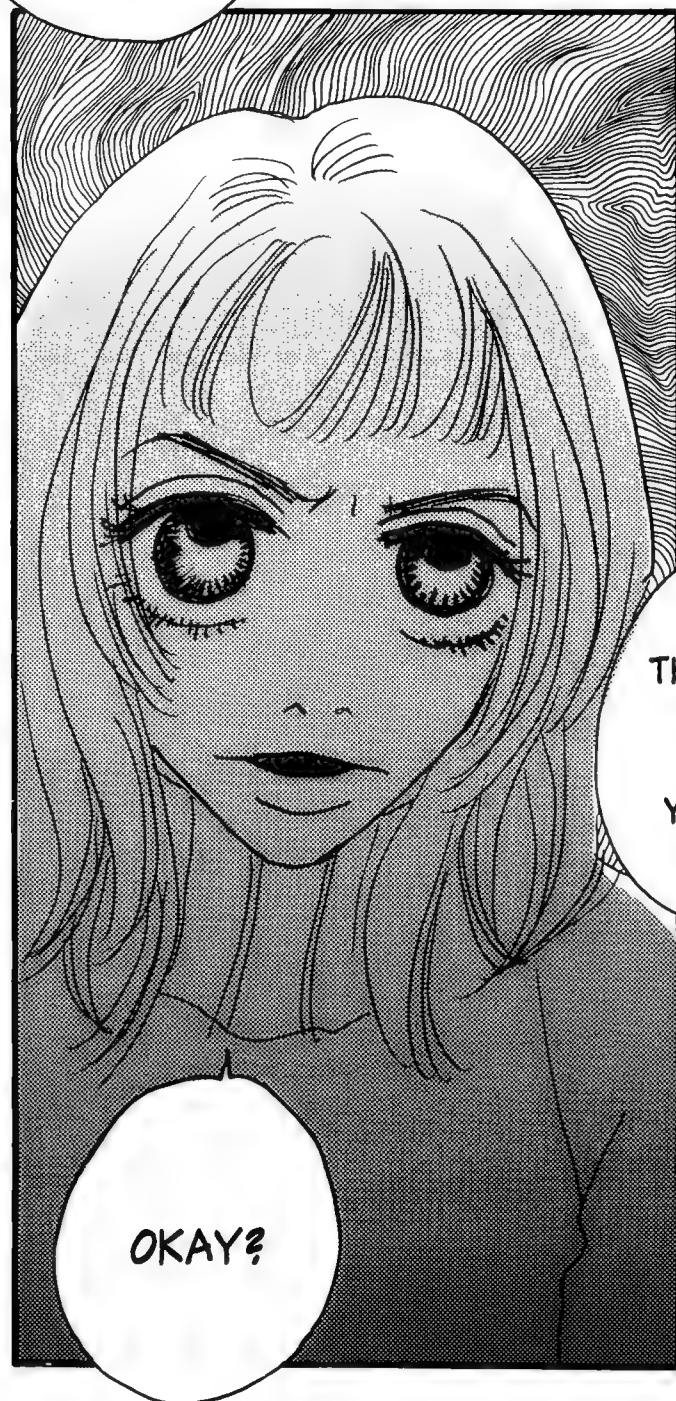
KEEPING IT
FROM HER...
I FEEL SO
BAD ABOUT
THAT.

I FEEL
THE SAME WAY
AS FUKU RIGHT
NOW!

IT DIDN'T
BOTHER HER
SO MUCH
YOU WERE
MARRIED...

WE EASILY
DRANK THREE
BOTTLES, AND
ALL WE HAD
TO EAT WAS
KIMCHEE.

...BUT WHY
DID YOU
HIDE IT?!

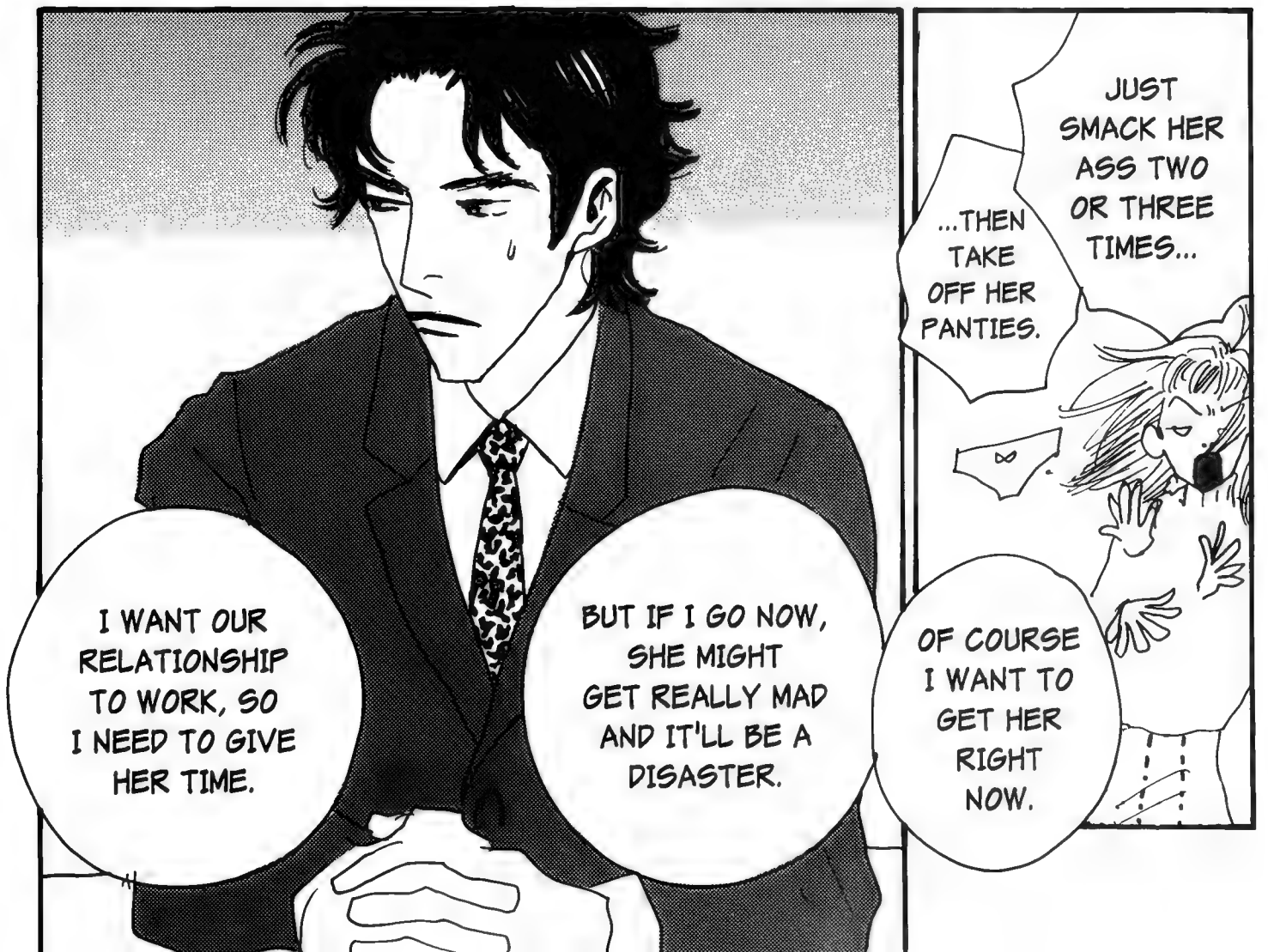


OKAY?

THAT'S WHAT
I WANTED
TO ASK
YOU TODAY.

CAN YOU
TAKE CARE
OF HER UNTIL
THEN?

I'LL COME
GET HER IN
TWO OR
THREE DAYS.

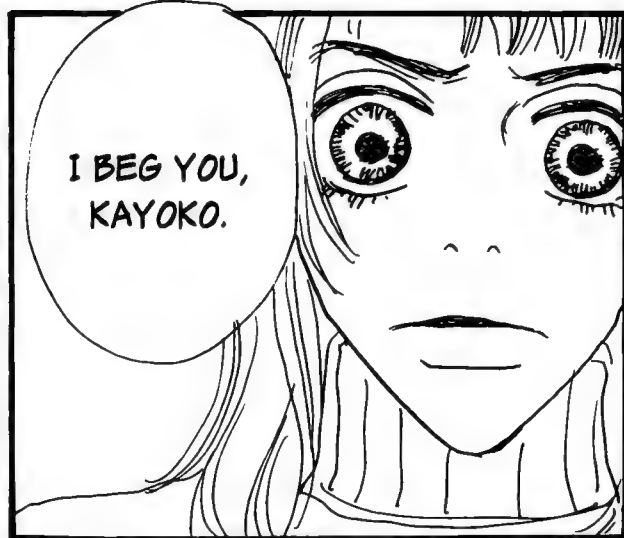




...IS
PROBABLY
THE OOUCHI
I'M TALKING
ABOUT.

UH...
OOUCHI...

...WHAT AM I
SUPPOSED
TO DO ABOUT
OOUCHI?!



I BEG YOU,
KAYOKO.



HE WANTS
THEIR
RELATION-
SHIP TO
WORK, HUH?

THAT'S
FINE...
BUT...



...THERE'S A BAR
NEAR HERE THAT
THE TRADE GUYS
GO TO A LOT.

THEN...



COULDN'T
THEY JUST
HAVE THE
SAME
NAME?

IS IT
REALLY
THE SAME
GUY I
MET?

OKAY,
I GOT IT.

I WANT IT
TO BE A
DIFFERENT
OOUCHI,
BUT...

I'M SO
CONFUSED...

IT MIGHT BE
SOMEONE
TOTALLY
DIFFERENT...

ALL RIGHT!
THERE
YOU GO!

...AND
THEN I'D
FEEL BAD.

BUT
I'M STILL
ANXIOUS.

IT'S RIGHT
NEXT DOOR,
ACTUALLY.

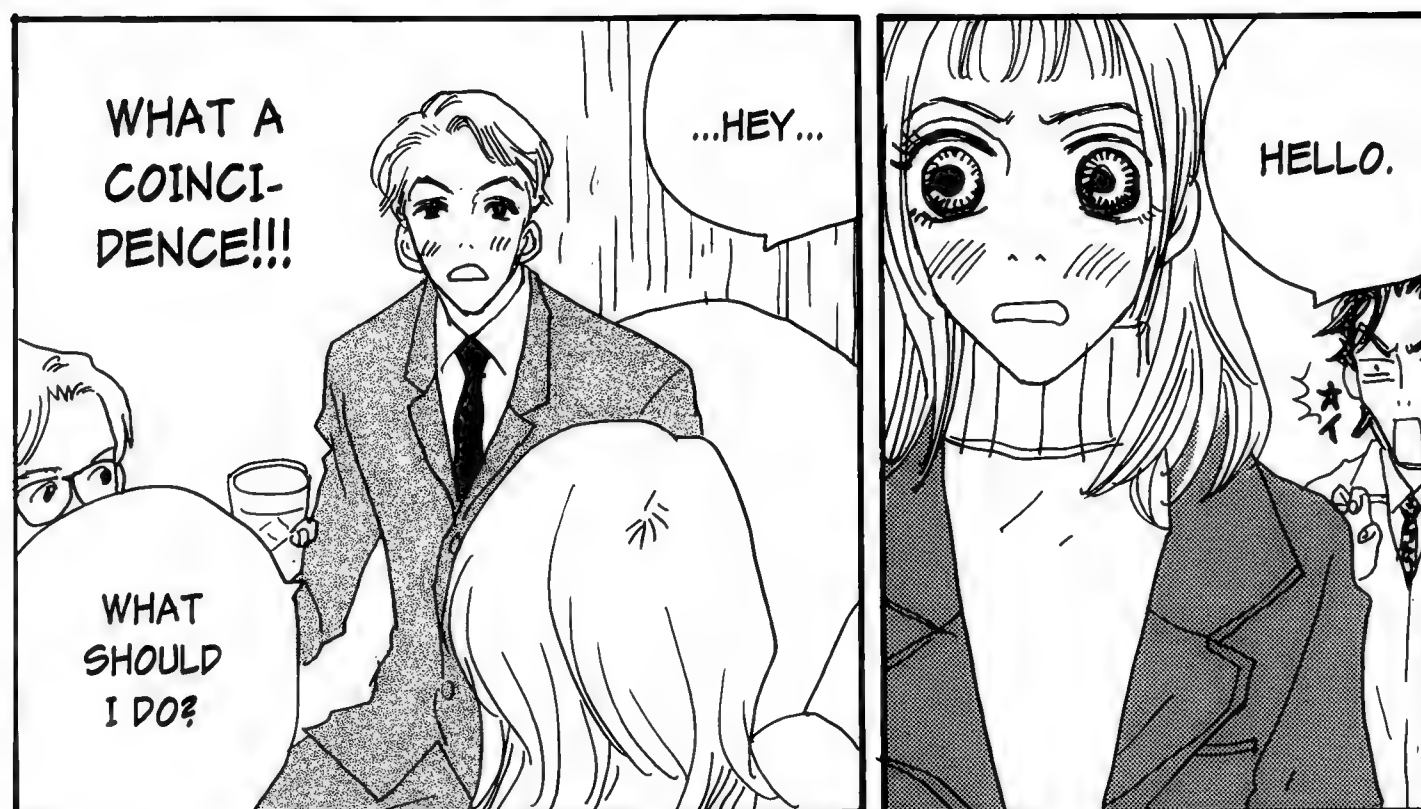
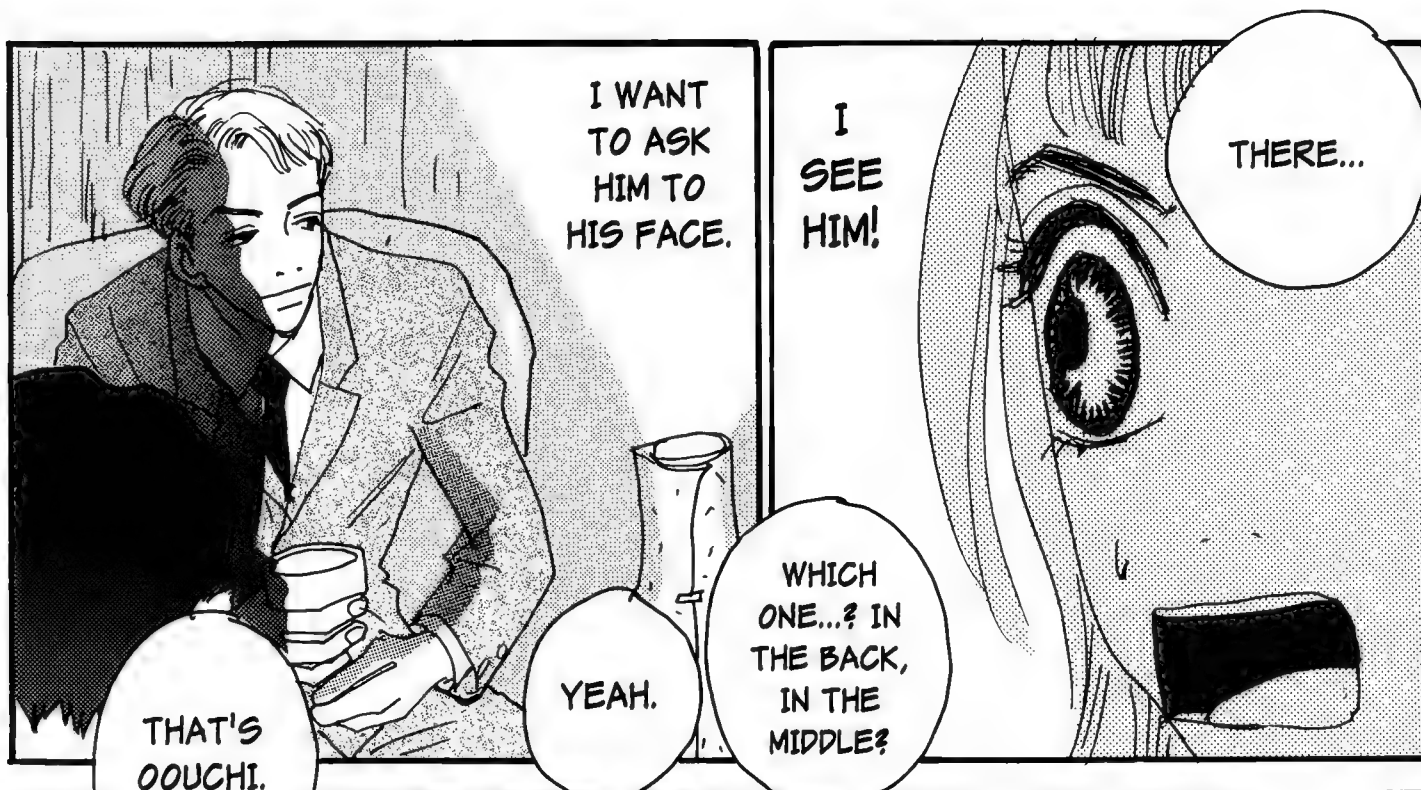
TWO.

WELCOME!
HOW MANY?

WHY AM I
SO
NERVOUS?

...MORE
THAN THAT,
I JUST
WANT TO
SEE HIM...

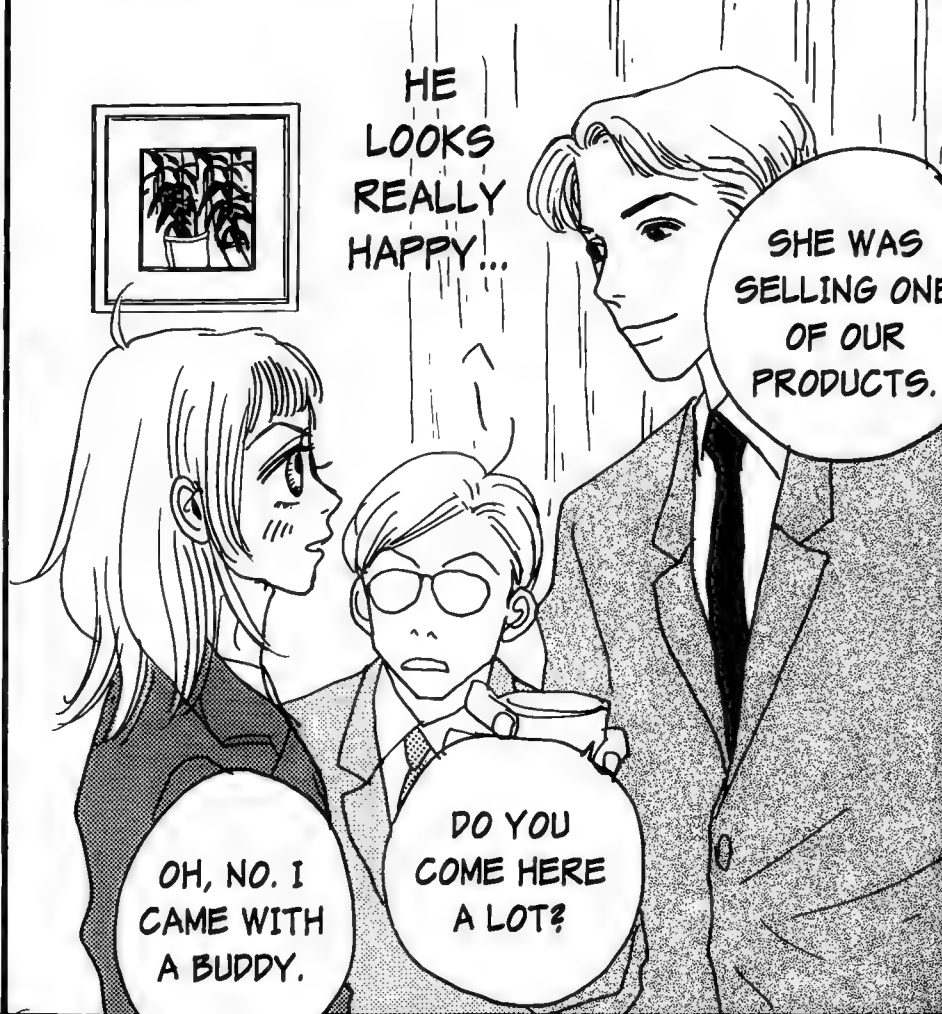
OH.





HE'S A
FRIEND
OF
MINE.

HEY,
THAT'S TODO
FROM HUMAN
RESOURCES.

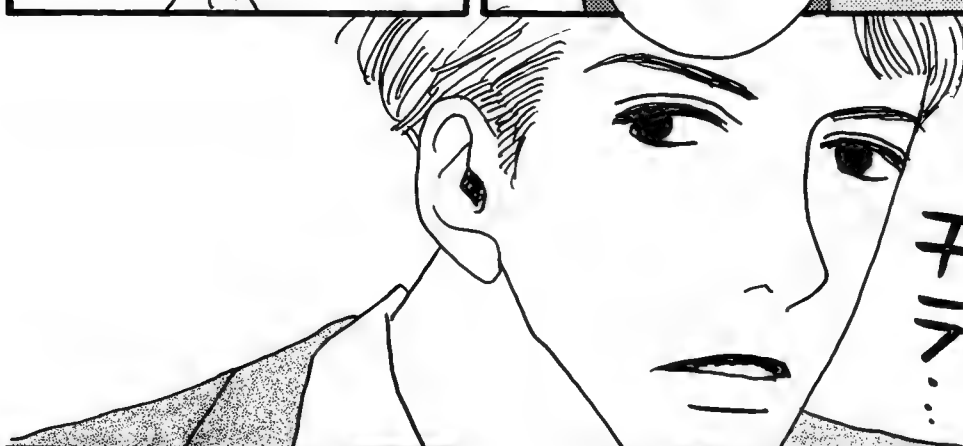


HE
LOOKS
REALLY
HAPPY...

SHE WAS
SELLING ONE
OF OUR
PRODUCTS.

OH, NO. I
CAME WITH
A BUDDY.

DO YOU
COME HERE
A LOT?



OH...
REALLY?



YOU
THINK
SO?

HE
SEEMED
TOTALLY
INTO ME.

ANYWAY,
YOU SAW,
DIDN'T
YOU?

I WAS
FAINTING.



KAYOKO, DO
YOU WANT TO
GET GOING
SOON?

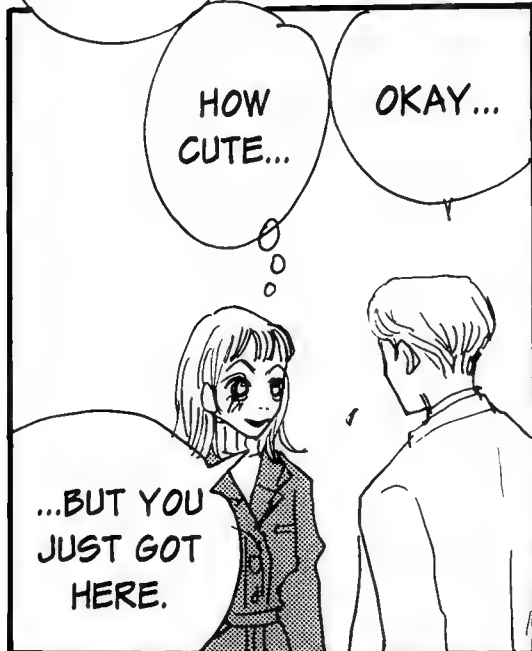
H...
HE'S
JEALOUS...?

I THINK
YOU'VE HAD
TOO MUCH
TO DRINK.



ARE YOU
REALLY
GOING
HOME?

YEAH.



HOW
CUTE...

OKAY...

...BUT YOU
JUST GOT
HERE.



SEE,
I CAN
LEAVE
EASILY.

SEE
YOU
LATER!!



A LITTLE
LOVE OR TWO
CAN JUST
BE LIGHTLY
BRUSHED OFF.

YOU
DON'T
HAVE MY
NUMBER.



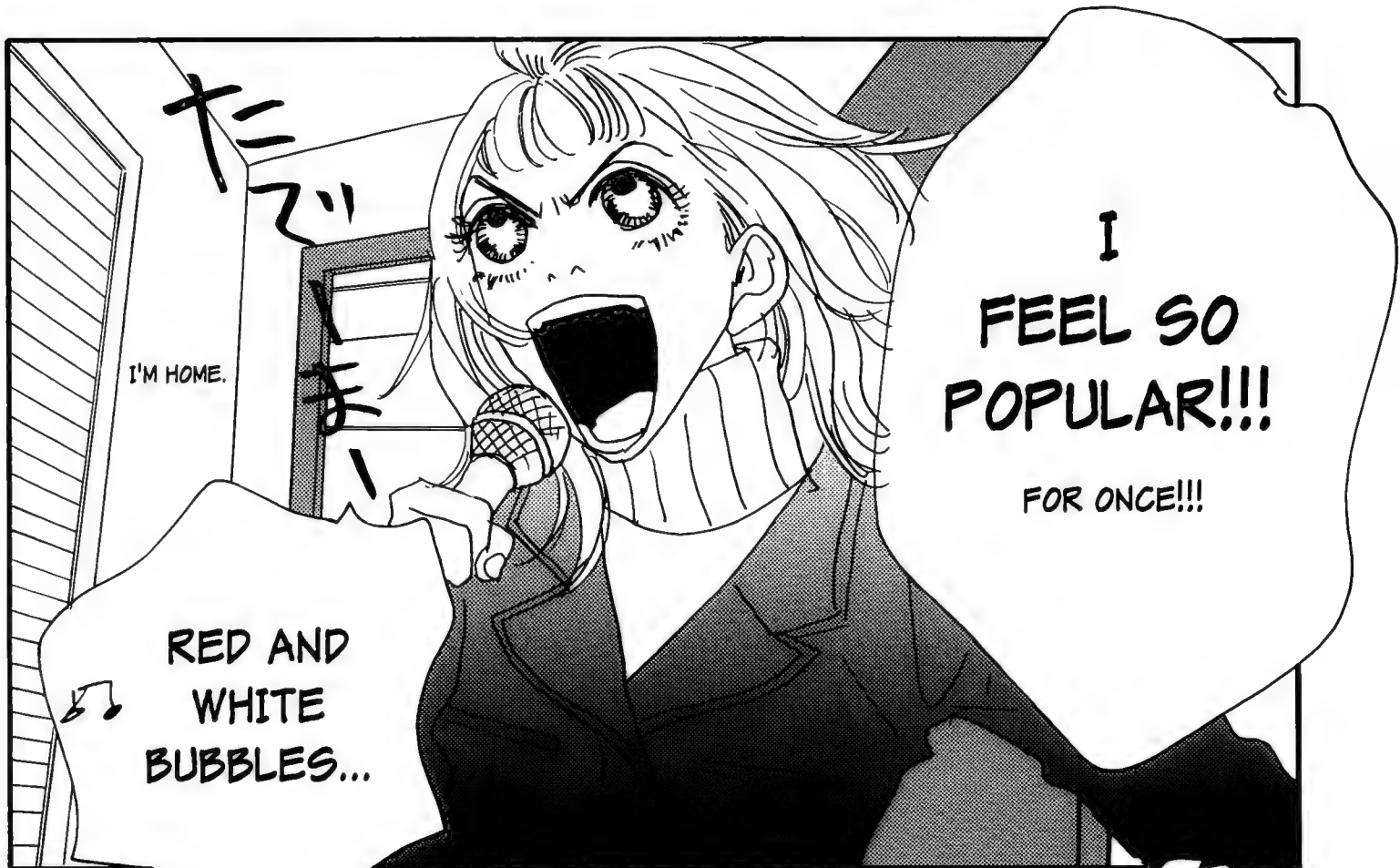
WE CAN
JUST SEE
EACH OTHER
ANOTHER
TIME.

BEFORE,
I MIGHT'VE
GONE WITH
HIM EVEN
THOUGH HE
LIED TO ME.
I GUESS
I'VE GROWN
UP A
LITTLE.

HEE
HEE...
THAT'S
TRUE.

I'LL
CALL
YOU.

CONFIDENCE



I'M HOME.

RED AND
WHITE
BUBBLES...

I
FEEL SO
POPULAR!!!

FOR ONCE!!!

たいい



YOU
HAVE
ONE NEW
MESSAGE.

ANY
MESSAGES?
IT'S EMPTY!

I'M SORRY
I DON'T
HAVE ANY
FRIENDS.



HELLO...
SHIGETA.

PIIIIP
KADUNK
KADUNK

WHAT?

I'M IN UENO
RIGHT NOW,
BUT I'M ABOUT
TO GO UP
NORTH.

I'LL CALL
YOU AGAIN
WHEN I KNOW
WHERE I'M
STAYING.
BYE.



HIROMI'S
GOING TO
AOMORI
WHERE IT'S
NOTHING BUT
SNOW?!

WHAT?!



SO SHE
DID GO UP
NORTH.

BEEP

I HOPE
HE
DOESN'T
FREAK
OUT.

I
BETTER
TELL
HIDEKI.



70
1
70
1
70

A SNOWMAN
LOVE THAT
GOES
TOWARD
THE LOVER
WHO'S
TRAVELING
NORTH!!

THERE'S
SOMETHING
COOL ABOUT
THAT!! IT'S
ROMANTIC!!

HE'S NOT
LISTENING.



OKAY, I'LL
HEAD OVER
THERE NOW.

ANYWAY,
SHE WENT
UP NORTH.

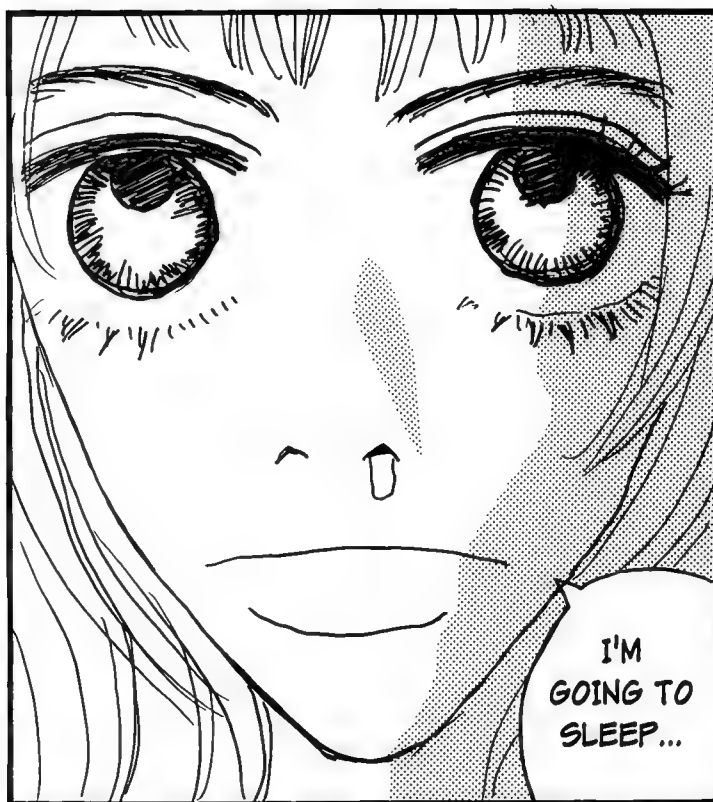
NO...THAT'S
JUST HOW
I IMAGINED
THE WHOLE
THING...

NO, DON'T
RUSH.

YOU'LL
BE THE
MESSENGER!!

HEY,
ARE YOU
LISTENING?

FUKU COULD
PROBABLY KILL
SOMEBODY RIGHT
NOW, BUT I DON'T
THINK SHE'D
KILL HERSELF...



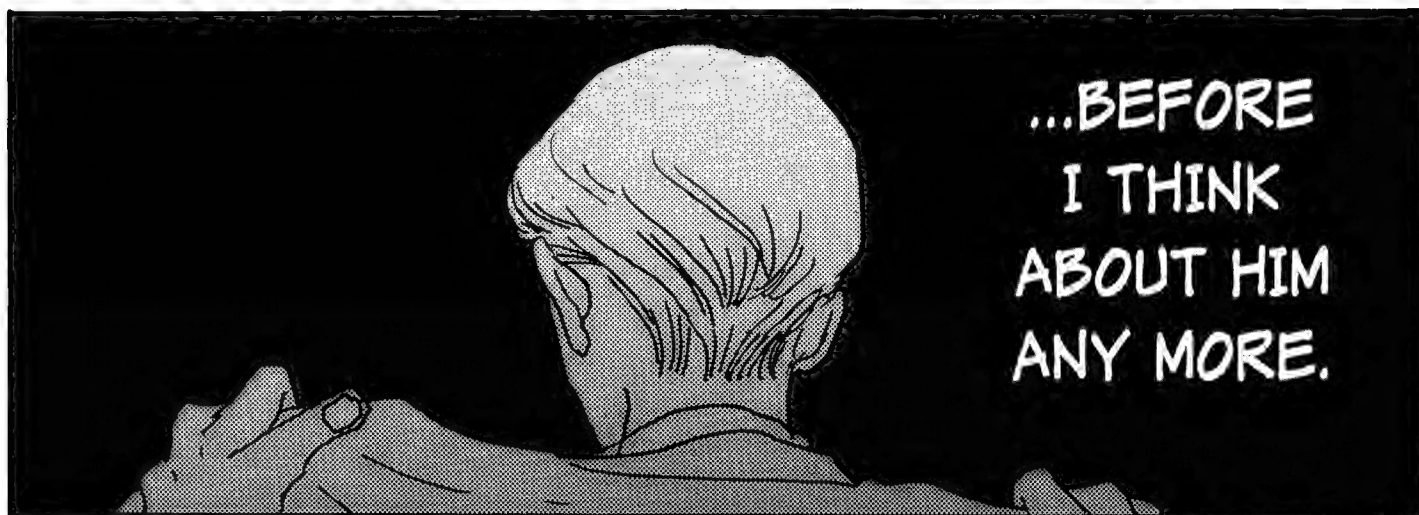
I'M
GOING TO
SLEEP...



THEY'LL GET
ALL ENTWINED
AND MELT
TOGETHER.

I'M SURE
THEY'LL
BE HOT WHEN
THEY SEE
EACH OTHER.

THEY WON'T
EVEN KNOW
WHO'S WHO
ANYMORE...



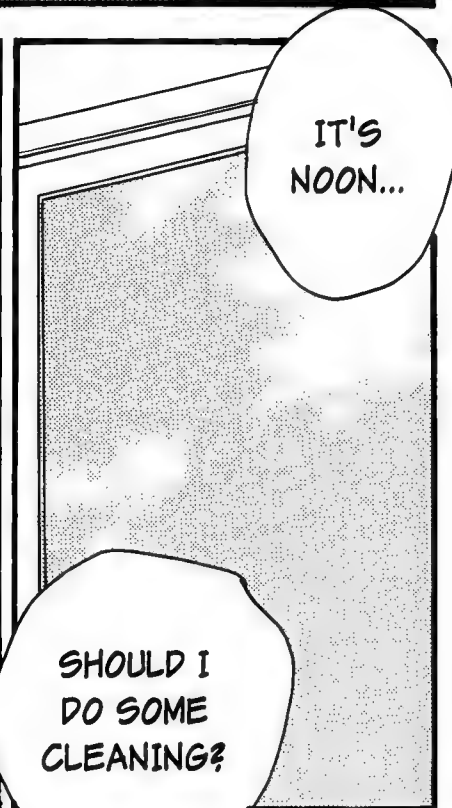
...BEFORE
I THINK
ABOUT HIM
ANY MORE.



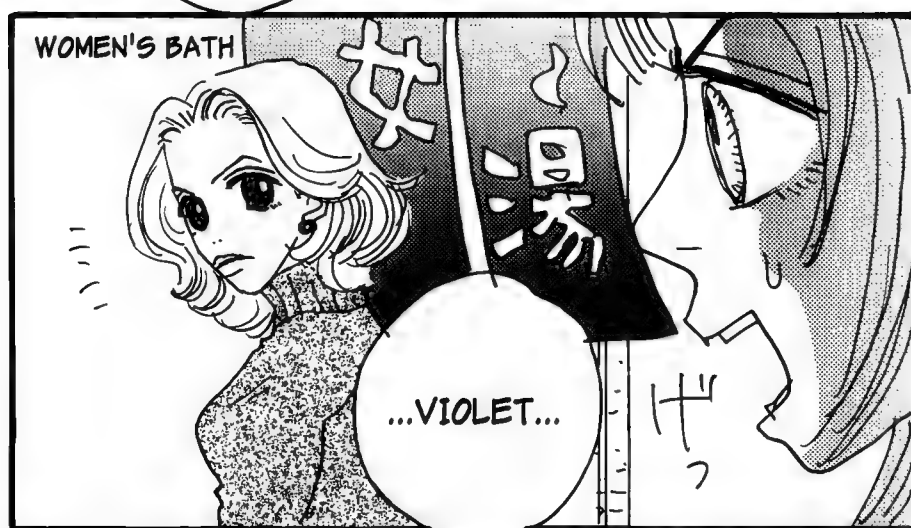
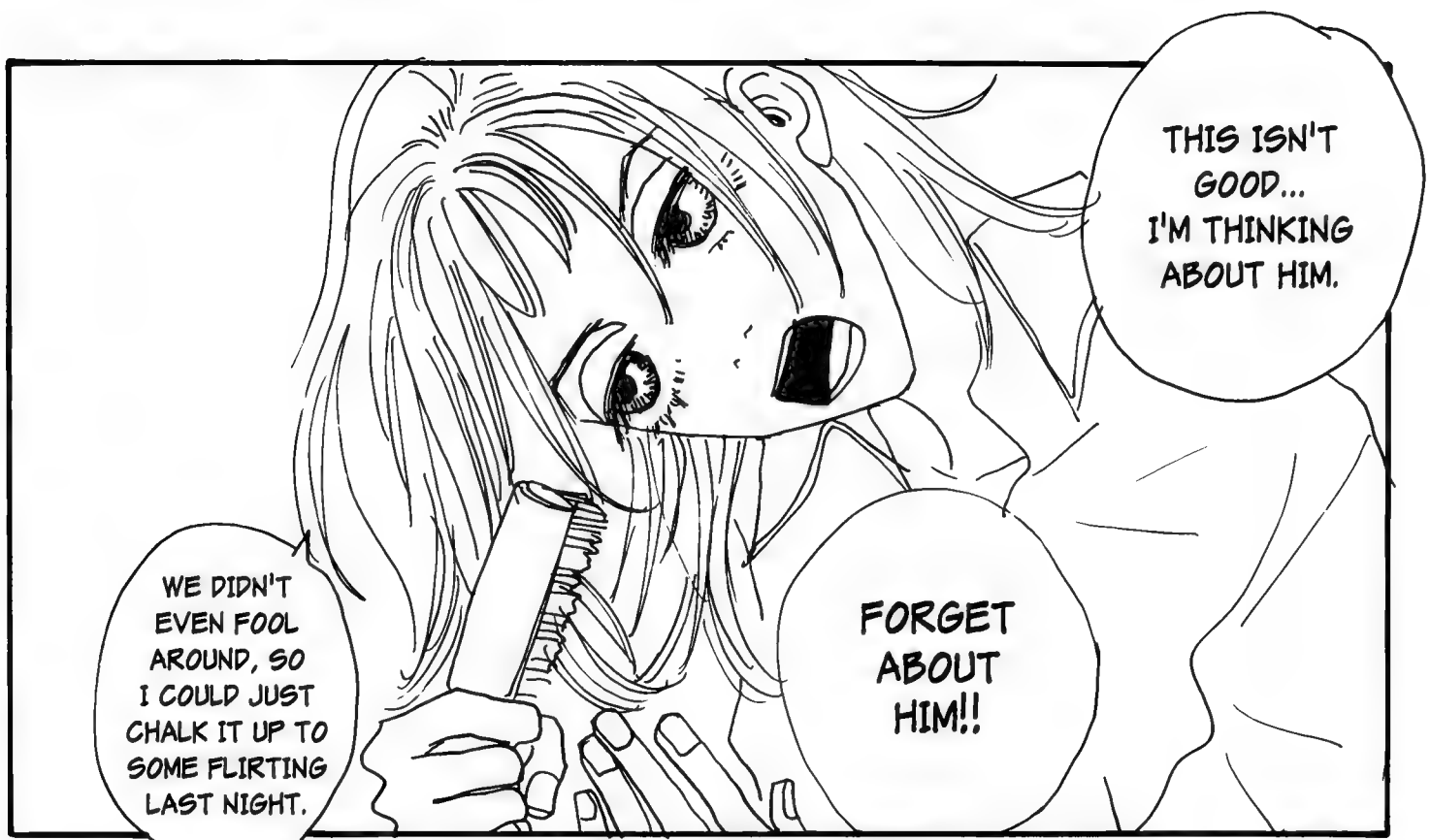
MAYBE
I'LL TAKE
A BATH.

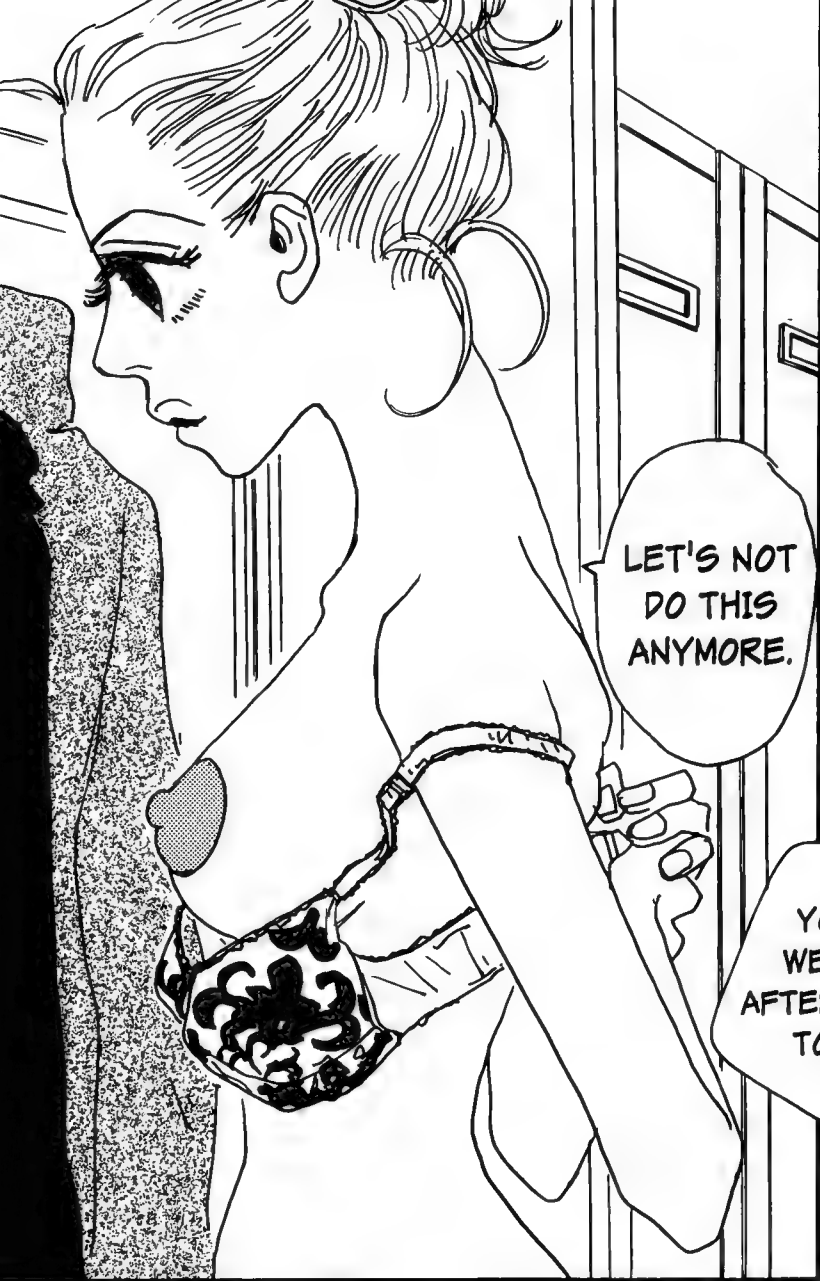
I DON'T
WANT TO CLEAN
SUCH A DIRTY
HOUSE.

SHOULD I
DO SOME
CLEANING?

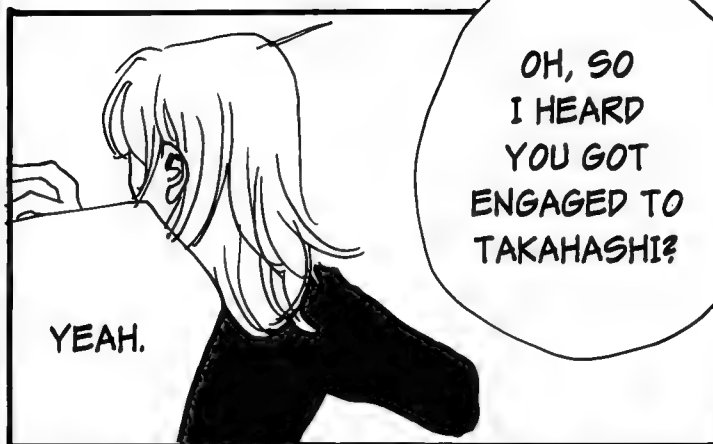


IT'S
NOON...



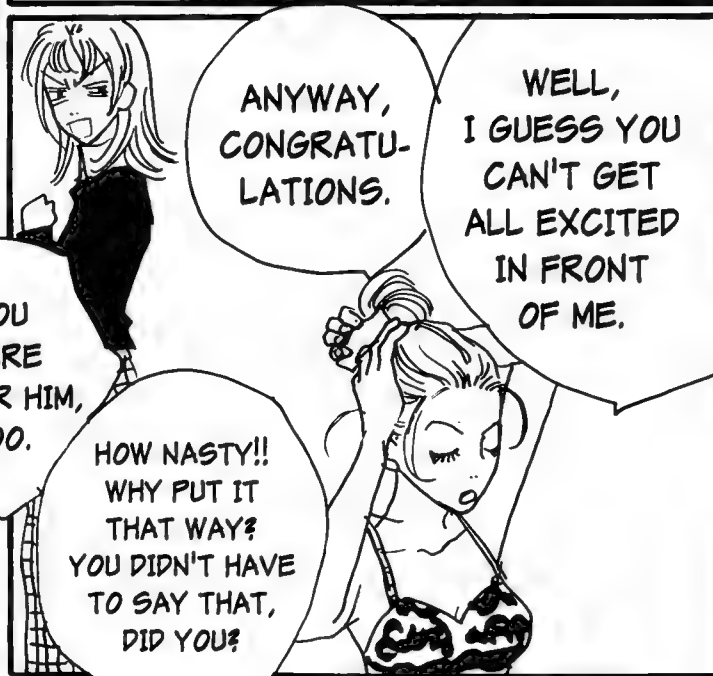


LET'S NOT
DO THIS
ANYMORE.



YEAH.

OH, SO
I HEARD
YOU GOT
ENGAGED TO
TAKAHASHI?

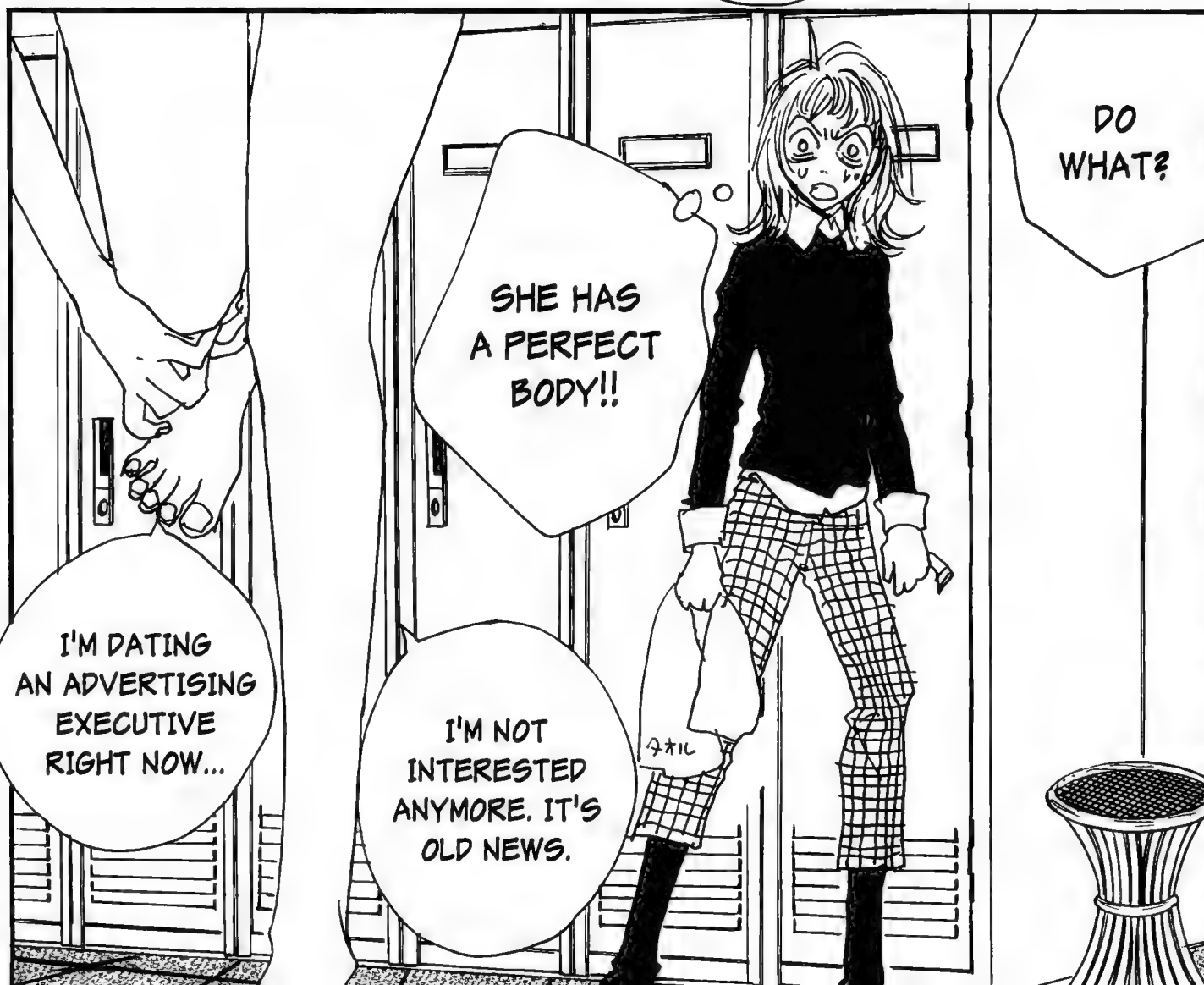


ANYWAY,
CONGRATU-
LATIONS.

WELL,
I GUESS YOU
CAN'T GET
ALL EXCITED
IN FRONT
OF ME.

YOU
WERE
AFTER HIM,
TOO.

HOW NASTY!!
WHY PUT IT
THAT WAY?
YOU DIDN'T HAVE
TO SAY THAT,
DID YOU?

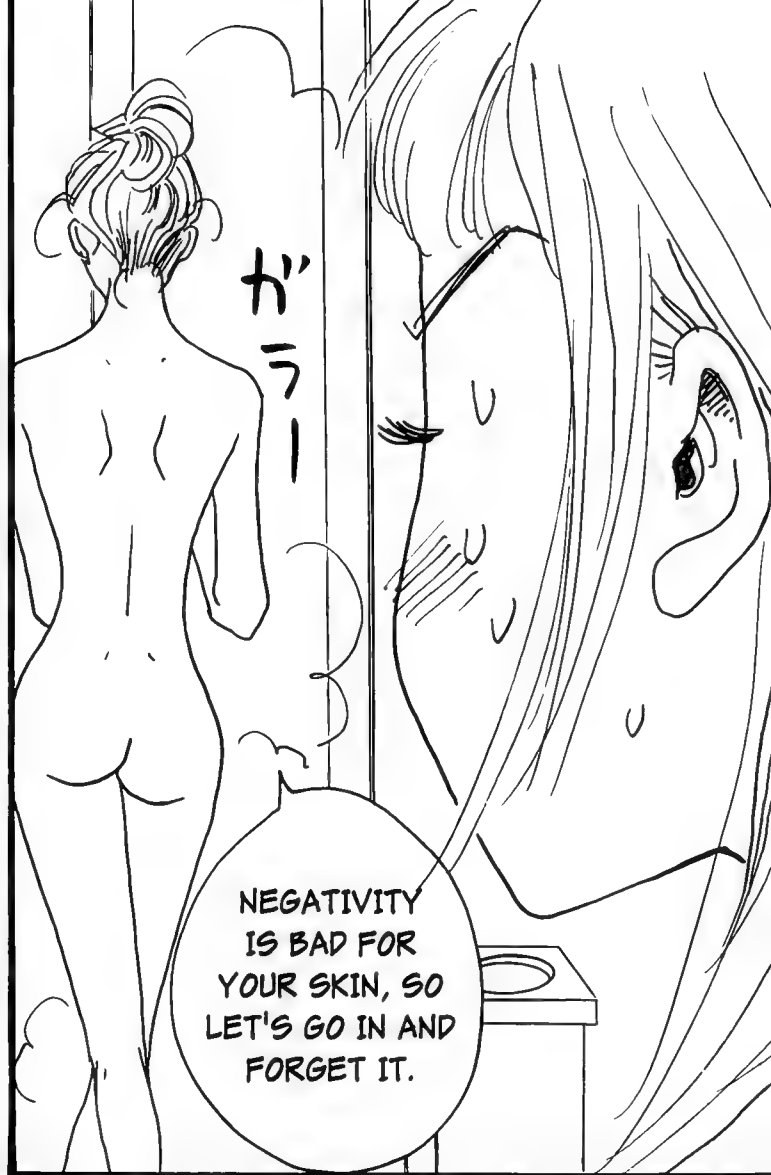


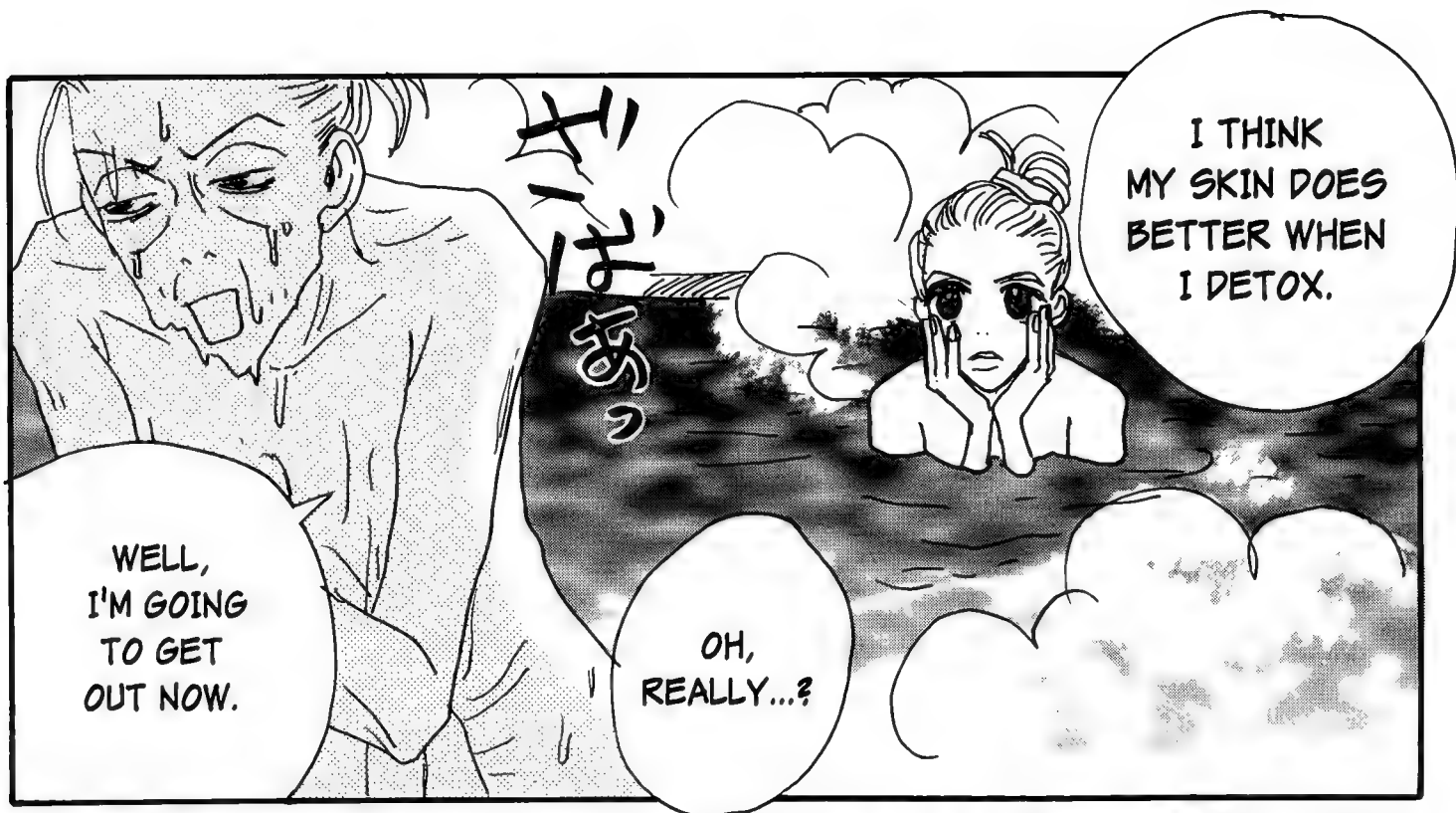
DO
WHAT?

SHE HAS
A PERFECT
BODY!!

I'M DATING
AN ADVERTISING
EXECUTIVE
RIGHT NOW...

I'M NOT
INTERESTED
ANYMORE. IT'S
OLD NEWS.







I THINK ABOUT
INAPPROPRIATE
THINGS WHEN
I HAVE TIME
LIKE THIS.

TOO MUCH
FREE TIME IS
DANGEROUS!!

GOD...
PLEASE
STOP ME!

I'M JUST
GOING TO TRY
CALLING HIM.

COOL... JUST TO
THANK HIM FOR
LAST NIGHT.

...UM, IS MR.
OOUCHI THERE,
PLEASE?

AAAAAA-
AHHH.

A
DETOXIFI-
CATION OF
OOUCHI...

AAAAA-
AHHH.

HOW DID
THE PHONE
GET IN MY
HAND?!

OH
NO!!

THERE'S
NO DEEP
MEANING
TO THIS.

NONE...
IT'S NOT
LIKE I
LIKE HIM.



HELLO?

I KNOW I SHOULDN'T DO THIS...

I'M CURRENTLY OUT OF THE OFFICE.

YOU WILL BE FORWARDED TO MY PAGER, SO PLEASE LEAVE YOUR NUMBER.

TO IL IL IL TO IL IL IL

...BUT I CAN'T STOP! IT'S SCARY.

IT'S ME...

OH NO... THIS ISN'T GOOD.

OH!! HEY!! HELLO!!



ANYWAY, ARE YOU FREE TODAY?



OH, I'M SORRY.

YOU SCARED ME. I THOUGHT IT WAS A WORK CALL.

HIS VOICE...



...REALLY
BAD!!



IT'S
REALLY...



THIS
IS REALLY
BAD.

WHY AM
I THE ONE
ASKING
HIM OUT?

I KNOW THAT
IT'S REALLY
BAD, AND
STILL...



ALL OF
A SUDDEN
THEY ALL
LOOK RATTY.

OH NO,
I DON'T HAVE
ANY CUTE
UNDERWEAR!

I'LL
GO BUY
SOME.



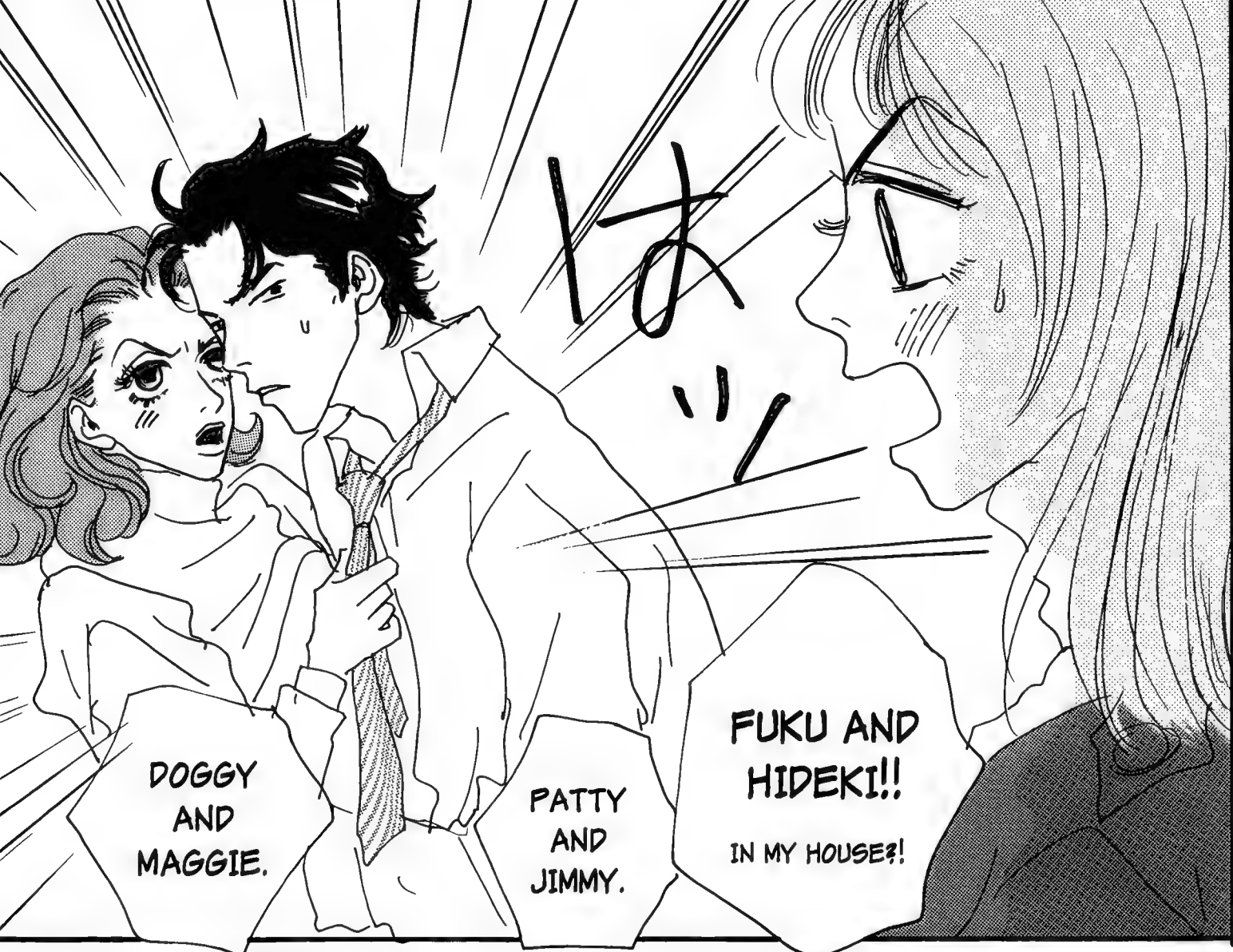
I'M GOING
FOR IT!!



ばたばた

I HAVE TO
DO MY
MAKEUP.

CRAP! I
BETTER
HURRY.



DID SHE
DETOX?



FUKU...
LOOKS
PRETTIER.

I'M
GLAD...

...WE WERE
WAITING TO
TAKE YOU OUT
TO DINNER.



WHERE
WERE
YOU?

NO,
KAYOKO...

DON'T GET
MAD AT ME
BECAUSE
YOU'RE EMBAR-
RASSED...

WE CAUSED
YOU A LOT
OF TROUBLE,
SO...



SUSHI.

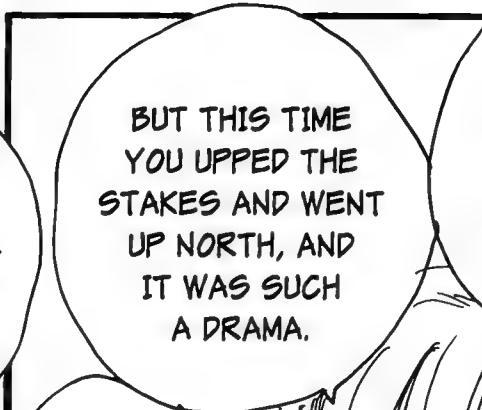
WHAT DO
YOU WANT
TO EAT?



TAKE-
NAKA?

WHERE
SHOULD
WE GO?

は

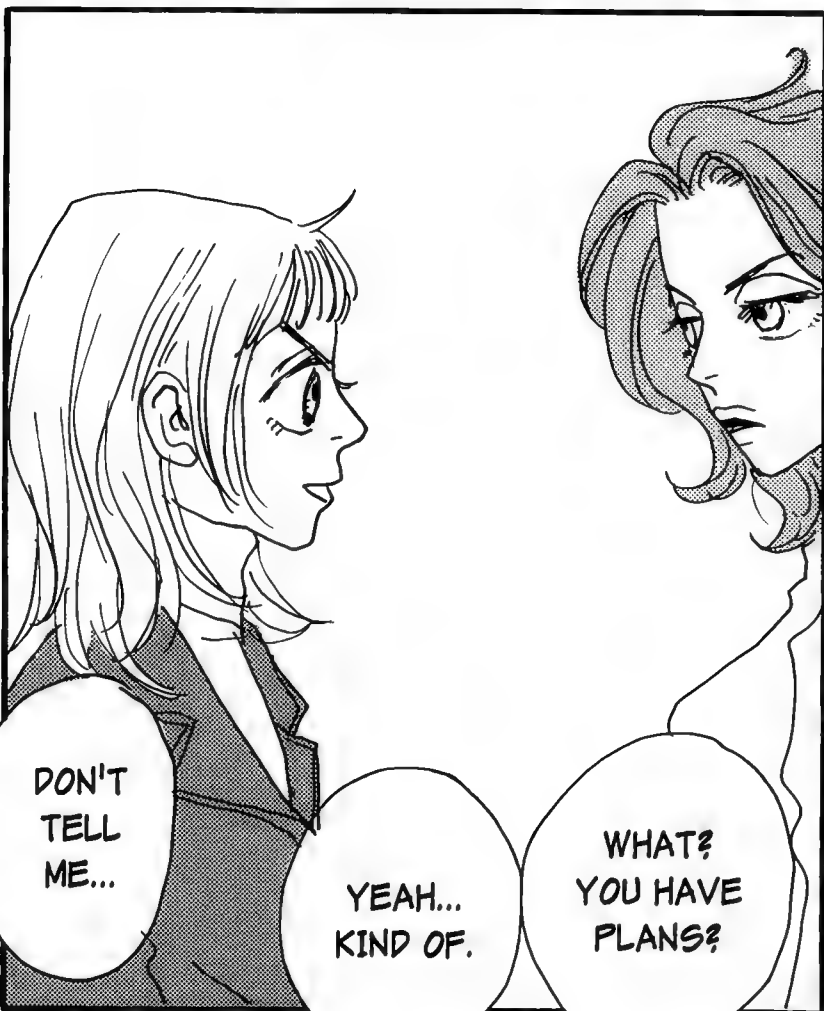


BUT THIS TIME
YOU UPPED THE
STAKES AND WENT
UP NORTH, AND
IT WAS SUCH
A DRAMA.

YOU ALWAYS
USED TO TAKE
A REALLY
LONG TIME TO
MAKE UP.



I WAS
REALLY
WORRIED.



DON'T
TELL
ME...

YEAH...
KIND OF.

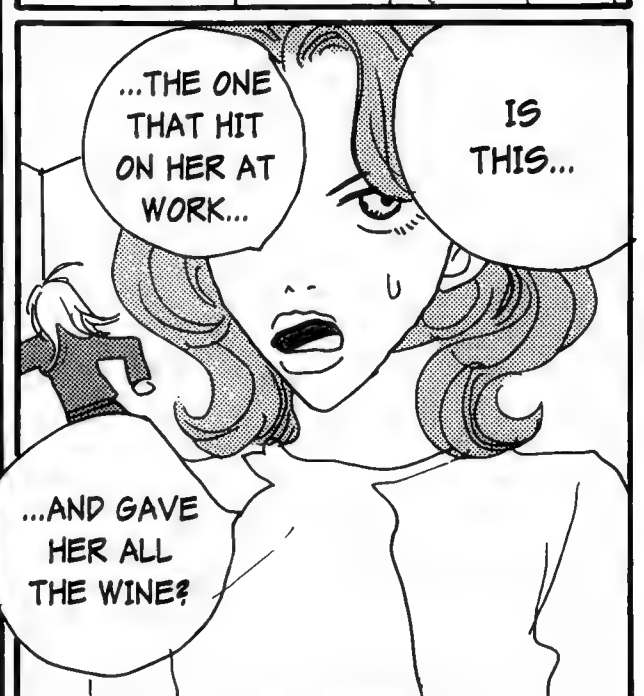
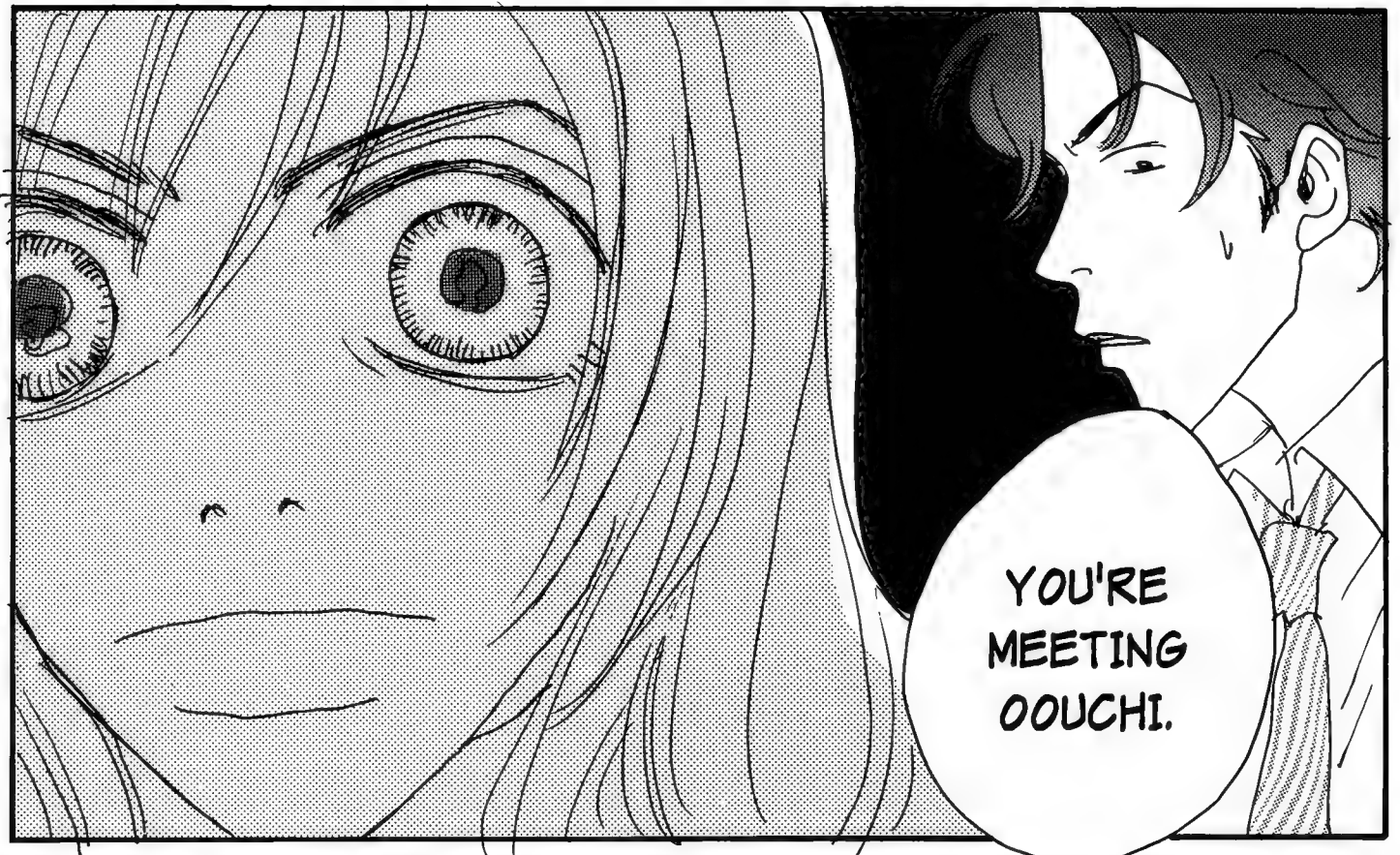
WHAT?
YOU HAVE
PLANS?

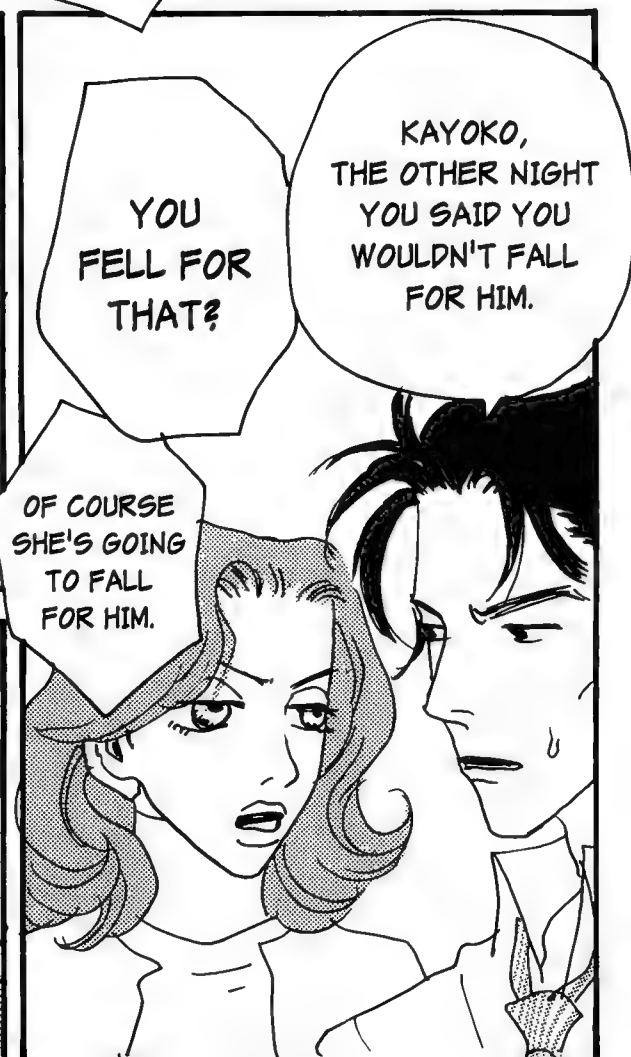
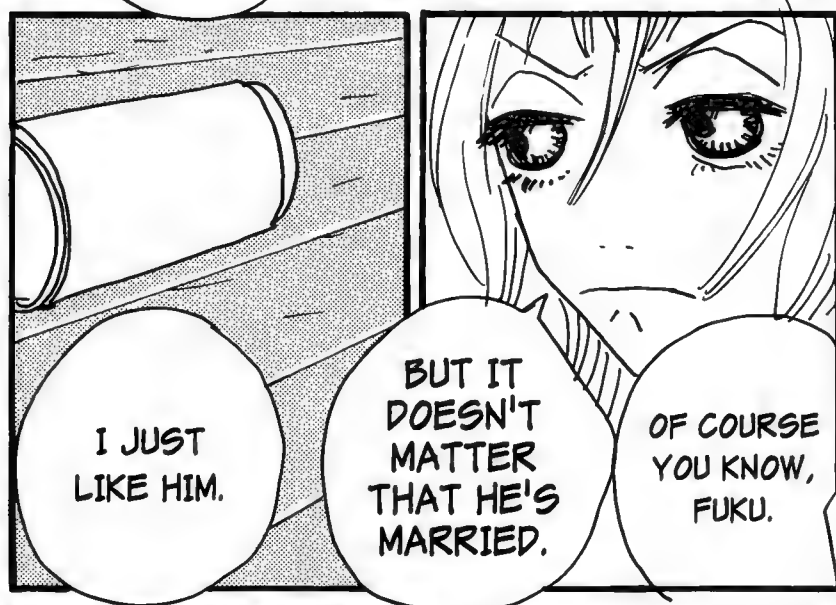
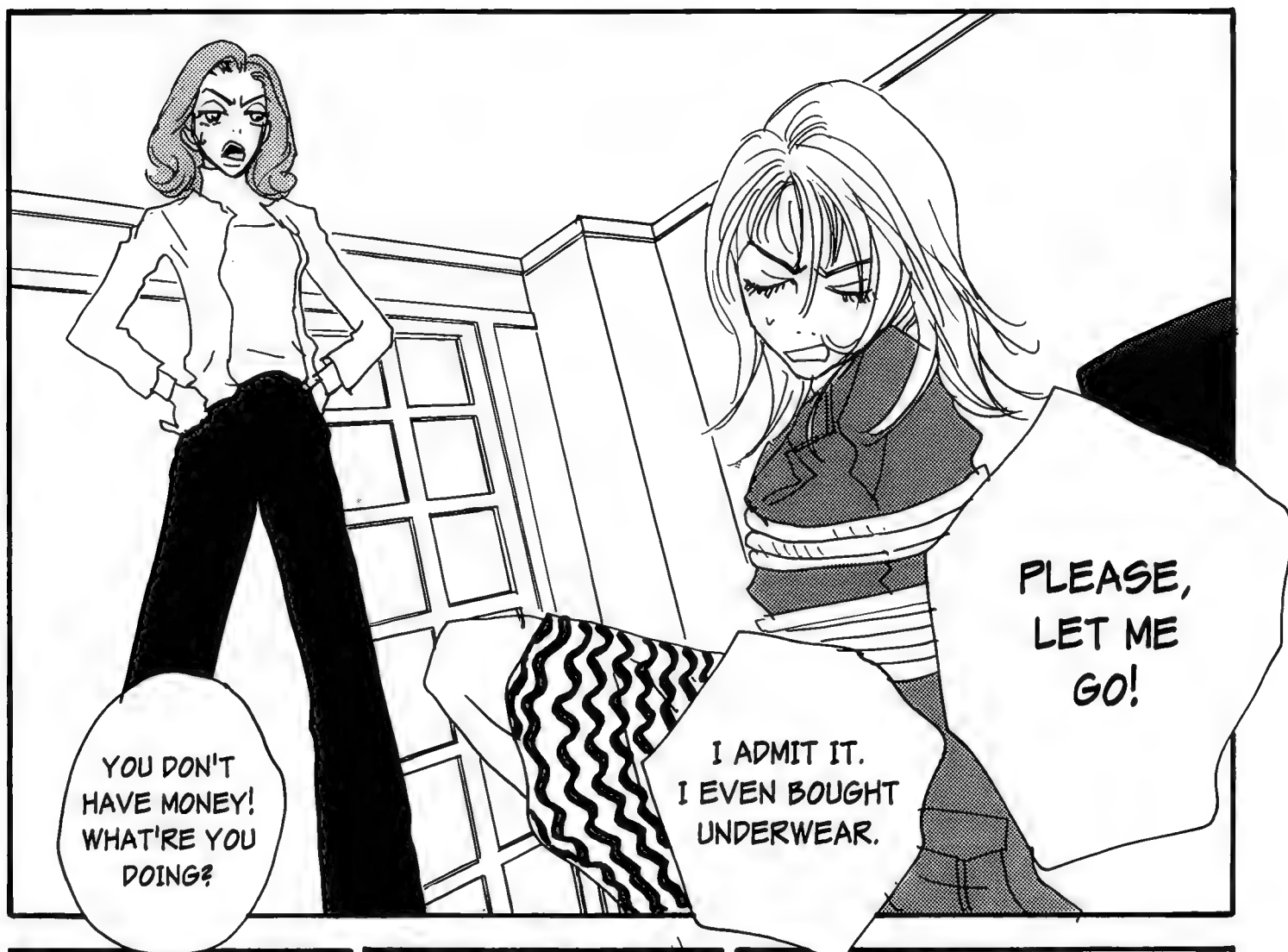


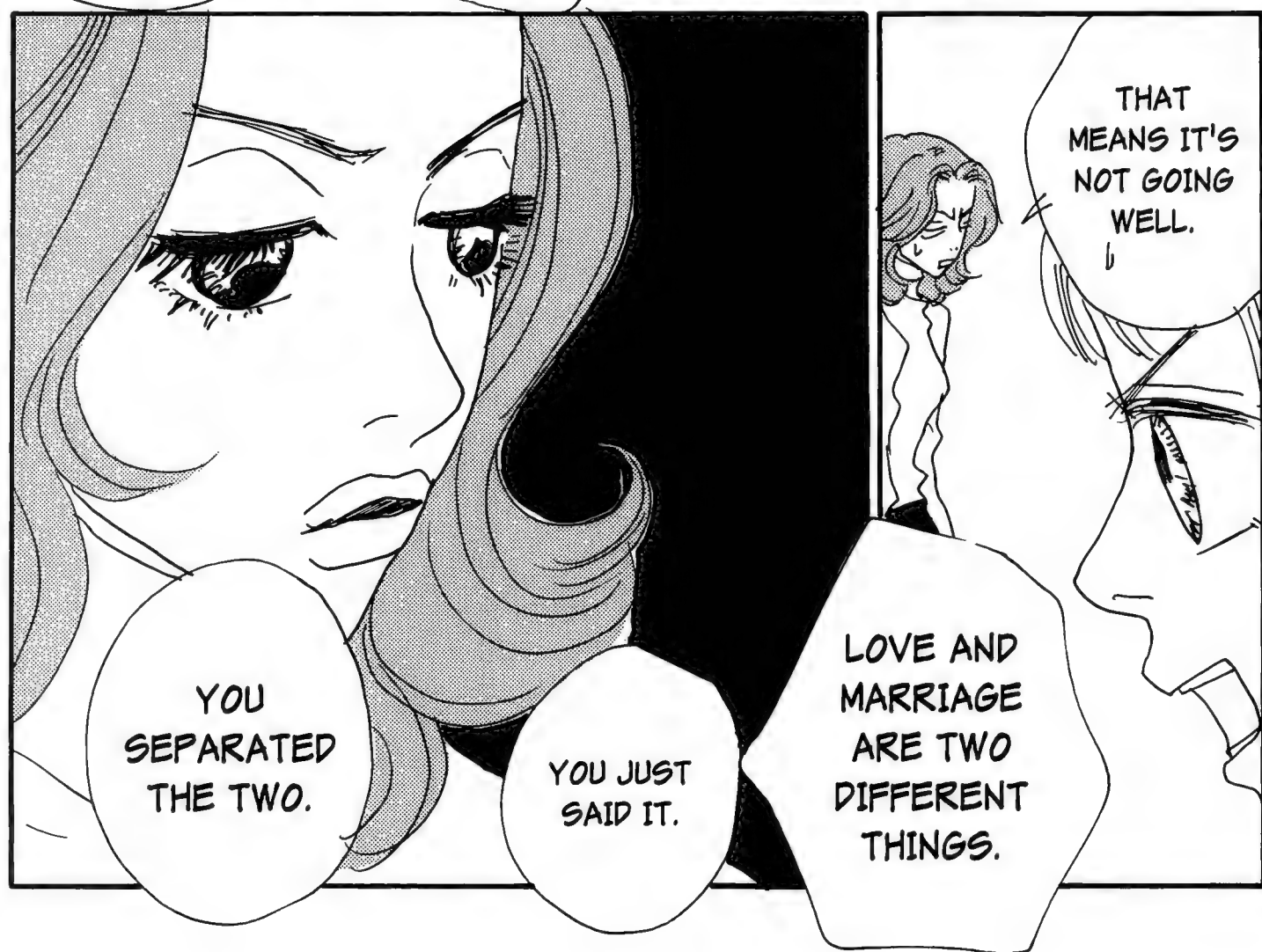
I'LL PICK
YOU UP AT
THE TRAIN
STATION
AT EIGHT.

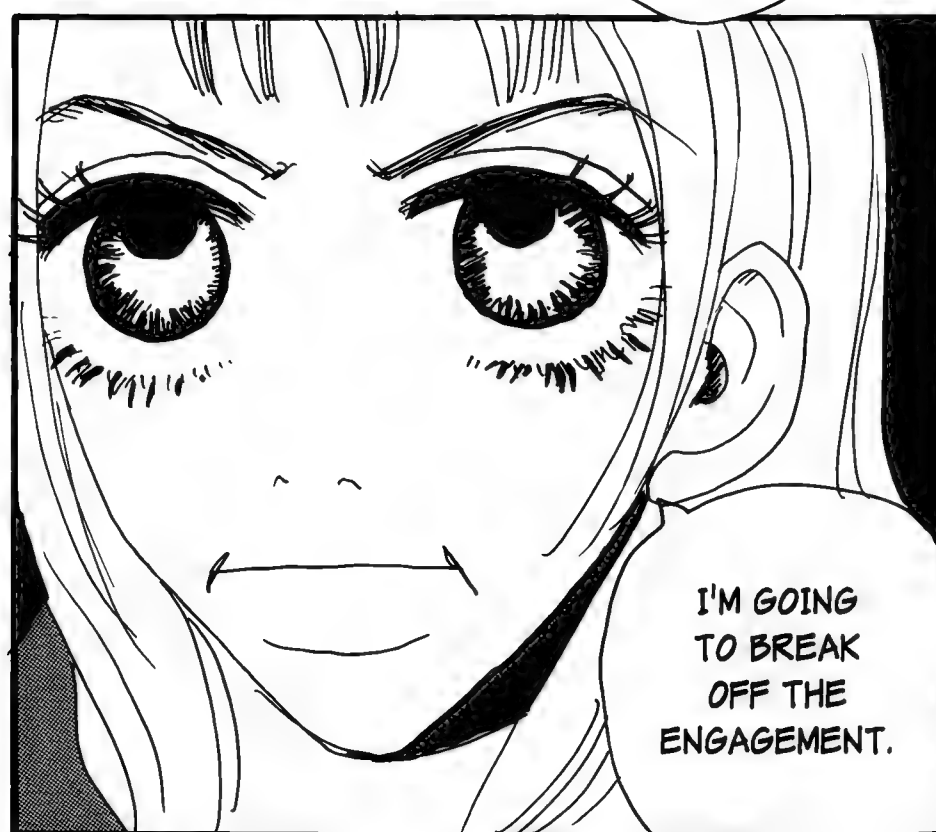
I'M
SORRY...

...BUT I
ACTUALLY
CAN'T TODAY.









I THREW
AWAY MY
FRIEND AND
MY FIANCÉ.

I THREW
IT ALL
AWAY.



HOW ARE
MY LEGS
RUNNING
THIS FAST?

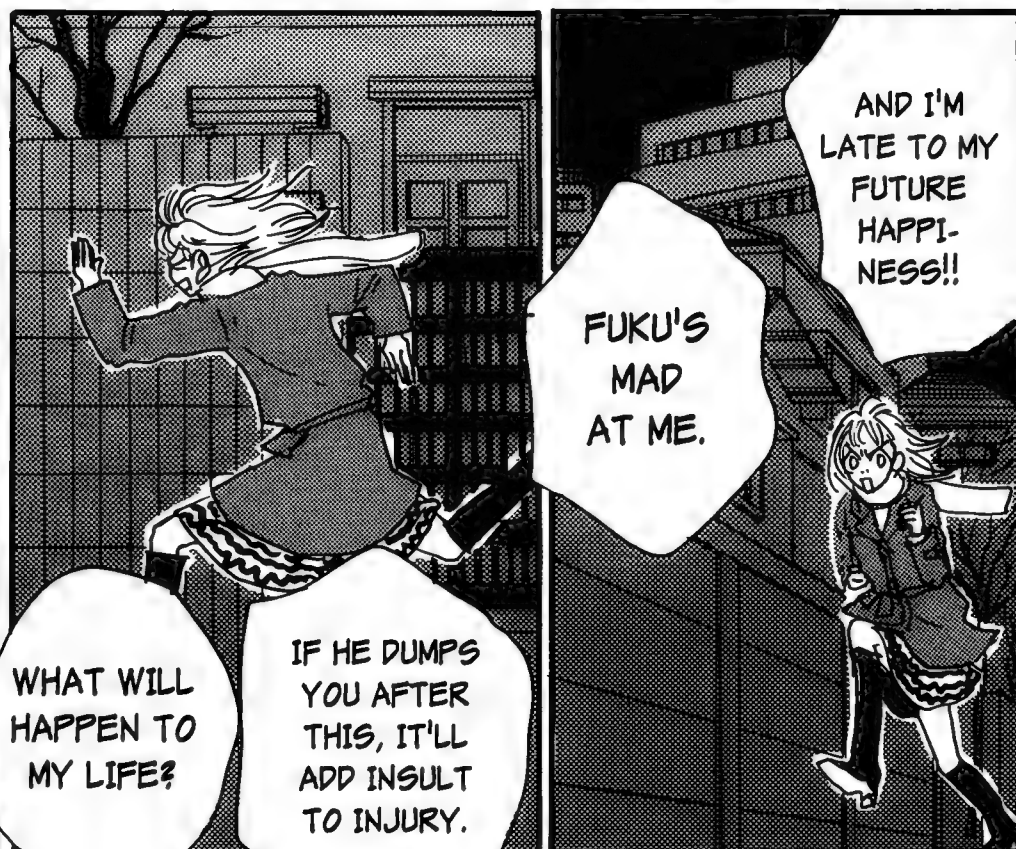
FAST!!
I'M GOING
FAST.

WHAT WILL
HAPPEN TO
MY LIFE?

IF HE DUMPS
YOU AFTER
THIS, IT'LL
ADD INSULT
TO INJURY.

FUKU'S
MAD
AT ME.

AND I'M
LATE TO MY
FUTURE
HAPPI-
NESS!!



HELL...
ALL BY
MYSELF.

た
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I MAY BE
GOING
STRAIGHT
TO HELL...

MR.
OOUCHI.



KAYOKO.





WANNA
GO FOR A
DRIVE?

IS THERE
ANYWHERE
YOU WANT
TO GO?

THEN...MAYBE
WE'LL GO
TO ODAIBA.

HEE,
HEE.

I'LL GO
ANYWHERE
WITH YOU.



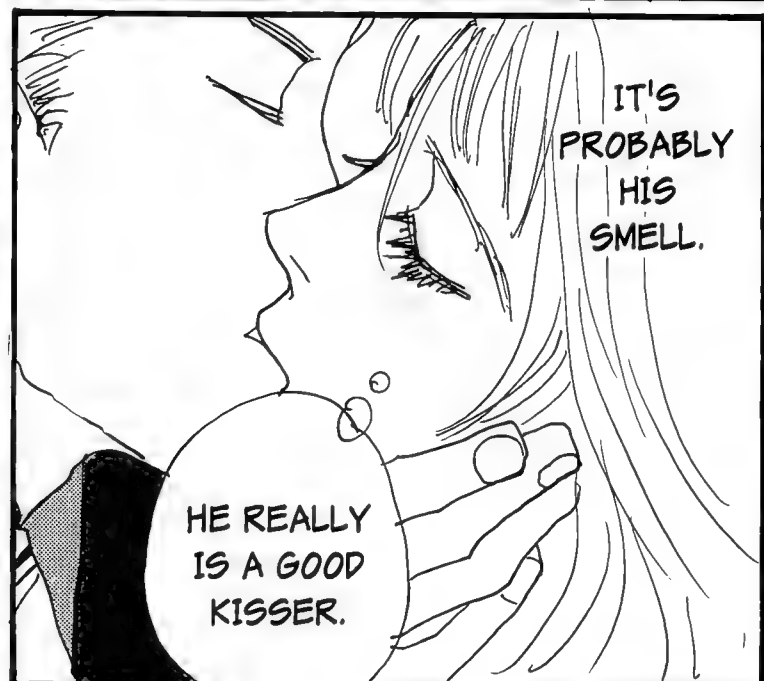
HIS SMELL
MAKES ME
CRAZY.

N...

WE CAN'T,
WE'RE
OUTSIDE.

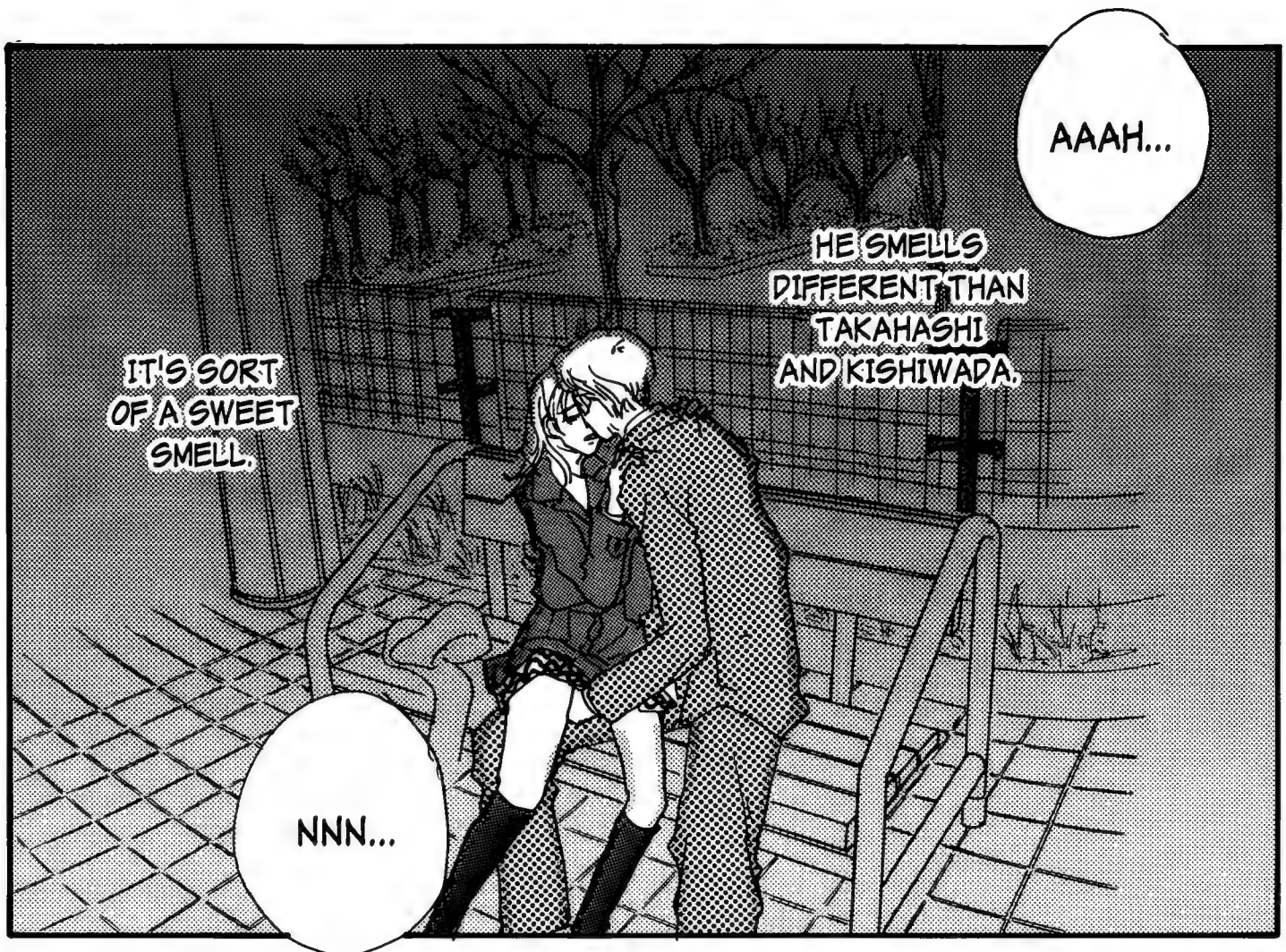


MY HEAD'S
TELLING ME
NOT TO DO IT,
BUT...



IT'S
PROBABLY
HIS
SMELL.

HE REALLY
IS A GOOD
KISSER.

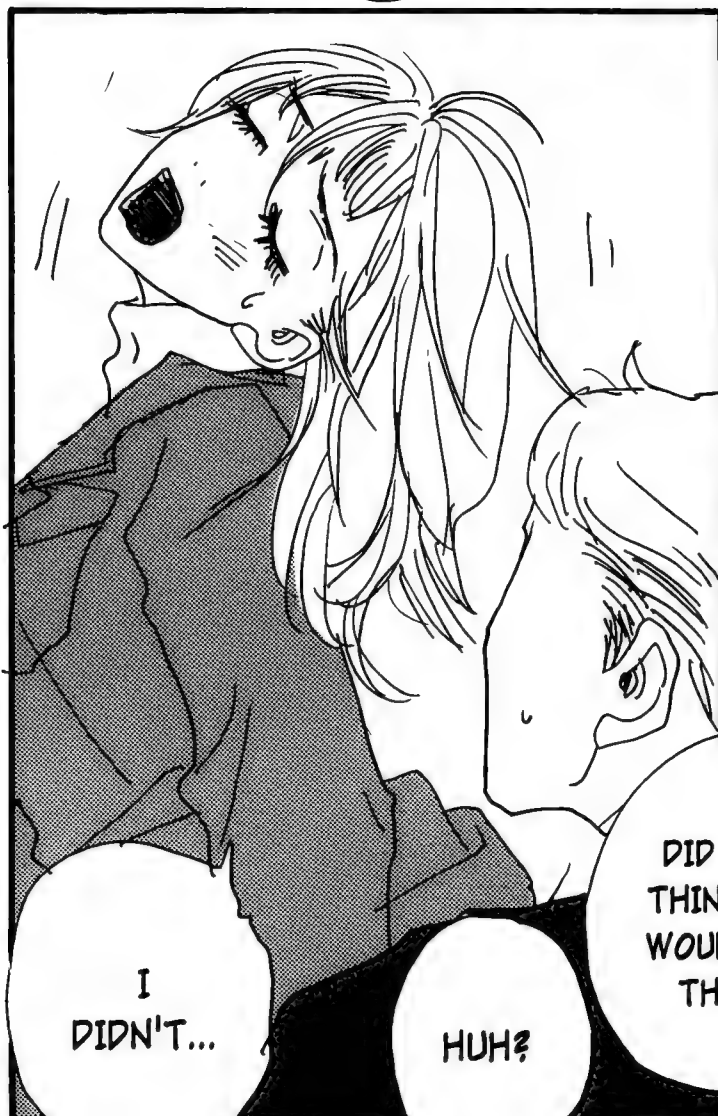


AAAH...

IT'S SORT
OF A SWEET
SMELL,

HE SMELLS
DIFFERENT THAN
TAKAHASHI
AND KISHIWADA.

NNN...



I
DIDN'T...

HUH?

DID YOU
THINK WE
WOULD DO
THIS?



SHOULD
I JUST PUT
IT IN...?

WHAT?



OH...

AHH...



...I REALLY
LIKED YOU.

FROM THE
MOMENT
I MET YOU...



AAAAH...



AAH...

BUT...



BUT WHAT?
YOU DIDN'T
KNOW
I WAS
MARRIED?

I THOUGHT THERE'D BE NO
WAY I'D FALL FOR HIM.

I WISH...
I HAD MET
YOU FIRST.



I THOUGHT I'D JUST
GET A LITTLE TASTE.

I LOVE
YOU.

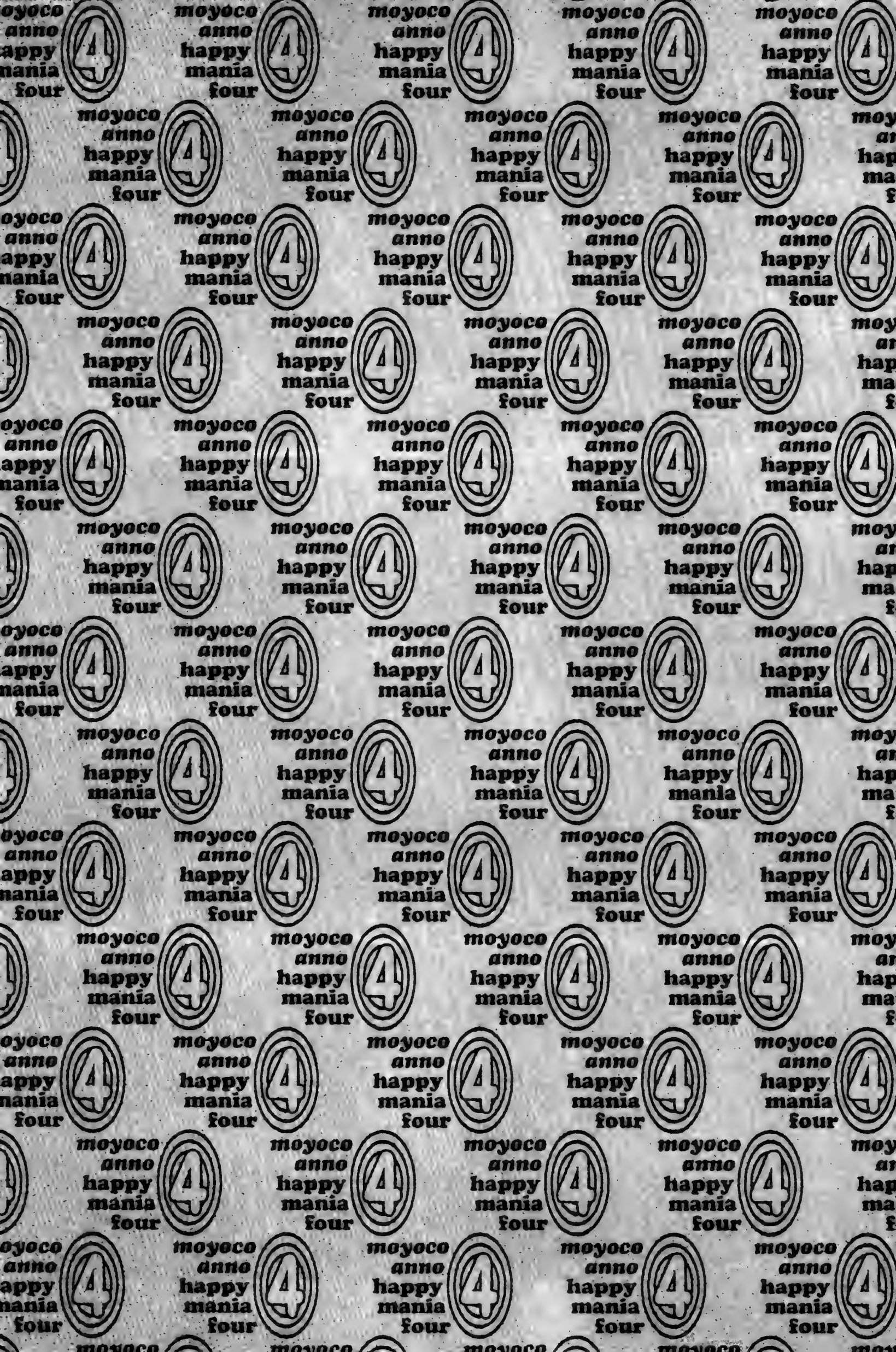


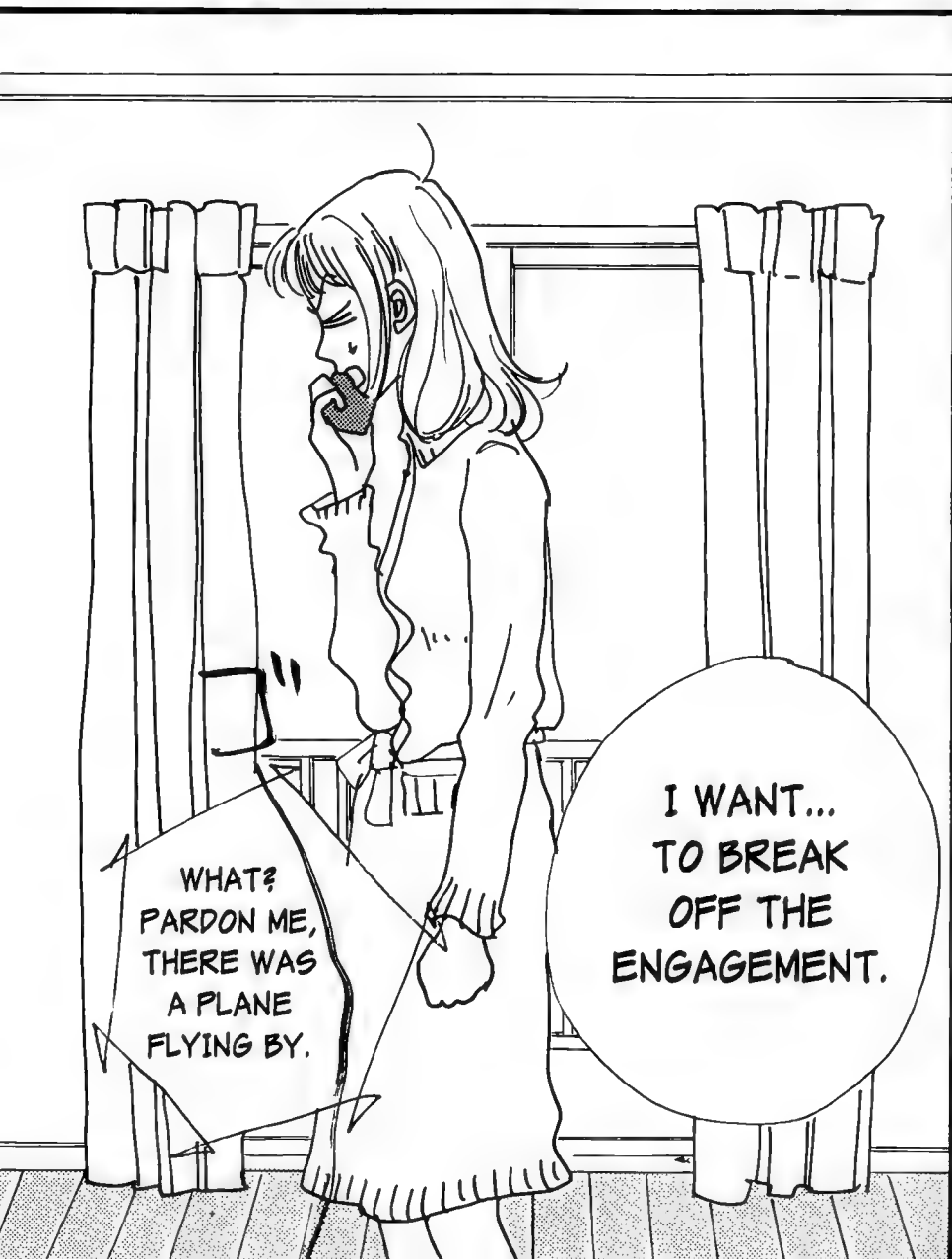
BUT THAT TASTE WAS SO
GOOD. NOW THAT I'VE TRIED
IT, I WANT MORE.

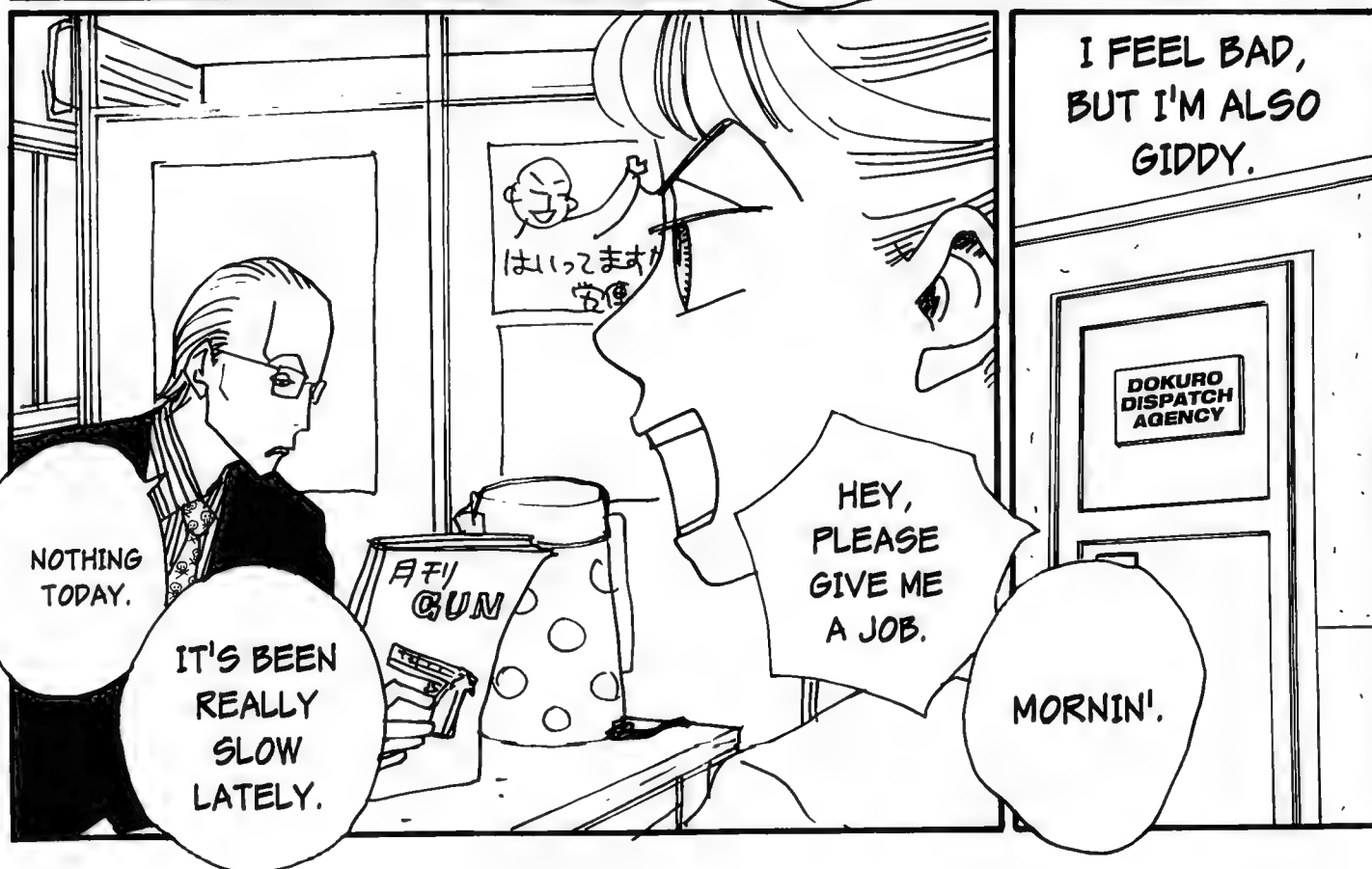
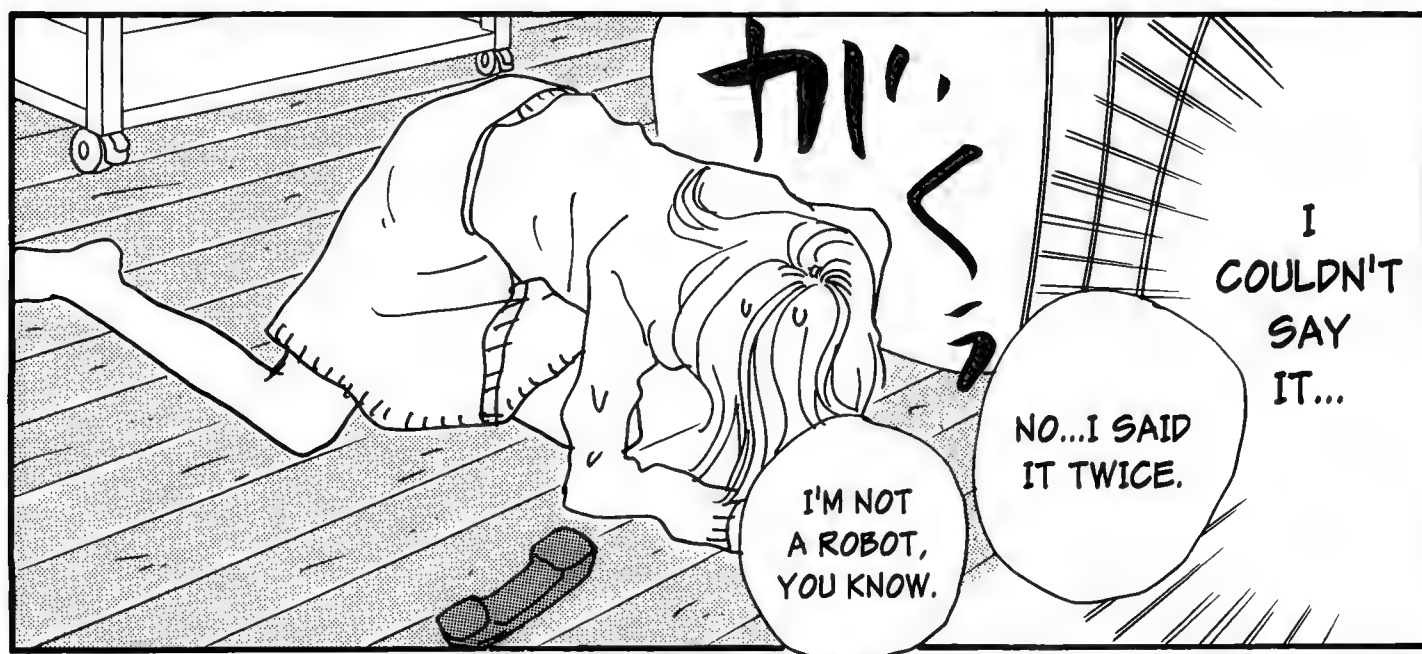
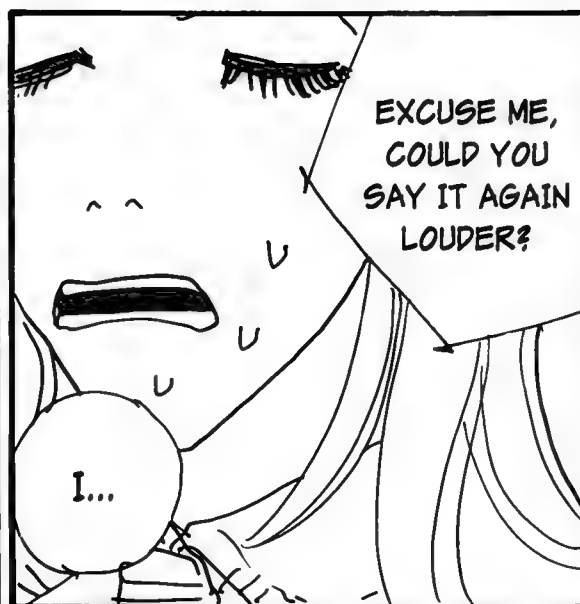
moyoco
anno
happy
mania
four



ACT
19









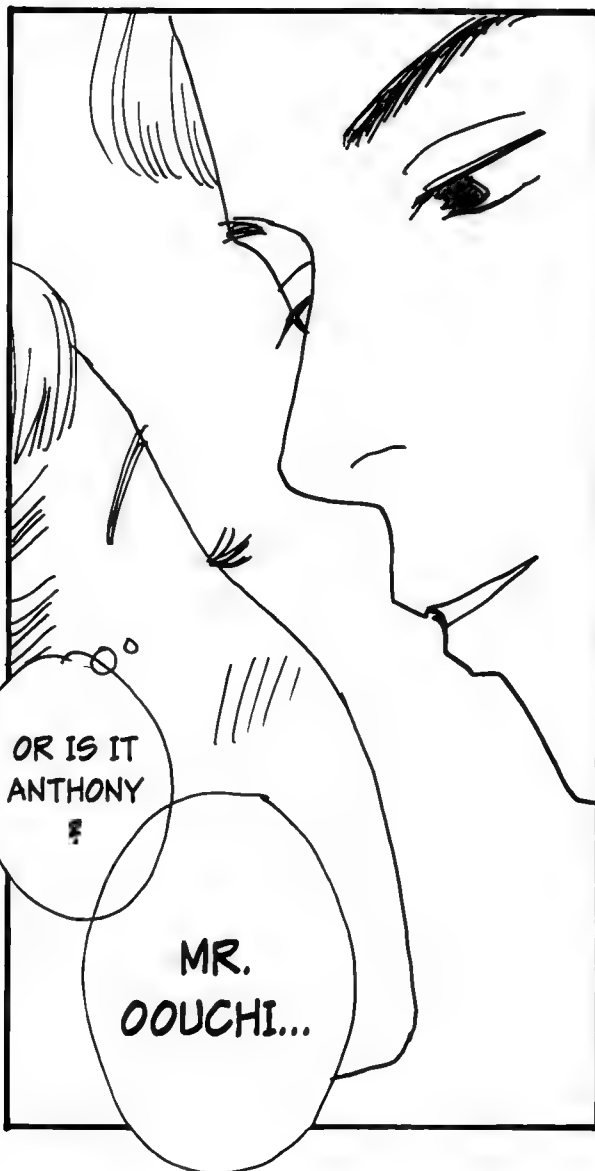
I CAN'T SAY IT'S MONEY...

WHAT'S WRONG? YOU SEEM DOWN.

THERE'S NO FUKU...

...HOW AM I GOING TO PAY RENT?

CRAP. I SPENT TOO MUCH MONEY BUYING THAT UNDERWEAR, SO...



OR IS IT ANTHONY?

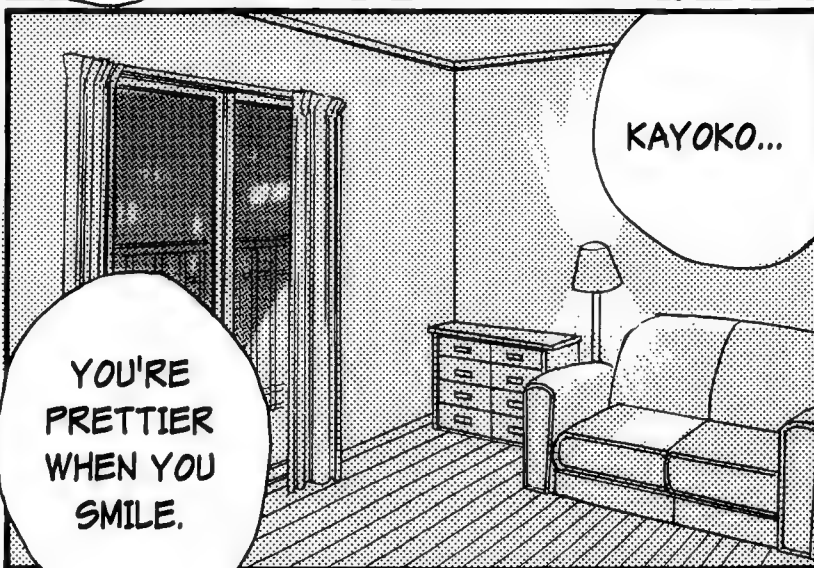
MR. OOUCHI...



DADDY, WHAT ABOUT MY ALLOWANCE?

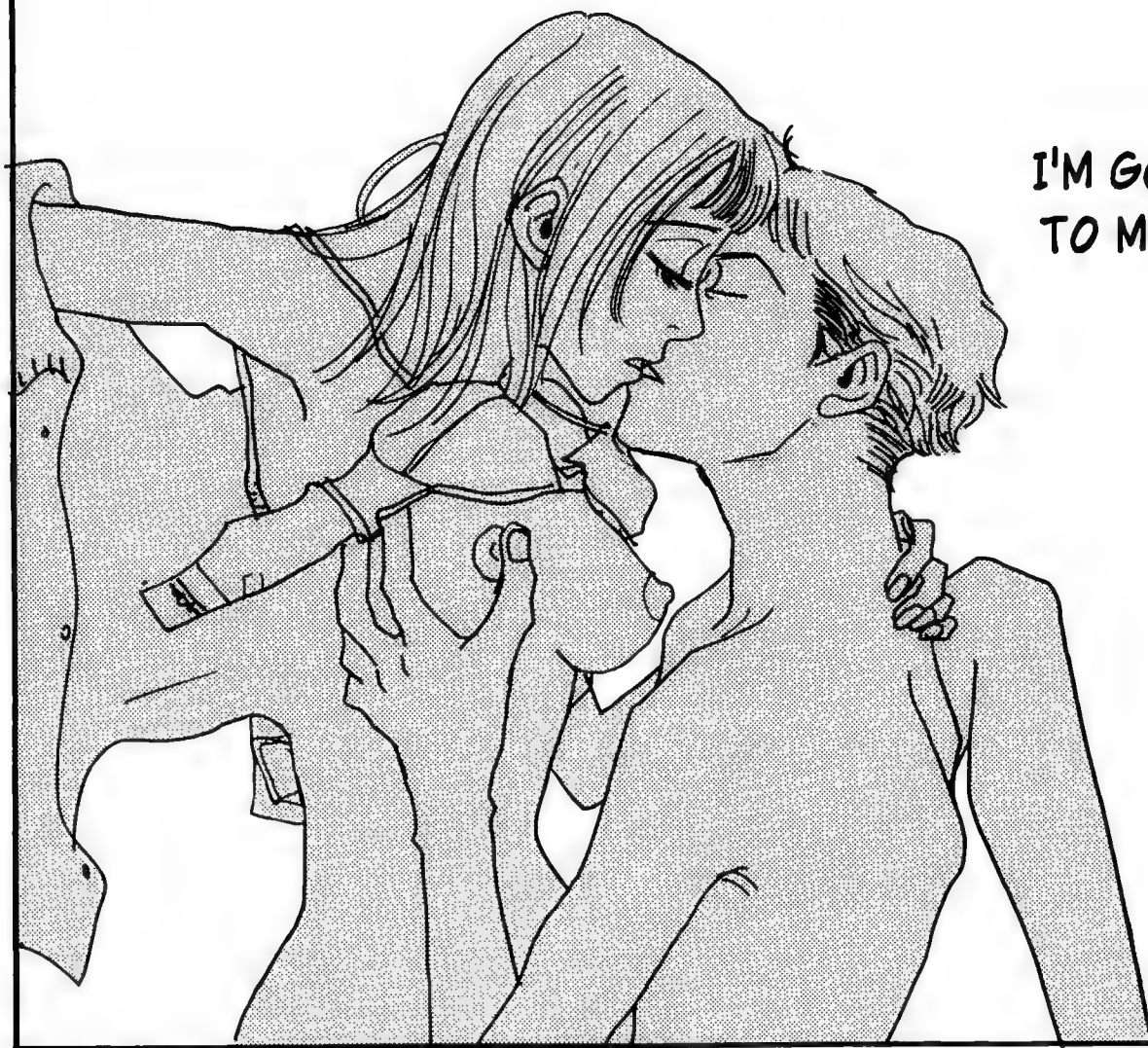
...THEN I'LL BE A MISTRESS.

DON'T PUSH ME.



KAYOKO...

YOU'RE PRETTIER WHEN YOU SMILE.



I'M GOING
TO MELT.

HE FEELS
TOO GOOD.



WHY
DOES HE
HAVE TO
BE SO
COOL?

...HOW
ALOOF
HE IS.

IT
HURTS...



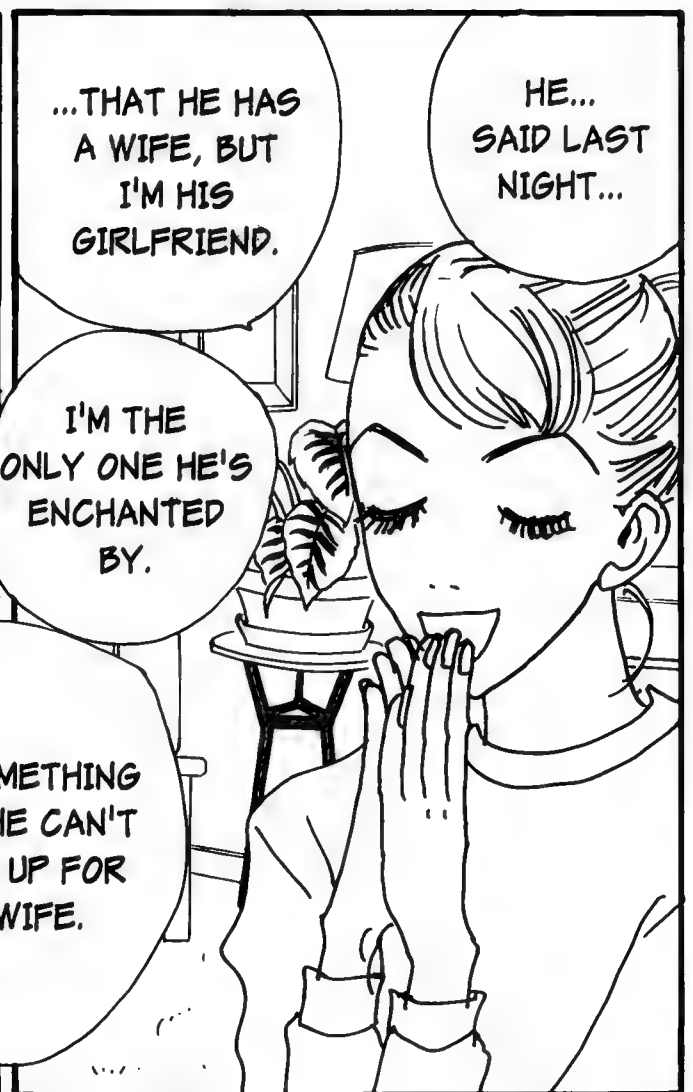
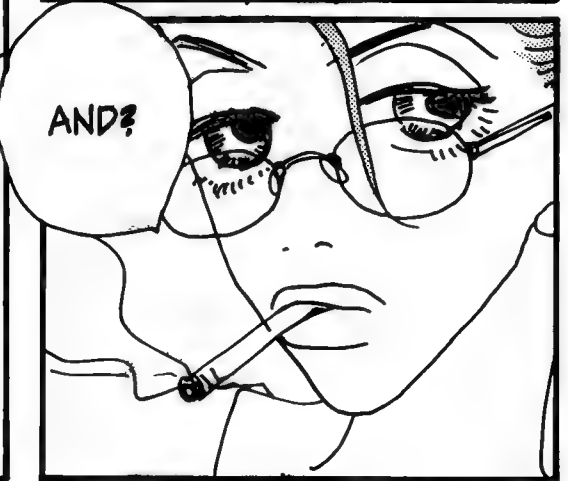
SO...I'LL
COME AGAIN.

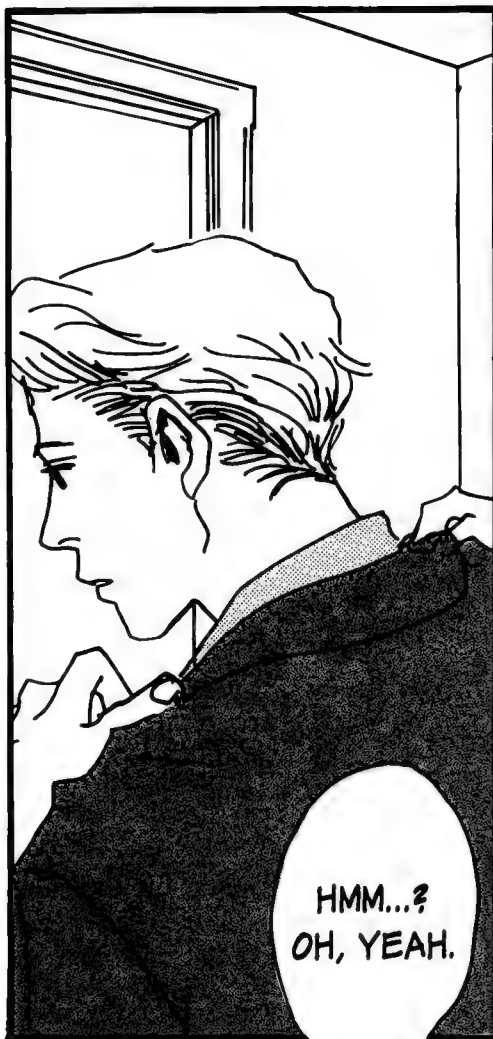
WHEN'S
AGAIN?



WHENEVER
YOU WANT.

GOOD
NIGHT.



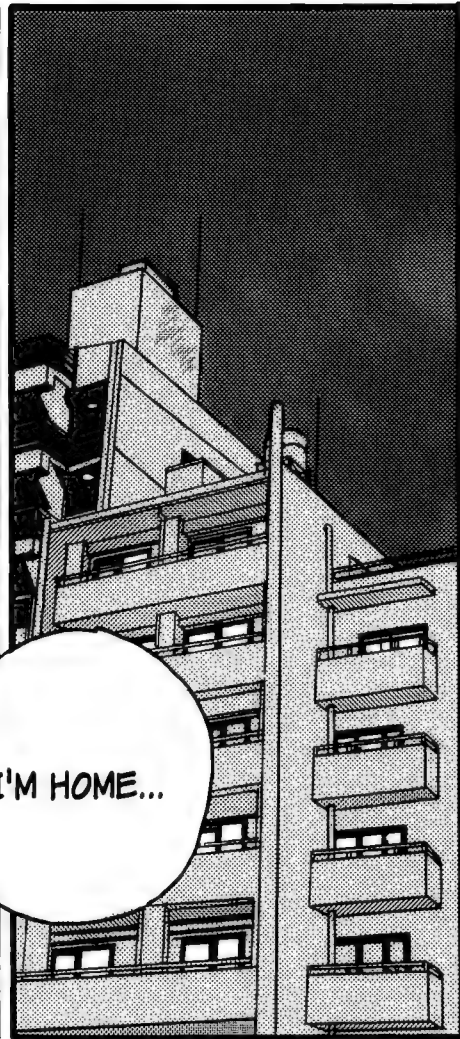


HMM...?
OH, YEAH.

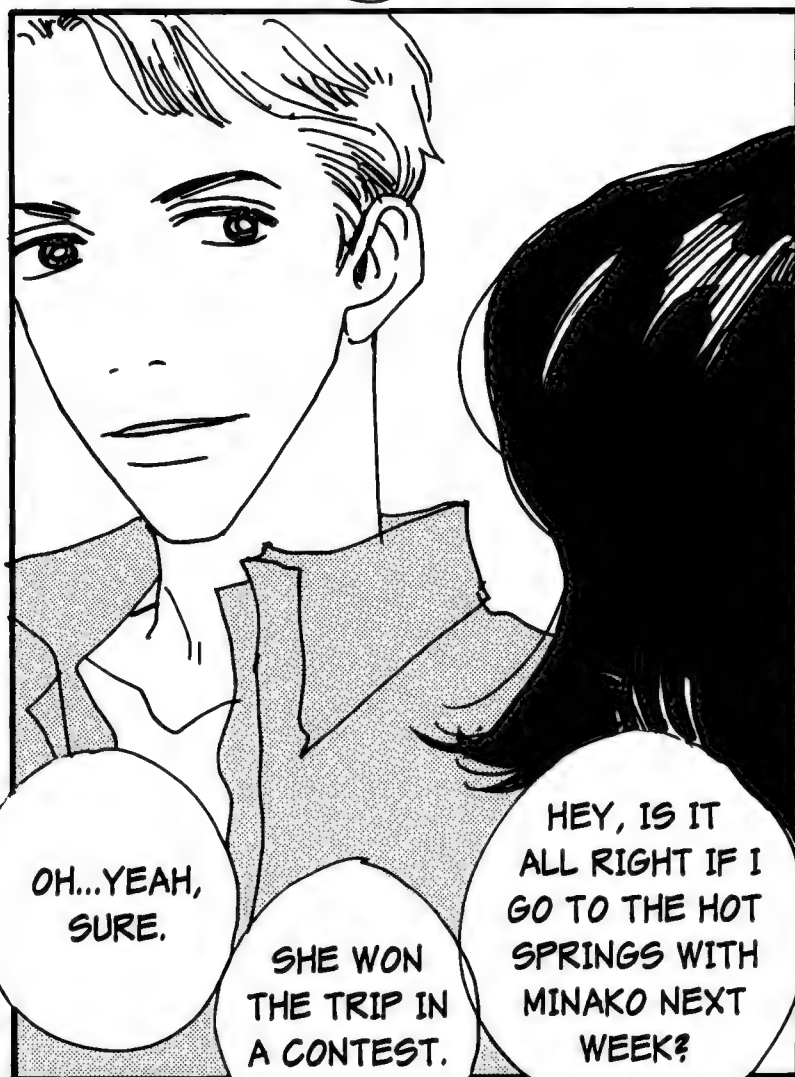


WERE YOU
WORKING?

HI. YOU'RE
GETTIN' IN
LATE.



I'M HOME...



OH...YEAH,
SURE.

SHE WON
THE TRIP IN
A CONTEST.

HEY, IS IT
ALL RIGHT IF I
GO TO THE HOT
SPRINGS WITH
MINAKO NEXT
WEEK?



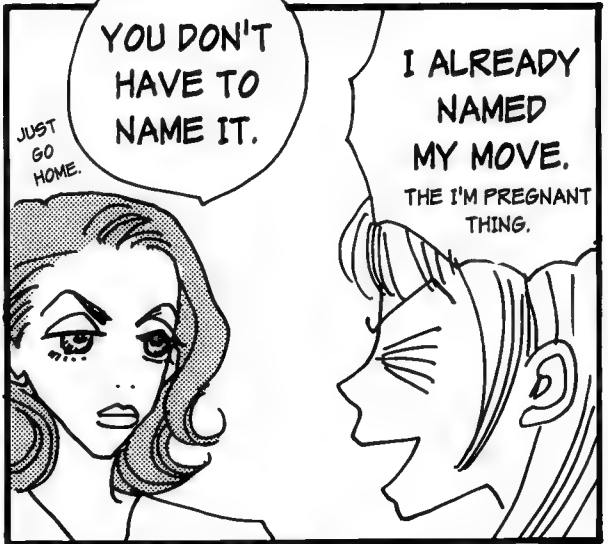
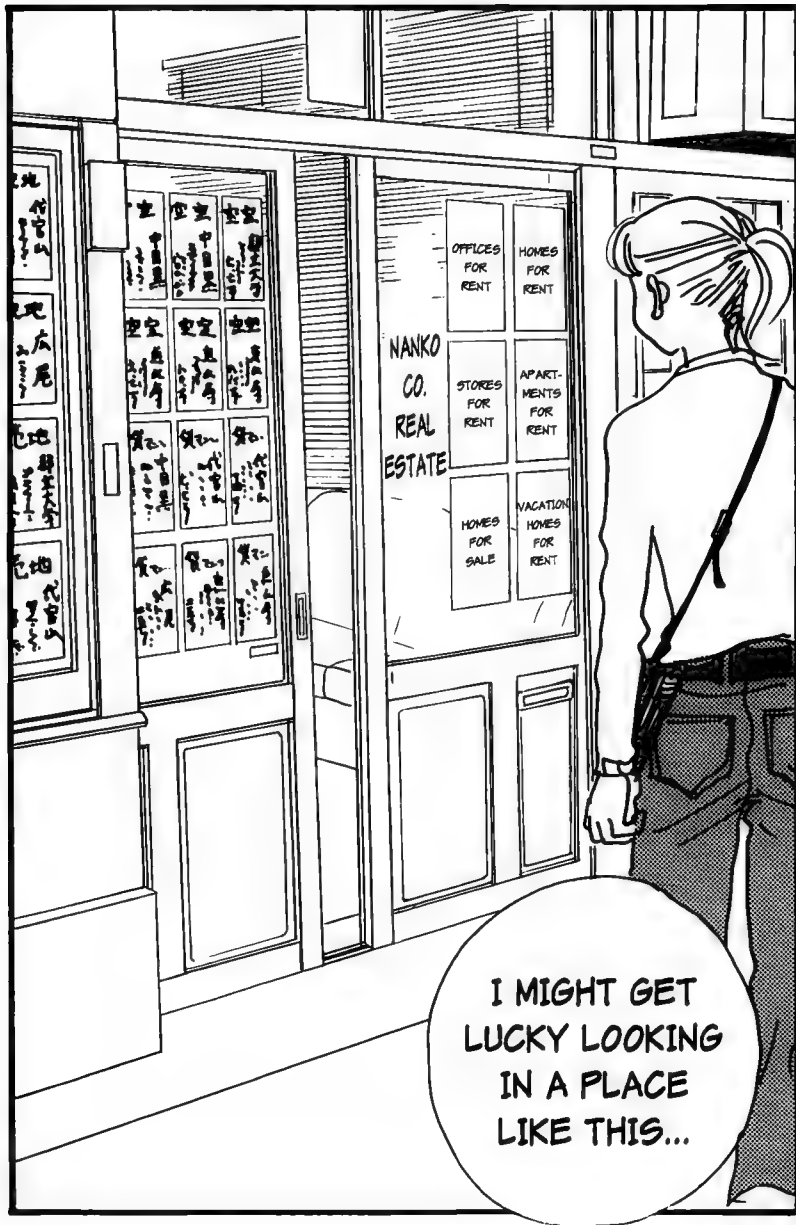
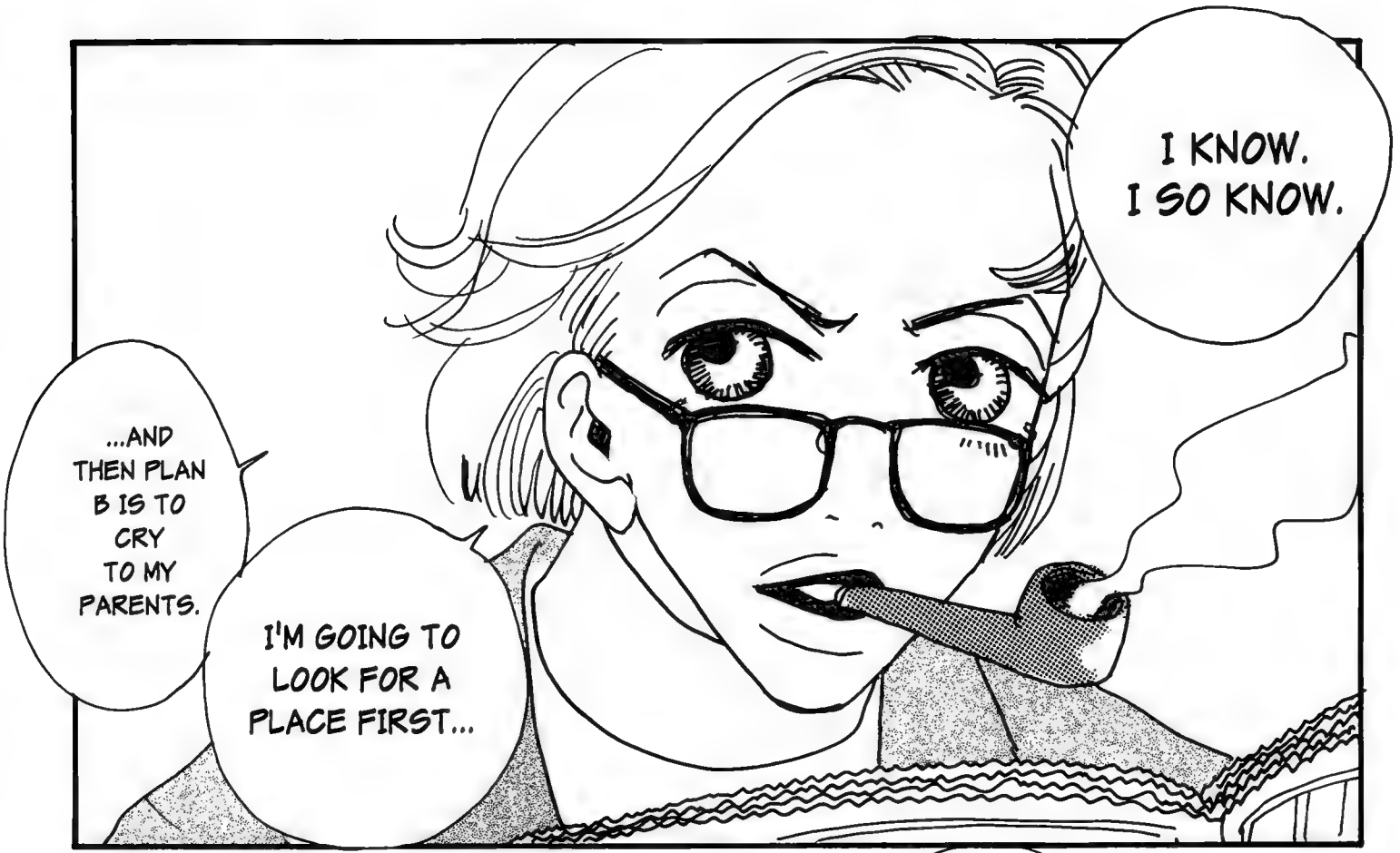
CHEATING
AGAIN?

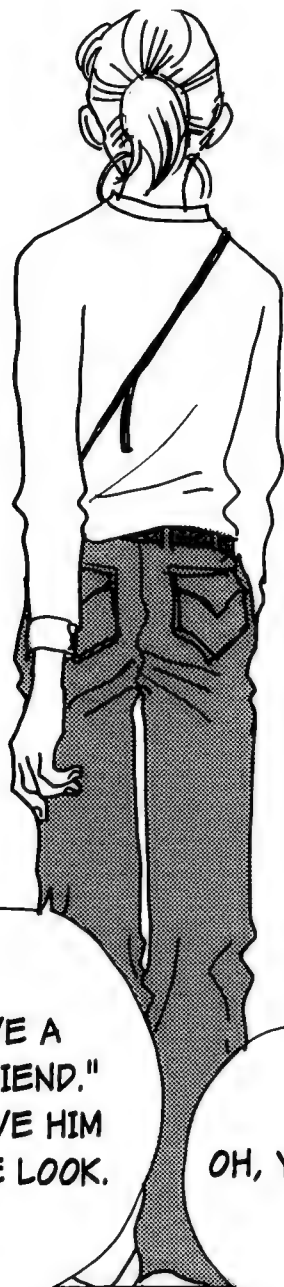


JUST
KIDDING.

JUST A
JOKE.



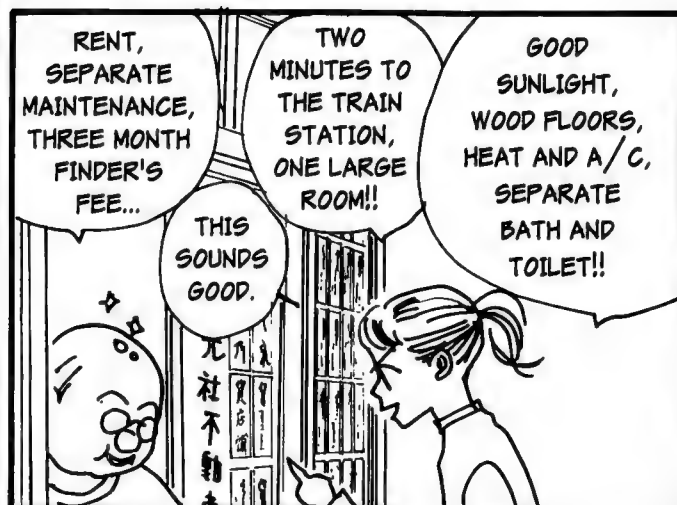




I HAVE A
"BOYFRIEND."
I'LL HAVE HIM
HELP ME LOOK.

OH, YEAH...

JEEZ...TAKING
ADVANTAGE
OF ME BECAUSE
I'M A YOUNG
GIRL...



RENT,
SEPARATE
MAINTENANCE,
THREE MONTH
FINDER'S
FEE...

TWO
MINUTES TO
THE TRAIN
STATION,
ONE LARGE
ROOM!!

GOOD
SUNLIGHT,
WOOD FLOORS,
HEAT AND A/C,
SEPARATE
BATH AND
TOILET!!

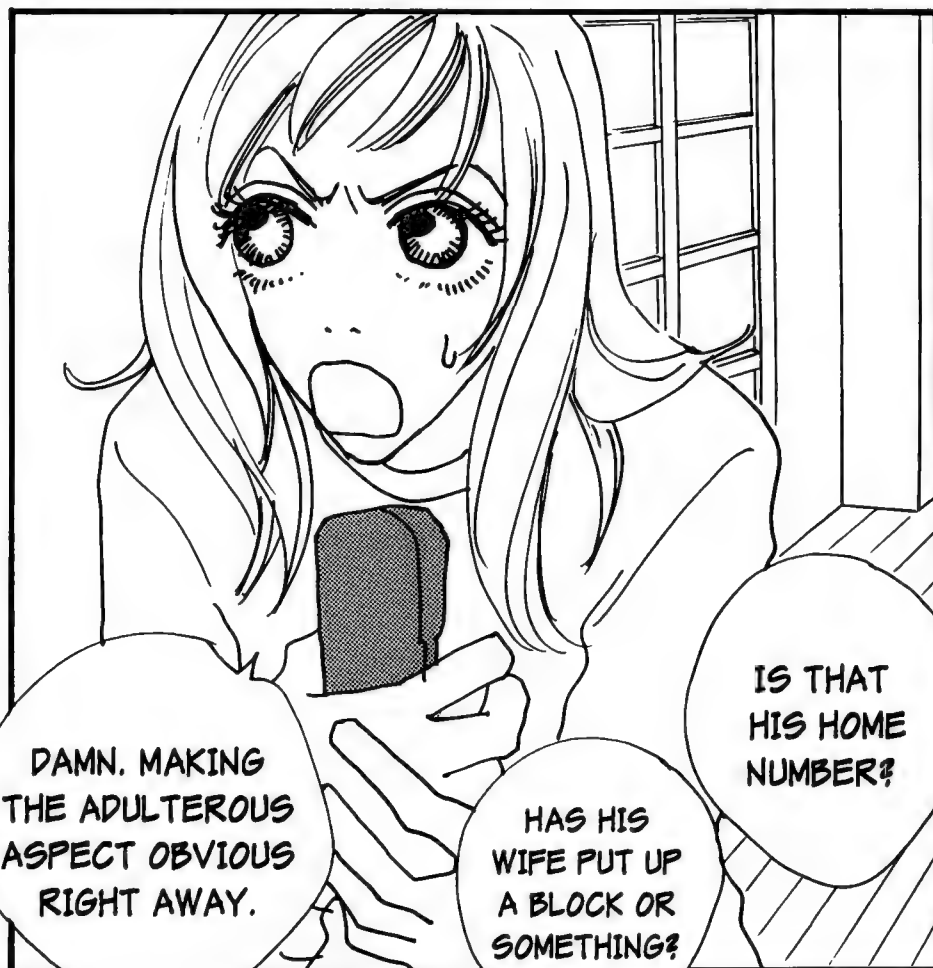
THIS
SOUNDS
GOOD.

元
社
不
動
産



WHO
GETS THE
FINDER'S
FEE?!

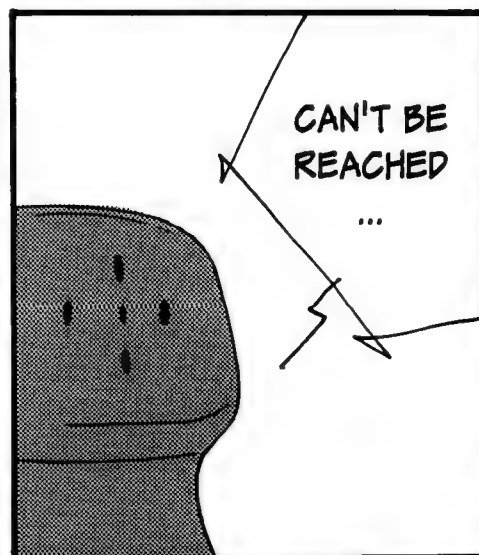
IT'S TOO
EXPEN-
SIVE!!



DAMN. MAKING
THE ADULTEROUS
ASPECT OBVIOUS
RIGHT AWAY.

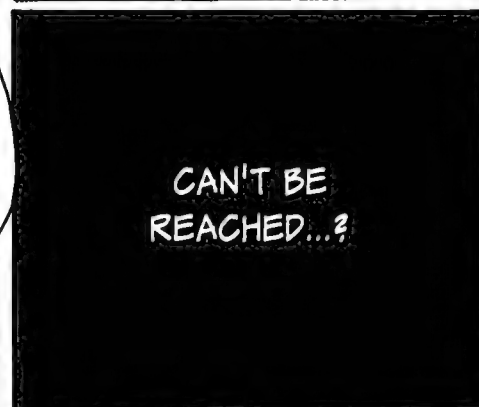
HAS HIS
WIFE PUT UP
A BLOCK OR
SOMETHING?

IS THAT
HIS HOME
NUMBER?

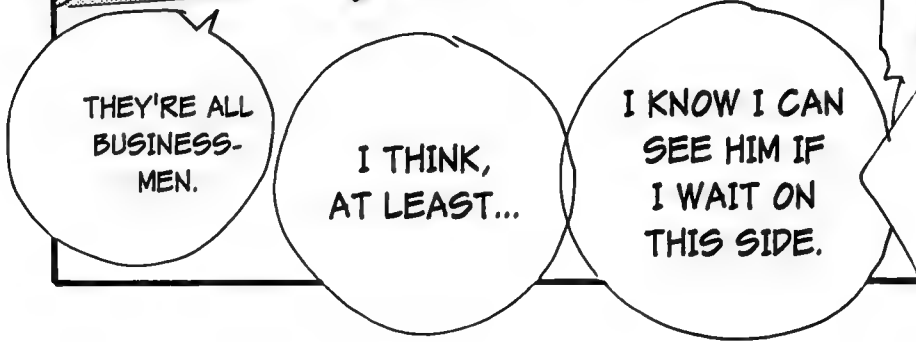
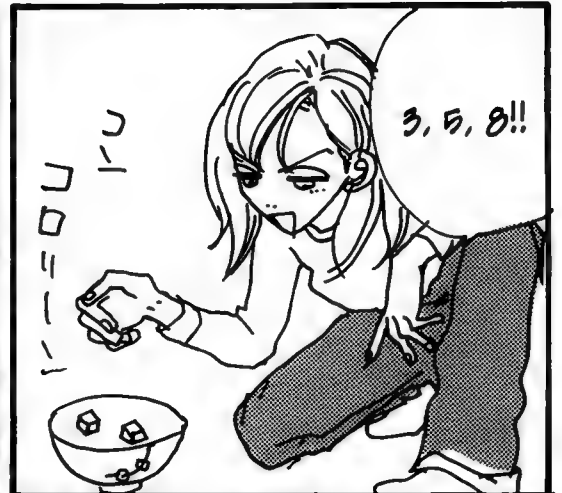
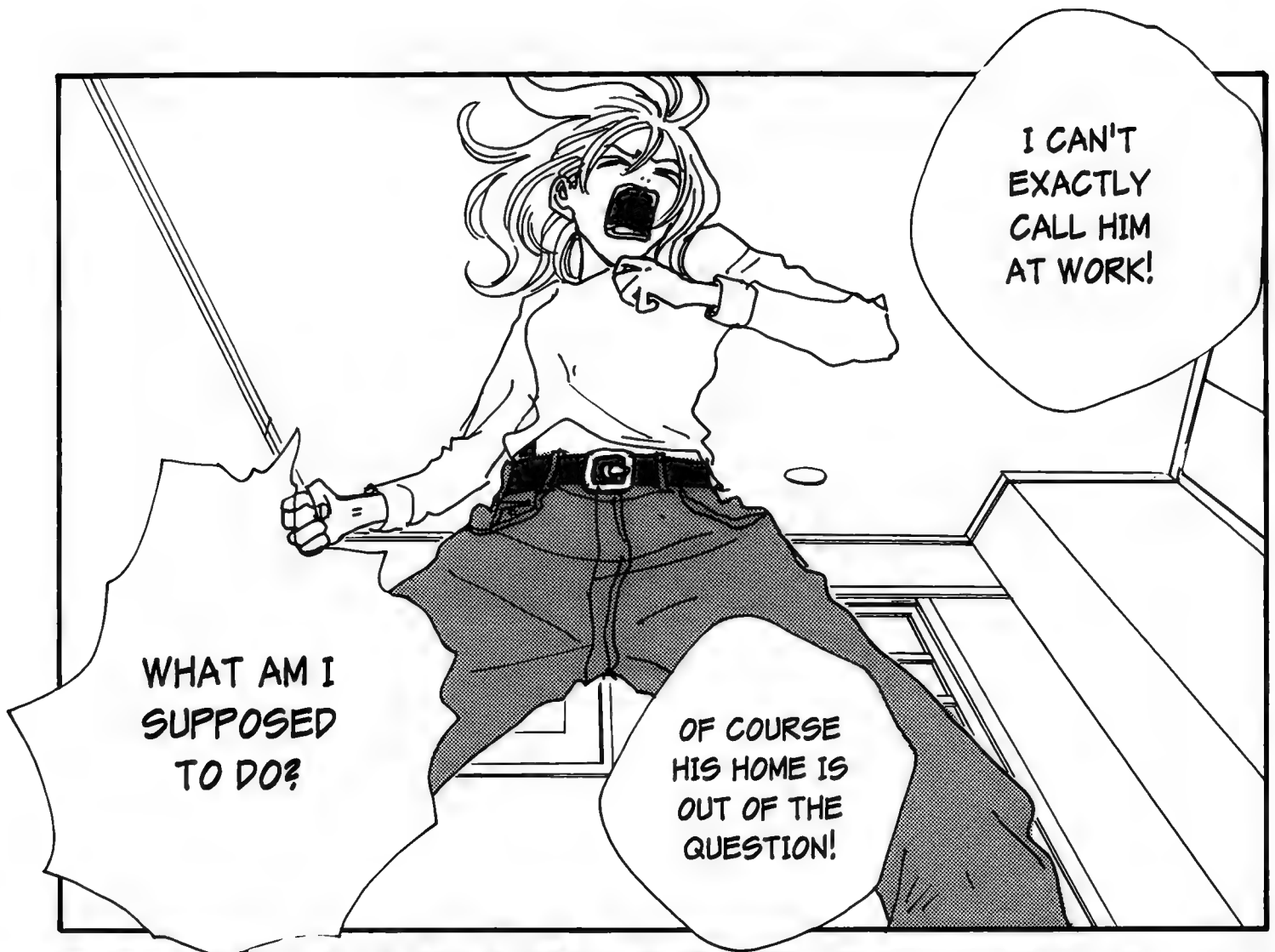



CAN'T BE
REACHED

...



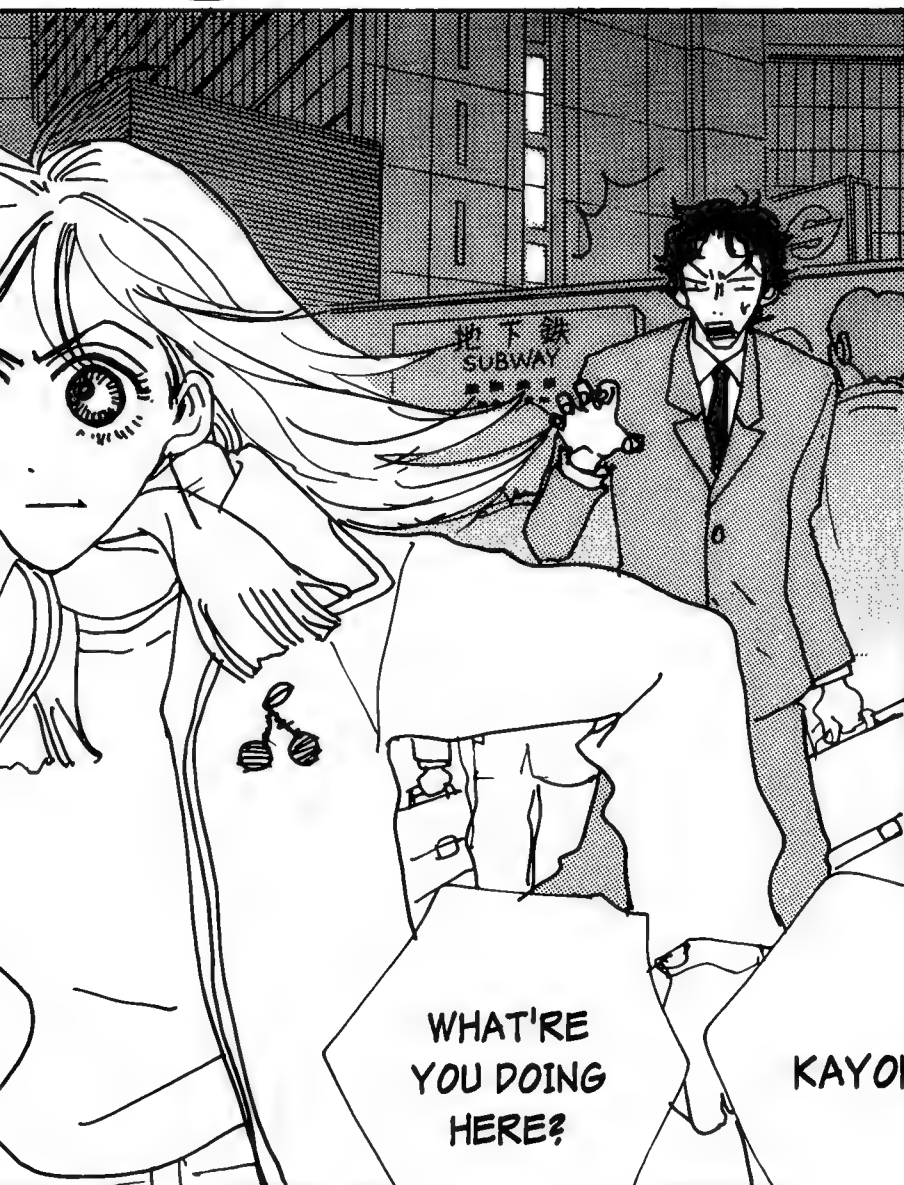
CAN'T BE
REACHED...?





BUT I'LL PROBABLY
SEE HIM RIGHT
AWAY...NO MATTER
HOW MANY PEOPLE
THERE ARE.

I'LL BE
ABLE TO PICK
YOU OUT.



WHAT'RE
YOU DOING
HERE?

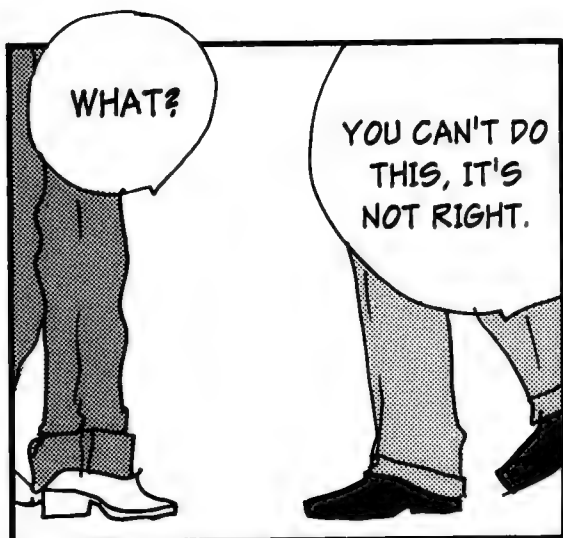
KAYOKO?



I SPOTTED
HIDEKI.

SHIT.





WHAT?

YOU CAN'T DO
THIS, IT'S
NOT RIGHT.



JUST COME
OVER HERE
A SECOND.

AS YOU
CAN
SEE, I'M
UNARMED!

I'M NOT
DOING
ANYTHING.



...FOR A
MARRIED MAN
TO HAVE
A GIRL MEET
HIM AT THE
STATION.

AS A
BUSINESSMAN,
IT'S TOTALLY
UNPROFES-
SIONAL...

UM,
HIDEKI...



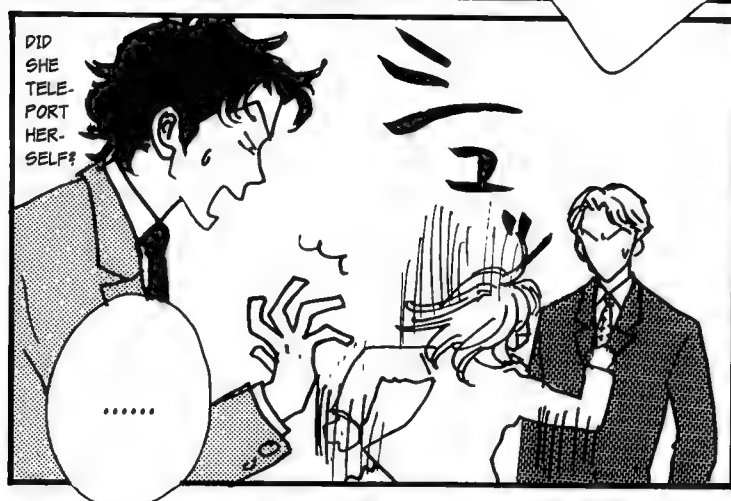
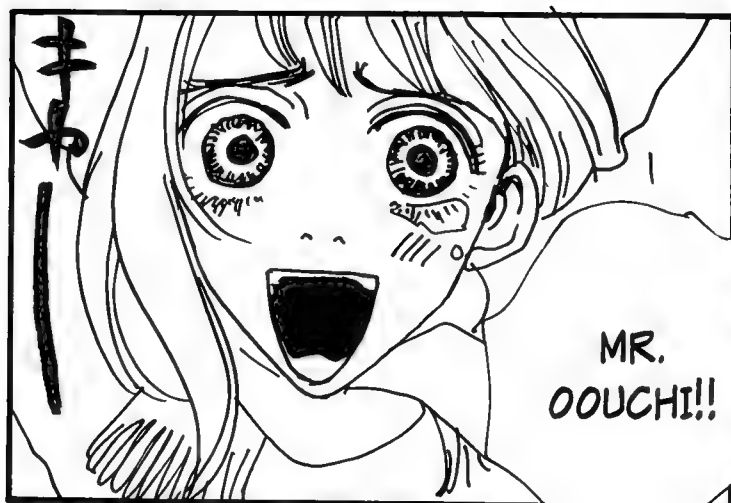
HEY.

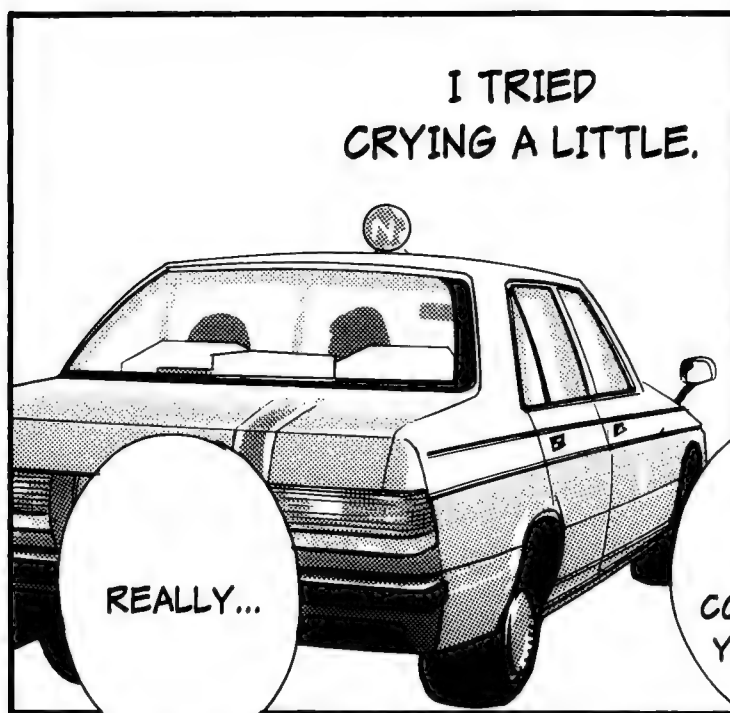


THAT'S NOT
WHAT WE'RE
TALKING
ABOUT!!

FUKU'S
WAITED
FOR YOU,
HASN'T
SHE?!

I KNEW IT.
FUKU'S PRETTY
ENTHUSIASTIC.





I TRIED
CRYING A LITTLE.

REALLY...



I'M SORRY...
I...

ホロホロ

I WAS
WORRIED
BECAUSE I
COULDN'T REACH
YOU BY PHONE.



YOU DON'T
HAVE TO
WORRY
ABOUT
ANYTHING.

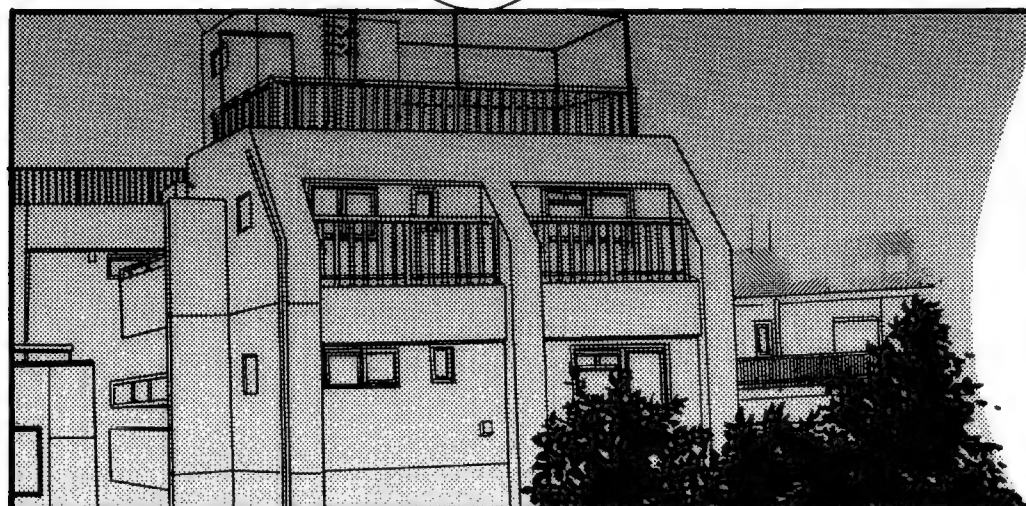
DON'T
WORRY.

BUT
I CAN'T
HELP IT.



DID I...
BOTHER
YOU?

BECAUSE
HE'S SO ALOOF,
EVEN I'M
SAYING WEIRD
THINGS...



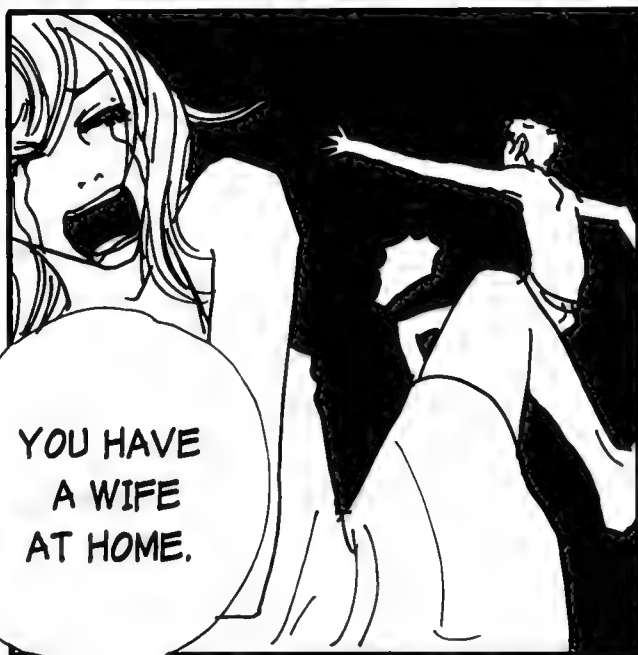
RIGHT...

BECAUSE I'M
HIS OFFICIAL
GIRLFRIEND.

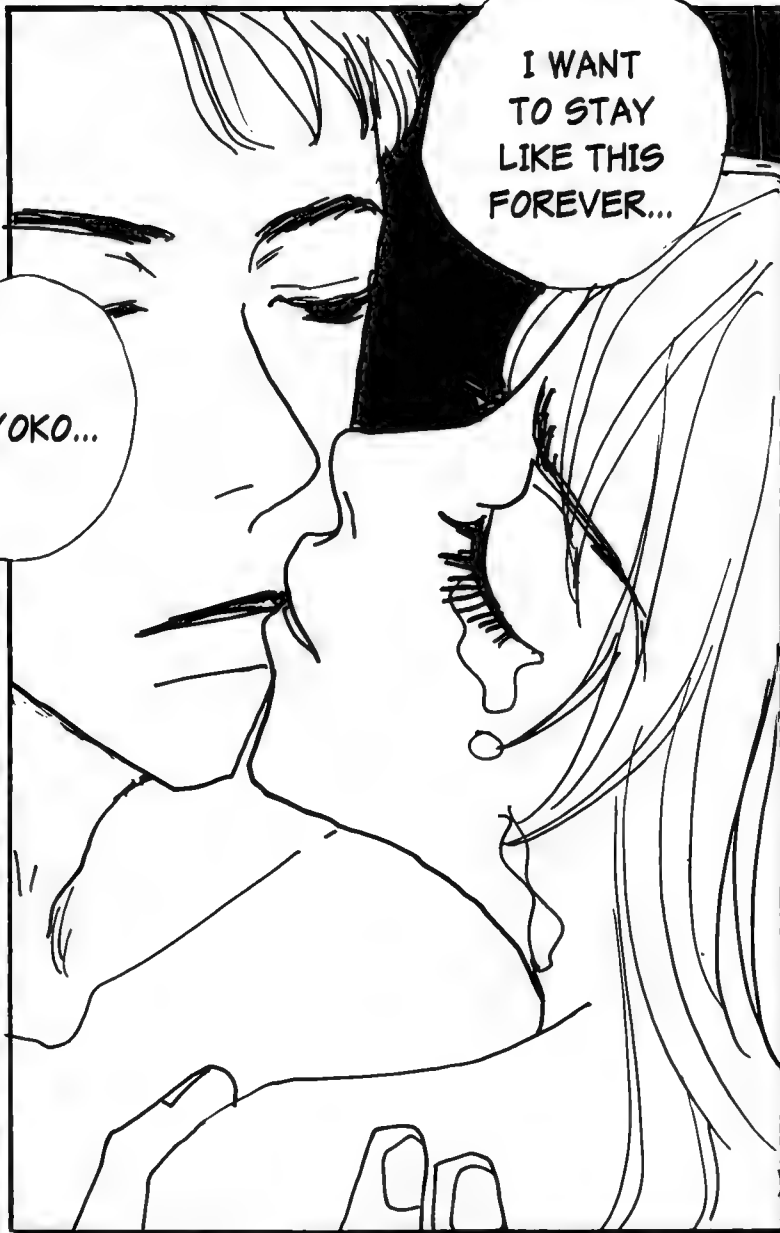


BUT
I CAN'T...

KAYOKO...



YOU HAVE
A WIFE
AT HOME.



I WANT
TO STAY
LIKE THIS
FOREVER...



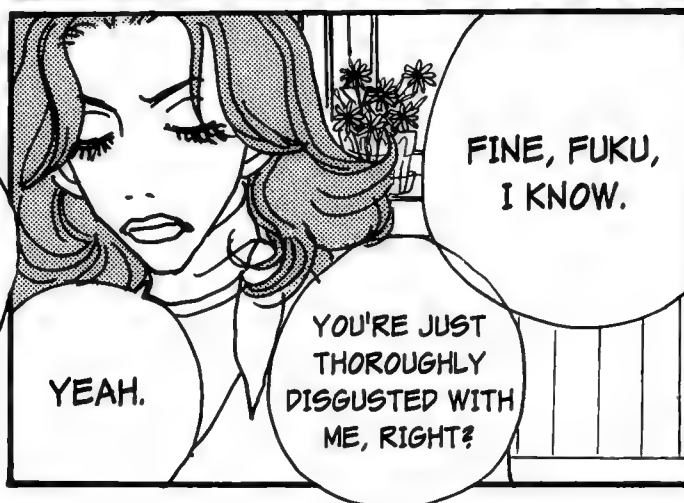
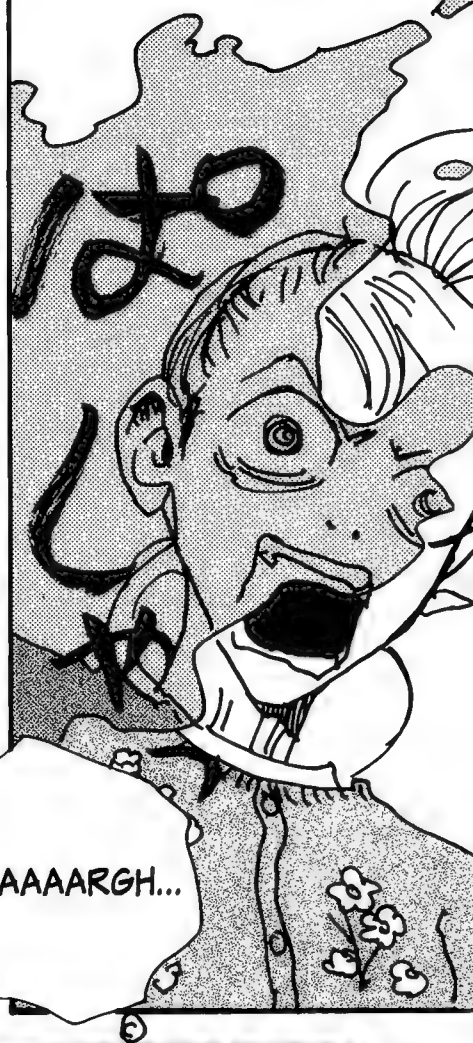
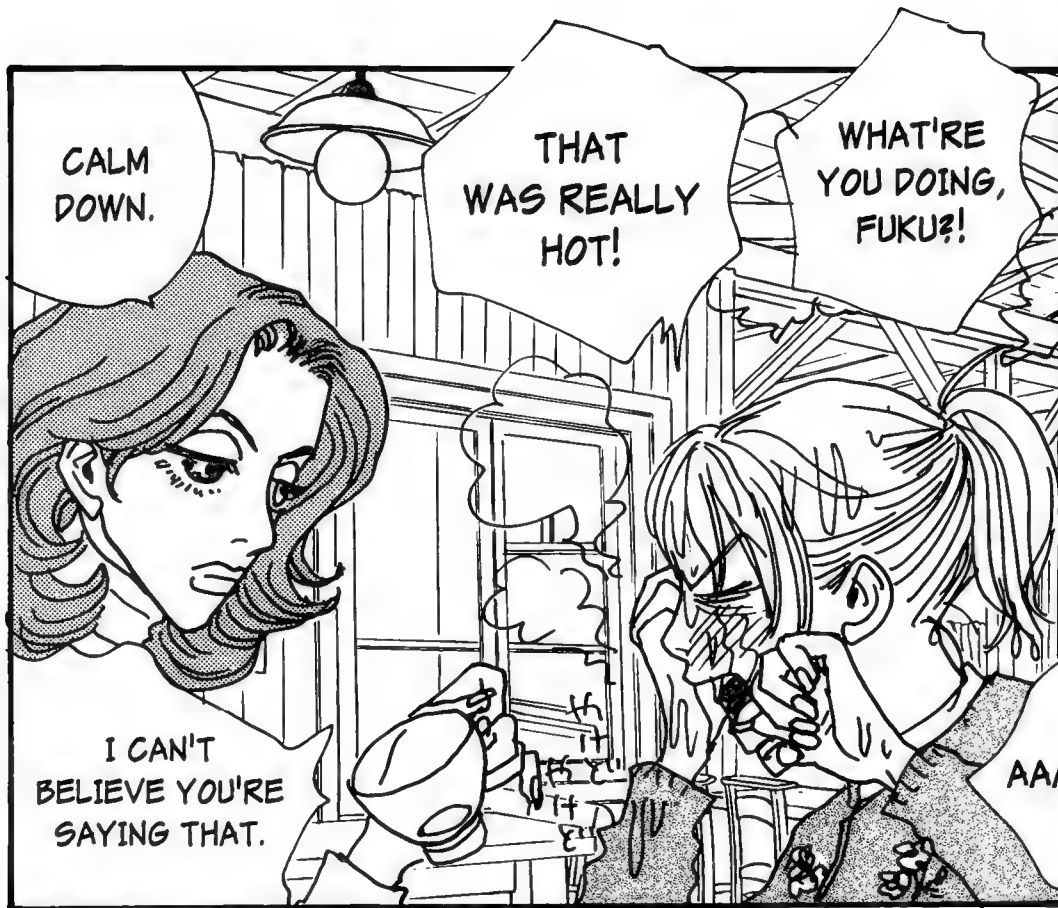
I'LL DRINK
IT WHILE
I THINK OF
THIS GUY.

AND I
WOULD POUR
SOME TEA...

HE GOES
HOME BEFORE
MORNING TO
HIS WIFE...

BYE.







IF I'M
JUST SITTING
BY MYSELF
THINKING ABOUT
IT, I DON'T GET
ANYWHERE.

IT'S
NOT EVERY
ONCE IN
A WHILE...
MUMBLE...



AND I ONLY
SEE HIM ONCE
EVERY WEEK
OR TWO.

YOU CAN
UNDERSTAND
THAT, CAN'T YOU?
YOU'VE BEEN IN A
SITUATION LIKE
THIS BEFORE.

DURING THAT
SHORT AMOUNT
OF TIME, WE CAN'T
GET ENOUGH OF
EACH OTHER,
AND IT DRIVES
ME CRAZY.

BUT...



IT'S WHAT
MAKES LIFE
INTERESTING!

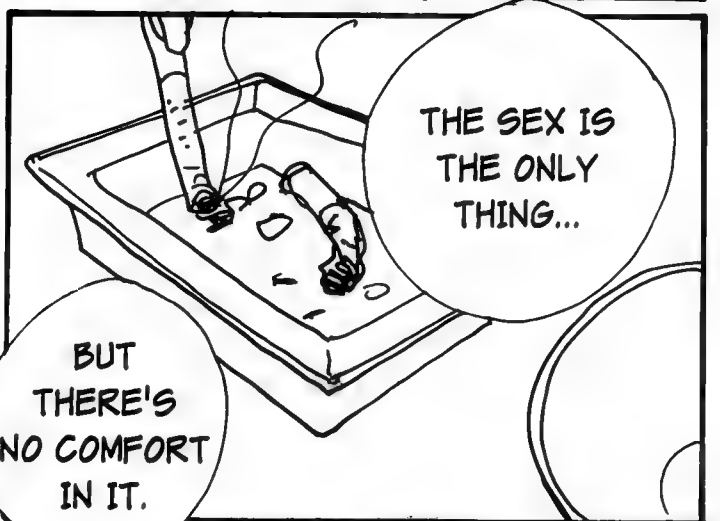
RISK?
I DON'T
WORRY
ABOUT RISK.

OH...I DON'T
HAVE A
GOOD OUTFIT!



AND BEFORE
YOU REALIZE
IT, YOU'RE
A COMPLETE
MESS.

...BUT THE
RISK INVOLVED
IS JUST AS
HIGH AS THE
PAYOFF.



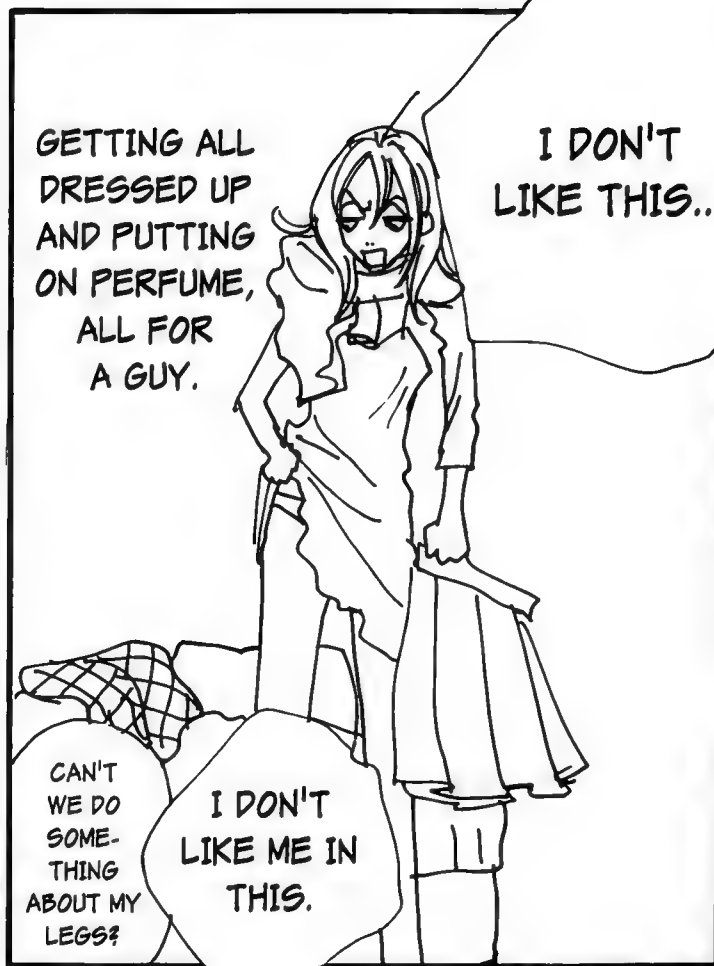
THE SEX IS
THE ONLY
THING...

BUT
THERE'S
NO COMFORT
IN IT.



SORRY TO
KEEP YOU
WAITING.

ISN'T THAT
WHAT IT'S
ALL ABOUT?

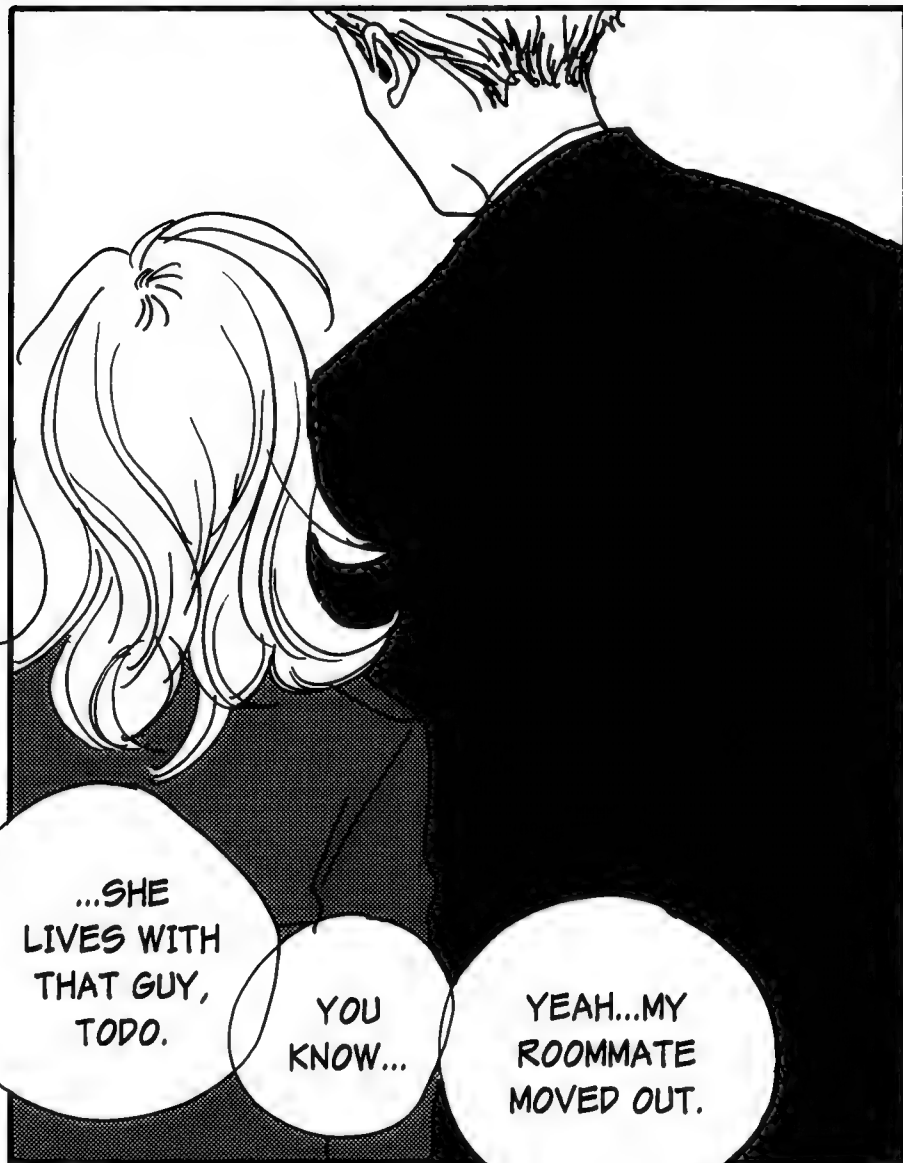


GETTING ALL
DRESSED UP
AND PUTTING
ON PERFUME,
ALL FOR
A GUY.

I DON'T
LIKE THIS...

CAN'T
WE DO
SOME-
THING
ABOUT MY
LEGS?

I DON'T
LIKE ME IN
THIS.



...SHE
LIVES WITH
THAT GUY,
TODO.

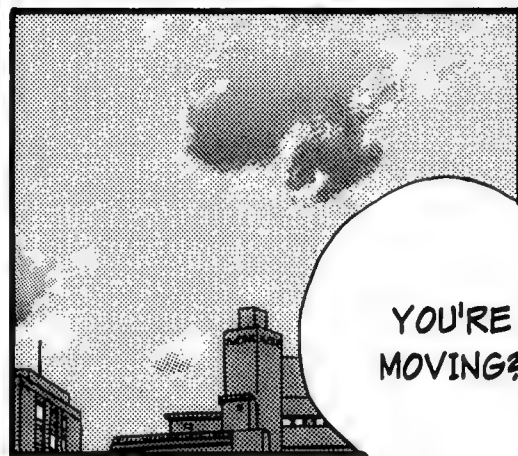
YOU
KNOW...

YEAH...MY
ROOMMATE
MOVED OUT.

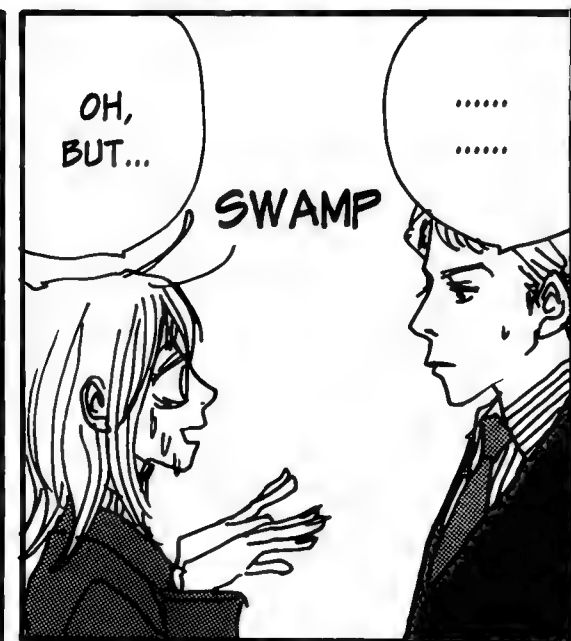
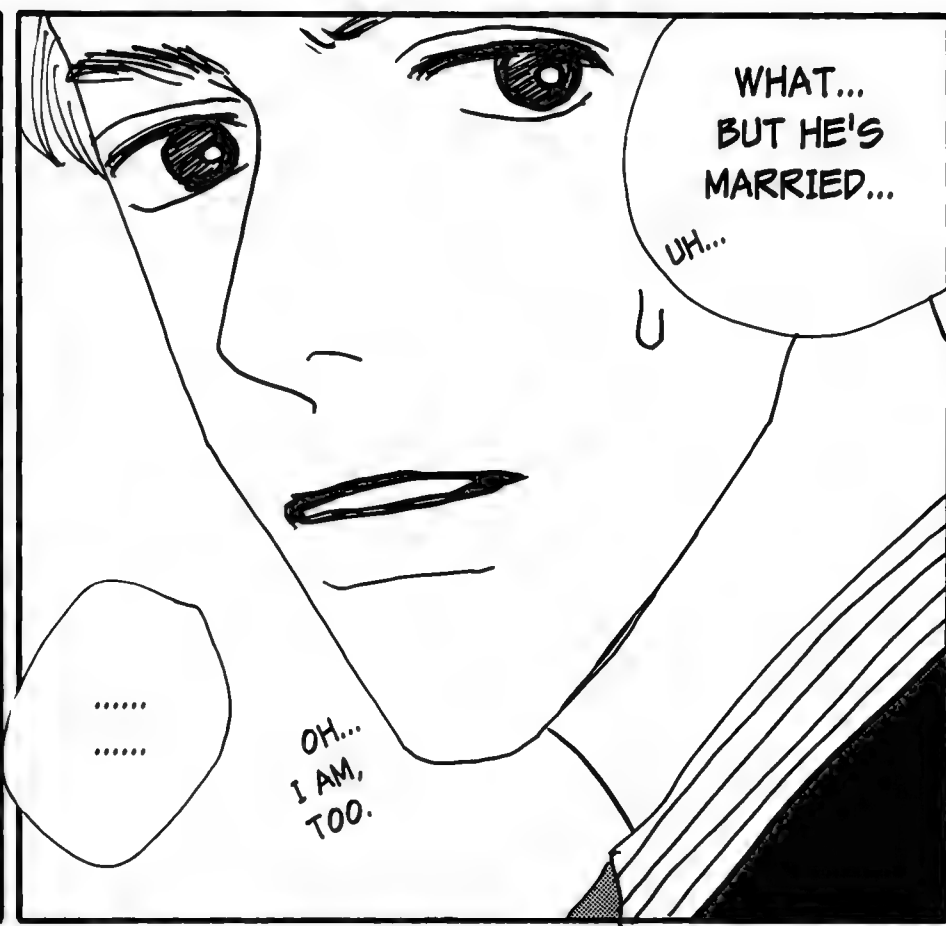
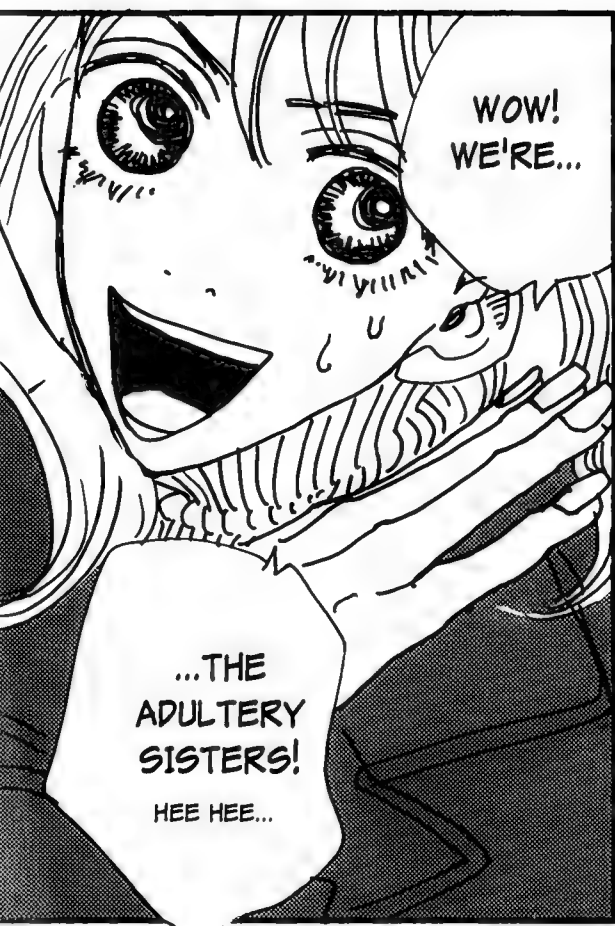


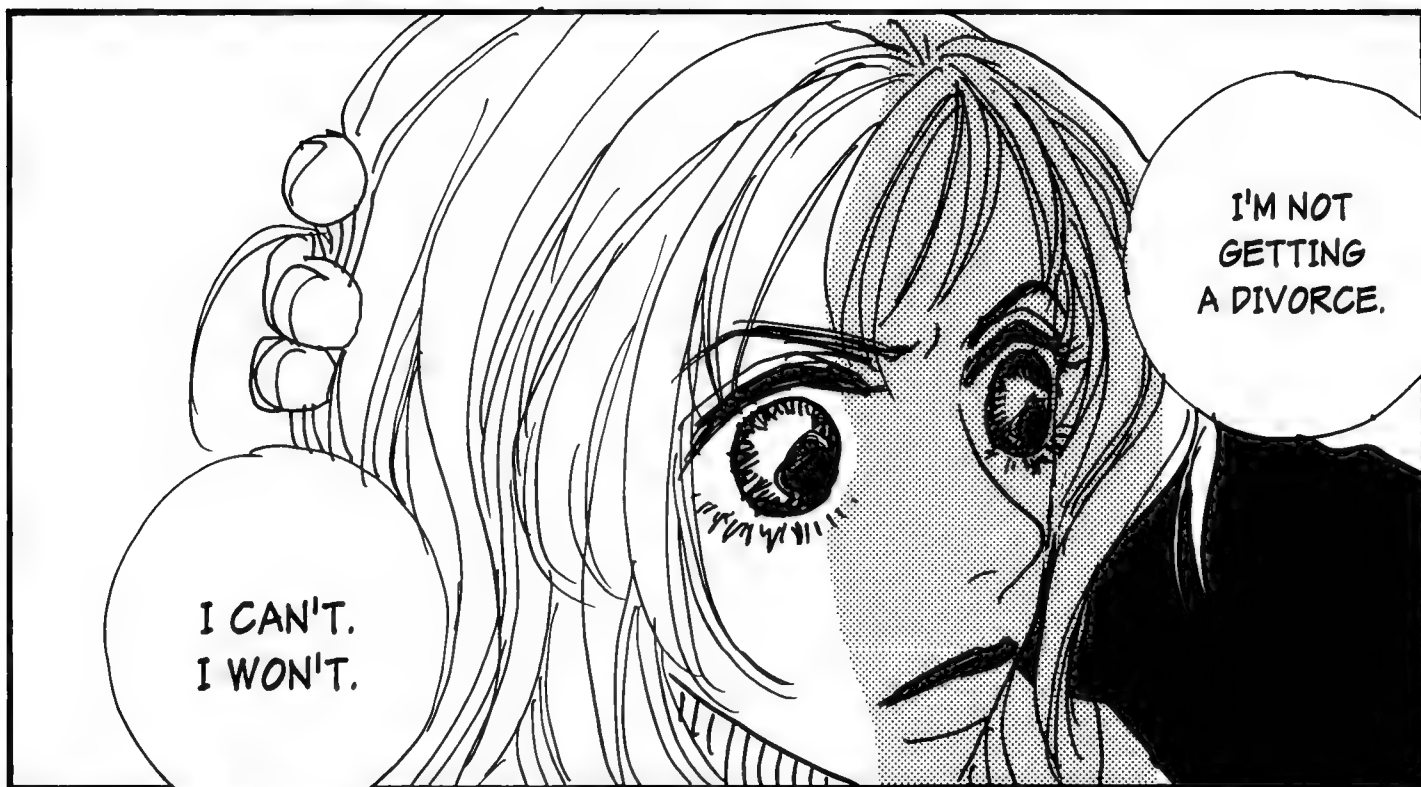
WHERE
SHOULD
WE GO?

OH, I WANT
TO LOOK FOR
APARTMENTS
TODAY.
YOU'RE OKAY ON
TIME, RIGHT?



YOU'RE
MOVING?

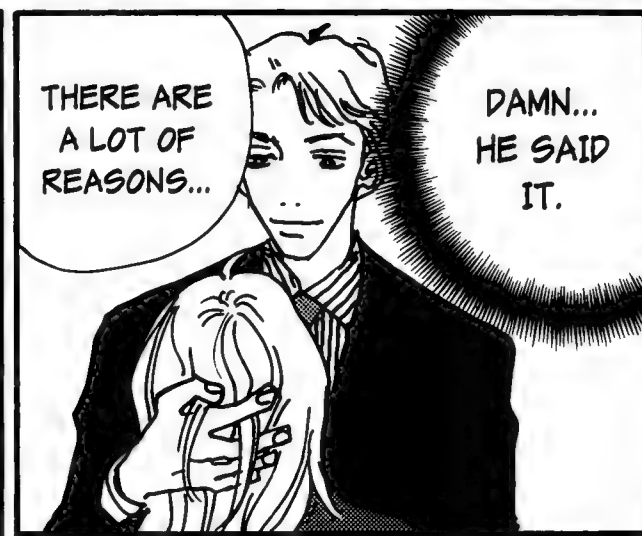




I CAN'T.
I WON'T.

I'M NOT
GETTING
A DIVORCE.

A TRULY
ADULTEROUS
DECLARATION...



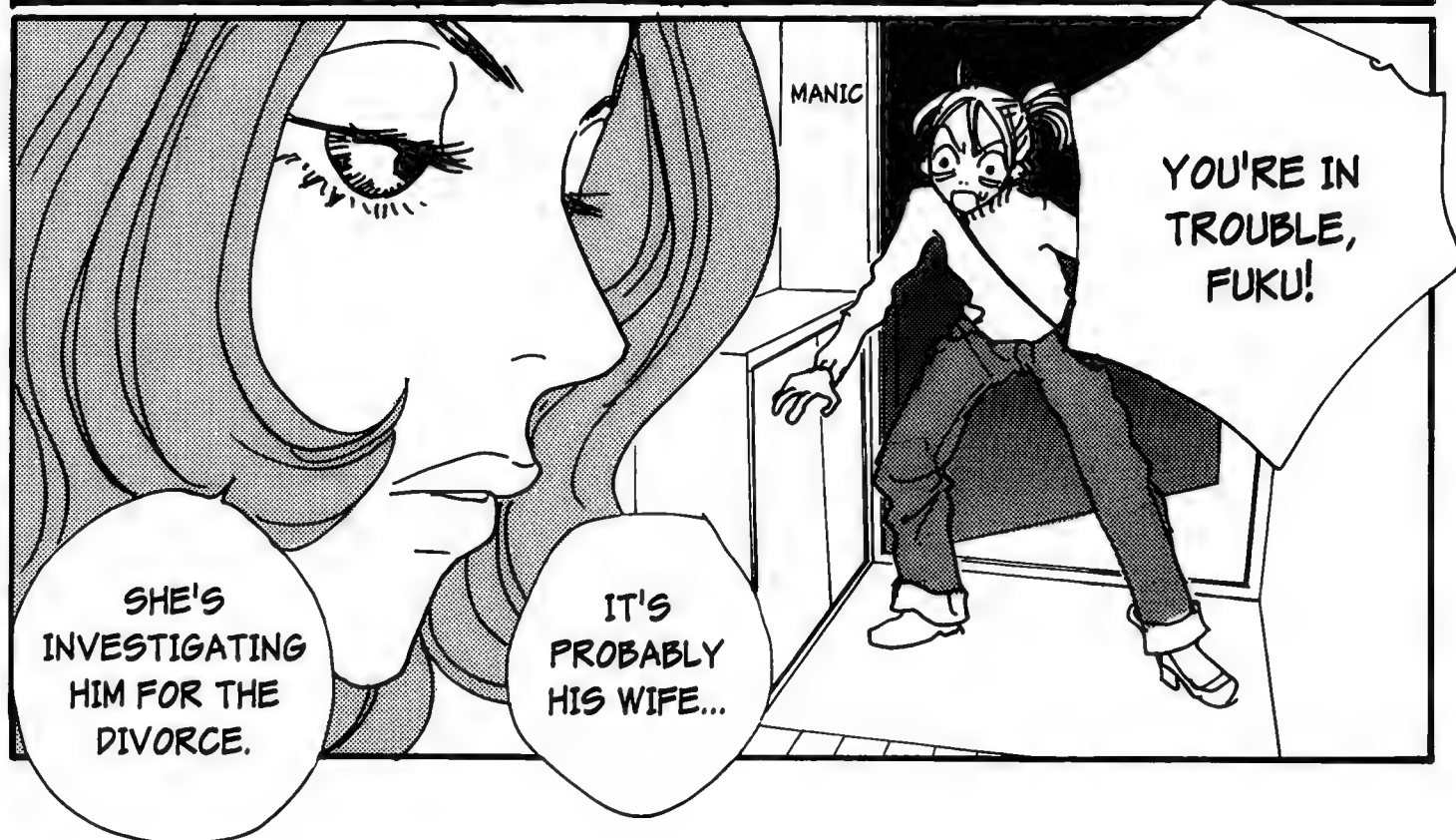
THERE ARE
A LOT OF
REASONS...

DAMN...
HE SAID
IT.

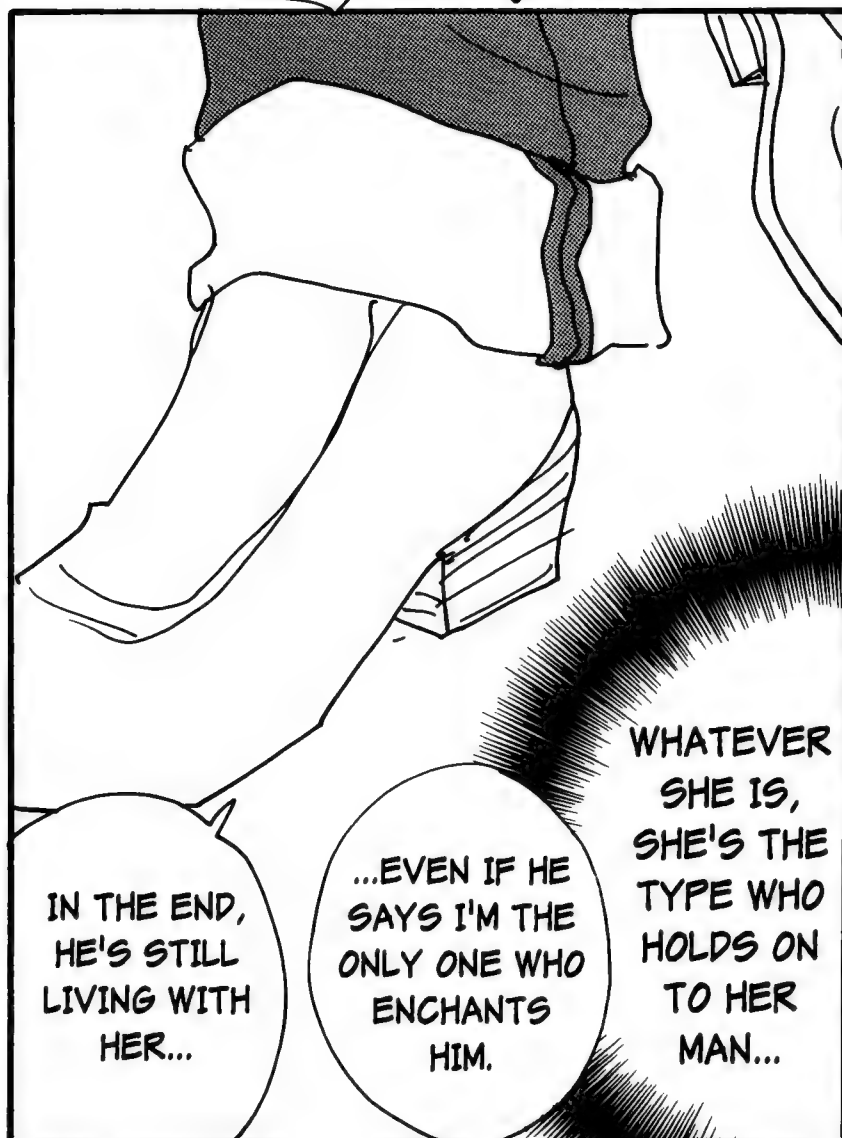
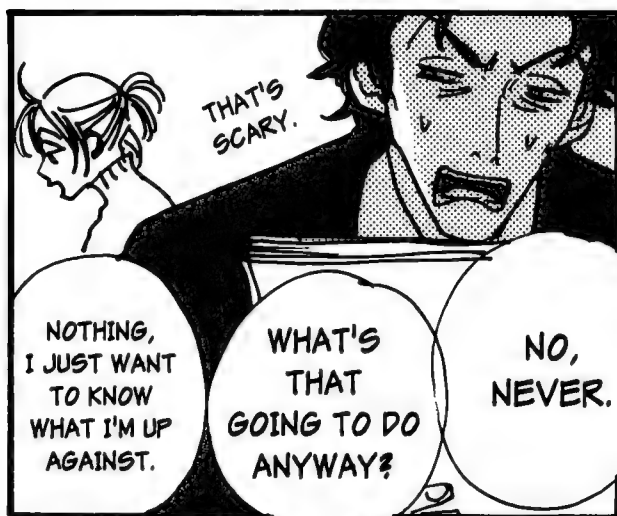


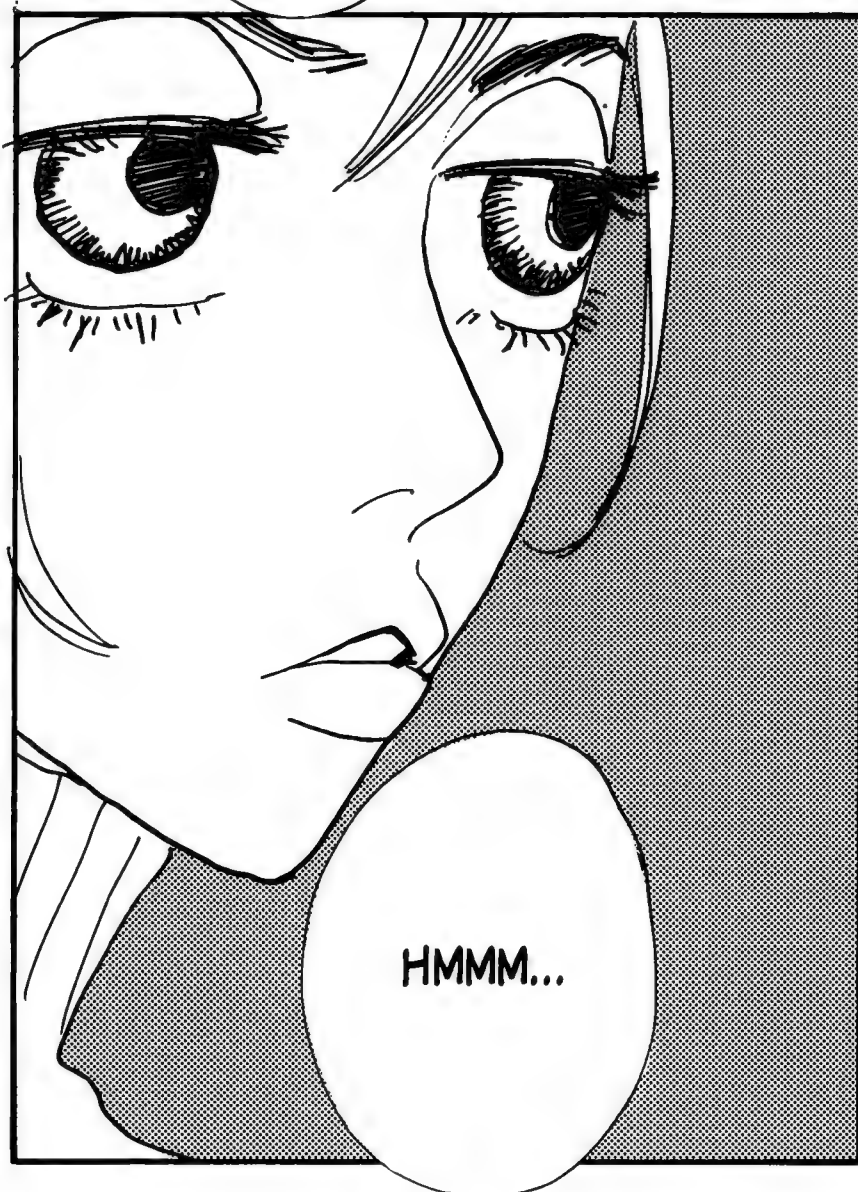
...BUT I WANT
YOU TO KNOW
THIS...

I REALLY
DO LIKE
YOU.











...I'M STILL
A MANIAC.

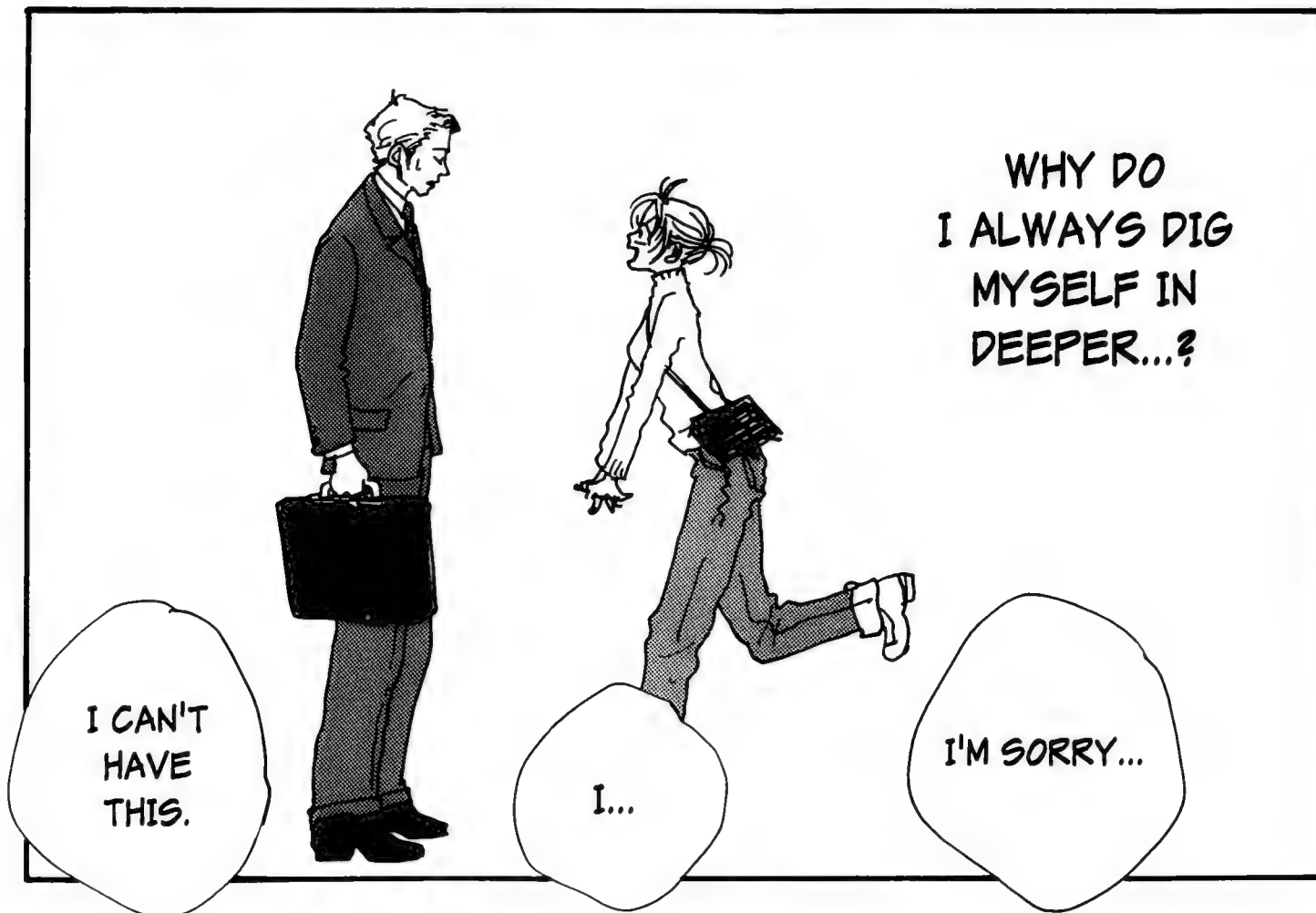
NO MATTER
WHAT EXCUSE
I GIVE HIM...

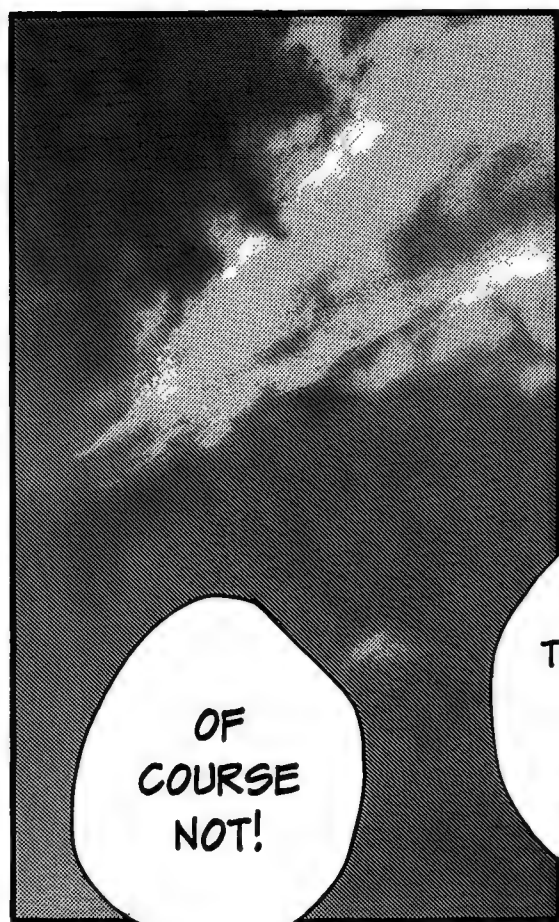
SHIT!!

KAYOKO?

OH...!

UM...





OF
COURSE
NOT!



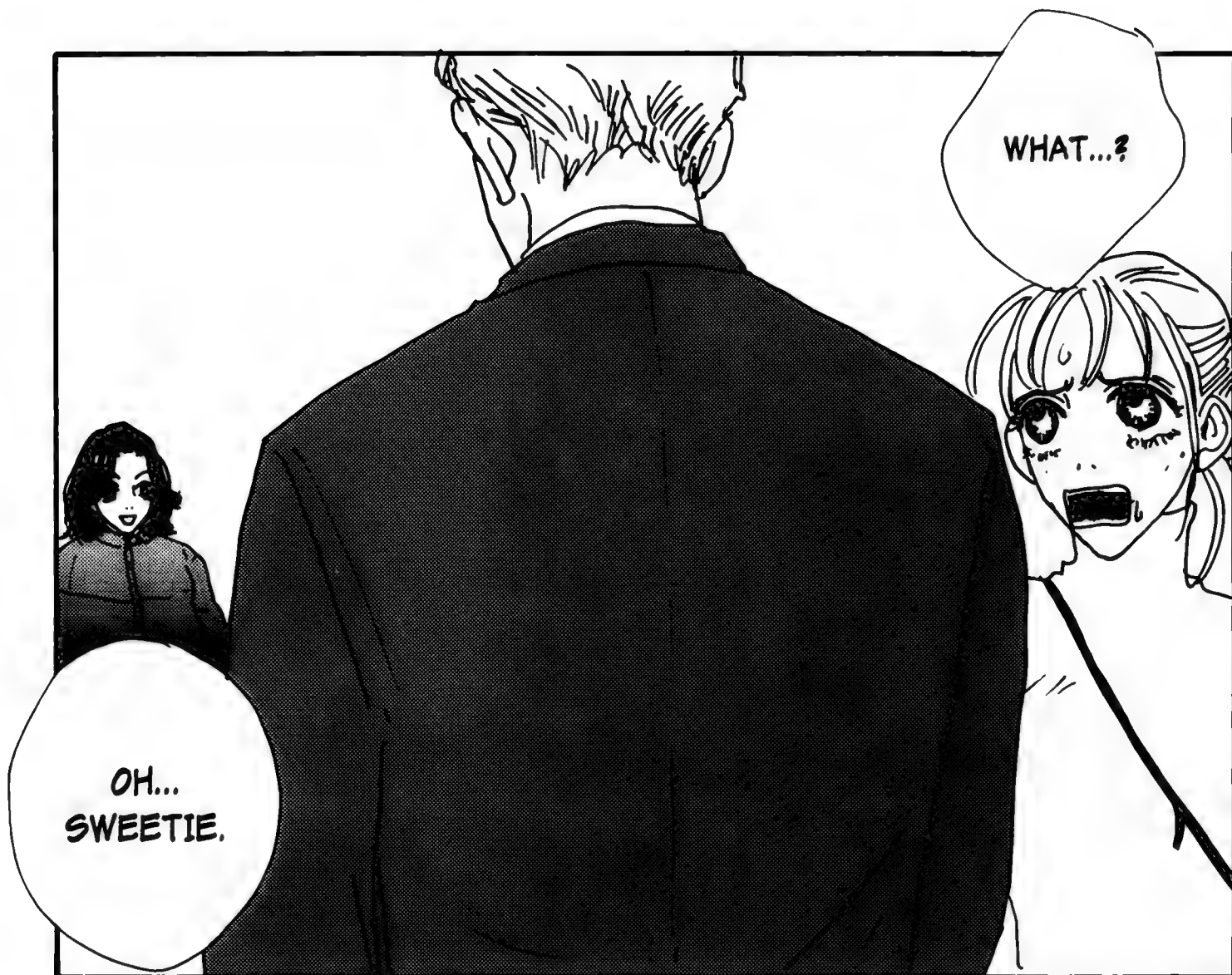
BUT...YOU SAID
I COULD SEE
YOU WHENEVER
I WANTED...!

...AND EVEN
THOUGH WE'RE
DATING, WE
NEVER GO
ANYWHERE.



I'M
A MARRIED
MAN.







I'M A
MARRIED
MAN.



URR...



URR...

I HOPE
YOU GET
HOME SAFE.

WELL...
I CAN GIVE
YOU THIS.



WHAT'S
UP WITH
THAT?!



URR...



.....




DAMN HIM!

WHY AM
I SO
INSECURE?

SO I'M A
STRANGER
IN FRONT OF
YOUR WIFE?

AND OF ALL
THINGS, TREATING
ME LIKE
I'M LOST...



KAYOKO DIDN'T
REALIZE THAT
THE NARROW PATH
OF ADULTERY,
MIRED IN DARKNESS,
DOESN'T END.

AND WHERE
AM I?!

WHICH WAY'S
THE TRAIN!?

OH MY
GOD! AM I
RETARDED?!

moyoco
anno
happy
mania
four



ACT
20

HOW
WEIRD!!

I ACTED LIKE
I WAS TOTALLY
CONFIDENT...

...AND THEN
I GOT FLUSTERED.

I'M STUPID.
I'M STUPID!

I'M AN IDIOT,
AN IDIOT!

I'M A
STUPID
IDIOT!



OOUCHI STOPPED
CALLING ME.

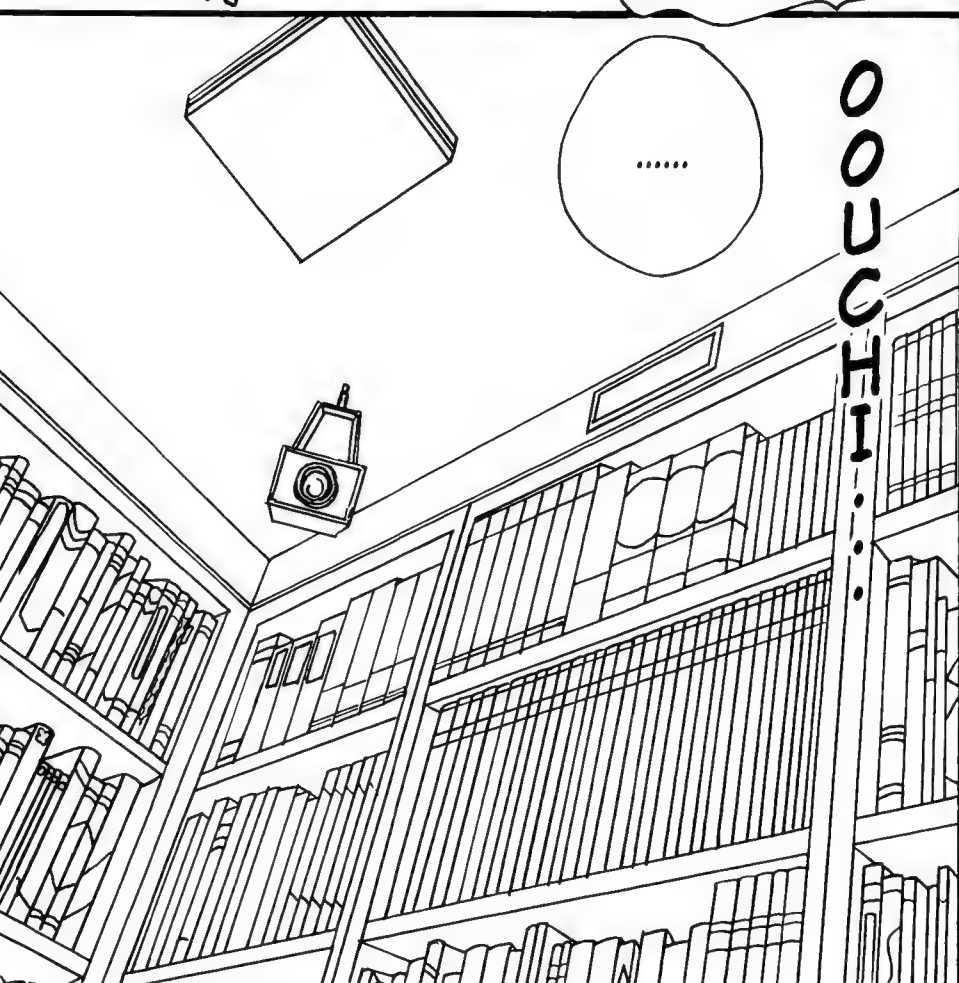
THAT
MAN...

I BETTER
LOOK FOR
A JOB...

IT'S
REALLY
AWFUL.

THIS ROOM,
THIS STORY...
THIS ME.



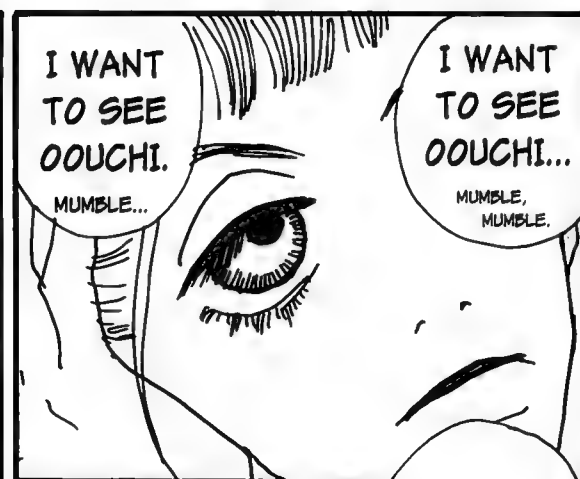
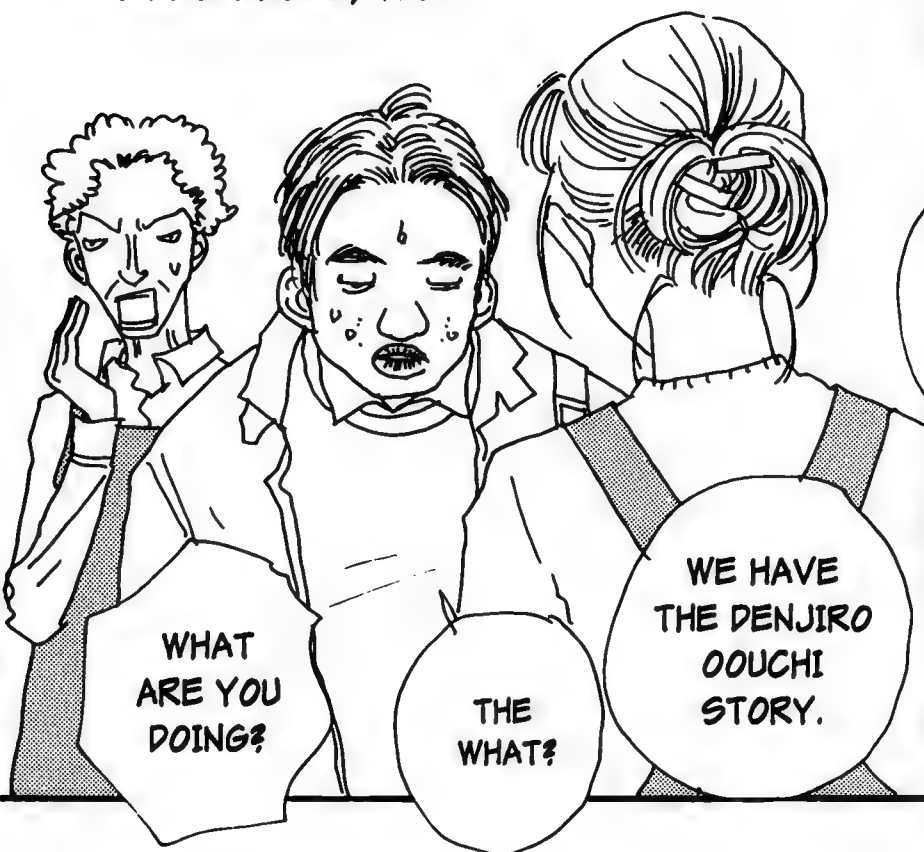


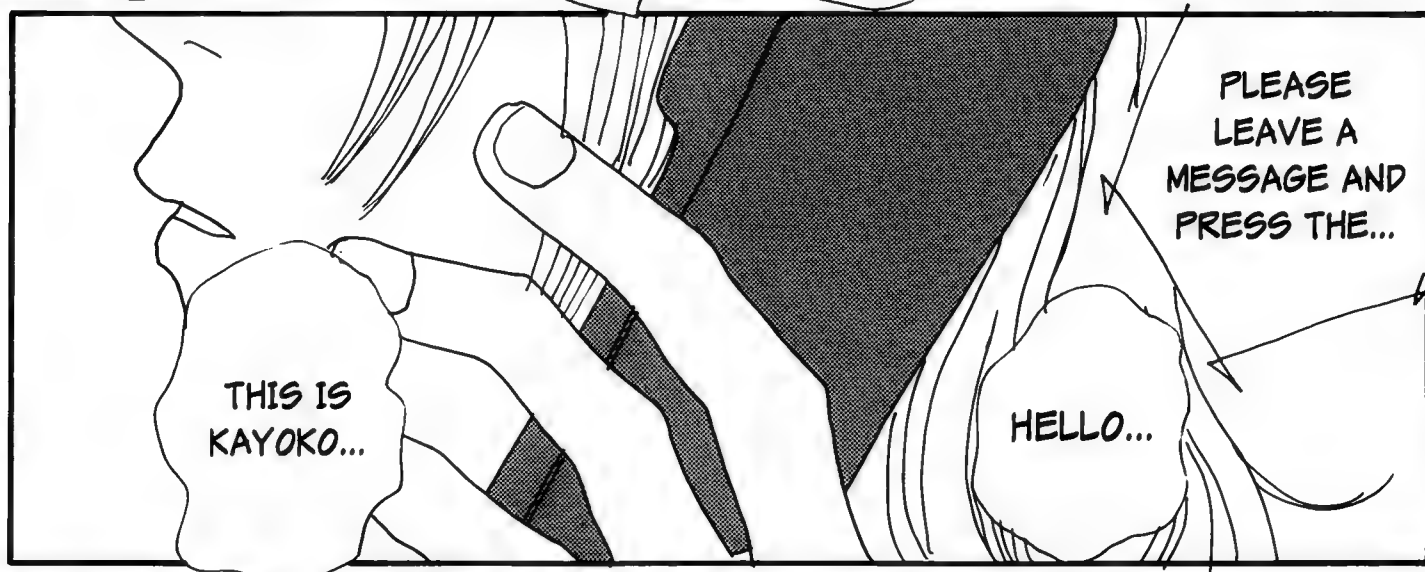
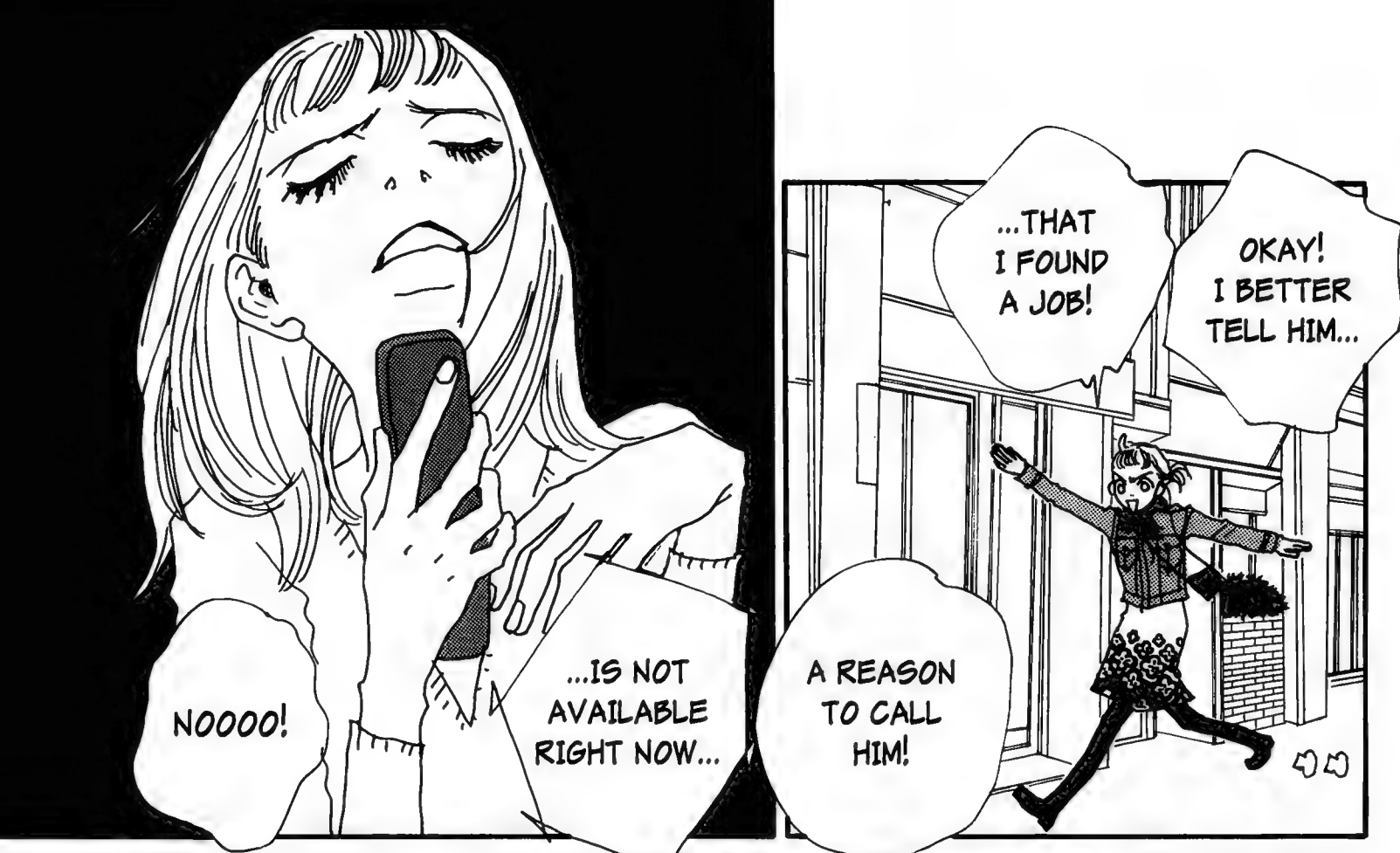


HE WAS REALLY
WRONG...

BUT THINKING ABOUT
IT NOW, THERE WAS
NO OTHER WAY.

I WAS WRONG, TOO.







MISS!
MRS.!!
HOME AND
GARDEN!

WELL,
BETTER
GO ORGANIZE
SOME
BOOKS.

HE'S
PROBABLY
BUSY.

NOT
YET...



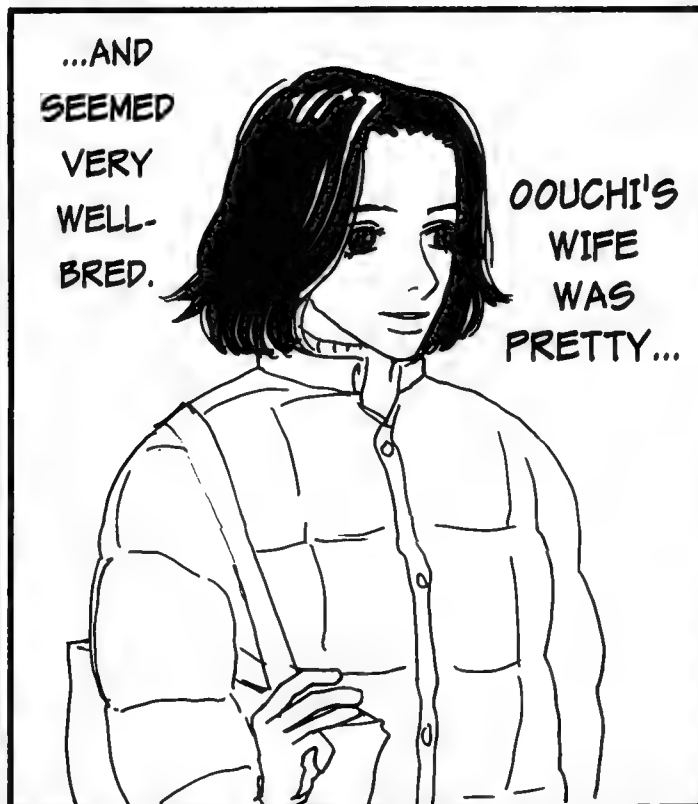
TWO
PAIRS OF
SANDALS.

ONE IS A
CARROT.

IT'S BEEN
A WEEK SINCE HE
STOPPED CALLING.

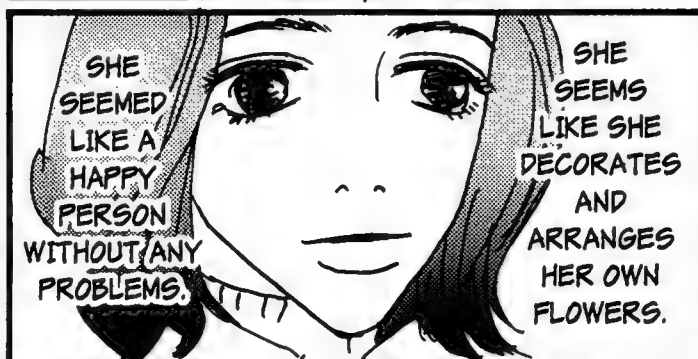


HOW WAS
THE SEX
WITH HER?



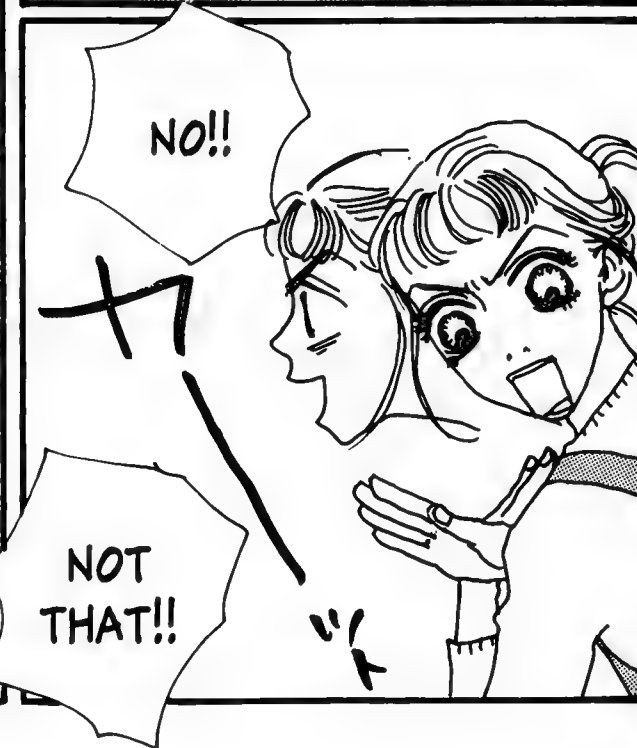
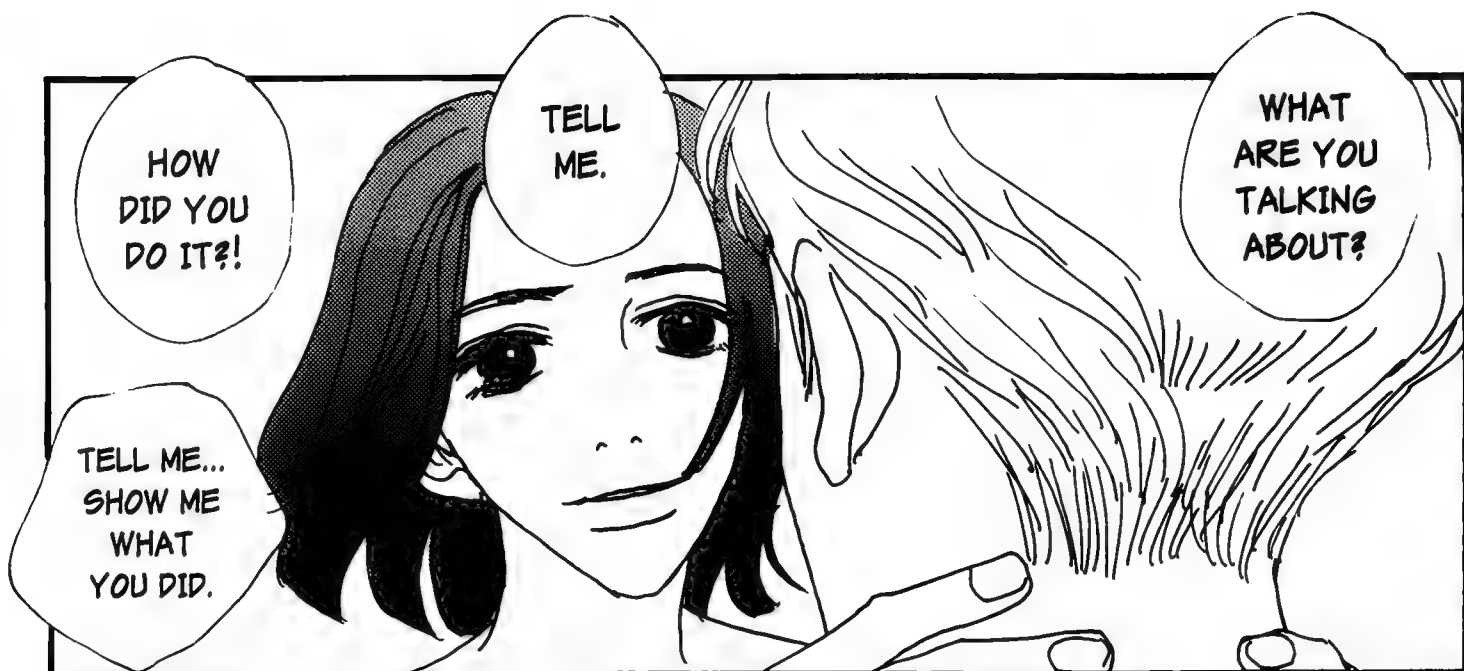
...AND
SEEMED
VERY
WELL-
BRED.

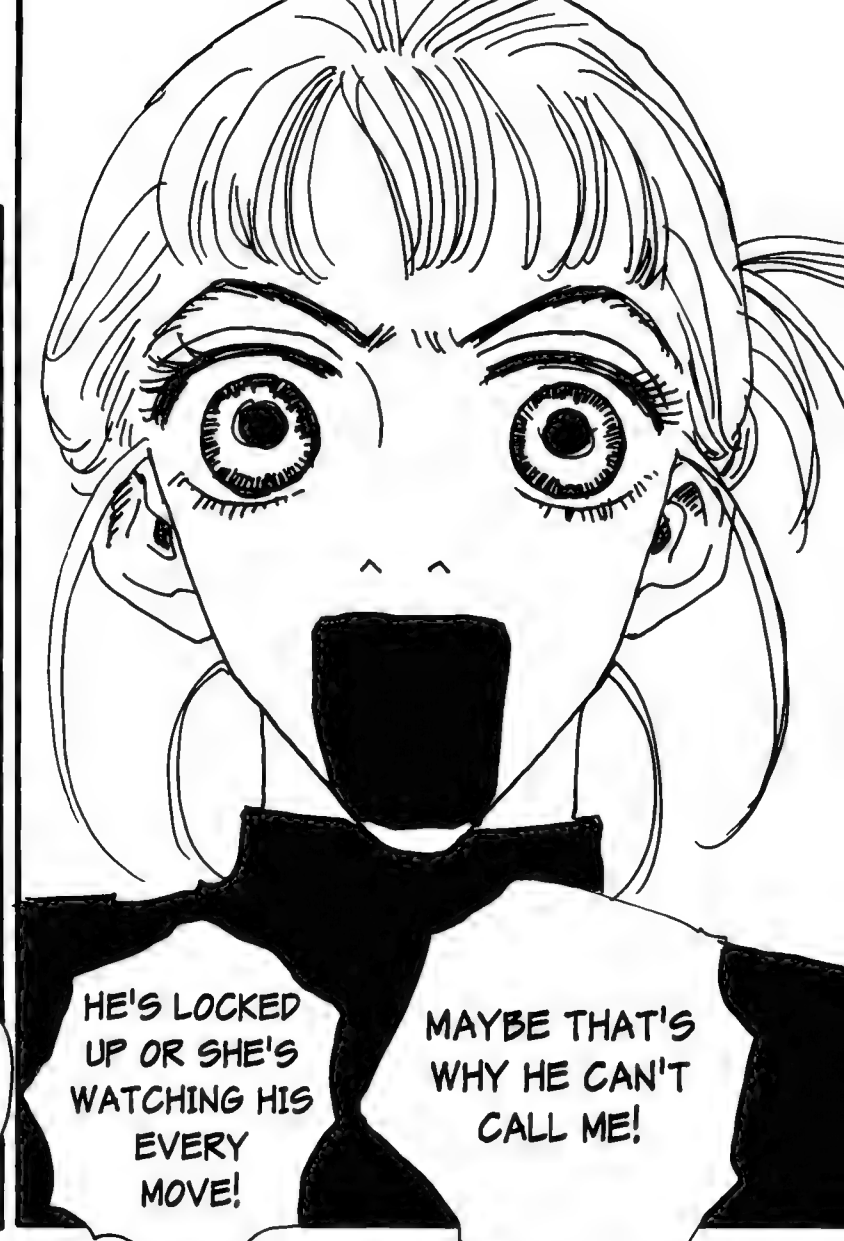
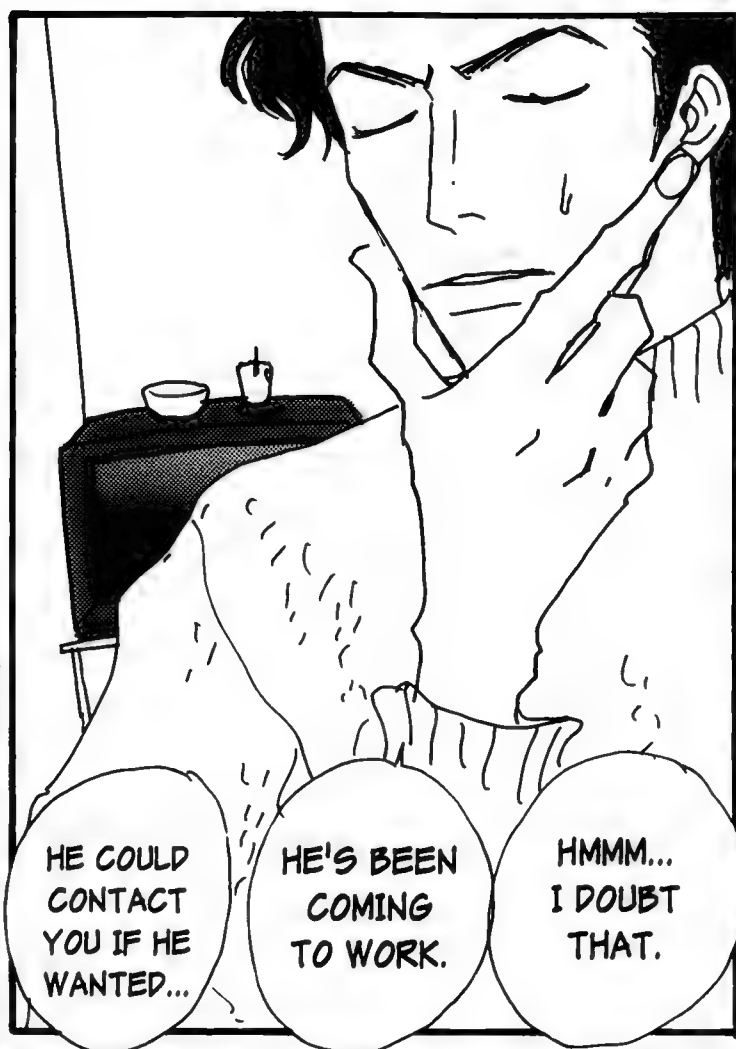
OOUCHI'S
WIFE
WAS
PRETTY...

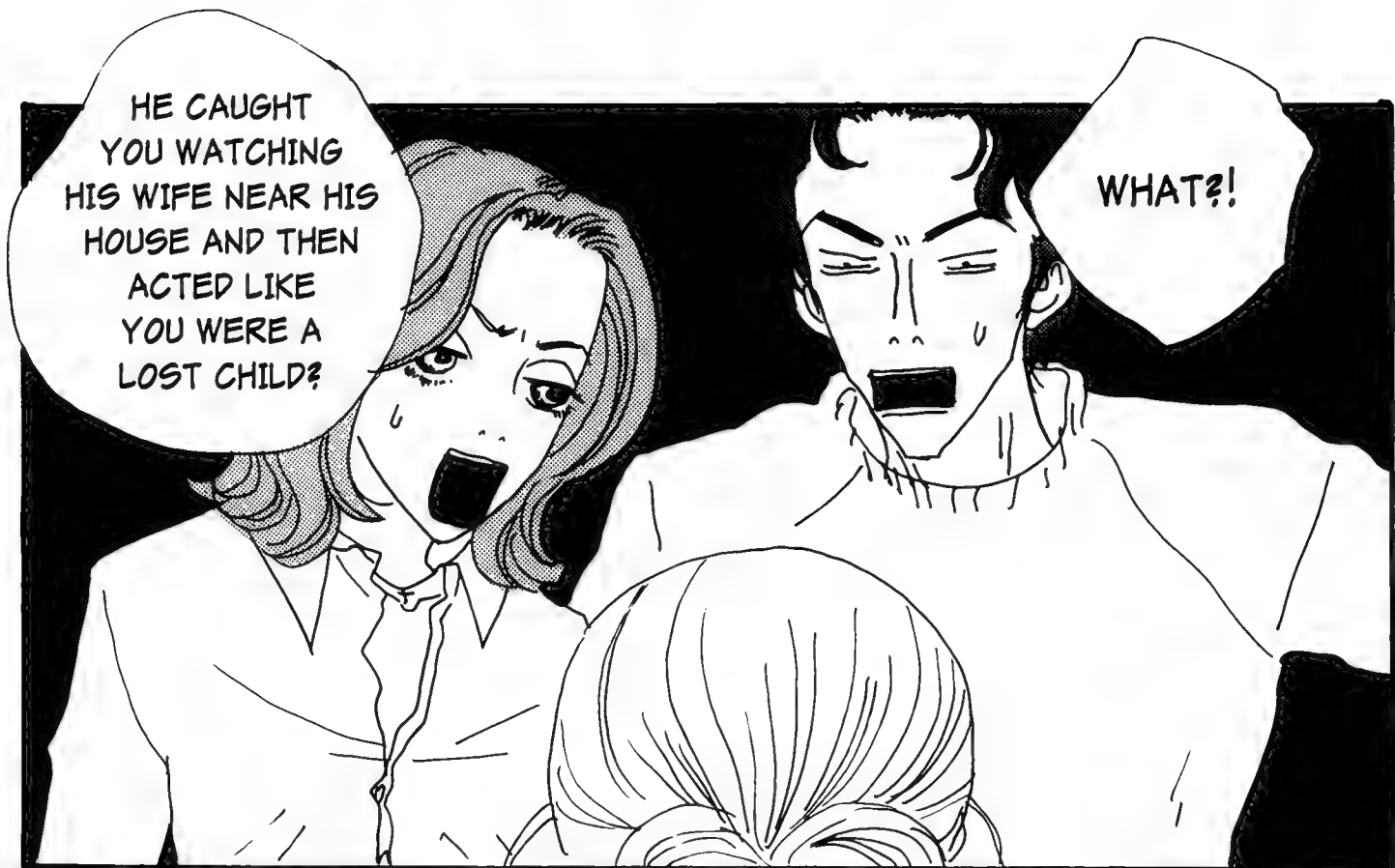


SHE
SEEMED
LIKE A
HAPPY
PERSON
WITHOUT ANY
PROBLEMS.

SHE
SEEMS
LIKE SHE
DECORATES
AND
ARRANGES
HER OWN
FLOWERS.







HE CAUGHT
YOU WATCHING
HIS WIFE NEAR HIS
HOUSE AND THEN
ACTED LIKE
YOU WERE A
LOST CHILD?

WHAT?!



I BETTER
GO HOME.

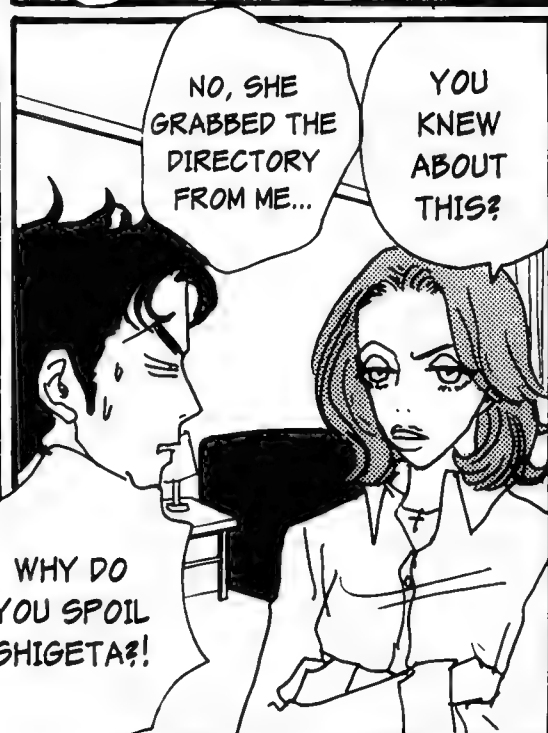
OH LORD,
NOT A LOVERS'
QUARREL.



YOU
SAID YOU
WOULDN'T
GO!

I DON'T
UNDER-
STAND...

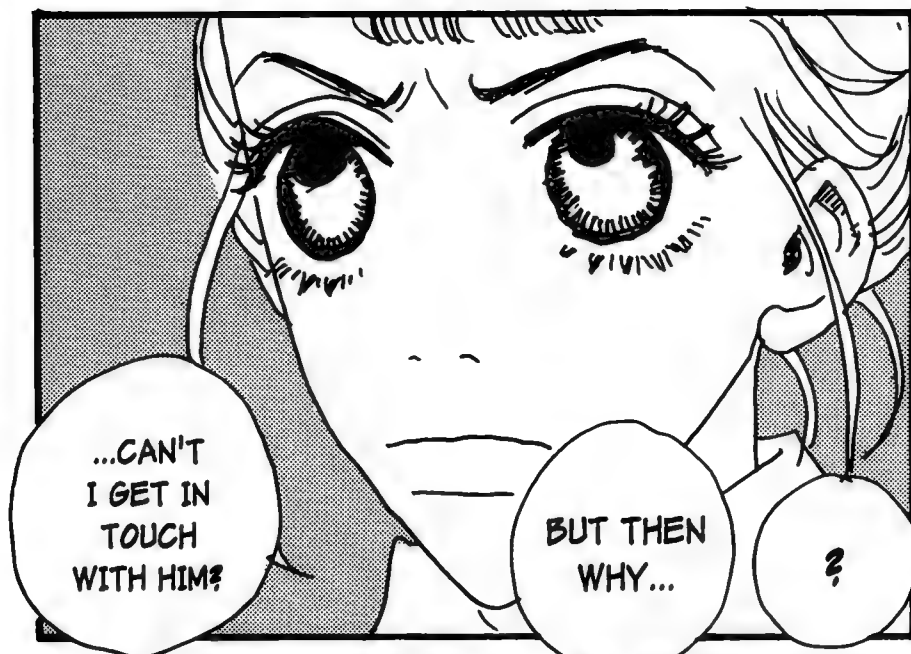
HIDEKI!



NO, SHE
GRABBED THE
DIRECTORY
FROM ME...

YOU
KNEW
ABOUT
THIS?

WHY DO
YOU SPOIL
SHIGETA?!



...CAN'T
I GET IN
TOUCH
WITH HIM?

BUT THEN
WHY...

?



BUT...HE'S
GOING TO
WORK.

I'M
RELIEVED!



WHAT?!

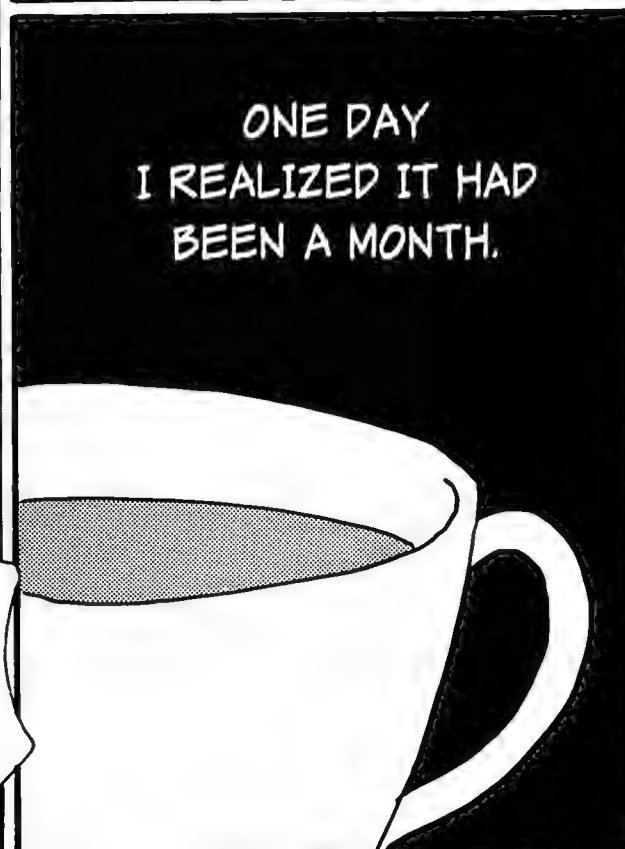


THEN IT
BECAME
ONCE
EVERY
THREE
DAYS...

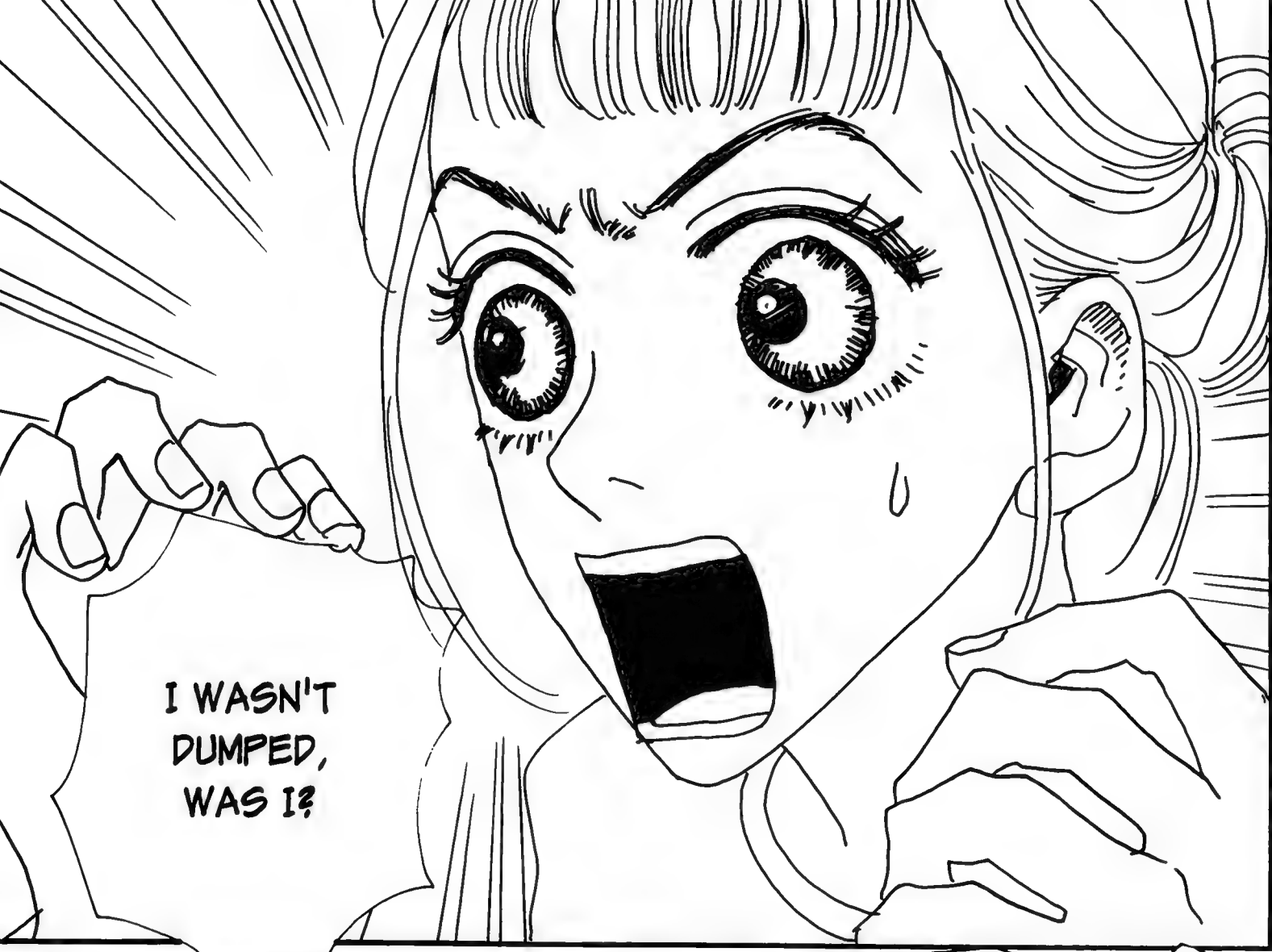
IT'S
KAYOKO.
HARD DAY?

I WAS
LEAVING
HIM
MESSAGES
EVERY
DAY AT
FIRST...

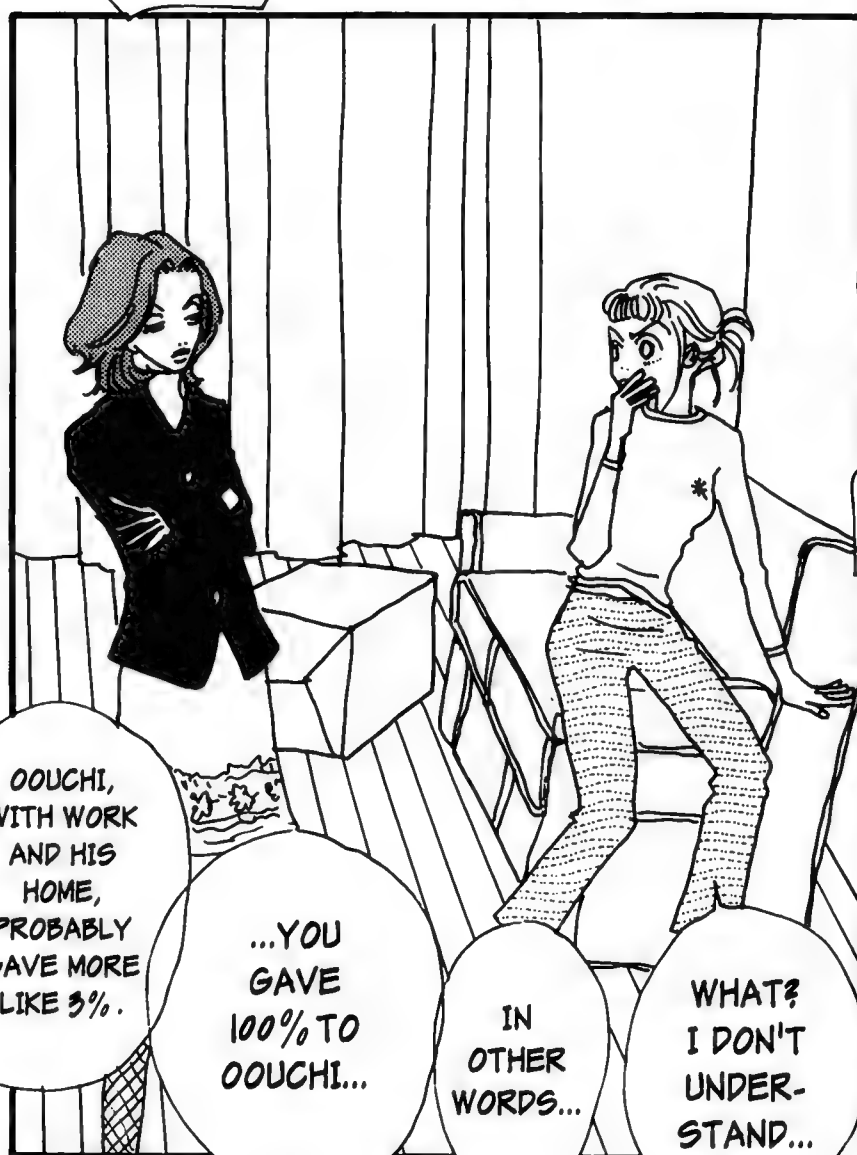
I CAN'T
SOUND
LONELY.



ONE DAY
I REALIZED IT HAD
BEEN A MONTH.



I WASN'T
DUMPED,
WAS I?



OOUCHI,
WITH WORK
AND HIS
HOME,
PROBABLY
GAVE MORE
LIKE 3%.

...YOU
GAVE
100% TO
OOUCHI...

IN
OTHER
WORDS...

WHAT?
I DON'T
UNDER-
STAND...



BUT
THAT'S SO
MEAN! HOW
IRRATIONAL.

WHY?!
BECAUSE
I WENT TO
HIS HOUSE?

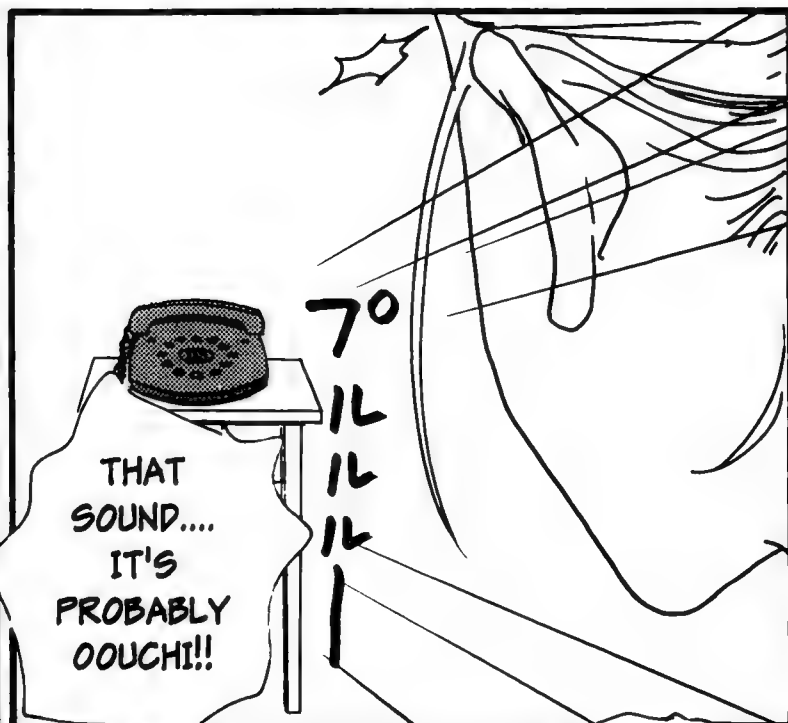
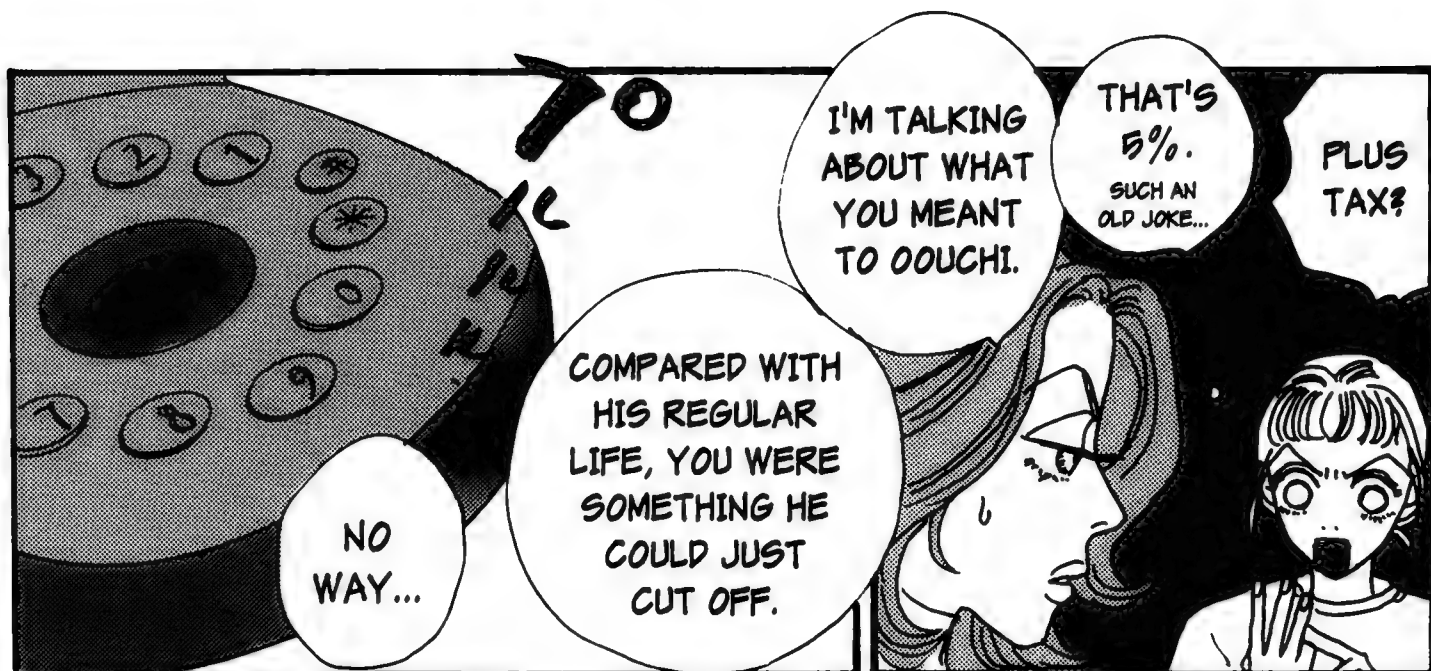
YOU FINALLY
REALIZED...

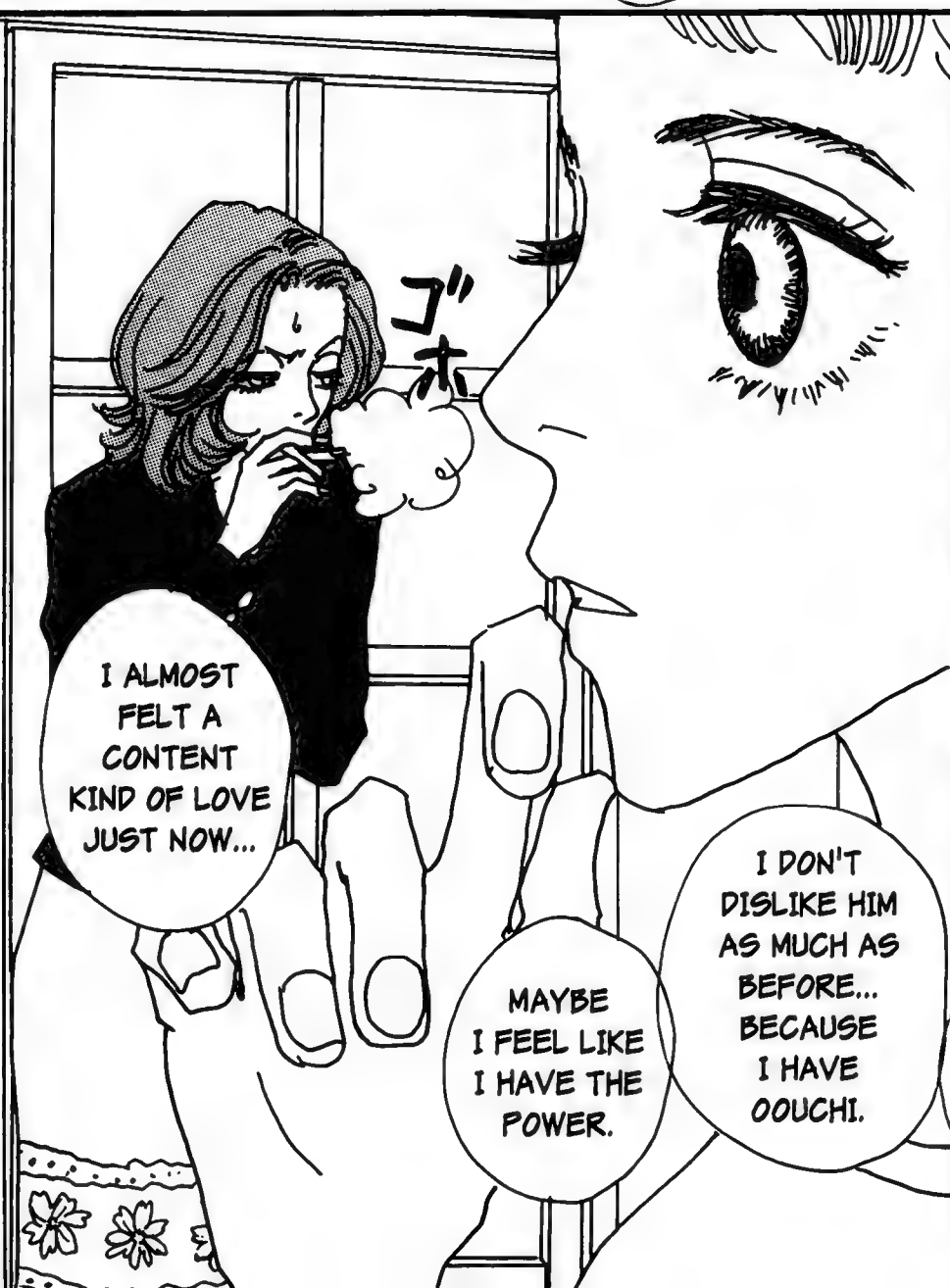
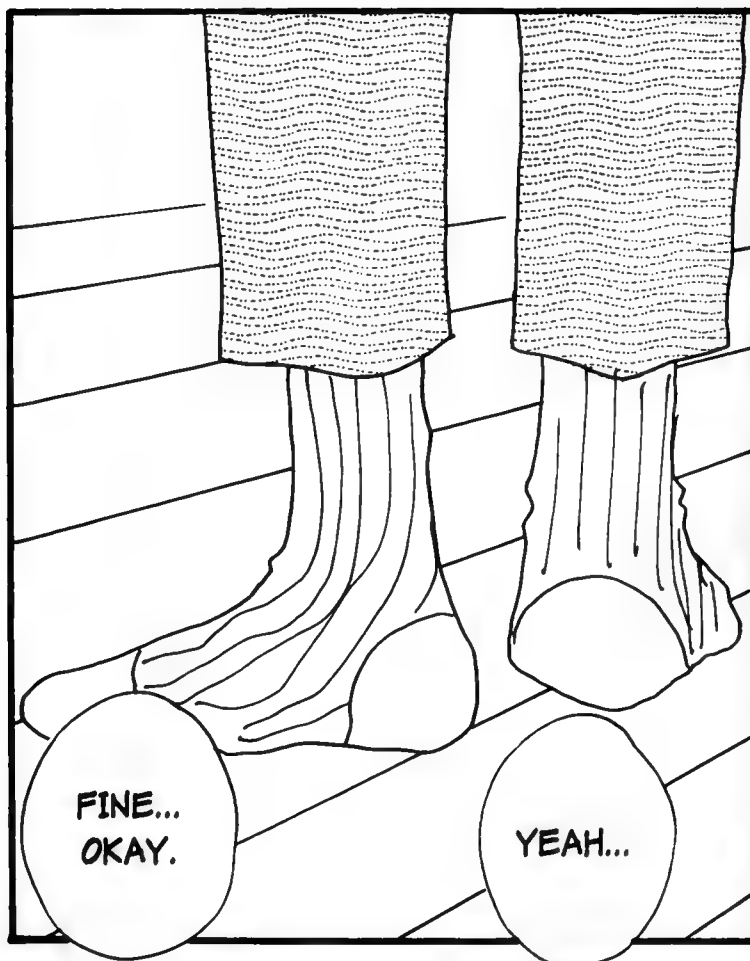
WE DIDN'T
EVEN TALK
ABOUT IT...

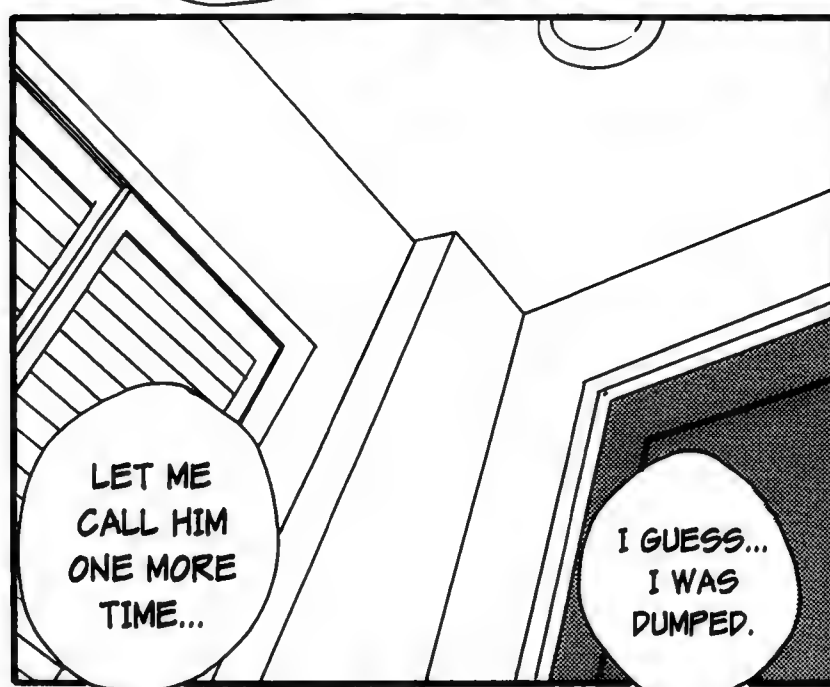
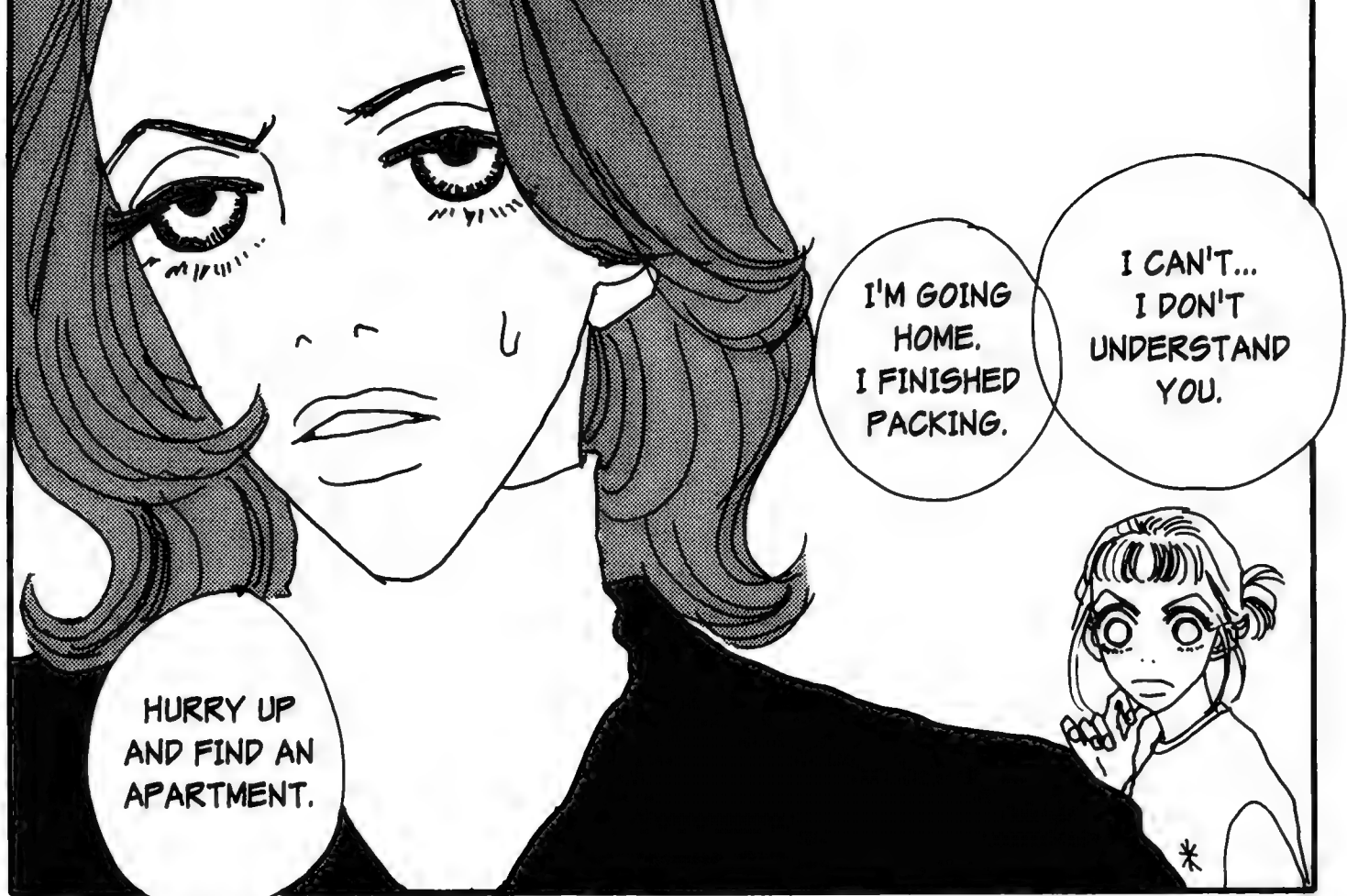


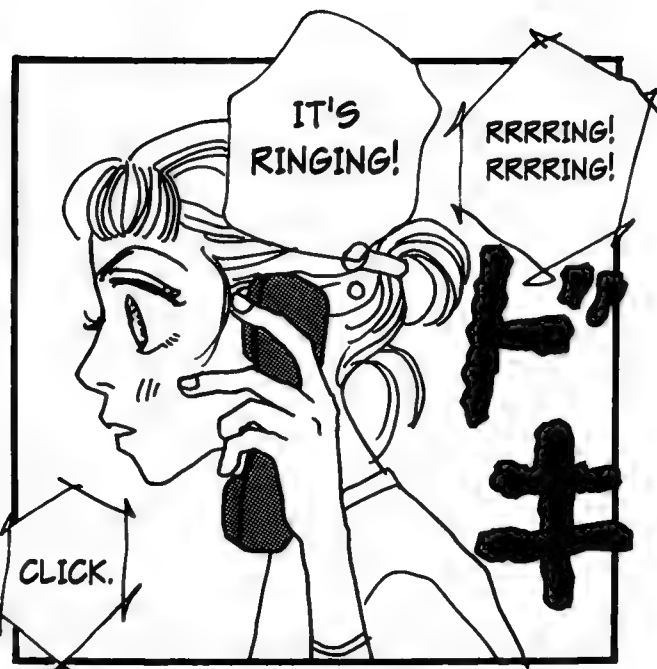
...IT MUST
HAVE BEEN
ONE-SIDED.

IN THE
END...











YES.
WHAT TIME?
WHERE?



CAN YOU
COME TO
GINZA AT
9?

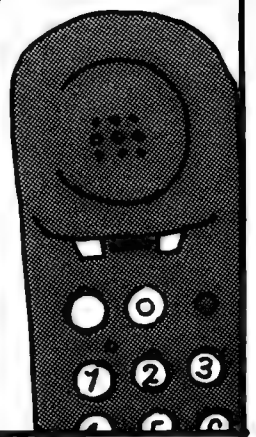
OKAY,
BYE.

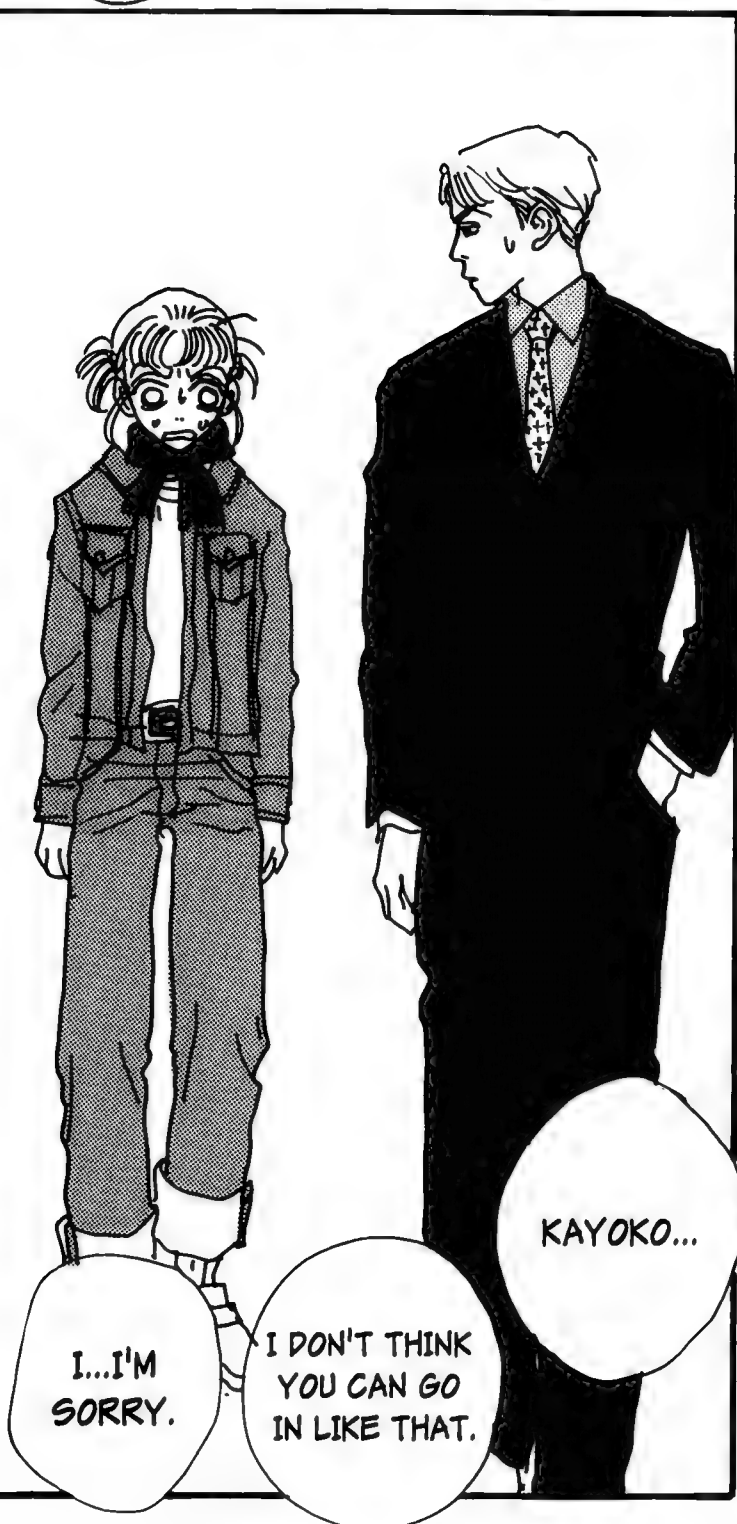
HE WAS
JUST
BUSY.

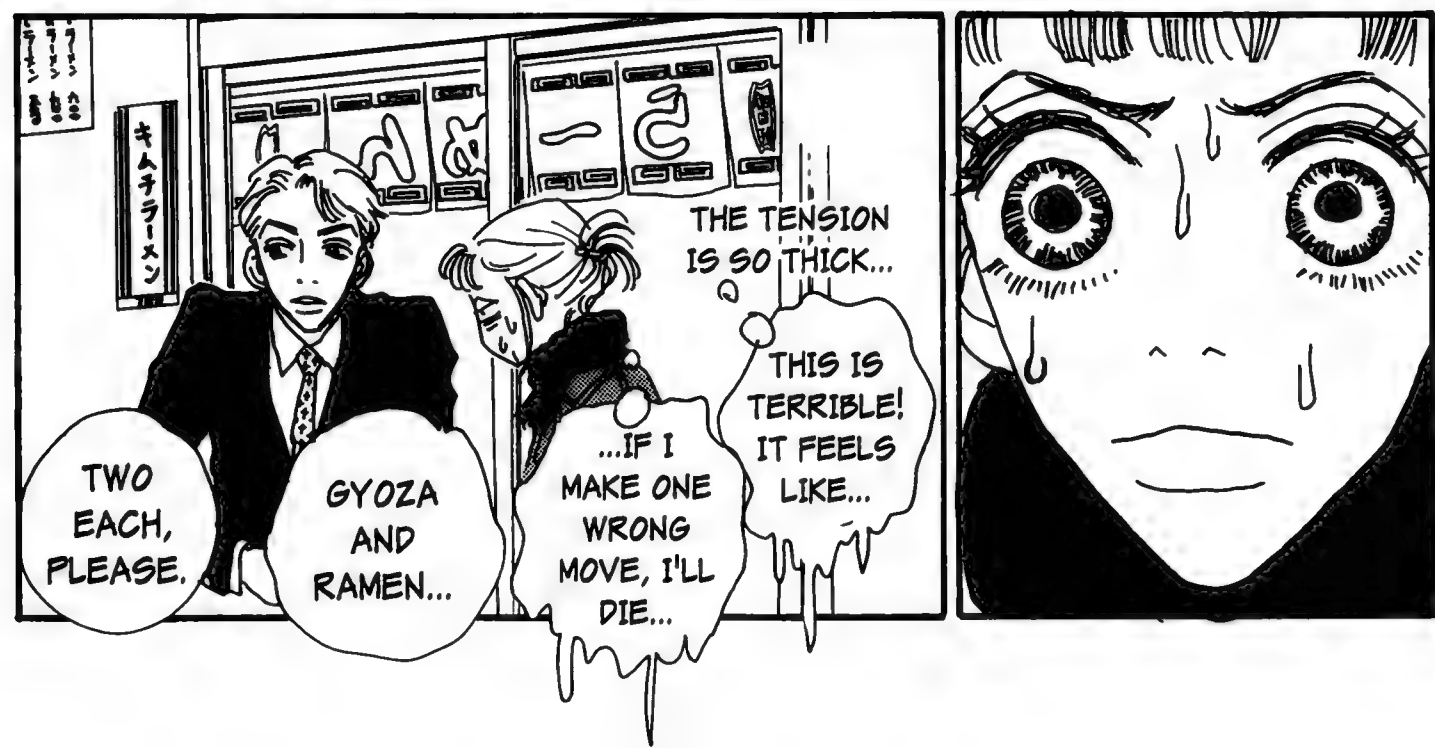
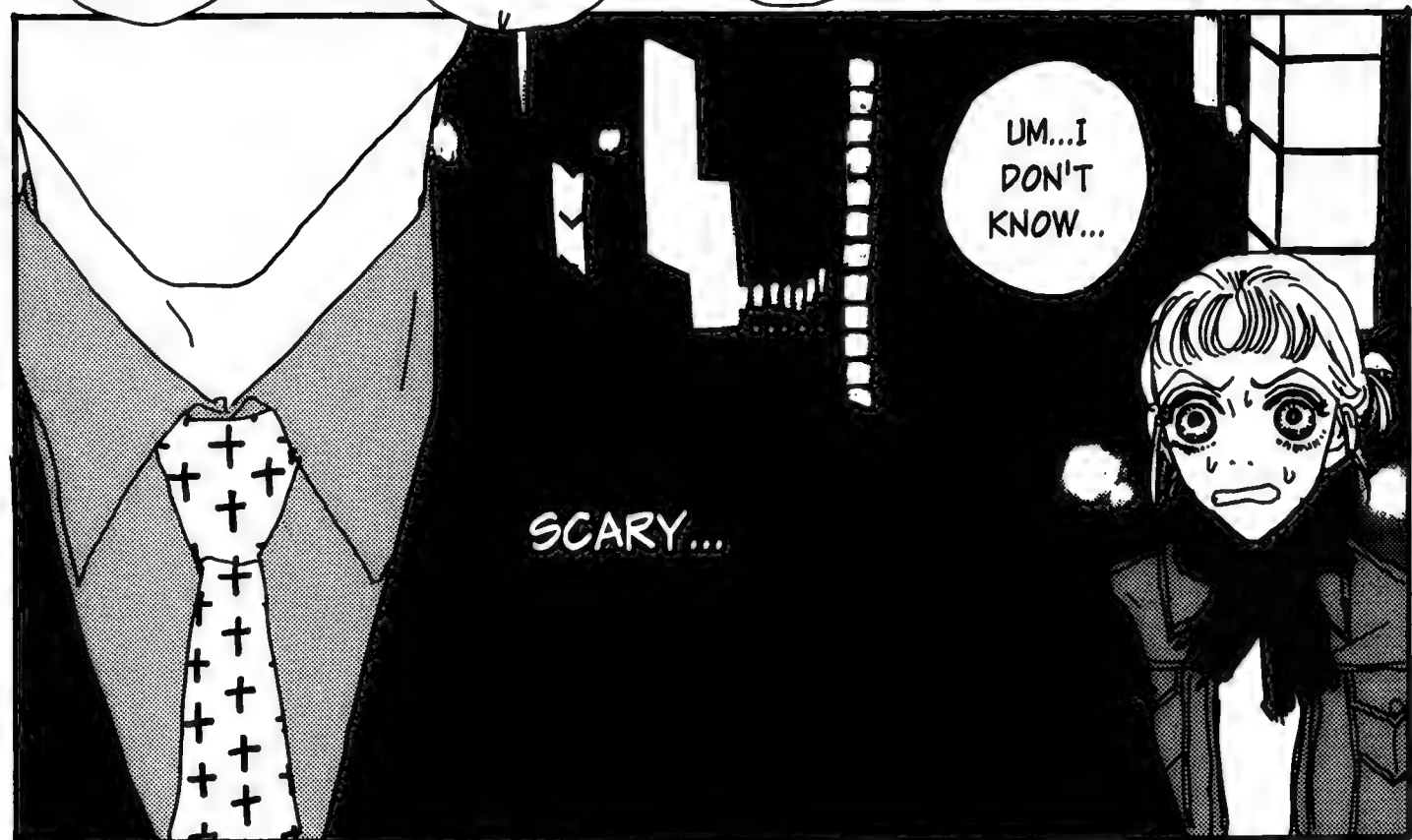
IT REALLY
IS LOVE!

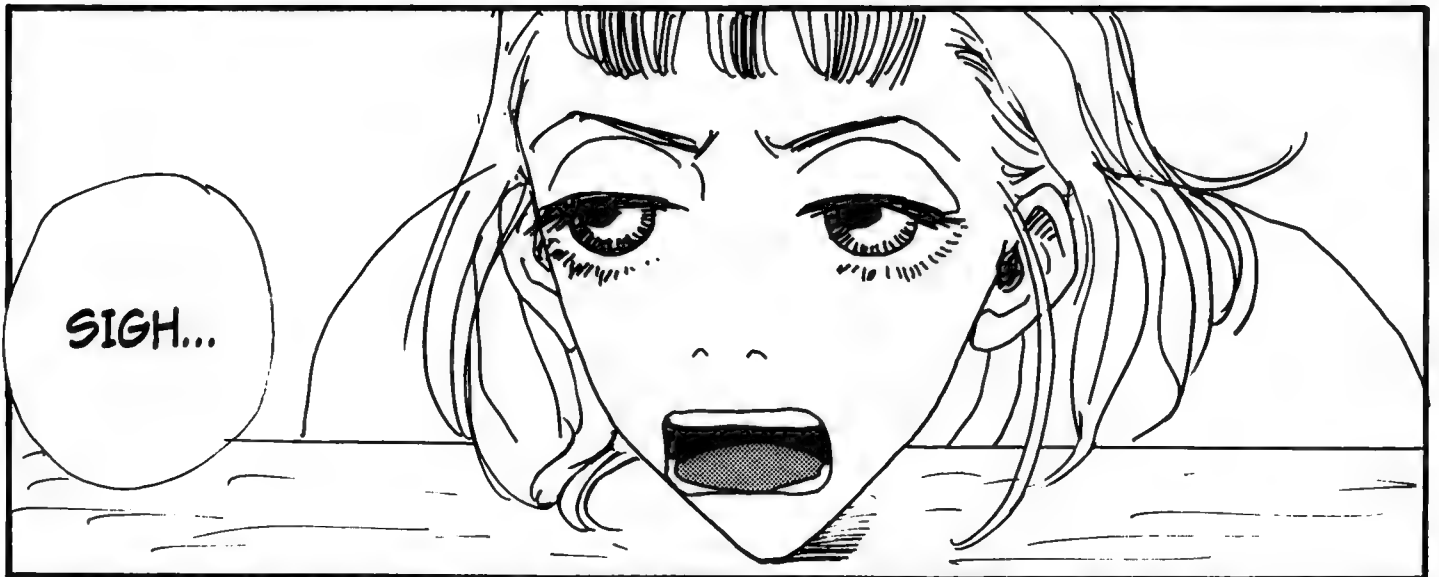
SQUEAL!
IT WAS ALL
IN MY HEAD
AFTER ALL!

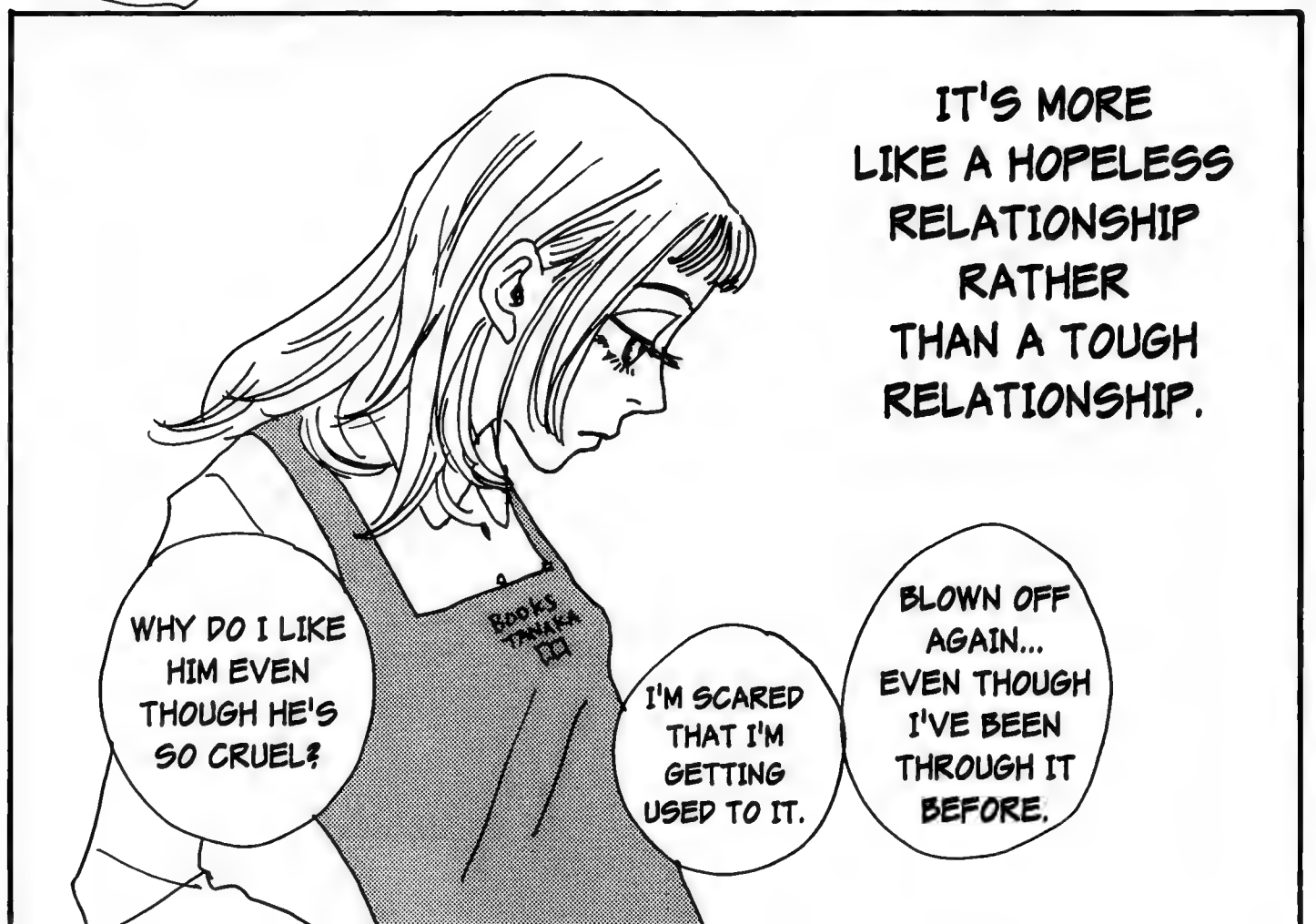
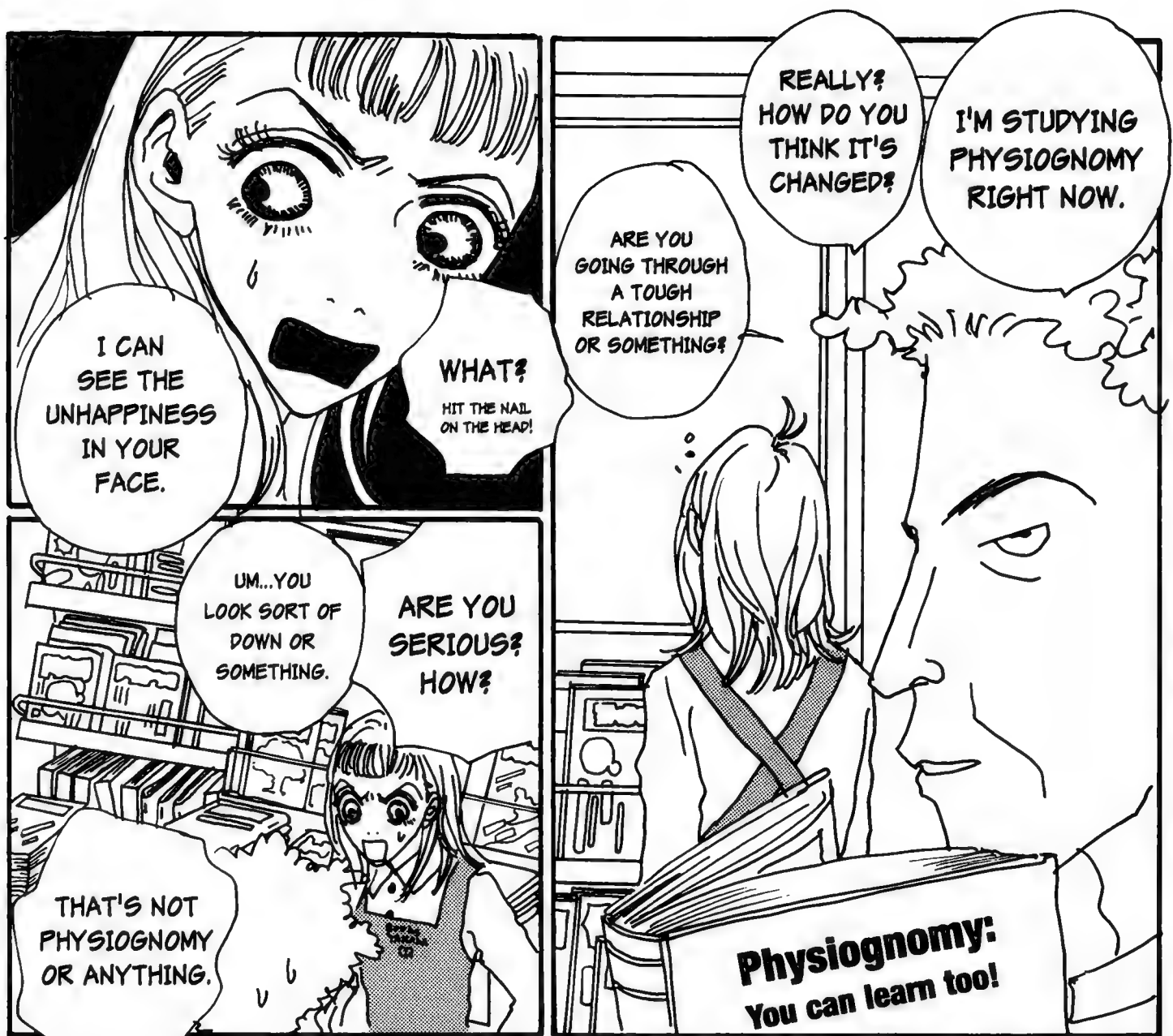
TRA-LA-
LA...!

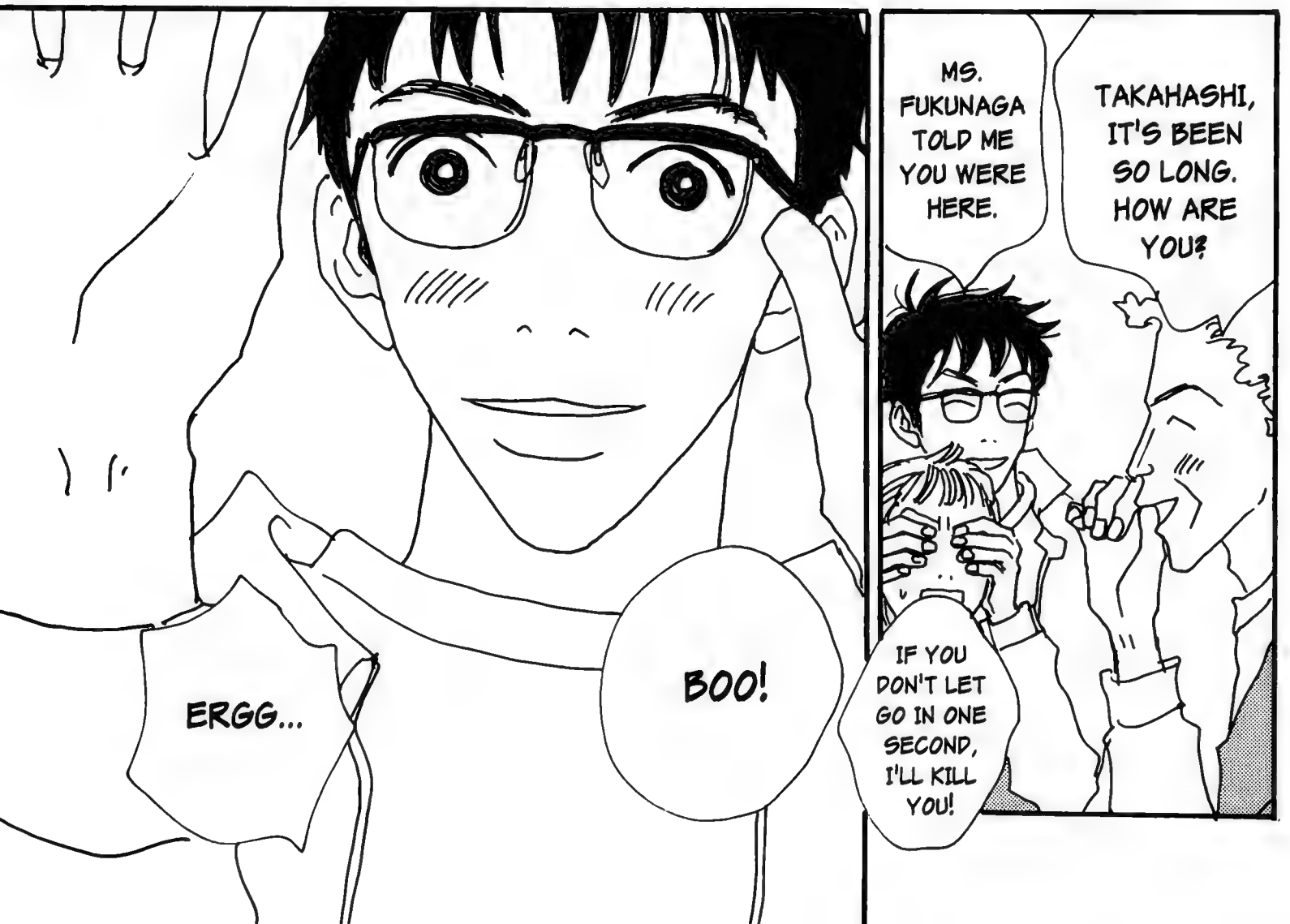














DAMN HIM,
HE'S SO
CHEEKY
NOW.

HOW
CREEPY...

I KNOW
YOU'RE
BEHIND THE
MAGAZINE
RACK!

HEY?!
MS. SHIGETA?!

WHAT? ARE
YOU TWO...
WHAT'S
GOING ON?

MAYBE IT HELPS TO...

...ACT LIKE
THEIR GIRLFRIEND
WHETHER THEY
LIKE IT OR NOT.

I SHOULD
JUST HAVE
THIS ATTITUDE
TOWARD GUYS.



I WANTED
TO TALK TO
YOU ABOUT
THAT...

YEAH.

YOU'RE
GOING TO BE
MOVING,
RIGHT?



WHAT
ARE YOU
TALKING
ABOUT?!

THERE'S NO
REASON TO
BE SHY IN
FRONT OF THE
MANAGER.

IT
SCARES
ME.



I'M SCARED
BUT
JEALOUS
AT THE
SAME TIME.

HE
SEEMS
A LOT
COOLER.

I THINK
SOMETHING
HAPPENED
IN AMERICA.



I SAVED
UP SOME
MONEY.

CAN YOU
PAY RENT?!
YOU'RE A
STUDENT.

DON'T COME
UP WITH
THESE BIG
PLANS.



WHY DON'T
YOU STAY
WHERE YOU
ARE...

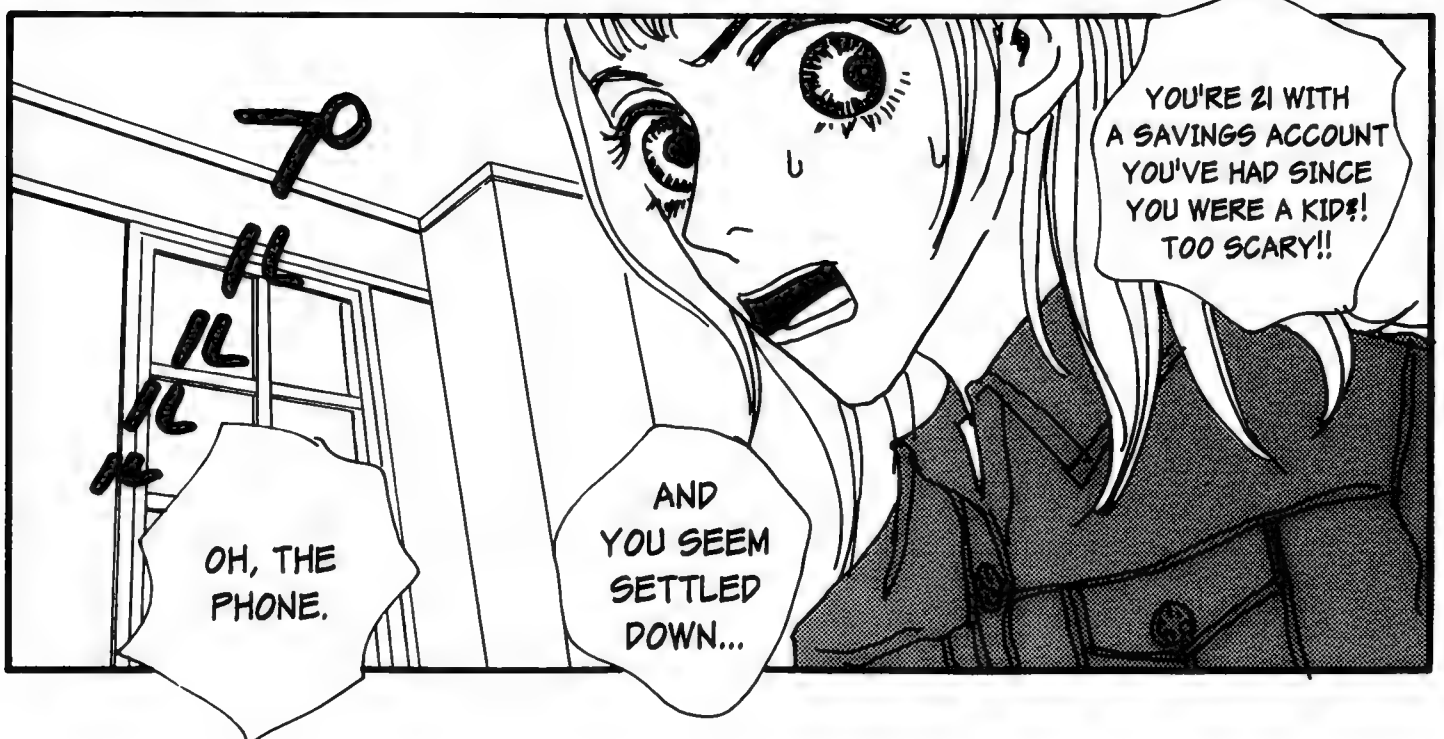
...AND I'LL
MOVE IN
WITH YOU?



I'LL USE
THE SAVINGS
ACCOUNT I'VE
HAD SINCE
I WAS A KID.

I'LL WORK
FOR THE SIX
MONTHS
BETWEEN WHEN
I GET BACK AND
WHEN I START
A REAL JOB.

CAN'T YOU
WAIT SIX
MONTHS UNTIL
I COME
BACK?



YOU'RE 21 WITH
A SAVINGS ACCOUNT
YOU'VE HAD SINCE
YOU WERE A KID?!
TOO SCARY!!

AND
YOU SEEM
SETTLED
DOWN...

OH, THE
PHONE.



SOME-
WHERE
GOOD!



MS.
SHIGETA!!
WHERE
ARE YOU
GOING?!



KAYOKO?
CAN YOU
MEET NOW?



WH...
WHAT?

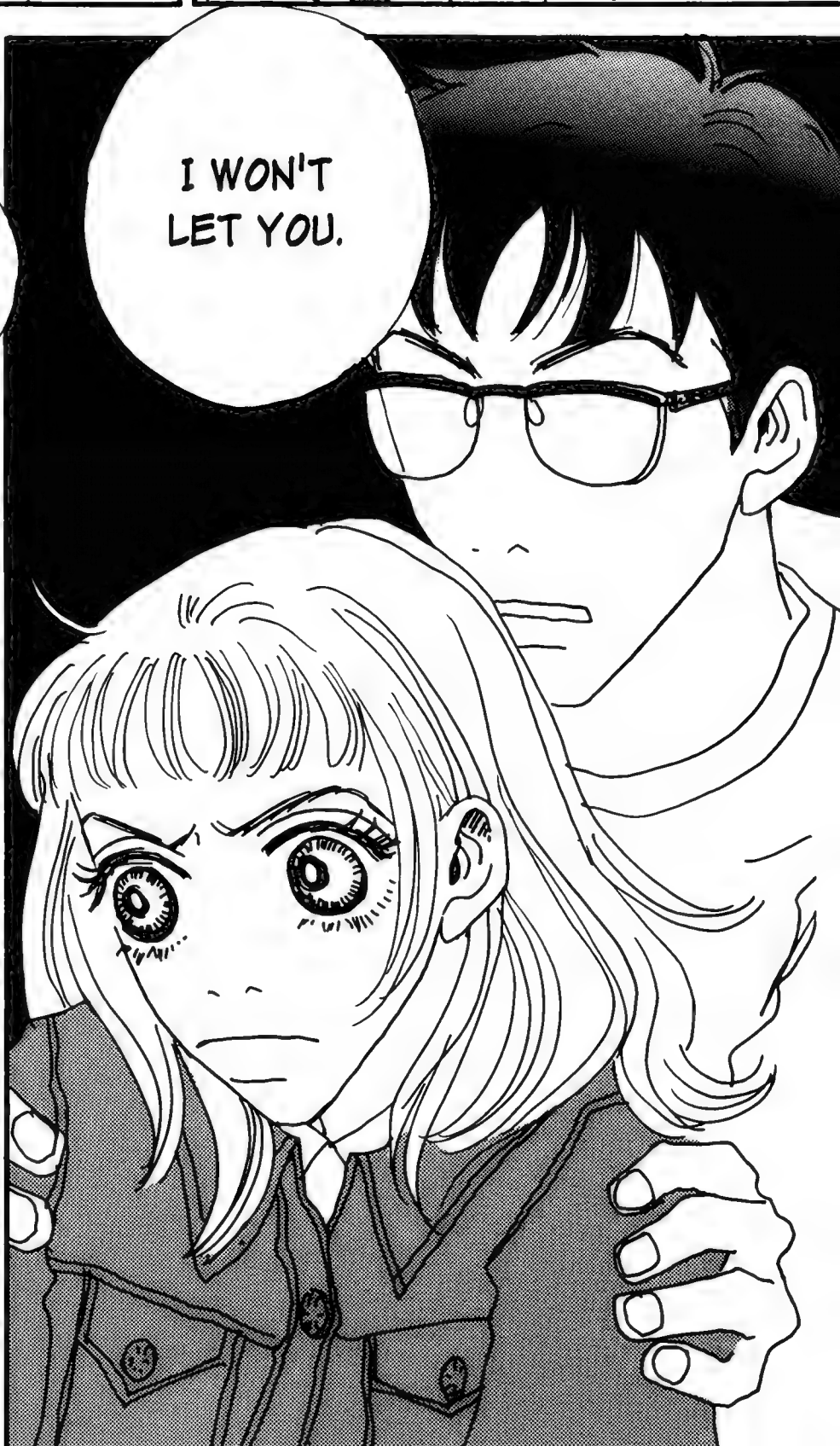


LET
ME GO!

DAMN...
HE HAS ME
FROM
BEHIND.

I'M WEAK WHEN
IT COMES TO
THIS STUFF.

HOW DID
TAKAHASHI
KNOW WHERE I
WAS GOING?

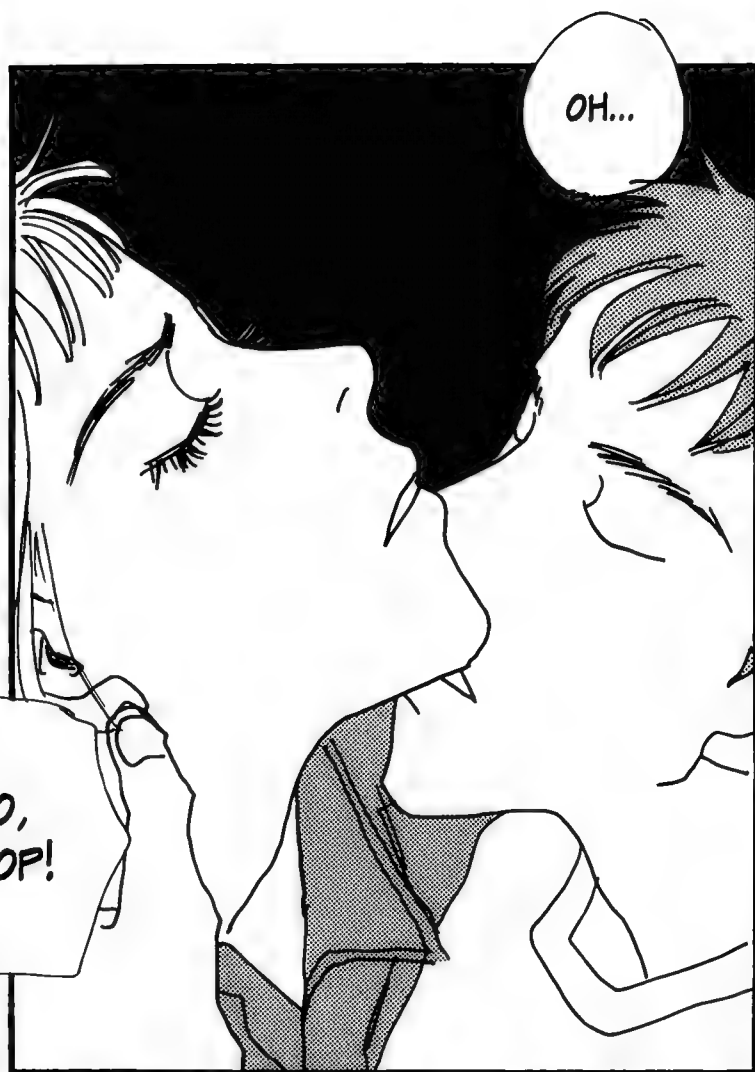


I WON'T
LET YOU.



STOP IT,
TAKAHASHI!

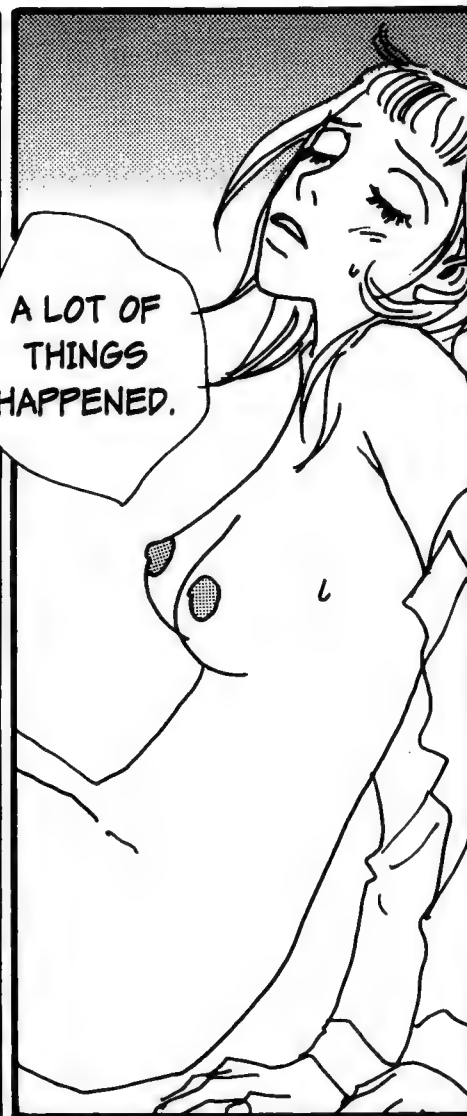
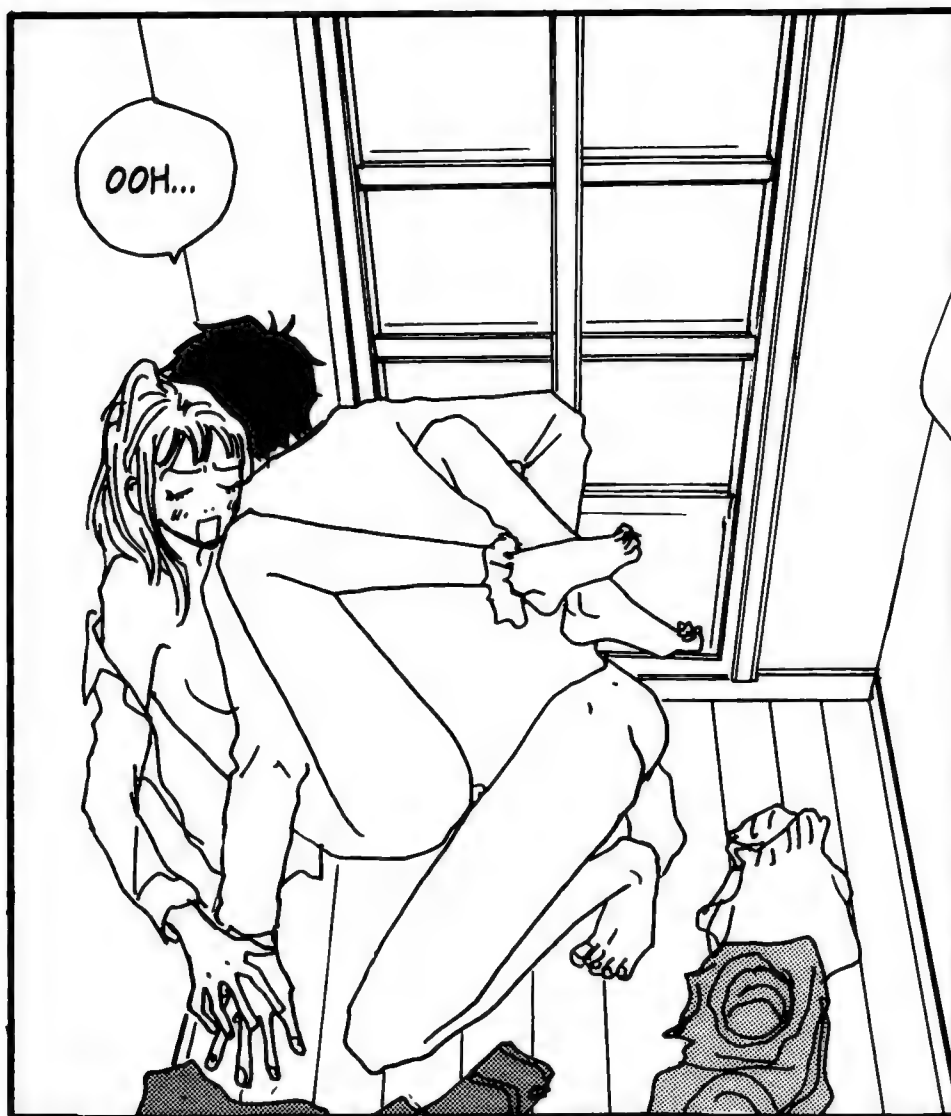
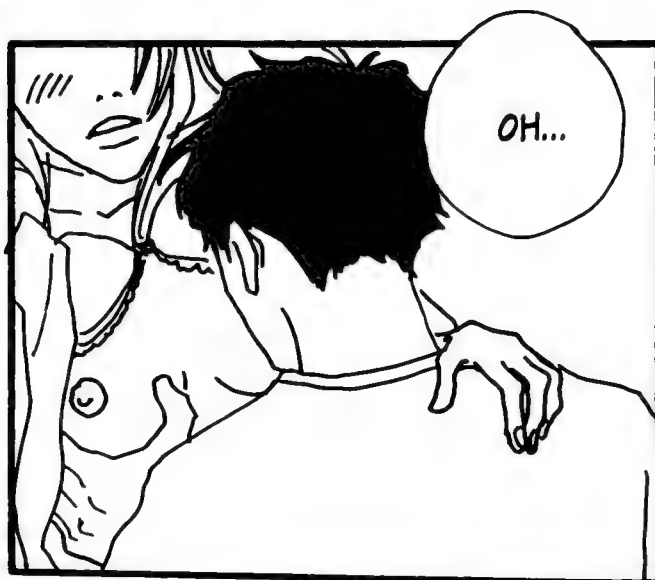
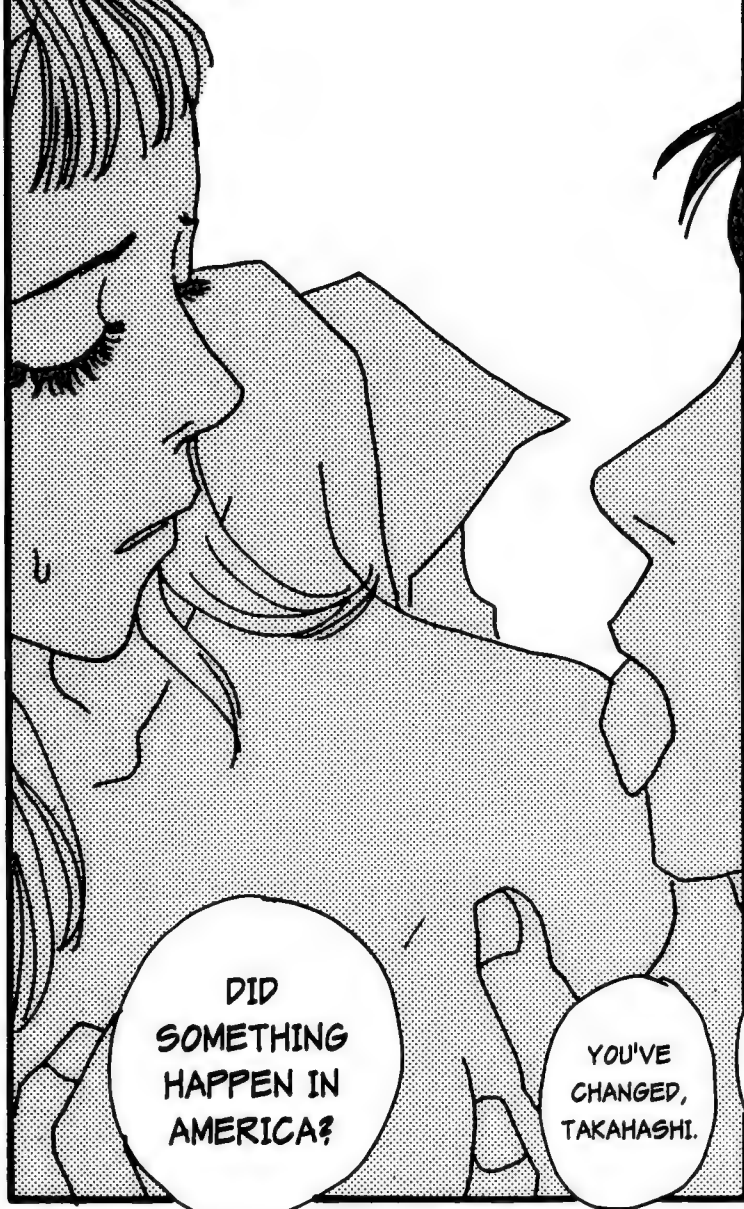
NO,
STOP!

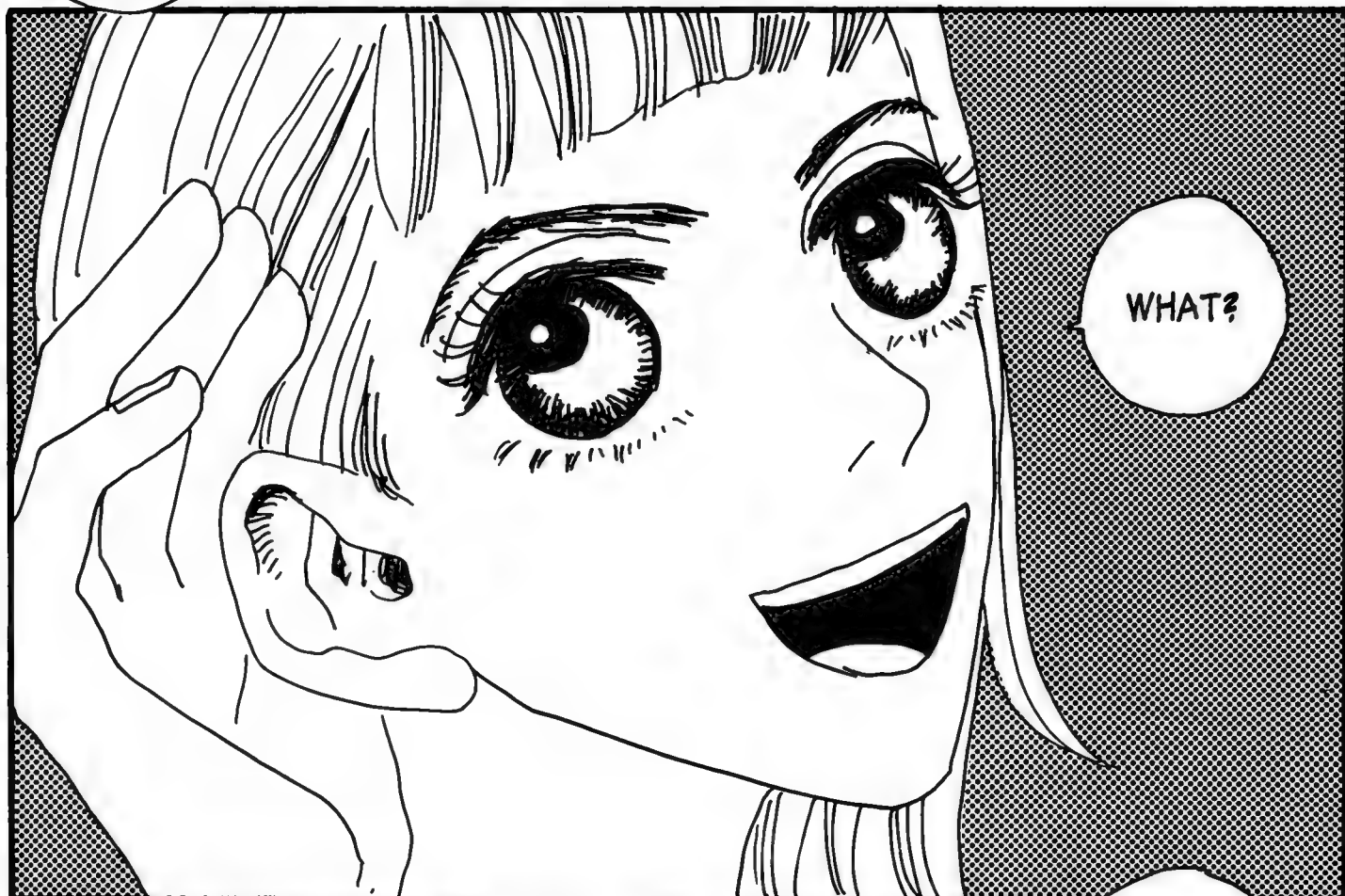


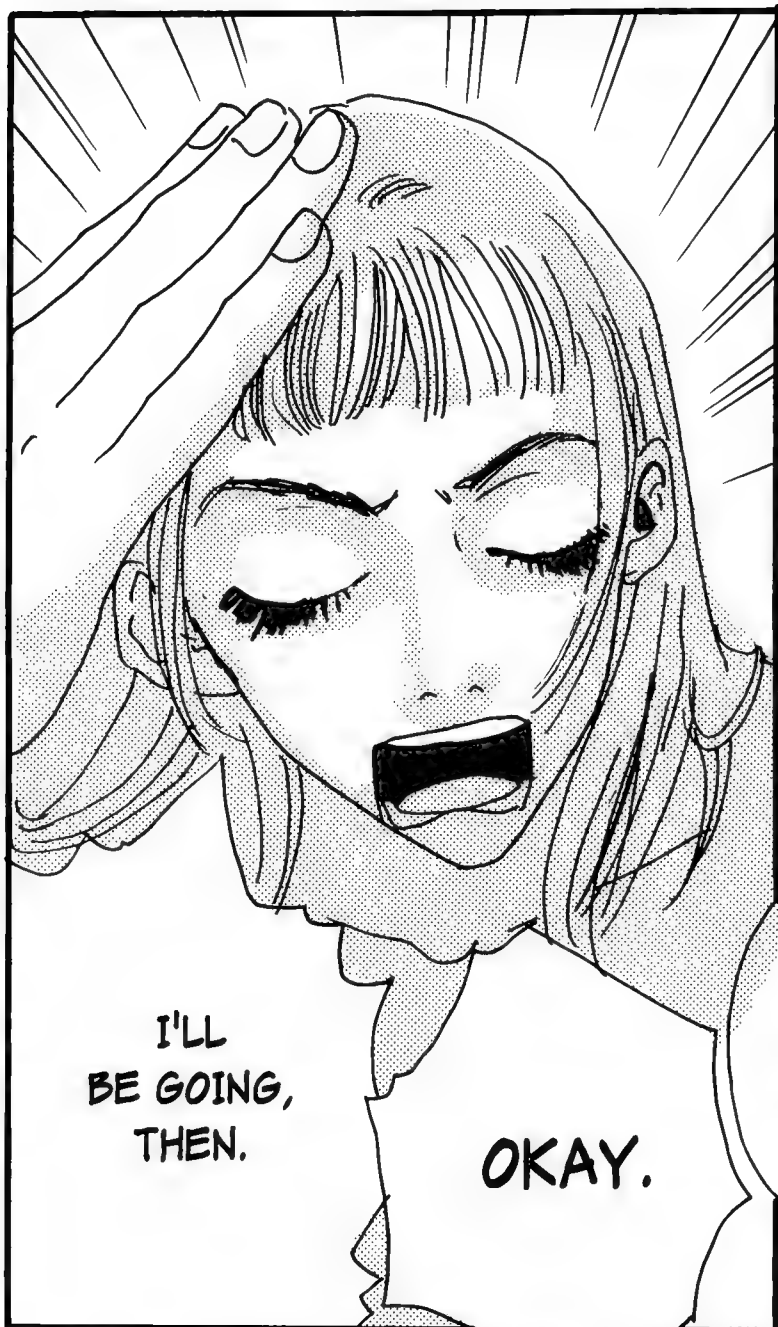
OH...



I WON'T
STOP!





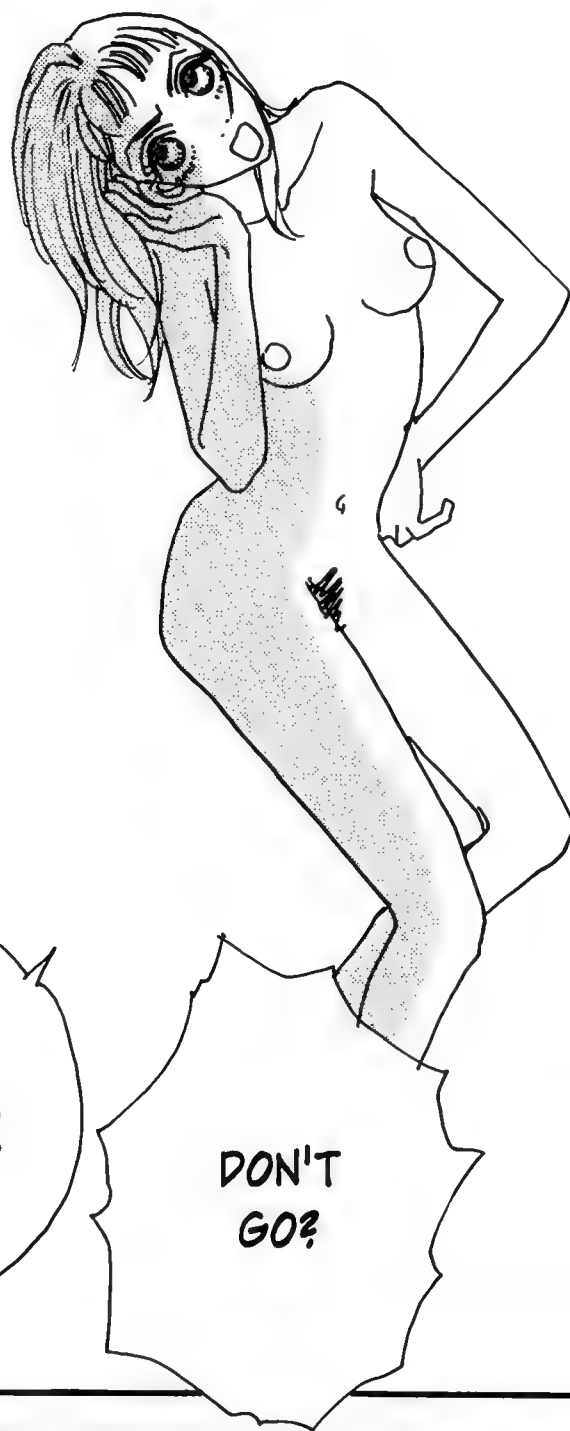


I'LL
BE GOING,
THEN.

OKAY.

I CAN'T
HEAR YOU!

DON'T
GO?



WHAT IS WITH THE PART
OF ME THAT WANTS TO
SEE OOUCHI...

...EVEN THOUGH HE'S
AWFUL, EVEN THOUGH
HE'S COLD...?

BUT...



THE TWO VOICES IN
MY HEAD ARE FIGHTING
EACH OTHER.

ONE VOICE SAYS TO
STAY WITH TAKAHASHI
AND RELAX.



YOU'RE LATE.



HE'S NOT HERE? DID HE GO HOME?



WHY DO I ACCEPT THAT?

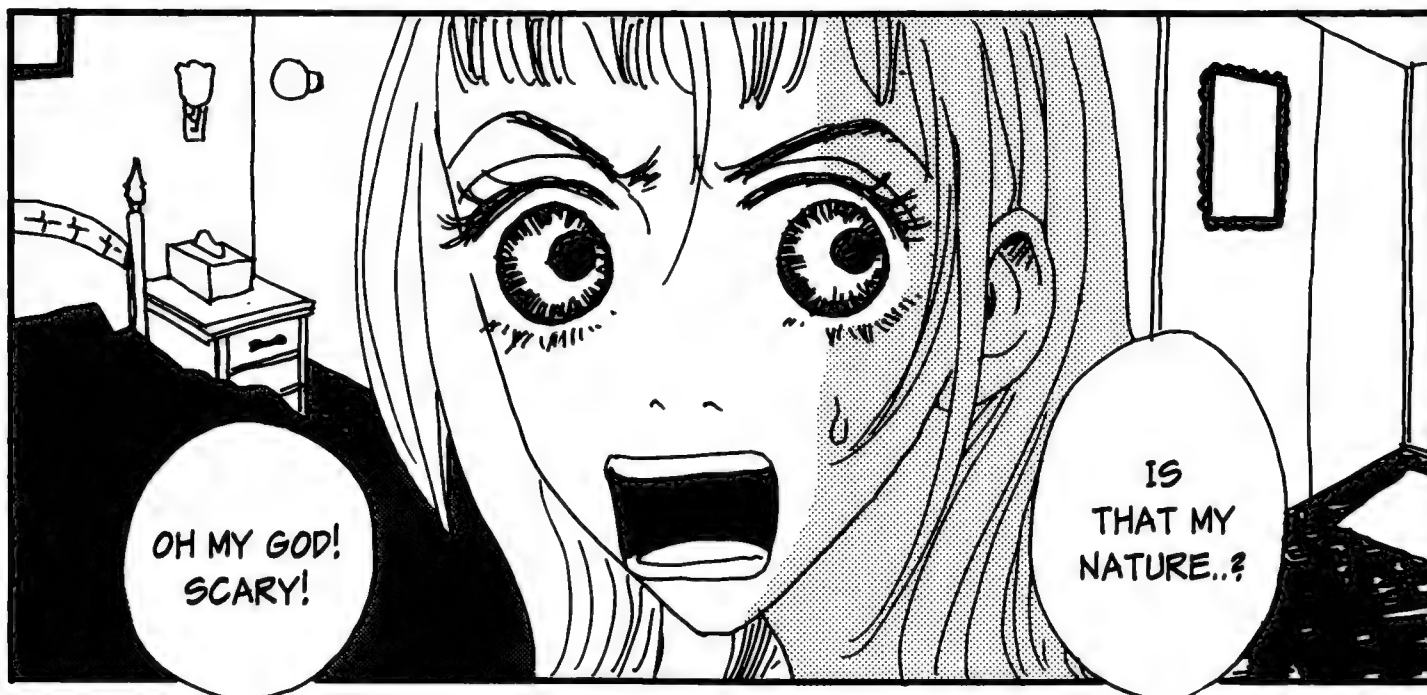


LET'S GO. I DON'T HAVE TIME.

I...I'M SORRY.



HE JUST WANTS TO HAVE SEX. I'M JUST A CHEAP THRILL.



TO BE CONTINUED...

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happy mania

volume five

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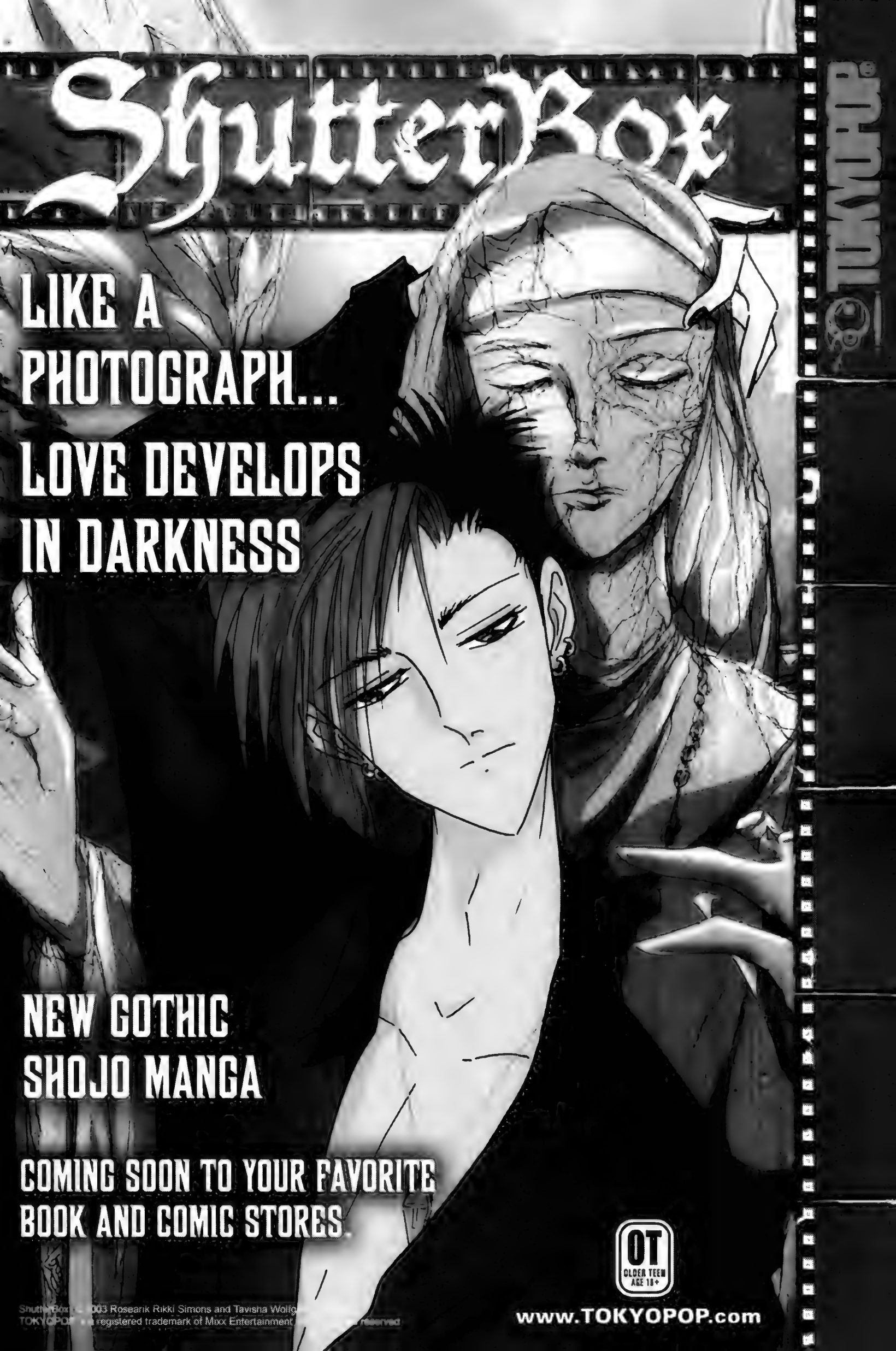


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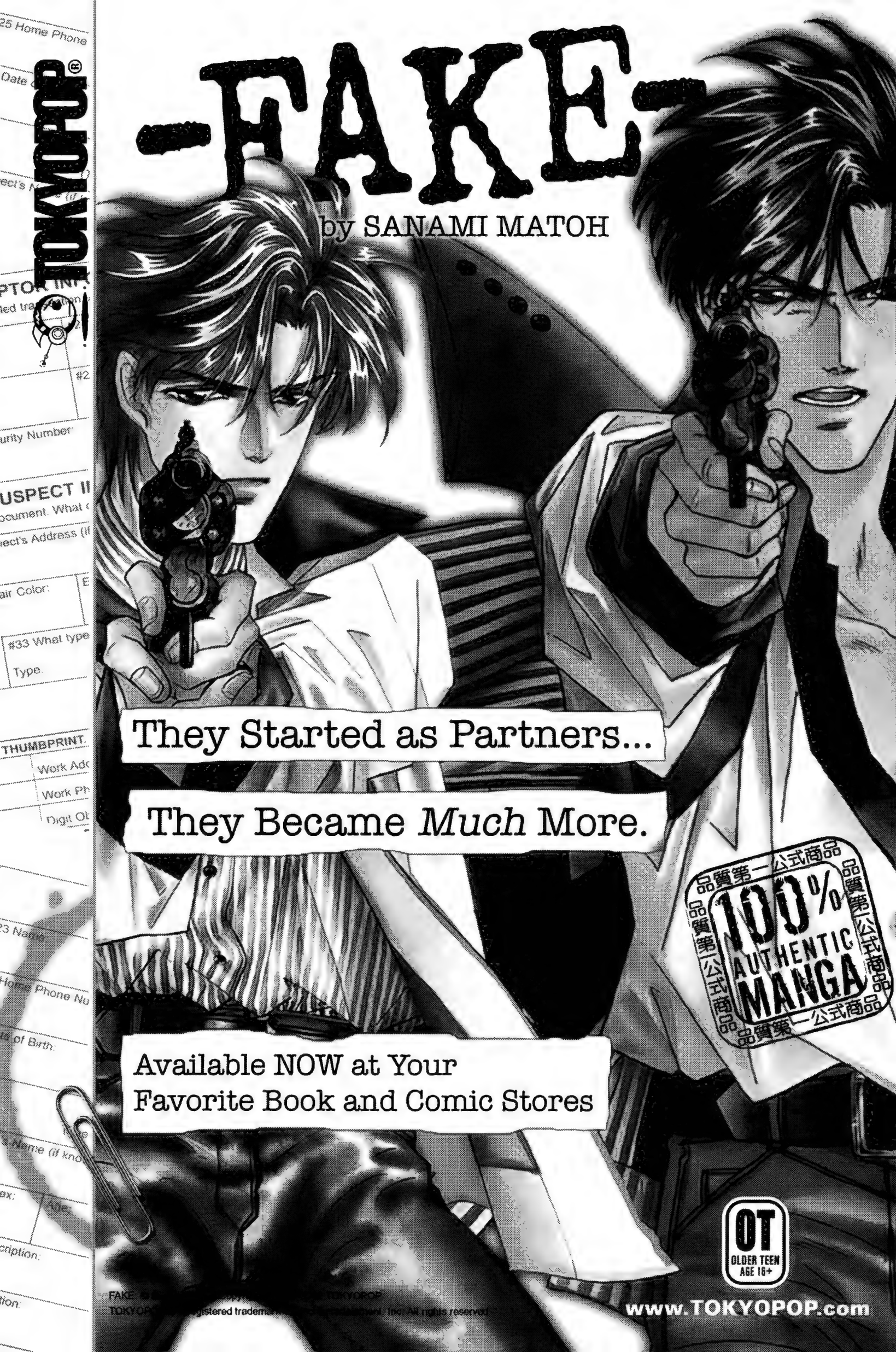
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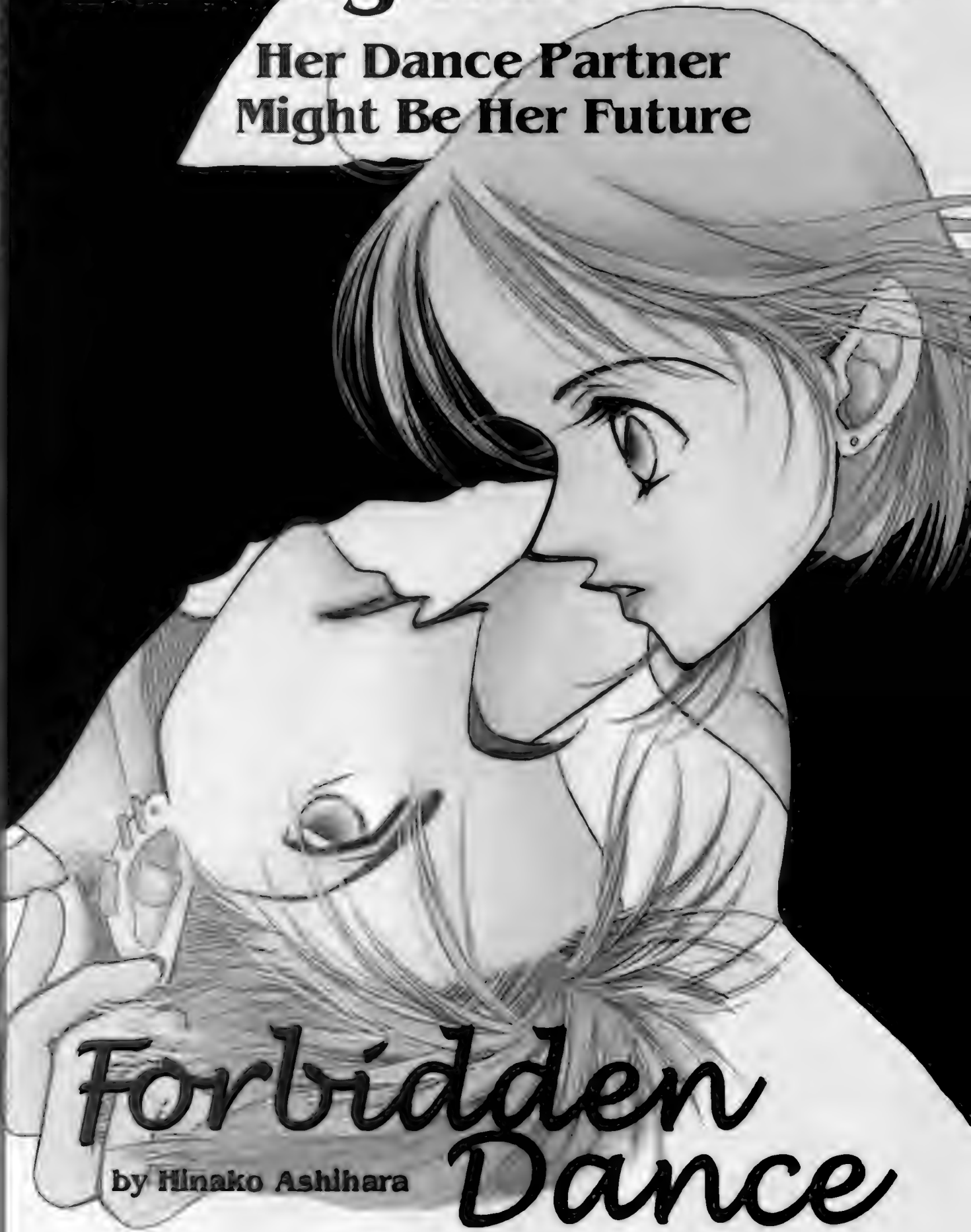
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kare kano

his and her circumstances

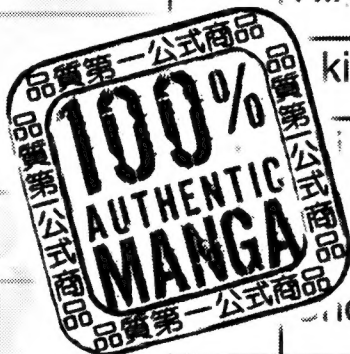
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	Yugawa		
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STOP!

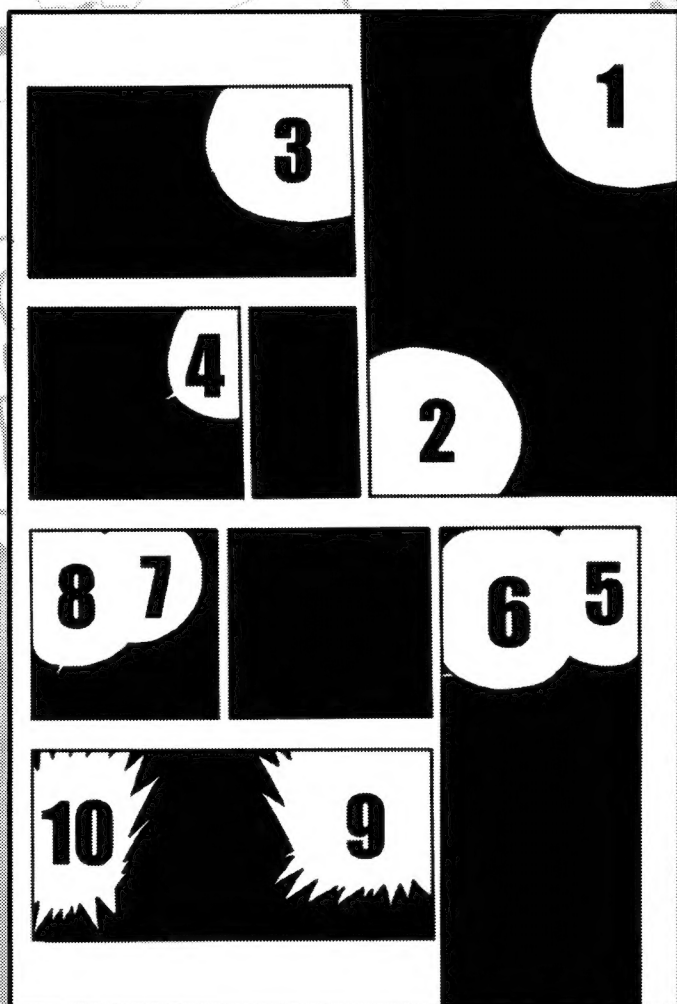
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